



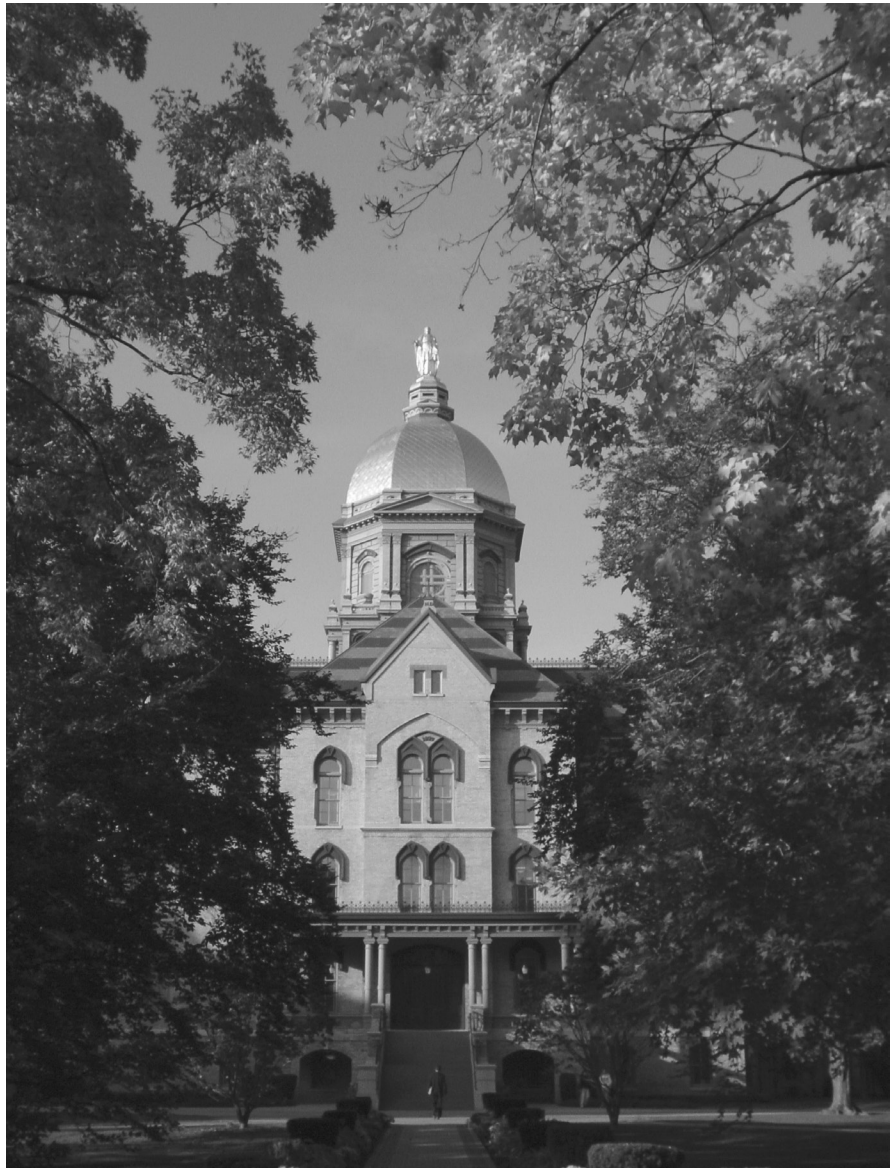
UNIVERSITY OF
NOTRE DAME

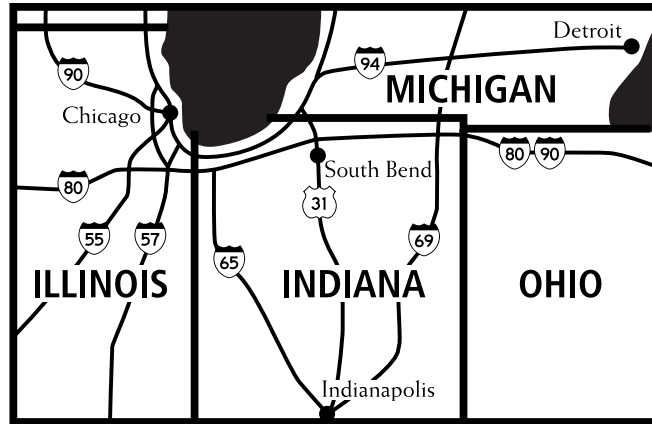
2008–2009 Bulletin of Information

University of Notre Dame Graduate Programs and Policies

The University reserves the right to change its admission, registration, and graduation requirements as necessary. The course offerings and requirements of the University of Notre Dame are continually under examination and revisions are expected. This Bulletin of Information is not a contract; it merely presents the offerings and requirements in effect at the time of publication and in no way guarantees that the offerings and requirements will remain the same. Every effort will be made to provide advance information of any changes.

©2008 by the University of Notre Dame.
All rights reserved.





The Michiana Regional Transportation Center provides from one location services for travel by air, train, bus, and rental car, including the South Shore Railroad, an electric commuter train to Chicago. South Bend is also served by Amtrak. The city lies about 90 miles east of Chicago, Illinois, 140 miles north of Indianapolis, Indiana, and 200 miles west of Detroit, Michigan.

Contents

Academic Calendar 2008-2009	5		
The University	7		
Notice of Nondiscrimination	7		
The Spirit of Inclusion at Notre Dame	7		
Policies on Harassment	7		
Officers of the University	7		
Other Members of the Officer Group	7		
Board of Trustees	7		
Trustees Emeriti	8		
The Graduate School	9		
History	9		
Administration	9		
Officers of Administration	9		
In the Graduate School	9		
The Graduate Council	9		
Ex Officio Members	9		
Elected Members	9		
Additional Members	9		
Graduate Student Representatives	9		
Graduate School Representatives (Non-Voting)	9		
Graduate Student Union	10		
Graduate Degrees Granted	10		
Areas and Fields of Study	10		
Academic Regulations	12		
Admission to the Graduate School	12		
Application Requirements	12		
Admission to Multiple Degree Programs	12		
Admission to Joint Degree Programs	13		
Nondegree Applicants	13		
Acceptance	13		
Council of Graduate Schools Policy on Accepted Offers of Admission	13		
Enrollment in the University	13		
Full-time and Part-time Status	13		
Academic Good Standing	14		
Continuous Enrollment	14		
Leave of Absence	14		
Medical Separation from Academic Duties	14		
Withdrawal from the Program	14		
Access to Computing Services	14		
Registration and Courses	15		
Maximal Registration	15		
Course Numbers	15		
Add/Drop Policy	15		
Grades	15		
Transfer Credits	15		
Academic Integrity	16		
Academic Counselor	16		
Grievance and Appeal Procedures	16		
Requirements for the Master's Degree	16		
Credit Hours	16		
Residency	17		
Foreign Language Requirement	17		
Degree Eligibility	17		
Thesis Directors	17		
Master's Examination	17		
Admission to Candidacy	17		
Thesis Requirement	17		
Submitting the Thesis	17		
Requirements for the Doctor of Philosophy Degree	18		
Credit Hours	18		
Residency	18		
Foreign Language Requirement	18		
Award of Master's Degree to Doctoral Students	18		
Degree Eligibility	18		
Advisers and Dissertation Directors	18		
Candidacy Examination	18		
Admission to Candidacy	18		
The Dissertation	18		
Defense of the Dissertation	19		
Submitting the Dissertation	19		
Financial Information	19		
Tuition and Expenses	19		
Tuition	19		
Academic Year Fees	19		
Financial Arrangements	19		
Withdrawal Regulations	20		
Housing	20		
Health Insurance	20		
Financial Support	21		
Categories of Support	21		
Employment and Loans	21		
Office of Financial Aid	21		
Research Opportunities and Support	22		
Office of Research	22		
Graduate Student Union Conference Presentation Grant Program	22		
Graduate Student Research Support	22		
Oak Ridge Associated Universities	22		
Postdoctoral Scholars	22		
Research Associates	22		
Teaching Scholars	22		
Visiting Scholars	23		
Research Visitors	23		
University Resources	23		
Academic Resources	23		
University Libraries	23		
Information Technologies	24		
Institute for Scholarship in the Liberal Arts	24		
Kaneb Center for Teaching and Learning	25		
The Snite Museum of Art	25		
Interdisciplinary and Specialized Research Centers and Institutes	25		
Inter-University Visitation Program	26		
Other Facilities and Services	26		
Campus Ministry	26		
Campus Security	26		
Child Care	26		
Disability Services	26		
Food Services	27		
Career Services	27		
Health Services	27		
International Student Services and Activities	27		
Multicultural Student Programs and Services	27		
Parking	28		
University Counseling Center	28		
The School of Architecture	29		
The Division of Engineering	31		
Aerospace and Mechanical Engineering	31		
Bioengineering	32		
Chemical and Biomolecular Engineering	32		
Civil Engineering and Geological Sciences	33		
Computer Science and Engineering	34		
Electrical Engineering	34		
Engineering and Law Dual Degree Program	35		
The Division of Humanities	37		
Art, Art History, and Design	37		
Classics	38		
Early Christian Studies	38		
East Asian Languages and Literatures	39		
English	39		
History	41		
History and Philosophy of Science	43		
Ph.D. in Literature	44		
Medieval Studies	45		
Philosophy	48		
Romance Languages and Literatures	50		
Theology	51		

CONTENTS

The Division of Science. . . . .	.57
Biological Sciences . . . . .	.57
Chemistry and Biochemistry . . . . .	.57
GLOBES . . . . .	.58
Mathematics . . . . .	.59
M.D./Ph.D. Joint Degree Program. . . . .	.60
The Molecular Biosciences Program . . . . .	.60
Physics . . . . .	.61
The Division of Social Sciences . . . . .	.63
Economics. . . . .	.63
Education . . . . .	.65
Peace Studies . . . . .	.66
Political Science. . . . .	.68
Psychology . . . . .	.69
Sociology . . . . .	.70
Teaching and Research Faculty . . . . .	.73
Campus Map . . . . .	.82
GRE Subject Test Requirements . . . . .	.85
Correspondence . . . . .	.87
Index . . . . .	.89
Course Descriptions . . . . .	.93

Academic Calendar 2008-2009

Fall Semester 2008

August

- 26: Classes begin;
Mass—formal opening of school year

September

- 3: Last day for course changes

October

- 18: Midsemester break begins
27: Classes resume
31: Last day for course discontinuance

November

- 1: Application deadline for admission to the Graduate School for spring semester 2009
14: Dissertation and thesis formatting checks due
17: Registration for spring semester 2009
27: Thanksgiving holiday begins

December

- 1: Classes resume
5: Last day for master's examinations and Ph.D. dissertation defenses for graduation in January 2009
10: Last class day
11: Reading days begin
12: Last day for presenting completed theses and dissertations in the Graduate School office for graduation in January 2009
15: Final examinations begin
22: All grades submitted through insideND by 3:45 p.m.

January

- 4: January official graduation date (no ceremony)

Spring Semester 2009

January

- 13: Classes begin
21: Last day for course changes

February

- 1: Deadline for applying to the Graduate School for fall semester 2009 admission and financial aid

March

- 7: Midsemester break begins
16: Classes resume
18: Registration for summer session 2009 begins
20: Last day for course discontinuance;
Dissertation and thesis formatting checks due

April

- 6: Registration for fall semester 2009
9: Last day for master's examinations and Ph.D. dissertation defenses for graduation in May 2009
10: Easter holiday begins
14: Classes resume
17: Last day for presenting completed theses and dissertations in the Graduate School office for graduation in May 2009
29: Last class day
30: Reading days begin

May

- 4: Final examinations begin
12: All grades submitted through insideND by 3:45 p.m.
15: Commencement weekend begins

Summer Session 2009

June

- 23: Classes begin
26: Dissertation and thesis formatting checks due

July

- 17: Last day for master's examinations and Ph.D. dissertation defenses for graduation in August 2009
24: Last day for presenting completed theses and dissertations in the Graduate School office for graduation in August 2009

August

- 6: Last class day
12: August official graduation date (no ceremony)

All dates subject to change.

For more information, visit the Office of the Registrar's Web site at <http://registrar.nd.edu>.

Notice of Nondiscrimination

The University of Notre Dame does not discriminate on the basis of race, color, national or ethnic origin, sex, disability, veteran status, or age in the administration of any of its educational programs, admissions policies, scholarship and loan programs, athletic and other school-administered programs, or in employment.

The University has designated the director of its Office of Institutional Equity to handle all inquiries regarding its efforts to comply with and carry out its responsibilities under Title IX and under Section 504 of the Rehabilitation Act of 1973. The Title IX and Section 504 coordinator may be contacted as follows:

Director
Office of Institutional Equity
414 Grace Hall
University of Notre Dame
Notre Dame, IN 46556
(574) 631-0444

The Spirit of Inclusion at Notre Dame*

The University of Notre Dame strives for a spirit of inclusion among the members of this community for distinct reasons articulated in our Christian tradition. We prize the uniqueness of all persons as God's creatures. We welcome all people, regardless of color, gender, religion, ethnicity, sexual orientation, social or economic class, and nationality, for example, precisely because of Christ's calling to treat others as we desire to be treated. We value gay and lesbian members of this community as we value all members of this community. We condemn harassment of any kind, and University policies proscribe it. We consciously create an environment of mutual respect, hospitality, and warmth in which none are strangers and all may flourish.

Policies on Harassment

Sexual and discriminatory harassment and harassment in general are prohibited by the University. Definitions and policies regarding all forms of harassment and other aspects of student life and behavior are described in *du Lac: A Guide to Student Life* (the student handbook). All policies,

procedures, guidelines and codes of conduct that establish the official parameters for student life at Notre Dame are contained in this handbook. Unless otherwise noted, the policies and procedures in the handbook apply to all graduate and professional students, whether the behavior occurs on or off campus. The handbook may be obtained from the Office of Residence Life and Housing, located at 305 Main Building, and is available from the Office of Residence Life and Housing Web site at <http://orlh.nd.edu>.

Officers of the University

REV. JOHN I. JENKINS, C.S.C., D.Phil.
President
THOMAS G. BURISH, Ph.D.
Provost
JOHN F. AFFLECK-GRAVES, Ph.D.
Executive Vice President
ROBERT J. BERNHARD, Ph.D.
Vice President for Research
DENNIS C. JACOBS, Ph.D.
Vice President and Associate Provost
CAROL C. KAESEBIER, J.D.
Vice President and General Counsel
JAMES J. LYPHOUT
Vice President for Business Operations
SCOTT C. MALPASS
Vice President and Chief Investment Officer
CHRISTINE M. MAZIAR, Ph.D.
Vice President and Senior Associate Provost
LOUIS M. NANNI
Vice President for University Relations
REV. MARK L. POORMAN, C.S.C., Ph.D.
Vice President for Student Affairs
DONALD B. POPE-DAVIS, Ph.D.
Vice President and Associate Provost
JOHN A. SEJDINAJ
Vice President for Finance

The University

Other Members of the Officer Group

ERIN HOFFMANN HARDING, J.D.
Associate Vice President for Strategic Planning
REV. PETER A. JARRET, C.S.C.
Religious Superior of Corby Hall
REV. JAMES E. MCDONALD, C.S.C., J.D.
Associate Vice President and Counselor to the President
ROBERT K. MCQUADE
Associate Vice President of Human Resources
FRANCES L. SHAVERS, Ph.D.
Chief of Staff and Special Assistant to the President
GORDON D. WISHON
Chief Information Officer

Board of Trustees

John F. Affleck-Graves, Ph.D.
Notre Dame, Indiana
Rev. José E. Ahumada F., C.S.C.
Santiago, Chile
David M. Baron
Chicago, Illinois
Rev. E. William Beauchamp, C.S.C., J.D.
Portland, Oregon
Robert F. Biolchini, J.D.
Tulsa, Oklahoma
Cathleen P. Black
New York, New York
Stephen J. Brogan, J.D.
Washington, D.C.
Thomas G. Burish, Ph.D.
Notre Dame, Indiana
Raymond G. Chambers
Morristown, New Jersey
Holly A. Colman
Ventura, California
Robert M. Conway
London, England
Fritz L. Duda, J.D.
Dallas, Texas
José Enrique Fernández
San Juan, Puerto Rico
James F. Flaherty III
Long Beach, California
W. Douglas Ford, Ph.D.
Downers Grove, Illinois

*From the statement of inclusion adopted by the officers of the University of Notre Dame on August 27, 1997.

THE UNIVERSITY

Kathleen M. Fox
Leawood, Kansas
Marye Anne Fox, Ph.D.
La Jolla, California
Stephanie A. Gallo
Modesto, California
F. Michael Geddes
Phoenix, Arizona
John W. Glynn Jr.
Menlo Park, California
William M. Goodyear
Chicago, Illinois
Nancy M. Haegel, Ph.D.
Monterey, California
Enrique Hernandez Jr., J.D.
Pasadena, California
Carol Hank Hoffmann
Minnetonka, Minnesota
Douglas Tong Hsu
Taipei, Taiwan
Rev. Peter A. Jarret, C.S.C.
Notre Dame, Indiana
Rev. John I. Jenkins, C.S.C., D.Phil.
Notre Dame, Indiana
Most Rev. Daniel R. Jenky, C.S.C., D.D.
Peoria, Illinois
John W. Jordan II
Chicago, Illinois
Thomas E. Larkin Jr.
Los Angeles, California
The Honorable Diana Lewis
West Palm Beach, Florida
Patrick F. McCartan, J.D.
(Chairman Emeritus)
Cleveland, Ohio
Ted H. McCourtney
Katonah, New York
Terrence J. McGlinn
Wyomissing, Pennsylvania
Andrew J. McKenna, J.D.
(Chairman Emeritus)
Morton Grove, Illinois
Martin Naughton
Dunleer, Co. Louth, Ireland
Richard C. Notebaert
(Chairman)
Chicago, Illinois
Joseph I. O'Neill III
Midland, Texas
Anita M. Pampusch, Ph.D.
Lilydale, Minnesota
Percy A. Pierre, Ph.D.
East Lansing, Michigan
Cecilia H. Prinster
Denver, Colorado
Philip J. Purcell III
Chicago, Illinois
William F. Reilly
New York, New York
J. Christopher Reyes
Rosemont, Illinois
Phillip B. Rooney
Chicago, Illinois

Shayla Keough Rumely, J.D.
Atlanta, Georgia
Shirley W. Ryan
Winnetka, Illinois
John F. Sandner, J.D.
Chicago, Illinois
Rev. Timothy R. Scully, C.S.C., Ph.D.
Notre Dame, Indiana
William J. Shaw
Washington, D.C.
Kenneth E. Stinson
Omaha, Nebraska
Phyllis W. Stone
Whitehouse Station, New Jersey
Rev. David T. Tyson, C.S.C., Ph.D.
Notre Dame, Indiana
Arthur R. Velasquez
Chicago, Illinois
The Honorable Ann Claire Williams
Chicago, Illinois

Trustees Emeriti

Kathleen W. Andrews
Kansas City, Missouri
Rev. Ernest Bartell, C.S.C., Ph.D.
Notre Dame, Indiana
Roger E. Birk
Carbondale, Colorado
Rev. Thomas E. Blantz, C.S.C., S.T.L.
Notre Dame, Indiana
John Brademas, Ph.D.
New York, New York
John H. Burgee
Monticeto, California
Thomas P. Carney, Ph.D.
(Chairman Emeritus)
Glenview, Illinois
John B. Caron
Greenwich, Connecticut
Arthur J. Decio
Elkhart, Indiana
Alfred C. DeCrane Jr., J.D.
Greenwich, Connecticut
Anthony F. Earley, J.D.
Garden City, New York
Rev. Carl F. Ebey, C.S.C., D.B.A.
Rome, Italy
Phillip J. Faccenda, J.D.
South Bend, Indiana
Charles K. Fischer Sr.
Fort Worth, Texas
Sr. Alice Gallin, O.S.U., Ph.D.
New Rochelle, New York
Roland D. Grimm
Key West, Florida
J.M. Hagggar Jr.
Dallas, Texas
Bernard J. Hank Jr.
Moline, Illinois
Philip M. Hawley
Los Angeles, California

Rev. Theodore M. Hesburgh, C.S.C., S.T.D.
Notre Dame, Indiana
John A. Kaneb
Lynnfield, Massachusetts
Donald R. Keough
(Chairman Emeritus)
Atlanta, Georgia
The Honorable George N. Leighton
Chicago, Illinois
Ignacio E. Lozano Jr.
Newport Beach, California
Rev. Edward A. Malloy, C.S.C., Ph.D.
Notre Dame, Indiana
Donald J. Matthews
Far Hills, New Jersey
Newton N. Minow, J.D.
Chicago, Illinois
Timothy O'Meara, Ph.D.
Notre Dame, Indiana
Jane C. Pfeiffer
Vero Beach, Florida
Ernestine M. Raclin
South Bend, Indiana
John M. Regan Jr.
Watch Hill, Rhode Island
John A. Schneider
Greenwich, Connecticut
Rev. Richard V. Warner, C.S.C.
Notre Dame, Indiana
William K. Warren Jr.
Tulsa, Oklahoma
Robert J. Welsh
Chesterton, Indiana
Robert K. Wilmouth
Chicago, Illinois

The Graduate School

Notre Dame is the world's pre-eminent Catholic research university, a center of learning that embraces the intellectual ferment of academic enquiry and encourages its students and faculty to address ultimate questions, relationships among religion and the academic disciplines, and ethics. Quality is the hallmark of our graduate programs, which is reflected in the selectivity of our admissions, the comparatively small size of entering classes, and the close, personal mentoring that is possible in such an environment. World-class faculty and gifted graduate students share a vision of enquiry, dedication to scholarship and teaching, and service within and without the academic community.

Distinguished faculty, financial support for research, and ongoing investment in facilities invigorate graduate study at Notre Dame. Major construction projects continue to add new campus buildings, such as the recently opened Jordan Hall of Science, and create environments that bring faculty, graduate students, and undergraduates together in cross-disciplinary research at the highest level.

History

Located north of the city of South Bend, Indiana, the University of Notre Dame was founded in 1842 by the Rev. Edward F. Sorin, a priest of the Congregation of Holy Cross. The state of Indiana chartered the University by a special act of the legislature. Combining the style of the French "college" and the seminary where Father Sorin and his congregational fellows studied for the priesthood, Notre Dame began as both a secondary school and a four-year college offering the baccalaureate degree in the liberal arts. It soon adapted to the style and structure of the typical nineteenth-century American university, introducing a science curriculum in 1865, the first American Catholic law school in 1869, an engineering college in 1873, a graduate program in 1918, and a college of business in 1921. The North Central Association first accredited the University in 1913. Notre Dame first began to award advanced degrees in 1918; the Graduate School was instituted in 1944. Since 1990, it has been administered by a dean, several associate and assistant deans, and the Graduate Council. It has four divisions — humanities, social sciences, science, and engineering — and the School of Architecture, and includes approximately 30 departments and programs that

offer master's or doctoral degrees. There are about 10,000 undergraduates and 1,700 graduate students at Notre Dame, in addition to post-doctoral fellows, and another 1,500 in the law and business schools. Over 85% of graduate students receive some form of financial aid. They come from all fifty states and over 100 nations.

Administration

Administered originally by a graduate committee of faculty members, the Graduate School was organized formally in 1944 with a graduate dean and graduate council. In 1971, the newly created position of vice president for advanced studies underlined the University's intense focus on building quality in the graduate programs. The position's title was changed in 1990 to vice president for graduate studies and research, and several assistant and associate dean positions were created to assist the vice president. In 2007, the research office was separated from the Graduate School, and the new position of dean of the Graduate School, with exclusive responsibility for graduate studies, was created.

Officers of Administration

In the Graduate School

Gregory E. Sterling, Ph.D.
Dean of the Graduate School
Terrence J. Akai, Ph.D.
Senior Associate Dean of the Graduate School
Barbara M. Turpin, Ph.D.
Associate Dean of the Graduate School
Susan Vissage
Business Manager of the Graduate School

The Graduate Council

Following is the Graduate Council membership for the 2008 – 2009 academic year.

Ex Officio Members

Robert J. Bernhard, Ph.D.
Vice President for Research
Gregory P. Crawford, Ph.D.
Dean of the College of Science
Peter K. Kilpatrick, Ph.D.
Dean of the College of Engineering

John T. McGreevy, Ph.D.
I.A. O'Shaughnessy Dean of the College of Arts and Letters
Patricia O'Hara, J.D.
Joseph A. Matson Dean of the Law School and Professor of Law
Carolyn Woo, Ph.D.
Martin J. Gillen Dean of the Mendoza College of Business and the Raymond and Milann Siegfried Professor of Entrepreneurial Studies
Jennifer A. Younger, Ph.D.
Director of University Libraries

Elected Members

Philip Bess, M.Arch.
Professor of Architecture
Sunny Boyd, Ph.D.
Professor of Biological Sciences
Sandra Gustafson, Ph.D.
Associate Professor of English
Angelina Lay, Ph.D.
Chemical and Biomolecular Engineering, Research Faculty
Daniel Myers, Ph.D.
Associate Dean of the College of Arts and Letters and Professor of Sociology
John Renaud, Ph.D.
Professor of Aerospace and Mechanical Engineering

Additional Members

Four appointees and six representatives from the Academic Council will be announced.

Graduate Student Representatives

Rebecca McCumbers
Political Science, President of the Graduate Student Union
Tam Chantem
Computer Science and Engineering,
Co-Vice President of the Graduate Student Union

Graduate School Representatives (Non-Voting)

Terrence Akai, Ph.D.
Senior Associate Dean for Financial Resources
Barbara Turpin, Ph.D.
Associate Dean for Academic Policies and Procedures

THE GRADUATE SCHOOL

Graduate Student Union

Through a council of elected officers, appointed committee chairs and representatives from the departments of its constituent colleges, the Graduate Student Union (GSU) provides a variety of services and represents its membership on several University councils and committees. In particular, it subsidizes graduate student travel to present original research, promotes excellence in graduate education, looks for the highest quality of life for graduate students, and maintains a liaison with the administration regarding pertinent issues. The GSU publishes monthly newsletters, provides list-serv updates, conducts a graduate orientation program, and offers awards for outstanding teaching assistants and graduate instructors, in addition to providing various social, cultural, and intellectual activities. The GSU is the graduate students' official liaison with the University administration and the Office of Student Activities.

The Graduate Student Union finances its operations and Conference Presentation Grant through contributions from the Graduate School and a yearly, mandatory activity fee assessed on all graduate students through the Office of Student Accounts. The Graduate Student Union maintains offices in the LaFortune Student Center at the mezzanine location; send any e-mail inquiries to dfrahn@nd.edu. Telephone: (574) 631-6963, Web: <http://www.gsu.nd.edu>

Graduate Degrees Granted

Master of Architecture
 Master of Architectural Design and Urbanism
 Master of Arts in the following fields:
 Art History, Design, and Studio Art
 Early Christian Studies
 Economics
 Educational Administration
 English
 French and Francophone Studies
 History
 History and Philosophy of Science
 Iberian and Latin American Studies
 Italian Studies
 Peace Studies
 Philosophy
 Political Science
 Psychology
 Sociology
 Theology
 Master of Divinity
 Master of Education (only for students in the Alliance for Catholic Education program)
 Master of Engineering (only with J.D.)
 Master of Engineering in Mechanical Engineering
 Master of Fine Arts in the following fields:
 Creative Writing
 Design
 Studio Art
 Master of Medieval Studies
 Master of Sacred Music
 Master of Science in Aerospace Engineering

Master of Science in Applied Mathematics
 Master of Science in Chemical Engineering
 Master of Science in Civil Engineering
 Master of Science in Computer Science and Engineering
 Master of Science in Electrical Engineering
 Master of Science in Environmental Engineering
 Master of Science in Geological Sciences
 Master of Science in Mechanical Engineering
 Master of Science in the following fields:
 Biochemistry
 Biological Sciences
 Chemistry
 Geological Sciences
 Mathematics
 Physics
 Master of Theological Studies
 Doctor of Philosophy in the following fields:
 Aerospace and Mechanical Engineering
 Biochemistry
 Bioengineering
 Biological Sciences
 Chemical and Biomolecular Engineering
 Chemistry
 Civil Engineering and Geological Sciences
 Computer Science and Engineering
 Economics
 Electrical Engineering
 English
 History
 History and Philosophy of Science
 Literature
 Mathematics
 Medieval Studies
 Peace Studies
 Philosophy
 Physics
 Political Science
 Psychology
 Sociology
 Theology

Areas and Fields of Study

The University of Notre Dame offers graduate programs leading to master's and/or doctoral degrees in the following areas and fields of study:

Aerospace and Mechanical Engineering

Aerospace Sciences
 Biomechanics and Biomaterials
 Computational Mechanics
 Control Systems
 Flow Physics and Control
 Fluid Mechanics
 Manufacturing
 Materials Science
 Mechanical Systems and Design
 Solid Mechanics and Materials
 Thermal Sciences

Architecture*

Classical Architecture
 Traditional Urban Design

Art, Art History, and Design

Studio Art+
 Ceramics
 Painting
 Photography
 Printmaking
 Sculpture
 Art History*
 American
 Ancient
 Contemporary
 Medieval
 Modern European
 Renaissance and Baroque
 Design+
 Graphic Design
 Industrial Design

Biological Sciences

Animal Behavior
 Aquatic Biology
 Biochemistry
 Biogeochemistry
 Biotechnology
 Cancer Biology
 Cell and Molecular Biology
 Developmental Biology
 Ecology
 Ecosystem Ecology
 Endocrinology
 Environmental Biology
 Environmental Microbiology
 Evolutionary Biology
 Genetics and Bioinformatics
 Genomics
 Medical Entomology and Vector Biology
 Microbial Pathogenesis
 Neurobiology
 Nutritional Sciences
 Parasitology and Infectious Diseases
 Physiology
 Plant Science
 Population Biology

Chemical and Biomolecular Engineering

Applied Mathematics
 Atomistic Simulation of Materials
 Catalyst Synthesis and Characterization
 Chemical Sensing
 Carbon Dioxide Capture
 Combinatorial Materials Development
 Computational Heterogeneous Catalysis
 Density Functional Theory
 Ecological and Environmental Modeling
 Electrokinetics
 Fuel Cell Technologies
 Genetic Diagnostics
 Heterogeneous Phase Change Simulation
 Ionic Liquids
 Materials Science
 Micro and Nano-Fluidics
 Multiphase Flow Dynamics
 Optoelectronic Materials
 Oscillatory Separations
 Phase Equilibrium
 Process Systems Engineering
 Soft Lithography
 Suspension Mechanics

THE GRADUATE SCHOOL

Chemistry and Biochemistry

Biochemistry
 Bio-inorganic Chemistry
 Bio-organic Chemistry
 Inorganic Chemistry
 Materials Chemistry
 Molecular Biology
 Nanotechnology and Surface Chemistry
 NMR Spectroscopy
 Organic Chemistry
 Organometallic Chemistry
 Physical Chemistry and Radiation Sciences
 Structural Biochemistry
 Theoretical and Computational Chemistry

Civil Engineering and Geological Sciences

Aquatic Chemistry
 Bioengineering
 Biological Treatment of Hazardous Waste
 Dynamics of Offshore Structures
 Earthquake Engineering
 Environmental Engineering
 Environmental Mineralogy
 Finite Element Modeling
 Geotechnical Engineering
 Groundwater Hydrology
 High and Low Temperature Geochemistry
 Mantle Petrology
 Materials Characterization and Durability
 Multiphase Flows
 Natural and Man-made Hazard Reduction
 Paleontology
 Structural Engineering
 Structural Mechanics and Design
 Structural Reliability
 Wind Engineering

Classics

Early Christian Studies
 Latin Literature
 Greek Literature
 Greek and Roman Civilization

Computer Science and Engineering

Algorithms and Theory of Computations
 Artificial Intelligence and Computational Biology
 Computationally Demanding Applications
 Computer Architecture in Emergent Technologies
 Computer Systems Design
 Computer Vision and Pattern Recognition
 E-technologies
 Systems and Networks

Economics

Environmental Economics
 History of Economic Thought
 Industrial Organization
 International Economics
 Labor Economics
 Monetary and Macroeconomics
 Political Economy
 Public Economics

Electrical Engineering

Communication Systems
 Control Systems
 Nanoelectronics
 Optoelectronics
 Semiconductor Materials and Devices

Signal and Image Processing
 Solid-State Integrated Circuits

English

Old and Middle English
 Renaissance
 Restoration and 18th Century
 Romantic and Victorian
 Modern British
 Early American (to 1865)
 Middle American (from the Civil War to 1930)
 Post 1930 American Literature
 African American
 Latino/a Studies
 Irish Studies
 Drama
 Novel
 Poetry
 Prose Fiction
 Literary Theory
 Creative Writing++

History

Latin American History
 Medieval History
 Modern European History
 United States History

History and Philosophy of Science

History of the Philosophy of Science
 Analytic Philosophy of Science and Epistemology
 History and Philosophy of Biology 1700 to 1980
 Philosophy of Contemporary Physics
 History of Astronomy and Physics
 Medieval Natural Philosophy and Medicine
 History and Philosophy of Economics
 Philosophy of Mind and Neuroscience
 Social History of Medicine and Technology
 History and Philosophy of Mathematics
 Intellectual History of Science 1600 to 1950
 Scientific Revolution Studies
 Science and Literature

Literature

Classics
 East Asian Studies
 French
 German
 Irish Studies
 Italian
 Spanish (Iberian and Latin American) (Literatures can be studied in various combinations)

Mathematics

Algebra
 Algebraic Geometry
 Applied Mathematics
 Complex Analysis
 Differential Geometry
 Logic
 Partial Differential Equations
 Topology

Medieval Studies

Medieval Art
 Medieval History
 Medieval Literatures

Medieval Music
 Medieval Philosophy
 Medieval Theology

Peace Studies

Global Politics and International Norms
 Religion and the Ethics of Conflict
 Political Economy of War, Peace and Sustainable Development
 Culture, War and Peace

Philosophy

Ancient Philosophy
 Contemporary European Philosophy
 Epistemology
 Ethics
 Logic
 Medieval Philosophy
 Metaphysics
 Modern Philosophy
 Philosophy of Language
 Philosophy of Mathematics
 Philosophy of Mind
 Philosophy of Religion
 Philosophy of Science
 Political Philosophy

Physics

Astrophysics
 Atomic Physics
 Biophysics
 Condensed Matter Physics
 Elementary Particle Physics
 Nuclear Physics
 Statistical Physics
 Theoretical Physics

Political Science

American Government and Politics (including public law)
 Comparative Politics
 International Relations
 Political Theory

Psychology

Cognitive Psychology
 Counseling Psychology
 Developmental Psychology
 Quantitative Psychology

Romance Languages and Literatures*

(See Literature for Ph.D. program)
 Comparative Literatures
 French and Francophone Studies—Middle Ages, Renaissance, 17th-century Classical, 18th-century Enlightenment, 19th Century, 20th Century
 Italian Studies—Italian Literature: Medieval, Renaissance, Modern;
 Art History; Architectural History;

Film Studies; Translation; History;

Philosophy; Music
 Iberian and Latin American Studies—Medieval, Golden Age, Colonial Spanish-American, Modern Spanish Peninsular, Modern Spanish-American Periods; Gender Studies

Sacred Music

Liturgical
 Musical
 Pastoral

Sociology

Comparative/Historical Sociology
 Cultural Sociology
 Development
 Education
 Family
 Political Sociology
 Quantitative Methodology
 Religion
 Social Psychology
 Social Stratification
 Theory

Theology

Biblical Studies*
 Christianity and Judaism in Antiquity—
 Hebrew Bible and Judaica, New Testa-
 ment and Early Church
 Early Christian Studies*
 History of Christianity—Early Church,
 Medieval Studies, Reformation Studies,
 Modern Studies
 Liturgical Studies
 Moral Theology/Christian Ethics
 Systematic Theology
 Professional Studies*
 (Master of Divinity Program)
 Theological Studies*

* Master's programs only

+ Master's program and M.F.A. in studio art and design

++ M.F.A. in creative writing

Academic Regulations

Please note:

The following information represents the minimum standards established by the Graduate School. Individual departments may require higher standards. Students are expected to be fully cognizant of their department's requirements.

No exceptions to the following policies and procedures will be valid without the formal written approval of the Graduate School.

Admission to the Graduate School

Applicants for admission to the Graduate School must hold a bachelor's degree or its equivalent from an accredited American college or university or from a foreign institution of acceptable standing by the time of graduate matriculation. If at that time an admitted applicant does not hold a bachelor's degree, the Graduate School admission is void. The applicant should have earned at least a B average in his or her undergraduate major courses and should meet the level of academic achievement that implies a developed ability for advanced study and independent scholarship.

An applicant may seek admission to either degree-seeking status or non-degree status in either a master's or doctoral program.

Admission to a graduate degree program is not equivalent to admission to candidacy for the

degree (see "Admission to Candidacy," under master's and Ph.D. degree requirements.) It should also be noted that admission to the master's program does not automatically mean admission to the doctoral program upon completion of the master's program. A separate decision is required for continuation in the doctoral program.

Application Requirements

An applicant for admission must complete all of the following:

1. Complete and electronically submit the online application
2. Submit a statement of intent through the online application system
3. Submit a curriculum vitae or resumé through the online application system
4. Arrange for three (3) letters of recommendation to be submitted through the online recommendation system associated with the online application
5. Submit the application fee by credit card, check, or money order using the payment system associated with the online application system
6. Request official transcripts from each post-secondary institution and have them mailed to the Office of Graduate Admissions (please note that transcripts may not be attached to the online application)
7. Arrange for the submission of official Graduate Record Examination (GRE) General Test scores
8. Arrange for the submission of official GRE Subject Test scores if required by the department
9. Arrange for submission of official Test of English as a Foreign Language (TOEFL) scores if the applicant's native language is not English

The online application may be accessed through the Graduate School's website. To expedite the processing of applications, the online application should be completed and submitted before any supporting materials not attached to the online application are sent to the Graduate School.

Students seeking admission to more than one department, but who plan to enroll in only one, must submit separate applications for each department. Only one application fee is necessary.

The application fee must accompany the application. This fee is nonrefundable. For applications submitted by December 1 for admission to the following fall semester, the application fee is \$35. The fee is \$50 for all applications submitted after December 1 for admission to the following fall semester. Fees may be paid by check, money order, or credit card (see online application).

Application deadlines range from January 1 to February 1 for admission to the fall semester. Applicants may visit the Graduate School's website to determine the deadline for individual programs. Unless otherwise specified, the application deadline for spring admission is November 1, though some departments have earlier deadlines. Applicants may visit the Graduate School's website to determine the deadline for individual programs. It should be noted that only a few departments offer spring admission. Therefore, applicants who wish to begin in the spring are advised to consult the department prior to submitting an application.

Beyond these Graduate School admission requirements for all graduate departments and programs, particular programs may require personal interviews and/or submission of special materials such as writing samples or portfolios. Applicants should consult the individual department or program to learn about additional requirements and submission procedures.

The Graduate Record Examination (GRE) is offered at sites in the United States and abroad. The annual schedules and other information about the GRE can be obtained online at <http://www.gre.org> or from Educational Testing Service (ETS), Graduate Record Examination, Box 6000, Princeton NJ 08541-6000, USA. If you need to call about the GRE, telephone the Educational Testing Service at (609) 771-7670.

The Test of English as a Foreign Language (TOEFL) is offered several times each year at sites in the United States and abroad. Foreign students, except those noted above, must submit TOEFL scores as part of their application to demonstrate a sufficient command of English to meet the requirements of their field. If not available locally, the annual schedules and other information about the TOEFL can be obtained online at <http://www.toefl.org> or from Educational Testing Service (ETS), TOEFL, Box 6151, Princeton NJ 08541-6151, USA. If you need to call about the TOEFL, telephone the Educational Testing Service at (609) 771-7100.

Admission to Multiple Degree Programs

An applicant who seeks admission to more than one master's degree program in the Graduate School in order to earn two degrees, or an applicant who seeks admission to a degree program in the Graduate School concurrently with a degree program in another school in the University (i.e., Law School or Mendoza College of Business) must submit a separate and complete application for each program. The applicant must also be accepted by each of the cooperating departments. The Graduate School will consider only applicants whose past academic performance indicates the potential

ACADEMIC REGULATIONS

for success in each of the programs. In consultation with the appropriate advisers from each unit, the applicant will select a plan of study acceptable to all units. The Graduate School must approve the written plan of study before the student may begin the program. No more than nine credit hours of classes from any one master's degree may be counted toward any other master's degree.

Admission to Joint Degree Programs

It is possible for a student to pursue a program of study combining two programs and leading to a joint degree. An applicant who seeks to earn a joint degree, either master's or Ph.D., must submit a separate and complete application to each program and be accepted by both. The relevant departments must agree upon a plan of study defining what will constitute the joint degree program, and the approved written plan must be on file with the Graduate School before the student may begin the program.

Nondegree Applicants

An applicant for admission to a non-degree program must complete all of the following:

1. Complete and electronically submit the online application
2. Submit a statement of intent through the online application system detailing the applicant's graduate plans and expectations
3. Submit a curriculum vitae or resumé through the online application system
4. Request official transcripts from each post-secondary institution and have them mailed to the Office of Graduate Admissions (please note that transcripts may not be attached to the online application)
5. Submit the application fee by credit card, check, or money order using the payment system associated with the online application system

A nondegree applicant may seek admission as a departmental non-degree student or as an unclassified, visiting, or auditing student in the Graduate School.

A departmental non-degree student is one who has been admitted to a department but does not seek an advanced degree from the University. An applicant with degree intent who lacks one or more admission requirements may be admitted temporarily to this non-degree status at the discretion of the department and with the approval of the associate dean for graduate admissions. The student may register for one to 12 credit hours in any graduate courses for which he or she meets the course prerequisites. However, no student initially admitted to non-degree status will be admitted to degree status until all admission requirements have been satisfied. No more than 12 credit hours earned by

a student while in a non-degree status may be counted toward a degree program. Admission as a departmental non-degree student does not guarantee later admission as a degree-seeking student.

An unclassified student is one who is admitted to the Graduate School in a non-degree status, but who is not a member of a particular department. Such a student may, with the approval of the Graduate School, take courses in any graduate department, subject to approval by the department. This category is usually open to non-degree students who wish to take courses in more than one department or students who have completed their degree programs, but wish to continue in the University in graduate student status. No more than 12 credit hours earned by a student while in a non-degree status may be counted toward a degree program. Admission as an unclassified non-degree student does not guarantee later admission as a degree-seeking student.

A visiting student is normally a degree student in another university who enrolls for credit in selected courses at Notre Dame. Unless otherwise arranged by the home university and Notre Dame, the visiting student is considered a non-degree student at Notre Dame and follows the same application and enrollment procedures as a non-degree student.

An auditor is a non-degree student who meets the course prerequisites but receives no academic credit. With the permission of the instructor and the department chair, a degree student also may audit courses. Audited courses may be recorded on a student's permanent record only if the student requests the instructor to record it at the beginning of the semester and if he or she attends the course throughout the entire semester. A recorded audit is graded V. Incomplete audits are not recorded. The audit grade of V cannot be changed to a credit grade.

In the academic year, full-time graduate students may audit courses without charge. Part-time graduate students who audit courses will be charged the normal audit fee of one-half the current credit hour fee.

In the summer session, there is no free audited course. Any course taken or audited in the summer session will be charged the full price.

Acceptance

Official acceptance to the Graduate School in the academic year is granted only by the associate dean. Applicants will be informed officially of the results of their application by a letter from the associate dean for graduate admissions. Applicants who intend to accept offers of admission are required to confirm their acceptance by returning the appropriately completed form that is supplied with an offer of admission.

Council of Graduate Schools Policy on Accepted Offers of Admission

In accordance with a resolution passed by the Council of Graduate Schools in the United States, the following policy is in effect:

By accepting an offer of financial aid (such as a graduate scholarship, fellowship, traineeship, or assistantship) for the next academic year, the enrolled or prospective graduate student completes an agreement that both the student and graduate school expect to honor. When a student accepts an offer before April 15 and subsequently desires to withdraw, the student may submit a written resignation for the appointment at any time through April 15. However, an acceptance given or left in force after April 15 commits the student not to accept another offer without first obtaining a written release from the institution to which a commitment has been made. Similarly, an offer made by an institution after April 15 is conditional on presentation by the student of a written release from any previously accepted offer. It is further agreed by the institutions and organizations subscribing to this resolution that a copy of the resolution should accompany every scholarship, fellowship, traineeship, and assistantship offer.

Enrollment in the University

Once admitted, all degree and nondegree graduate students must enroll and register each semester at the dates and times announced by the University Registrar.

Any admitted student who fails to register and enroll for one semester or more must apply for readmission upon return. (See "Continuous Enrollment," below.)

Full-time and Part-time Status

A full-time student is one who is working full time toward his or her degree objective. The student's department is responsible for determining who is a full-time student, and who is otherwise a part-time student.

All degree-seeking students are expected to maintain full-time status and to devote full time to graduate study. No degree student may hold a job, on or off campus, without the express permission of his or her department and the Graduate School.

A nondegree student must register for at least nine credit hours per semester, or six in the summer session, to claim full-time status.

ACADEMIC REGULATIONS

Academic Good Standing

Continuation in a graduate degree program or in nondegree status, admission to degree candidacy, and graduation require maintenance of at least a 3.0 (B) cumulative grade point average (G.P.A.). A student may be dismissed from the department or program if the G.P.A. in any one semester is below 2.5 or if the G.P.A. is below 3.0 for two consecutive semesters. Some departments require higher averages for enrollment and support continuance.

An adequate G.P.A. is only one factor taken into consideration in determining a student's qualifications for an advanced degree. Degree students should be aware of their department's performance criteria. The department and the Graduate School annually evaluate each graduate student's overall performance on the basis of these criteria.

A student must be in academic good standing to be eligible for new or continued financial support.

Continuous Enrollment

All students must enroll each semester in the academic year and register for at least one credit hour per semester to maintain student status. Continuous enrollment is met normally by both enrollment in the University and registration in a graduate-level course relevant to the student's program. A student who is concurrently pursuing degrees in the Graduate School and in another school in the University meets the continuous enrollment requirement by registering for a course in either program. Any exception to this rule, including a leave of absence, must be approved by the Graduate School. (See "Leave of Absence," below.) Degree students who have completed the course work requirement for their degree must register for at least one credit hour per semester, including the final semester or summer session in which they receive their degree. This credit hour should consist of either resident or non-resident thesis or dissertation research within their department. These students may be considered full-time students whether or not they are in residence. Students not in residence and taking one credit hour pursuant to continuous enrollment requirements are charged a special registration fee.

A student who fails to enroll and register for one semester or more must apply for readmission upon return.

Continuing students (i.e., degree-seeking students who are eligible to continue their studies in the fall semester) may have access to University facilities and services from May through August without enrolling and registering for academic credit in the summer session.

Leave of Absence

For exceptional reasons and on the recommendation of the department, a student in good academic standing may request a leave of absence for a maximum of two consecutive semesters. A request for a leave of absence must be made before the semester in which the leave is taken, and all leaves of absence must be approved by the Graduate School. If, for some urgent reason, a student is allowed to leave the University after the beginning of the semester, the withdrawal procedure below must be followed. If at the end of the leave of absence period the student does not return, the student is considered terminated. Application for readmission is required if the student wishes to return.

In the case of a medical leave of absence, clearance from the University Health Center is required prior to readmission.

Medical Separation from Academic Duties

Students enrolled in the Notre Dame Graduate School who wish to temporarily interrupt their programs for medical reasons must apply to the Graduate School. Students are eligible under this policy if they have a "serious medical condition." For purposes of this policy, "serious medical condition" means a medical condition that (1) requires multiple day hospitalization OR (2) renders the student unable to engage in coursework and all other Graduate School-related duties for a period of at least ten (10) calendar days. Certification by a physician that the student has a serious medical condition as defined in this policy must be submitted to the Graduate School no less than three months prior to the separation period (for childbirth and other predictable requests) or as soon as the need is foreseen (for emergency requests). In situations involving childbirth, the separation period will generally begin on the actual date of childbirth; in all cases, regardless of the nature of the medical condition, the duration of the separation will be as certified by the physician up to a maximum of six weeks. Students may utilize this medical separation policy two non-consecutive times during their graduate studies. Should students need more than six weeks at any one time, they must withdraw from the University. Leaves of absence for one semester or more for medical or other reasons are governed by the Graduate School Leave of Absence policy.

Full-time degree-seeking students in their sixth year of study or less who are receiving financial aid from the Graduate School or external funds will receive a stipend equal to their normal stipend during their period of separation, for a maximum of six weeks paid by the Graduate School. Students will retain their tuition scholarships, access to on-campus medical facilities, and all other resources available to students during the entire separation period (up to six

weeks). Students also will be deemed "continuously enrolled" at the University during the entire period of separation.

Teaching Assistant and Research Assistant duties will cease at least during the period of separation. Students are responsible for making arrangements, through their departments, to cover their duties. Students taking classes will be required to make arrangements with individual course instructors for completion of any courses in progress during the leave. Students will be granted the option to re-schedule exams, extend candidacy deadlines or other deadlines not discussed herein. Students are responsible for making arrangements to re-schedule exams, extend deadlines and to make up other work not discussed herein. Unlike a regular one-semester leave, time off in conjunction with this policy *will* count towards the students' degree time limit of eight years and university-sponsored funding cap of six years.

Withdrawal from the Program

To withdraw from the University before the end of the semester, a student must inform the department and the Graduate School as well as complete the notice of withdrawal. (See http://registrar.nd.edu/Separation_Form/form.html.) For information on refunds, refer to "Tuition and Expenses."

Upon approval of the withdrawal, the University enters a grade of W for each course in which the student was registered. If a student drops out of the University without following the procedure described above, a grade of F is recorded for each course.

The credit for any course or examination will be forfeited if the student interrupts his or her program of study for five years or more.

The University reserves the right to require the withdrawal of any student when academic performance, health status, or general conduct may be judged clearly detrimental to the best interests of either the student or the University community.

Access to Computing Services

The University of Notre Dame NetID accounts and related services are intended for faculty, staff, and currently registered and enrolled students. "A student must register and enroll at the dates and times announced by the Registrar" (Academic Code 4.1). A student who fails to register and enroll by the announced date will forfeit the right to access his or her NetID account and related services. University computing resources supplied by way of the NetID are normally available to a student for up to 60 days after his or her graduation date. A student granted a leave-of-absence would normally retain access to University computing services for up to two semesters. A student

ACADEMIC REGULATIONS

who is separated from the University due to an academic suspension, academic dismissal, or withdrawal will no longer have access to University computing services, unless an extension has been approved by the dean of his or her college. A student attending Notre Dame for the summer only, with a nondegree seeking status, will normally retain access to University computing service for up to 60 days after the August graduation date. A student who is separated from the University for other reasons will no longer have access to University computing services.

Registration and Courses

Maximal Registration

During each semester of the academic year, a graduate student should not register for more than 15 credit hours of graduate courses, i.e., the 60000 through 90000-level courses. In the summer session, a graduate student should not register for more than 10 credit hours.

Course Numbers

Courses numbered 60000 – 69999 are typically first-level graduate courses. Qualified advanced undergraduates may be admitted to these classes with the permission of the instructor and the approval of the chair. Courses numbered 70000 and above are advanced graduate courses open only to graduate students who have completed the prerequisites.

The advanced undergraduate courses numbered 40000 – 59999 may, with the approval of the department chair and the Graduate School, be taken to satisfy up to 10 hours of graduate credit requirements. Departments may place additional constraints on the use of 40000 – 59999 level courses to meet their degree requirements.

No graduate credit is allowed for courses below the 40000 level.

Add/Drop Policy

A student may add courses through the first seven class days of the semester. A student may add courses after this time only on recommendation of the department and with approval of the Graduate School.

A student may drop courses at their discretion through the first seven class days of the semester. To drop a course after this period and up to the midsemester point (see the Graduate School calendar for the exact date), a student must have the approval of the chair of the department offering the course, of his or her adviser, and of the Graduate School; however, no tuition adjustment will be made after the seventh class day of the semester. A course may be dropped after the midsemester point only in cases of serious physical or mental illness. Courses dropped after this period will be

posted on the student's permanent record with the grade of W.

A course taken for credit can be changed to an audit course after the midsemester point only in cases of serious physical or mental illness.

Grades

Listed below are graduate grades and the corresponding number of quality points per credit hour.

A	4
A-	3.667
B+	3.333
B	3
B-	2.667
C+	2.333
C	2
F	0
I	0 (Until Incomplete is removed)
NR	Not reported
S	0 Satisfactory
U	0 Unsatisfactory
V	0 Auditor (graduate students only)
W	0 Discontinued with permission

Quality point values are used to compute the student's G.P.A. The G.P.A. is the ratio of accumulated earned quality points to the accumulated earned semester credit hours. G.P.A. computation takes into account only those grades earned in Notre Dame graduate courses by students with graduate status at Notre Dame. For courses taken in a department or college in the University, but outside the Graduate School, or taken outside the University, the grade will not be included in the G.P.A. computation.

The grades of C- and D are not awarded in the Graduate School.

A student receives the temporary grade of I when, for acceptable reasons, he or she has not completed the requirements for a 60000- or higher-level graduate course within the semester or summer session. No grade of I can be given for courses below the 60000 level or to graduating students in the final semester or final summer session of a terminal degree program.

The student then must complete the course work for a grade prior to the beginning of the final examination period of the next semester in which the student is enrolled. If a student receives an I (Incomplete) for a summer session course, he or she must complete the course work for a grade before the final examination period begins for the next semester or summer session (whichever comes first) in which the student is enrolled.

The University temporarily computes this grade as the equivalent of an F in calculating the G.P.A. When the student fulfills the above

requirements, the I is replaced by the new grade. Faculty will be given 30 days from the last day of classes to turn in the grade change form to the Graduate School. Should the student not complete the course work as required, the I will convert to an F on the transcript.

The department and the Graduate School will review a student who receives more than one I in a semester or an I in two or more consecutive semesters, to determine his or her eligibility for continued support and enrollment.

The grades of S and U (Satisfactory and Unsatisfactory) are used in courses without semester credit hours, as well as in research courses, departmental seminars, colloquia, workshops, directed studies, field education, and skills courses. These courses, if given the grade of S, do figure in a student's earned semester credit-hour total but do not figure in the computation of the G.P.A. A grade of U will not count toward the student's earned semester credit-hour total, nor will it figure in the computation of the G.P.A.

The grade of V (Auditor) has neither quality-point nor credit-hour value. It is the only grade available to the registered auditor. The audit must be requested before the seventh class day of the semester; the auditor should attend the course throughout the entire semester, and it is made part of his or her permanent record. The grade of V cannot be changed to a credit-earning grade. Information about declaring an audit is posted at <http://registrar.nd.edu/audit.shtml>.

The grade of W (Discontinued with permission) is given for a course that a student is allowed to drop after the midsemester point.

Transfer Credits

A department may accept course work completed at another accredited university toward meeting its degree requirements. A student may transfer credits earned at another accredited university only if: (1) the student is in degree status at Notre Dame; (2) the courses taken are graduate courses appropriate to the Notre Dame graduate program and the student had graduate student status when he or she took these courses; (3) the courses were completed within a five-year period prior to admission to a graduate degree program at Notre Dame or while enrolled in a graduate degree program at Notre Dame; (4) grades of B (3.0 on 4.0 scale) or better were achieved; and (5) the transfer is recommended by the department and approved by the Graduate School.

These five requirements also apply to the transfer of credits earned in another program at Notre Dame.

The University considers a request for credit transfer only after a student has completed

ACADEMIC REGULATIONS

one semester in a Notre Dame graduate degree program and before the semester in which the graduate degree is conferred. The university of origin must submit two transcripts directly to the Notre Dame Graduate School. Credits not earned on the semester system, such as trimester and quarter-hour credits, will be transferred on a pro rata basis.

A student transferring from an unfinished master's program may not transfer more than six semester credit hours into either a Notre Dame master's or Ph.D. program.

If the student has completed a master's or Ph.D. program, he or she may transfer up to nine semester credit hours to a Notre Dame master's program and up to 24 semester-credit hours to a Notre Dame Ph.D. program.

Occasionally, a student may need to do dissertation research at another institution. Normally, the student would register for the appropriate number of credit hours of research at Notre Dame. If the student does not enroll at Notre Dame and expects to count research hours earned elsewhere toward the Notre Dame degree, the student must have the approval of the department and the Graduate School in advance. The University requires similar prior approval for formal courses taken elsewhere and applied to the degree program. Twenty-four credit hours, including research credit hours, is the maximum acceptable for transfer into a Notre Dame doctoral program.

No grades of transferred courses are included in the student's G.P.A.

Academic Integrity

Integrity in scholarship and research is an essential characteristic of our academic life and social structure in the University. Any activity that compromises the pursuit of truth and the advancement of knowledge besmirches the intellectual effort and may undermine confidence in the academic enterprise. A commitment to honesty is expected in all academic endeavors, and this should be continuously emphasized to students, research assistants, associates, and colleagues by mentors and academic leaders.

The procedures for ensuring academic integrity in the Graduate School are distinct from those in the Undergraduate Code of Honor. The following apply to both degree-seeking and non-degree-seeking students.

Violations of academic integrity may occur in classroom work and related academic functions or in research/scholarship endeavors. Classroom-type misconduct includes the use of information obtained from another student's paper during an examination, plagiarism, submission of work written by someone else, falsification of data, etc. Violation of integrity

in research/scholarship is deliberate fabrication, falsification, or plagiarism in proposing, performing, or reporting research or other deliberate misrepresentation in proposing, conducting, reporting, or reviewing research. Misconduct does not include errors of judgment, errors in recording, selection, or analysis of data, differences in opinions involving interpretation, or conduct unrelated to the research process. Misconduct includes practices that materially and adversely affect the integrity of scholarship and research.

Any person who has reason to believe that a violation of this policy has occurred shall discuss it on a confidential basis with the department chair or director of the appropriate institute. If a perceived conflict of interest exists between the chair/director and the accused, the next highest academic officer shall be notified of the charge. The chair/director shall evaluate the allegation promptly. If it is determined that there is no substantial basis for the charge, then the matter may be dismissed with the fact of dismissal being made known to the complainant and to the accused if he or she is aware of the accusation. A written summary of charges, findings, and actions shall be forwarded to the dean of the Graduate School as a matter of documentation. Otherwise, the chair will select an impartial panel consisting of three members, one of whom may be a graduate student, to investigate the matter. The chair will inform the accused of the charges. The panel will determine initially whether to proceed directly to a hearing to further investigate the case, or to dismiss the charges. If the panel decides to proceed directly to a hearing, the hearing will be held within 10 days of the original notification. If the panel decides that further investigation is necessary, it shall immediately notify the chair. If it decides that a hearing is not warranted, all information gathered for this investigation will be destroyed. The utmost care will be taken to minimize any negative consequence to the accused.

The accused party must be given the opportunity to respond to any and all allegations and supporting evidence at the hearing. The response will be made to the appointed panel. The panel will make a final judgment, recommend appropriate disciplinary action, and report to the chair in writing. The report will include all of the pertinent documentation and will be presented within 30 days after meeting with the accused. Copies of the report are to be made available to the accused, the chair, and the dean of the Graduate School. If a violation is judged to have occurred, this might be grounds for dismissal from the University; research/scholarship violations might be reported to the sponsor of the research effort (e.g., NSF, NIH, Lilly Foundation, etc.), if appropriate.

If the student chooses to appeal, he or she must address the appeal in writing to the dean of the Graduate School within 10 days. The

student has the right to appear before the dean or his or her delegate. The dean may decide to appoint an ad hoc committee to handle this appeal, if deemed necessary.

Violations of academic integrity by individuals who are not students are governed by different rules; students who are working on externally sponsored programs may also be covered by sponsor-mandated rules. Contact Dr. Richard A. Hilliard, director of research compliance, (574) 631-5386, for further information.

The penalty for a student who admits wrongdoing should be determined by the graduate committee of the student's department or program.

Academic Counselor

The dean of the Graduate School has appointed an academic counselor in the Graduate School to be available to graduate students who want to confidentially discuss problems they are having in their programs. The counselor can help a student decide how to resolve the problem. The Graduate School's academic counselor is Dr. Barbara M. Turpin, associate dean.

Grievance and Appeal Procedures

Students follow the grievance and appeal procedures of the department in which they are studying. Where department procedures are not clear, students contact the department chair and/or the director of graduate studies. Appeals beyond the department are made directly to the dean of the Graduate School. Instructions for how to appeal to the dean can be found at <http://graduateschool.nd.edu/pdf/brochure.grad.appeal.pdf>. Students may seek advice from the associate dean of the Graduate School who serves as academic counselor before beginning a formal process within the department or an appeal to the dean.

Requirements for the Master's Degree

In addition to the following Graduate School requirements, individual departments may have higher standards. Students are expected to know their departmental requirements.

Credit Hours

The number of semester credit hours of course work for the master's degree is specified by the student's department. Students in a research program must also complete the research requirements of the department. (See also "Transfer Credits," above.)

ACADEMIC REGULATIONS

Residency

The minimum residency requirement for the master's degree is registration in full-time status for one semester during the academic year or for one summer session.

Foreign Language Requirement

The Graduate School does not require foreign language reading proficiency for the master's degree. However, some departments do have this requirement. Students should consult their departments concerning this requirement.

Degree Eligibility

Failure to complete all requirements for the master's degree within five years results in forfeiture of degree eligibility.

A master's program that is pursued during the summer and the academic year must also be completed within five years.

A student attending summer session only must complete all requirements within seven years.

Thesis Directors

Each student is assigned an adviser from the time of enrollment. This may initially be the director of graduate studies, but an individual adviser or thesis director will be chosen as soon as practicable, following the department's policies.

Advisers and thesis directors are normally chosen from the teaching and research faculty of the student's department. There also may be one co-director chosen from the faculty outside (or within) the student's department. In exceptional cases, a student may choose a thesis director from the Notre Dame teaching and research faculty outside the department. Arrangements for extra-departmental directors or co-directors must be consistent with departmental policies and must be approved by the department.

Master's Examination

By the end of the term following completion of the course work required by the department, the degree candidate must have taken an oral and/or written master's examination demonstrating mastery in his or her field. Failure in either one or both parts of the examination results in automatic forfeiture of degree eligibility, unless the department recommends a retake. If a retake is recommended, it must be completed by the end of the following semester. The Graduate School allows only one retake of the master's examination.

Some departments have an equivalent requirement in lieu of the master's examination. Students are advised to be cognizant of their respective departmental requirements with regard to the master's examination or its substitute.

A doctoral student may receive the master's degree without taking the master's examination on the recommendation of the department and completion of (a) the course work required by the department for the master's degree and (b) all written parts of the doctoral candidacy or Ph.D. qualifying examination. Departments may have additional criteria or may choose not to offer a master's degree in this manner; students should consult the departmental guidelines.

Admission to Candidacy

To qualify for admission to candidacy, a student must be in a master's degree program. He or she must have been enrolled in the program without interruption and must maintain a minimum cumulative G.P.A. of 3.0 in approved course work. A student who seeks admission to candidacy in a research master's program must also demonstrate research capability and receive departmental approval of his or her thesis proposal.

Admission to candidacy is a prerequisite to receiving any graduate degree. *It is the student's responsibility to apply for admission by submitting the appropriate form to the Graduate School office through the department chair. The applicable deadline is published in the Graduate School calendar.*

Thesis Requirement

The thesis is the distinctive requirement of the research master's program. With the approval of his or her adviser, the student proposes a thesis topic for departmental approval. The approved topic is researched and the results presented under the supervision of a thesis director.

The thesis director indicates final approval of the thesis and its readiness for the readers by signing the thesis. The candidate then delivers the number of signed copies of the completed thesis required by the department to the department chair. These copies are distributed to the two official readers appointed by the department. Readers are appointed from among the regular teaching and research faculty of the student's department. The appointment of a reader from outside the student's department must have the department's approval. The thesis director may not be one of the official readers. Each reader must unconditionally approve the thesis and the department should promptly report the results to the Graduate School.

Submitting the Thesis

The format of the thesis should follow the guidelines established by ProQuest. These guidelines can be found in the Graduate School's office or online at <http://graduate-school.nd.edu>.

For formatting assistance beyond these guidelines, students should follow the formatting custom in their field. Students may also consult the Graduate School's *Guide for Formatting and Submitting Dissertations and Theses*, available at the Graduate School office and online at <http://graduateschool.nd.edu>. When the Graduate School performs its formatting check, it will primarily make sure that the document conforms to the ProQuest guidelines. It is the student's responsibility to submit a clean and professional-looking thesis.

When the thesis is given to the readers, the candidate should also give a complete copy to the Graduate School office for a preliminary review of the format. This copy may be submitted electronically as a PDF or delivered as a printed document.

After the readers approve the thesis and any necessary changes have been made, the candidate must then present the final version of the thesis to the Graduate School for final approval and submission on or before the date specified in the Graduate School calendar. Candidates should be cognizant of deadlines for graduation established by the Graduate School and the department.

The thesis may be submitted either in electronic (PDF) form or in printed manuscript form. Only the official submission will be accepted by the Graduate School.

To submit the thesis electronically, the candidate must upload one complete PDF copy to the Hesburgh Library's Electronic Dissertation and Thesis database, and provide three signed title pages and any other necessary forms to the Graduate School.

To submit printed copies of the thesis, the candidate must present two clean copies, each signed by the thesis director. The candidate pays the binding costs for the two official copies required by the Graduate School.

Candidates must check with their departments for any additions to the Graduate School requirements.

Should a candidate and adviser decide to microfilm a thesis, information concerning the ProQuest Information and Learning Master's Publishing Program may be obtained from the Graduate School office.

ACADEMIC REGULATIONS

Requirements for the Doctor of Philosophy Degree

The goal of the University in its Ph.D. programs is to develop productive scholarship and professional competence in its students. In addition to a broad acquaintance with the historical and contemporary state of learning, the University encourages its students and faculty to make contributions to the advancement of their respective fields.

In addition to the following Graduate School requirements, individual departments may require higher standards. Students are expected to know their department's requirements.

Credit Hours

The number of semester credit hours of formal courses, directed studies, and research is specified by the student's department. (See also, "Transfer Credits," above.)

Residency

The minimum residency requirement for the Ph.D. degree is full-time status for four consecutive semesters (may include the summer session).

Foreign Language Requirement

This requirement varies from department to department, in both the choice of language and the degree of proficiency required. Students should consult their department concerning this requirement.

Award of Master's Degree to Doctoral Students

A doctoral student may receive the master's degree without taking the master's examination on the recommendation of the department and completion of: (a) the course work required by the department for the master's degree and (b) all written parts of the doctoral candidacy or Ph.D. qualifying examination. Departments may have additional criteria, or may choose not to offer a master's degree in this manner; students should consult the departmental guidelines.

Degree Eligibility

The student must fulfill all doctoral requirements, including the dissertation and its defense, within eight years from the time of matriculation. Failure to complete any of the Graduate School or departmental requirements within the prescribed period results in forfeiture of degree eligibility.

Advisers and Dissertation Directors

Each student is assigned an adviser from the time of enrollment. This may initially be the director of graduate studies, but an individual adviser or dissertation director will be chosen as soon as practicable, following the department's policies.

Advisers and dissertation directors are normally chosen from the teaching-and-research faculty of the student's department. There also may be one co-director chosen from the faculty outside (or within) the student's department. In exceptional cases, a student may choose a dissertation director from the Notre Dame teaching and research faculty outside the department. Arrangements for extra-departmental directors or co-directors must be consistent with departmental policies and must be approved by the department.

Candidacy Examination

Normally, the candidacy examination is passed, and the dissertation topic approved, by no later than the student's eighth semester of enrollment. Failure to meet this deadline may lead to discontinuation of Graduate School funding.

The examination consists of two parts: a written component and an oral component. The written part of the examination normally precedes the oral part. It is designed, scheduled, and administered by the department. The oral part of the examination is normally taken after the completion of the course work requirement. The oral part, among other things, tests the student's readiness for advanced research in the more specialized area(s) of his or her field. In total, the examination should be comprehensive. Successful passage indicates that, in the judgment of the faculty, the student has an adequate knowledge of the basic literature, problems, and methods of his or her field. If the proposal defense is part of the oral, it should be a defense of a proposal and not of a completed dissertation.

A board of at least three voting members nominated by the department and appointed by the Graduate School administers the oral part of the examination. (The department may require larger committees.) Normally, this board has the same membership as the student's dissertation committee. Board members are normally chosen from the teaching and research faculty of the student's department, although if approved by the department, a faculty member from another department or another institution may also be appointed to the committee.

A faculty member appointed by the Graduate School from a department other than the student's department chairs the examination board. This chair represents the Graduate School and does not vote. After completion of the examination, the chair calls for a discussion followed by a vote of the examiners. On a board of three, two votes are required to pass. On a board of

four, three votes are required to pass. If a department chooses to have five members, four votes are required to pass. The chair should, before the examination begins, confirm departmental regulations for conduct of the examination and voting procedures. The chair sends a written report of the overall quality of the oral examination and the results of the voting immediately to the Graduate School.

In case of failure in either or both parts of the doctoral candidacy examination, the department chair, on the recommendation of a majority of the examiners, may authorize a retake of the examination if this is permitted by departmental regulations. An authorization for retake must be approved by the Graduate School. A second failure results in forfeiture of degree eligibility and is recorded on the student's permanent record.

Admission to Candidacy

Admission to candidacy is a prerequisite to receiving any graduate degree. To qualify for admission to doctoral candidacy, a student must:

1. be in a doctoral program;
2. have been continuously enrolled in the program without withdrawal;
3. complete the departmental course work requirement with a cumulative average of 3.0 or better;
4. pass the written and oral parts of the doctoral candidacy examination, and have the dissertation proposal approved (if this is not part of the candidacy exam) by the end of the eighth semester of enrollment.

It is the responsibility of the student to apply for candidacy admission by submitting the appropriate form to the Graduate School office through the department chair.

The Dissertation

In continuing consultation with the dissertation director, the candidate explores research areas in his or her field to formulate a dissertation proposal. The methods of approval of the dissertation proposal are determined by the individual departments.

The department chair or director of graduate studies will appoint a dissertation committee consisting of the dissertation director and at least two readers. (The department may require larger committees.) Normally, the committee is drawn from the membership of the student's oral candidacy board. The student's department must approve the appointment of committee members from outside the department and/or the University.

The candidate delivers typed copies of the finished dissertation, signed by the director, to the department chair for distribution to the readers.

At the same time, the candidate should also give a complete copy to the Graduate School, where it will be reviewed for compliance with the formatting guidelines. (See “Submitting the Dissertation” below.)

Readers normally have two to four weeks to read the dissertation, decide whether it is ready to be defended, and so indicate on the appropriate form to the Graduate School. Reader approval of the dissertation for defense does not imply reader agreement or support; it implies reader acknowledgment that the dissertation is an academically sound and defensible scholarly product. Only a dissertation that has been unanimously approved for defense by the three readers may be defended.

Even though the dissertation has been approved for defense, revisions may be required. If defects in the dissertation come to light at the defense, the candidate may be asked to revise the dissertation before it is accepted by the Graduate School and the degree is conferred. In that case, it will be the responsibility of the dissertation director, or such person as the committee may appoint, to report to the Graduate School that such revisions have been completed satisfactorily.

Defense of the Dissertation

In defending the dissertation, the doctoral candidate supports its claims, procedures, and results. The defense is the traditional instrument that enables the candidate to explore with the dissertation committee the dissertation's substantive and methodological force. In this way, the candidate and the committee confirm the candidate's scholarly grasp of the chosen research area.

The format of the defense is determined by the department with the Graduate School's approval. The defense is chaired by a faculty member who is appointed by the Graduate School from a department other than the candidate's department. This chair represents the Graduate School and does not vote. After the examination is completed, the chair calls for a discussion followed by a vote of the dissertation committee. At least two votes out of three (or three votes out of four, or four votes out of five) will be required to pass a candidate. The chair sends a written report of the overall quality of the defense and the voting results immediately to the Graduate School.

In case of failure of the defense, on the recommendation of a majority of the examiners, another opportunity to defend may be authorized if this is permitted by departmental regulations. An authorization for a second defense must be approved by the Graduate School. A second failure results in forfeiture of degree eligibility and is recorded on the candidate's permanent record.

Submitting the Dissertation

To receive the degree at the next commencement, the doctoral candidate who has successfully defended his or her dissertation must submit it to the Graduate School on or before the deadline published in the Graduate School calendar. Candidates should be cognizant of deadlines for graduation established by the Graduate School and the department.

To be accepted by the Graduate School, the dissertation should be prepared according to the formatting guidelines established by ProQuest. These guidelines can be found in the Graduate School office or online at <http://graduateschool.nd.edu>.

For formatting assistance beyond these guidelines, students should follow the formatting custom in their field. Students may also consult the Graduate School's *Guide for Formatting and Submitting Dissertations and Theses*, posted online at <http://graduateschool.nd.edu>. When the Graduate School performs its formatting check, it will primarily make sure that the document conforms to the ProQuest guidelines. It is the student's responsibility to submit a clean and professional-looking dissertation.

When the dissertation is given to the readers, the candidate should also give a complete copy to the Graduate School, where it will be reviewed for compliance with the style manual. This copy may be submitted electronically as a PDF or delivered as a printed document.

After successfully defending the dissertation and making any necessary changes, the candidate must present the document to the Graduate School for final approval and submission.

The dissertation may be submitted either in electronic (PDF) form or in printed manuscript form. Only the official submission will be accepted by the Graduate School.

The candidate may submit the dissertation electronically by uploading one complete PDF copy to the Hesburgh Library's Electronic Dissertation and Thesis database, and providing three signed title pages and any other necessary forms to the Graduate School.

Alternatively, the candidate may present two clean, printed copies of the dissertation, each signed by the dissertation director. The candidate pays the binding costs for the two official copies required by the Graduate School.

The Graduate Council requires that all doctoral dissertations be microfilmed by ProQuest Information and Learning. In addition to any other required forms or surveys, the candidate must submit a completed Microfilming Agreement form to the Graduate School's dissertation editor, who handles this publication requirement for the candidate.

Financial Information

Tuition and Expenses

Please note: The following tuition, fees, housing, and living costs are for the academic year 2008–2009. Prospective applicants and students are urged to find out the exact costs at the time of application or registration.

Tuition

For the full-time graduate student, the tuition for the academic year 2008–2009 is \$36,234. Tuition for the part-time student is \$2,013 per semester credit hour.

A full-time graduate student may audit courses without charge. Full-time for a degree-seeking student is defined by the student's program. Any course taken or audited in the summer session will be charged the full price.

Academic Year Fees

- Technology Fee: \$250*
- Health Center Access Fee: \$150**
- Graduate Student Activity Fee: \$60

* *The technology fee provides partial funding for the University's enterprise-wide technology infrastructure, which provides all students access to the Internet, e-mail, course ware, campus clusters, ResNet, and a wide array of the latest software. This fee provides for the growth in student services, such as course and degree requirements, Web Registration, and value-added Internet-related capabilities. The \$250 fee will be assessed at \$125 per semester. This fee is not charged to graduate students receiving a full tuition scholarship.*

** *The health center access fee provides students access to all services at the University Health Center and University Counseling Center, including 24-hour medical care and counseling/mental health assistance, and alcohol and drug education programs, as well as health education and wellness programs. The \$150 fee will be assessed at \$75 per semester. This fee is not charged to graduate students receiving a full tuition scholarship.*

Financial Arrangements

Tuition and fees, as well as any required deposits, are payable in advance at the beginning of each semester. Please note that Notre Dame does not accept credit cards for payment of tuition and fees. Tuition and/or fees not covered by scholarship are the responsibility of the student.

A student may not register for a new semester or receive transcripts, certificates, diploma, or any information regarding his or her academic record until all prior accounts have been settled in full.

FINANCIAL INFORMATION

Withdrawal Regulations

Any student in the Graduate School who at any time within the school year wishes to withdraw from the University should contact the Office of the Registrar. To avoid failure in all classes for the semester and in order to receive any financial adjustment, the withdrawing student must obtain the appropriate clearance from the dean of his or her college and from the assistant vice president for residence life.

On the first day of classes, a full tuition credit will be made. Following the first day of classes, the tuition fee is subject to a prorated adjustment/credit if the student: (1) withdraws voluntarily for any reason on or before the last day for course discontinuance at the University; or (2) is suspended, dismissed, or involuntarily withdrawn by the University, for any reason, on or before the last day for course discontinuance at the University; or (3) is later obliged to withdraw because of protracted illness; or (4) withdraws involuntarily at any time because of military service, provided no credit is received for the classes from which the student is forced to withdraw.

Upon return of the student forced to withdraw for military service, the University will credit the student's account for that portion of tuition charged for the semester in which he or she withdrew and did not receive academic credit.

Room and board charges will be prorated throughout the entire semester.

Students receiving University and/or Federal Title IV financial assistance who withdraw from the University within the first sixty percent (60%) of the semester are not entitled to the use or benefit of University and/or Federal Title IV funds beyond their withdrawal date. Such funds shall be returned promptly to the entity that issued them, on a pro rata basis, and will be reflected on the student's University account.

This withdrawal regulation may change subject to federal regulations. Examples of the application of the tuition credit calculation are available from the Office of Student Accounts upon request.

Housing

Phone: (574) 631-5878
Web: <http://orlh.nd.edu>

University housing for married, families and single students is available on or adjacent to the campus.

Accommodations for students with families are available in University Village, a complex of 100 two-bedroom apartments (limited four-bedroom apartments) with washer/dryer, renting for \$505 - \$770 per month, excluding electricity.

The Cripe Street Apartments, 24 one-bedroom units, are available from \$615 per month, excluding electricity. A deposit of one month's rent is required.

Accommodations for approximately 140 full-time, degree-seeking single graduate men and women are available in the 36-unit O'Hara-Grace Graduate Residence adjacent to the campus. Each apartment has a kitchen, one-and-one-half baths, living, and bedroom accommodations for four students, renting for \$480 a month (rent includes utilities, local phone and internet connection). Many general and departmental activities are held in Wilson Commons, a center for graduate students located next to the townhouses. The Fischer Graduate Housing apartment complex offers apartments with a kitchen, one full bath, and living and bedroom accommodations for two single students, renting for \$575 a month (rent includes utilities, local phone and internet connection). A deposit equal to one month's rent is required. Deductions may be set up for any student receiving a stipend. This is handled at the Office of Student Accounts, 100 Main Building, (574) 631-7113.

Health Insurance

Phone: (574) 631-6114
Web: <http://uhs.nd.edu>

Notre Dame requires all international and degree-seeking graduate students to have health insurance coverage.

At the beginning of each academic year, the opportunity is provided to show proof of personal health insurance coverage. In the event such proof is not presented, the student will be automatically enrolled in the University-sponsored plan, and the charge for the premium will be placed on the student's account.

Information regarding the University-sponsored plan is mailed to the student's home address in July. Additional information is available in University Health Services by contacting the Office of Insurance and Accounts at (574) 631-6114 or referring to the UHS Web site: <http://uhs.nd.edu>.

The cost of the premium for the 2008 – 2009 academic year (effective August 15, 2008, to August 14, 2009) is (depending on the plan):

Option 1

Student	\$ 1,468
Spouse	\$ 7,216
One Child	\$ 2,791
All Children	\$ 5,164
Spouse and All Children	\$11,435

Option 2

Spouse	\$3,994
All Children	\$2,109
Spouse and All Children	\$5,452

The Office of Student Accounts will offer students receiving a stipend from the University the option of paying the premium through deductions from the academic year salary checks.

Health Insurance Subsidy Program

The Graduate School has a program to subsidize the purchase of University-sponsored student health insurance. The subsidy for 2008–2009 is \$734 for degree-seeking students on full stipend support. The insurer for the student health insurance policy is United Healthcare.

Eligibility

A full stipend is defined as the minimum department-based stipend for each program.

Procedure

No application for the subsidy is required. University Health Services, the Graduate School, Financial Aid and Student Accounts will automatically process the subsidy for eligible students after the start of each semester.

Tax Obligation

Because students receiving a stipend are not classified as employees of the University, the health insurance subsidy is a taxable benefit. In this case, however, it is regarded as 'taxable but not reportable.' The University will not withhold money from a student's pay, nor will it report the subsidy to the Internal Revenue Service. Students who receive the subsidy are obligated to report it on their tax returns.

Worker's Compensation Insurance

Students injured while performing assigned duties in University laboratories are covered by worker's compensation insurance as if they were Notre Dame employees. During a period of temporary inability to perform duties as a result of such injuries, workers compensation provides for continuation of 66.6% (to state limits) of usual income after seven days have passed. Income beyond the limits set by workers compensation is subject to the discretion of department chairs where support is from funds allocated by the Graduate School. Income beyond workers compensation is subject to the discretion of principal investigators and the guidelines of external sponsors where support is from funds provided by research grants.

Travel Accident Insurance

Students injured while traveling to conferences or on other University business which has been approved by the student's department chair are covered by Notre Dame travel accident insurance. Compensation in set amounts is available for death or loss of arms or legs. Medical expenses in excess of other insurance are paid up to a maximum dollar amount.

FINANCIAL INFORMATION

Travel Reimbursement

Reimbursement for students traveling to conferences or on other University business is contingent on the availability of resources and the source of funding. Support from a departmental or Graduate Student Union budget is subject to University travel policy; support from a research grant is subject to funding guidelines for the grant.

Financial Support

Exact amounts for the following aid will vary with the type of support and the department. Exact figures can be obtained from the particular department to which the student has been admitted. Initiation and continuation of financial support depends on the student's maintaining good academic standing.

Only full-time, degree-seeking students are eligible for support. Recipients of financial support such as assistantships or fellowships usually may not accept additional appointments. Rare exceptions are made only on the recommendation of the respective department.

Categories of Support

The University offers four types of support: fellowships, teaching and research assistantships, and tuition scholarships. Students may receive one type of support or a combination of types.

Fellowships

Fellowships provide a tuition scholarship and a stipend for full-time study by students admitted to graduate programs. The department usually provides tuition and stipend support for the student in good standing once the fellowship expires.

Applicants for admission are automatically considered by their academic department for all of the following University, endowed, and awarded fellowships.

Presidential and Premier Fellowships

The Graduate School awards 12-month *Presidential and Premier Fellowships* to highly qualified first-time applicants who are nominated for the awards by departmental admissions committees. Some fellowships require U.S. citizenship.

Fellowship Consortia

The University is an active institutional member of the following fellowship programs:

The National Physical Science Consortium provides multi-year fellowships to graduate students in physics, chemistry, and engineering.

The Latin American Scholarship Program of American Universities (LASPAU) offers scholarships for U.S. graduate study to promising Latin American and Caribbean students and faculty.

Non-University Fellowships

Graduate students have been quite successful in earning National Science Foundation, Mellon, Fulbright, and other highly competitive extramural awards.

Fellowship programs in the departments of biological sciences and psychology are supported by the National Institutes of Health and in the departments of biological sciences and chemical engineering by the Department of Education.

Assistantships**Graduate Assistantships**

Graduate assistantships are available for qualified students in all doctoral programs.

Research Assistantships

Research assistantships provide support to qualified recipients under research programs sponsored by government, industry, or private agencies.

Tuition Scholarships

The University offers full or partial tuition scholarships to students qualifying on the basis of merit.

Employment and Loans**Office of Financial Aid**

Telephone: (574) 631-6436

Fax: (574) 631-6899

E-mail: finaid@nd.edu

Web: <http://financialaid.nd.edu>

In addition to the student support programs described above, students may apply for federal financial aid opportunities, which include student loans and campus employment. The Office of Financial Aid, located in 115 Main Building, administers all loan and employment eligibility. Please note that while the Office of Financial Aid administers employment opportunities, graduate student employment is also subject to approval by the Graduate School.

In order to be eligible for federal student assistance, a student must be a U.S. citizen, permanent resident, or eligible noncitizen. In general, students must be classified as degree seeking to participate in the federal aid programs and be enrolled at least half-time. The Free Application for Federal Student Aid (FAFSA) is the annual application that must be completed and forwarded to the processing center, listing

Notre Dame (Federal School Code 001840) in the appropriate section. Priority processing consideration will be given for those applicants submitting the FAFSA by February 28 for the following fall semester. Applicants should be prepared to submit a signed photocopy of their federal income tax returns and W-2 forms directly to the Financial Aid Office upon request.

Maintaining Financial Aid Eligibility

Recipients of federal financial aid must comply with the standards of progress set by their respective departments for their particular programs of study. When failure to maintain progress results in the possible loss of federal aid eligibility, the Office of Financial Aid will notify students in writing. Appeals indicating any mitigating circumstances must be made in writing to the assistant director of financial aid.

Federal Stafford Loan

The terms of the need-based Subsidized Federal Stafford Loan Program require that the student borrower repay, with interest, this source of financial assistance. This program is referred to as "subsidized" because of the interest subsidy being paid by the federal government to the lender while the student is enrolled in school as well as during the six-month grace period following enrollment.

The terms of the non-need-based Unsubsidized Federal Stafford Loan Program require that the borrower repay, with interest, this source of financial assistance. This program is referred to as "unsubsidized" because the federal government is not paying the in-school interest to the lender while the student is enrolled in school. Interest on Unsubsidized Stafford Loans begins to accrue after disbursement of the loan funds; however, the student may choose to have the payment of the interest deferred during enrollment and later capitalized (added to the principal) at the time repayment begins.

The following is a list of additional terms of the Subsidized and Unsubsidized Stafford Loan, subject to revision by federal law: three percent origination fee and up to one percent federal default fee; fixed interest rate at 6.8%; repayment begins six months after the student ceases to be enrolled in school on at least a half-time basis and generally extends over a 10-year period; annual subsidized borrowing limit is \$8,500; annual unsubsidized borrowing limit is \$20,500 minus subsidized eligibility; aggregate subsidized/unsubsidized borrowing limit is \$138,500.

The amount a student may borrow from the Stafford Loan Program may be limited by other financial assistance received by the student. Financial assistance includes, but is

not limited to, the following: fellowships, assistantships, University scholarships, tuition remissions, all types of grants, residence hall appointments, campus employment, and any loan received under the auspices of the Higher Education Act as amended. Should a student's eligibility be impacted at any time during the loan period, the Stafford Loan will be subject to adjustment. All eligibility changes will be reported to the student's lender.

Federal Perkins Loan

The Federal Perkins Loan is a need-based loan made by the University to assist graduate students experiencing financial hardship. The Perkins Loan Program requires that the student borrower repay, with interest, this source of financial assistance. The following are some additional terms, subject to revision by federal law, of the Perkins Loan: no origination or insurance fee; five percent interest rate; interest and repayment begin nine months after the student ceases to be enrolled in school on at least a half-time basis and generally extends over a 10-year period.

The Notre Dame Loan

The University of Notre Dame offers a privately financed student loan program in cooperation with Citibank and its Student Loan Corporation (SLC), a long-term provider of higher education financing programs.

Benefits of this competitively priced alternative loan program include:

Low Interest Rate. Variable interest rate, adjusted quarterly, based upon the 91-day T-bill plus 2.00 percent.

No Loan Fees. "No loan fees" means the student gets 100 percent of the money borrowed. There are no origination or insurance fees—fees other student loans typically charge.

Cosigner Option. Graduate, law, and graduate business students who have established a sufficient positive credit history may apply without a credit-worthy cosigner. Students with no credit history will need to have a credit-worthy cosigner in order to apply. International students (who are not U.S. citizens or permanent residents) must apply with a credit-worthy U.S. cosigner.

No Payment while in School. Repayment of accrued interest and principal begins nine months after the student ceases to be enrolled in school, not to exceed seven years from the first disbursement of the first loan, and generally extends up to 15 years.

Loan Limits. Eligible students may borrow up to the total cost of attendance less any other financial aid that is awarded.

Students considering both the Stafford Loan (subsidized or unsubsidized) and the Notre Dame Loan are encouraged to also consider using Citibank as their Stafford Loan lender, assuming that they have not previously borrowed from another lender. For ease during the repayment period, provisions have been made for such borrowers to have one billing statement sent by Citibank's Student Loan Corporation, thus providing one monthly repayment process for both loans.

Additional information and an application for the Notre Dame Loan for graduate, law, and graduate business students are available at <http://www.nd.edu/~finaid/graduate/loans/ndl.shtml>, from the Office of Financial Aid, or from Citibank Student Loans at (888) 812-3479.

Research Opportunities and Support

Office of Research

Telephone: (574) 631-7432
Web: <http://www.nd.edu/~research/>

University policies on research and other sponsored programs are maintained on the Office of Research's Web site at <http://www.nd.edu/~research>.

Graduate Student Union Conference Presentation Grant Program

Awards from the Graduate Student Union (GSU) will subsidize, in part, expenses incurred by graduate students for presenting the results of original research at professional conferences. This program was formerly known as the Gordon Travel Grant Program. All graduate students who are enrolled in the Graduate School and are members of the GSU are eligible. Applicants must attend the conference before applying to the grant. For more information, please visit the GSU web site at <http://www.gsu.nd.edu>.

Graduate Student Research Support

The Joseph F. Downes Memorial Fund was established in 1973 to assist graduate students with costs associated with attendance at workshops and seminars.

The Albert Zahm Research Travel Fund subsidizes, in part, travel expenses incurred by graduate students for purposes directly related to their research. First priority will be accorded doctoral students who have been admitted to candidacy and whose research is the basis for their dissertation. Research master's degree students who have completed all requirements except the thesis will receive second priority.

Oak Ridge Associated Universities

Web: <http://www.orau.org>

Since 1992, students and faculty of the University of Notre Dame have benefited from its membership in Oak Ridge Associated Universities (ORAU). ORAU is a consortium of 96 colleges and universities and a contractor for the U.S. Department of Energy (DOE) located in Oak Ridge, Tennessee. ORAU works with its member institutions to help their students and faculty gain access to federal research facilities throughout the country; to keep its members informed about opportunities for fellowship, scholarship, and research appointments; and to organize research alliances among its members.

For more information about ORAU and its programs, contact the Office of Research at Notre Dame (574) 631-7432, or Monnie E. Champion, ORAU corporate secretary, at (865) 576-3306; or visit the ORAU home page.

Postdoctoral Scholars

Telephone: (574) 631-7283
Web: <http://www.nd.edu/~postdoc/>

Postdoctoral Scholar is a University status distinct from faculty or student status. Appointments are made by the Graduate School for all academic units of the University.

The paragraphs below provide summary information on each of the major appointment categories.

Research Associates

Appointments to non-faculty research positions with the title Senior Research Associate, Postdoctoral Research Associate, or Research Associate are made by the Graduate School in departments, institutes, and centers throughout the University. The length of appointment varies but is normally for one year; renewal is upon mutual agreement between the appointee and the faculty adviser. Research associates receive salary and substantial benefits. Application should be made directly to the faculty member with whom the applicant wishes to pursue studies.

Teaching Scholars

Appointments to non-faculty teaching positions with the title Teaching Scholar are made by the Graduate School in departments throughout the University. The length of appointment is normally for one year; renewal is upon mutual agreement between the appointee and the chair/director of the appointing unit.

Teaching scholars receive salary and substantial benefits. Application should be made directly to the chair/director of the appropriate unit.

Visiting Scholars

Appointments to non-faculty research positions with the title Visiting Scholar are made by the Graduate School in departments, institutes, and centers throughout the University. The length of appointment varies but is normally for a semester or a year; renewal is upon mutual agreement between the appointee and the chair/director of the appointing unit. Visiting scholars receive no salary and only limited benefits. Application should be made directly to the chair/director of the appropriate unit.

Research Visitors

The Graduate School appoints students enrolled in graduate or undergraduate degree programs at other universities to research positions with the title Research Visitor for the purpose of using University libraries or consulting with a faculty member. The length of appointment varies but is normally for a semester or a year. Research visitors occasionally receive a stipend, but there are no benefits. Application should be made directly to the faculty member the student wishes to consult, or to the chair of the appropriate department.

University Resources

Academic Resources

University Libraries

Telephone: (574) 631-6258
Web: <http://www.nd.edu/~ndlibs>

The University Libraries' system consists of 11 libraries, which house most of the books, journals, manuscripts, and other non-book library materials available on the campus. Currently, the collections contain nearly 3 million volumes, more than 3 million microform units, more than 3,000 electronic titles, and over 20,800 audiovisual items to support the teaching and research programs. In the past year, the libraries added over 59,475 print volumes in addition to those in other formats and received about 11,200 serial titles.

Through the Notre Dame Web site, users have immediate access to the University Libraries' catalog, an array of electronic periodical indexes and full-text documents, and professionally developed subject guides to local and Internet-based resources. From their computers, users may request individualized reference assistance, place Interlibrary Loan requests, suggest titles for purchase, and recall or renew charged materials.

The Theodore M. Hesburgh Library, a 14-story structure, serves as the main library and its collections are of primary interest to the students and faculty of the College of Arts and Letters and the Mendoza College of Business. The tower also contains the University Archives; the Medieval Institute Library, with the Frank M. Folsom Ambrosiana Microfilm and Photographic Collection, and the Anastos Byzantine Collection; the Mark K. Davis Drawings Collection; and the Jacques Martain Center.

Orientation sessions are presented by the library staff at the start of each semester and the summer session and are available to interested students and faculty.

A limited number of closed carrels are available to advanced graduate students upon application to their academic departments. Lockers, a type of locker on wheels, are also available to graduate students upon application to the Circulation Desk.

The Thomas Mahaffey, Jr. Business Information Center, located in the Mendoza College of Business, is an innovative, primarily electronic facility supporting existing and emerging programs and research. This state-of-the-art facility is equipped with 32 individual workstations and one group learning area (providing handicapped access and fully equipped for instructional support), and it provides access to and assistance in the use of a broad range of bibliographic, numerical, full-text and graphic databases in business and related disciplines.

The Kellogg/Kroc Information Center is located in 318 Hesburgh Center for International Studies and supports its work in international studies.

The Art Slide Library, located in 110 O'Shaughnessy Hall, became a branch library in July 2002. Created to support the Art, Art History and Design Department, the Art Slide Library provides photographic images for teaching, research, student slide presentations and historical documentation. The slide collection consists of approximately 230,000 slides available to all University faculty, students and visiting patrons. Web sites have been created to support the art history courses. An in-house database facilitates access to the collection for teaching and research purposes.

The remaining seven libraries were established to meet the teaching and research needs of the College of Engineering, the College of Science, the School of Architecture, and the Law School. These libraries generally contain the more recent literature and the Hesburgh Library retains the older materials.

The Architecture Library, located in Bond Hall, has a collection of over 27,540 volumes and over 91 currently received paper journals and five e-journals pertaining to various aspects of architecture.

The Chemistry/Physics Library, located in 231 Nieuwland Science Hall, maintains a collection of some 40,956 volumes and currently receives about 59 paper journals and 934 e-journals in all fields of chemistry and physics. It can provide database searches and bibliographic instruction.

The Engineering Library, located on the first floor of the Fitzpatrick Hall of Engineering, has a collection of 50,179 volumes and approximately 25,000 microform units and receives over 270 paper journals and about 1,450 e-journals related to engineering. The facility provides database searches as well as bibliographic instruction.

The Life Sciences Library, located on the first floor of the Paul V. Galvin Life Sciences Center, houses an estimated 26,000 volumes and receives approximately 329 print journals and 921 e-journals in the fields of biology, life sciences, and medicine. It offers database searching and bibliographic instruction.

The Mathematics Library, located in 001 Hayes-Healey Center, has a collection estimated at 49,085 volumes and subscribes to about 168 paper journals and 373 e-journals, which deal with all areas of pure and applied mathematics.

The Radiation Chemistry Data Center, located in 105 Radiation Research Building, has a collection of approximately 4,810 volumes and receives 7 paper journals and 20 e-journals in radiation chemistry. It serves many of the information service needs of the radiation chemical community throughout the United States and abroad.

Although it is not administratively a part of the University Libraries' system, the Kresge Law Library, located in the Law School, is available for use by all students, faculty, and staff. It has a collection of over 612,000 books and microform equivalents of law and law-related material and subscribes to more than 6,500 serial publications.

The University, along with more than 208 major universities, colleges, and research libraries, maintains a membership in the Center for Research Libraries, which has access to over 3.5 million volumes of materials and 1.5 million microforms important to research. The University Libraries were elected to the Association of Research Libraries in 1962.

UNIVERSITY RESOURCES

Information Technologies

Telephone: (574) 631-5600
Web: <http://oit.nd.edu>

The Office of Information Technologies (OIT) supports six public access computing labs campus-wide, as well as the graduate student lab in the Hesburgh Library. These computing labs feature approximately 400 computers running Macintosh, Windows, and Linux operating systems, and high-quality printing for all students, faculty, and staff. Hours of operation are available at <http://oit.nd.edu/labhours>.

The OIT supports and maintains over 120 technology-enhanced classrooms across campus, with 77 rooms in DeBartolo Hall alone. Technology-enhanced classrooms feature ceiling-mounted LCD projection, VHS and DVD playback devices, laptop connection points, and a user-friendly A/V control system. Lecture-style classrooms include a lectern computer, while seminar rooms are laptop-ready. The OIT offers a classroom support 'hotline' (631-8778) with technicians responding immediately to in-room technical problems.

Video services are also available at Notre Dame. Residents of Fischer and O'Hara-Grace graduate residences, University Village, and Cripe Street apartments can order cable service directly from Comcast. Many classrooms have basic cable service that includes a variety of channels with educational content (CSPAN, CSPAN2, PBS, EWTN, Discovery, History). To culturally enrich our educational environment, the OIT augments the basic channel lineup available in classrooms with international content downloaded via satellite from SCOLA (TV programming from around the world in native languages) and French and Russian language channels. Additional information about cable television is available at oit.nd.edu/cabletv. The OIT also offers videoconferencing, using either portable equipment or in the Access Grid facility located in the Center for Research Computing (CRC). Using videoconferencing technology, faculty and graduate students can teach a class from a remote location, make guest lecturers from off campus available to students, collaborate on research, conduct dissertation defenses, and do graduate advising when participants are in multiple locations. More information about videoconferencing is at <http://oit.nd.edu/videoconferencing>.

On-campus computer users are linked by a robust multi-gigabit fiber-optic network backbone that provides access to on-campus electronic resources as well as off-campus access to commodity Internet and research networks. The University is a member of Internet2, which offers high bandwidth access to about 200 leading research universities and super-computing centers.

Wired 100MB Ethernet access to the campus network and the Internet is available in graduate residences. An affinity plan with Comcast provides high-speed Internet access at reduced rates for students, faculty and staff who live off campus. See http://oit.nd.edu/cabletv/comcast_affinity.shtml for information. Individuals with wireless-capable computers also can connect via NOMAD, the University's wireless network that serves most of the buildings on campus. More information about Notre Dame's NOMAD WiFi network is available at <http://oit.nd.edu/nomad>. A distributed cellular antenna system in various campus locations makes excellent cellular telephone coverage for the major carriers available to the Notre Dame community. Information about coverage, carriers, and discount plans is available at <http://oit.nd.edu/cellular>.

The Center for Research Computing (CRC) was established in 2006 to serve the Notre Dame research community. The CRC is a joint effort of the OIT and Office of Research with the College of Science, College of Engineering, and the College of Arts and Letters as founding members. The CRC is connected via optical fiber cable to a supercomputing cluster operated by the CRC at South Bend's historic Union Station. A platform for the exchange of expertise and ideas from many disciplines, the CRC is a resource for training on the use of high performance computing tools and is the liaison to the Northwest Indiana Computational Grid (<http://nwigc.org>), a federally funded collaborative initiative operated by Notre Dame, Purdue, and the Department of Energy. Located in the Notre Dame IT Center Building, the CRC also features an Access Grid and videoconference center designed for collaboration with other research labs and universities. For more information, go to <http://crc.nd.edu>.

All Notre Dame students receive an e-mail account, networked file space, and quotas for network printers. Students can purchase computers, printers, software and other computer accessories at Notre Dame's on-campus computer store (go to <http://oit.nd.edu/store>), located in Room 103 Information Technology Center. Educational discounts are available for many products. The ND Computer Store also operates the Service Center, a fee-for-service repair facility, open to faculty, staff, and students of the Notre Dame community. The Service Center (see oit.nd.edu/support/service) offers vendor-authorized warranty repairs on Apple, Dell, Gateway, and IBM computers, and various printers and peripherals. Non-warranty service is available, and is not limited to these product lines. The Service Center is located in Room 102 ITC.

The OIT Help Desk is located in Room 128 DeBartolo Hall. Trained support technicians answer questions and guide Notre Dame computing users in diagnosing and resolving problems by phone, e-mail, and in person. Help

Desk hours are Monday through Friday 8:00 a.m. – 5:00 p.m. (closed Wednesdays from 12:00 p.m. – 1:30 p.m.). During the academic year when classes are in session, the Help Desk offers additional phone support hours. The Help Desk also provides support through an online knowledge base where members of the Notre Dame community can obtain answers to known computer problems, enter a question for OIT staff to address, or verify the status of problems they have submitted to the Help Desk. Contact the Help Desk at 574-631-8111 or by sending e-mail to oithelp@nd.edu. For more information about the Help Desk, see <http://oit.nd.edu/helpdesk>.

The OIT offers technical training opportunities for faculty, staff, and students through a variety of training options. More information on training opportunities for graduate students is on the Web at <http://oit.nd.edu/training/Graduate.shtml>.

All individuals who use University computers and technology resources are responsible for complying with the policy on Responsible Use of Information Technologies at Notre Dame. The full text of this policy is available at <http://oit.nd.edu/policies/rup.shtml>.

Institute for Scholarship in the Liberal Arts

Telephone: (574) 631-5730
Web: <http://www.nd.edu/-isla>

The goal of the Institute for Scholarship in the Liberal Arts (ISLA) is to help build, sustain, and renew a distinguished faculty in the arts, humanities, and social sciences, and to enhance the intellectual life on campus. The institute does this in several ways.

ISLA provides grants for faculty research, travel to international conferences, curriculum development, publication subventions, and miscellaneous research expenses.

The institute is the college's clearinghouse for information, advice, and assistance in finding and obtaining grant funds for any academic purpose. Institute staff assist faculty in several ways: advising faculty regarding the content of grant proposals; assisting in the preparation of proposal budgets; critiquing draft proposals; and ushering proposals through the administrative review process. In support of this effort, ISLA maintains a grant reference library that includes computerized grant search databases, and hosts several grant proposal workshops during the year.

The institute offers a variety of other faculty development activities, such as workshops on academic writing and publishing with an academic press.

UNIVERSITY RESOURCES

Kaneb Center for Teaching and Learning

Telephone: (574) 631-9146
Web: <http://kaneb.nd.edu>

The John A. Kaneb Center for Teaching and Learning provides the means for faculty and graduate teaching assistants (TAs) to hone the art of teaching that has characterized a Notre Dame education over the years. Located in DeBartolo Hall, the Kaneb Center serves faculty as they evaluate and improve their teaching and provides workshops and other programs for TAs to help them develop their teaching skills and function effectively in their teaching roles. The center also helps faculty and TAs select and integrate technology to facilitate student learning.

Upon completing a series of five or more TA workshops on teaching, TAs receive a "Striving for Excellence in Teaching" certificate. There is also a certificate available for "Teaching Well with Technology" and the "Advanced Teaching Scholar Certificate." Details on all certificates are available from <http://kaneb.nd.edu/ta/>.

In collaboration with departments, colleges, and other University units, the center provides analysis and critiques of classroom instruction, assistance with departmental and college planning, assistance in developing teaching techniques, and University-wide stimulation for reflection on teaching and learning.

The Snite Museum of Art

Telephone: (574) 631-5466
Web: <http://www.nd.edu/~sniteart>

The Snite Museum of Art provides opportunities to enjoy, respond to, learn from and be inspired by original works of art. As an integral unit of the University of Notre Dame, the Museum supports teaching and research; furthers faith-based initiatives for greater internal diversity and service to the external community; and reflects the traditions and values of the University.

With nearly 24,000 artworks in the permanent collection, the museum features collections which place it among the finest university art museums in the nation.

The Mesoamerican collection covers three thousand years of Mexican art and highlights the mother culture of Mexico—the Olmec civilization. The Olmec collection has been acclaimed as the finest in the nation and is complemented by extensive holdings of human figurines and ritual ballgame sculpture.

The Kress Study Collection has been the foundation for developing a collection of Italian Renaissance art, which today includes paintings by Fra Paolino, Barbari, Bedoli and Ghirlandaio. The Baroque collection features

works by Claude, Bloemaert, Conca, Bourdon and Ruisdael. Selections from the Feddersen Collection of Rembrandt etchings are exhibited frequently; the 18th-century collection includes such masters as Boucher, Vigée-Lebrun, Reynolds, Pittoni and de Mura.

The critically acclaimed John D. Reilly Collection of Old Master Drawings includes examples by Tintoretto, Tiepolo, Guardi, Watteau, Fragonard, Ingres, Géricault, Millet and Degas. The Noah and Muriel Butkin Collection of 19th-Century French Art is another one of the museum's strengths, featuring paintings and oil sketches by Corot, Huet, Daubigny, Courbet, Gérôme and Boudin. A selection of sculptures by such notable artists as Chaudet, Daumier, Carpeaux, Carrier-Belleuse and Rodin complements the range of paintings on view.

The Decorative Arts Gallery spans the 18th through 20th centuries and exhibits early porcelains from such major factories as Sèvres and Meissen. Exceptional ceramics, furniture, glass, and silver pieces represent both the Arts and Crafts and Art Nouveau styles of the 19th century in addition to the Art Deco and Bauhaus modern movements. Twentieth century-designed pieces by Wright, Stickley, Tiffany and Hoffmann are also on view.

The Janos Scholz Collection of 19th-century European photography contains some 5,500 images of persons and places taken during the first 40 years of camera use. This collection is complemented by images from the United States, Latin America and Asia.

Traditional African art is highlighted by artworks that feature divinities from the Yoruba pantheon, complemented by African-American sculpture that includes those deities in New World belief systems. A large and varied collection of 16th- to 20th-century pipes demonstrates innovative and elegant design, and reflects the importance of smoking as a prestige activity.

Native American art focuses on 19th-century, Plains-painted war records and clothing, painted ceramics from the pre-contact Southwest, and cotton and wool textiles from late 19th-century and early 20th-century pueblo cultures of the Southwest. Artworks from California, Alaska, the Midwest, Northeast, and Pacific Northwest are also on view.

The American collection has 19th-century landscapes by Durand, Inness and Hassam, and portraits by Eakins, Sargent and Chase. Among highlights of the West and the Southwest regions are paintings by Higgins, Ufer, Russell and Remington. It also includes examples of contemporary Native American art.

Twentieth-century styles and movements are seen in paintings by Miro, O'Keeffe, Avery, Glackens, Gottlieb, and Scully. Modern sculptures by Barlach, Zorach, Cornell, Calder and

Rickey complement the paintings and drawings.

Croatian-American sculptor Ivan Meštrović, who taught at Notre Dame from 1955 until his death in 1962, created many works that remain on campus. Major pieces can be seen in the museum, at the Eck Visitor Center, and in the Basilica of the Sacred Heart.

Loan exhibitions from major museums and private collections, in addition to exhibitions mounted by the Snite, are presented in the O'Shaughnessy, Ivan Mestrovic Studio and Scholz Family Works-On-Paper Galleries, as is the annual exhibition of student art by candidates for the M.F.A. and B.F.A. degrees. Special events and programs include lectures, recitals, films, and symposia held in the Annenberg Auditorium.

Museum education programs are overseen by two curators of education who offer numerous programs for two distinct audiences—one composed of the local community and schoolchildren, and the second being Notre Dame faculty and students. Campus programs include custom-designed curriculum structured tours and Spanish and French language tours.

Interdisciplinary and Specialized Research Centers and Institutes

In pursuance of its public service commitment, the University, assisted by various private foundations and federal agencies, maintains several interdisciplinary and specialized research institutes. Some of these are listed below. For a description, see the website of the Office of Research at <http://www.nd.edu/~research>.

University institutes, centers, and special programs include:

- Center for Biocomplexity
- Center for Environmental Science and Technology
- Center for Ethics and Culture
- Center for Flow Physics and Control
- Center for Microfluidics and Medical Diagnostics
- Center for Nano Science and Technology
- Center for Research Computing
- Center for Social Concerns
- Environmental Research Center – UNDERC (with the Dept. of Biological Sciences)
- Erasmus Institute
- Institute for Church Life
- Institute for Educational Initiatives
- Institute for Latino Studies
- Joint Institute for Nuclear Astrophysics
- Keck Center for Transgene Research
- Kellogg Institute for International Studies
- Keough-Naughton Institute for Irish Studies (with the Dept. of Irish Studies)
- Kroc Institute for International Peace Studies

UNIVERSITY RESOURCES

Medieval Institute
Nanovic Institute for European Studies
Radiation Laboratory

Inter-University Visitation Program

The Midwest Catholic Graduate Schools (MCGS) is a consortium of the Catholic universities of the Midwest that have significant doctoral programs. In addition to Notre Dame, the members are Loyola University of Chicago, Marquette University, and Saint Louis University.

A degree-seeking graduate student at an MCGS university, after initiating a program of studies at the "home university," may with appropriate approvals take course work or pursue research at one of the other three institutions ("host universities") as a visiting student. Procedures have been introduced to facilitate such visits. The student registers at both the home and the host universities. Tuition is assessed at the home university at its rate. Registration entries and final grades are forwarded from the host to the home university for listing on the student's permanent record.

Inter-university visitation makes it possible for students to take advantage of courses or research opportunities offered by the other three institutions that might not be readily available at the home university. Thus, the program expands the choices available to MCGS students for shaping a degree program.

Interested students should review the graduate bulletins and class schedules of the host universities and consult with their advisers and major-field directors.

To participate, a student must complete an "Application for Inter-university Visitation" and secure the necessary approvals from the home institution. Then the graduate dean of the host university must approve the visitation. Finally, an "Intra-MCGS Enrollment Form" must be completed for each course to be taken at the host institution.

Participation is restricted to those fields of study that are under the academic jurisdiction of the graduate deans at both the home and the host institutions. A degree-seeking student must first have completed at least the equivalent of one full semester at the home university. No more than nine credit/semester hours of courses from host institutions can form part of a degree program at the home institution. Interested students may obtain further information and application forms from the Graduate School, 502 Main Building. Nondegree or transient students at the home institution may not participate in inter-university visitation.

Other Facilities and Services

Campus Ministry

Telephone: (574) 631-7800
Web: <http://www.nd.edu/~ministry>

Notre Dame is a Catholic university, which extends a welcome and our desire to be of service to students of all denominations and faith traditions.

Through the programs offered by Campus Ministry, we hope to offer opportunities for students to deepen their faith, to develop a spirituality that will serve them well as adult believers, and to discuss the religious and ethical aspects of questions that are essential for all of us.

Pastoral needs of graduate students are met in a variety of ways. Liturgies, prayer services, retreats, and spiritual counseling are available through personnel at University Village and at the Fischer-O'Hara-Grace Graduate Residences as well as through the offices of Campus Ministry. Dinners with faculty and departmental graduate students on issues of faith and the professional life are offered during the year. There is a chapel at Fischer Graduate Residences for the use of graduate students with daily and Sunday Masses and opportunities for sacramental reconciliation.

Campus Ministry offers programs in marriage preparation and family life, retreats, faith sharing, sacramental preparation, and pastoral counseling. It coordinates liturgies in the Basilica of the Sacred Heart and in the residence hall chapels. Graduate students are welcome to participate in these celebrations and to serve as Eucharistic ministers, lectors, or members of the Notre Dame liturgical choirs and music groups. Campus Ministry prepares a listing of all Catholic Masses offered each week at the Basilica of the Sacred Heart and in the residence halls. In addition to this, lists of local Protestant churches, as well as synagogues and mosques, are mailed to all graduate students at the beginning of the academic year with times of services and telephone numbers to call for transportation.

Campus Ministry offices are located in the Coleman-Morse Center and in 103 Hesburgh Library Concourse.

Campus Security

Administrative Telephone: (574) 631-8338
General/Non-Emergency: (574) 631-5555
On-Campus Emergency: 911
Web: <http://ndsp.nd.edu>

The security of all members of the campus community is of paramount concern to the University of Notre Dame. On the Notre Dame Security/Parking Department website, you will find crime bulletins, suggestions

regarding crime prevention strategies and important policy information about emergency procedures, reporting of crimes, law enforcement services on campus, and information about support services for victims of sexual assault.

Child Care

Telephone: (574) 631-3344

An on-campus childcare center for the children of faculty, staff, and students was opened at Notre Dame in 1994. The Early Childhood Development Center (ECDC) provides a play-oriented learning curriculum that fosters a child's understanding of self, others, the world, and problem solving. Literature, creative dramatics, music, play, and art are integrated into the daily schedule. The six-classroom center is staffed by 20 full-time employees, including six lead teachers who hold at least a bachelor's degree. Notre Dame and Saint Mary's College students serve as part-time teacher-assistants.

The program serves children ages two to six during the school year and two to nine in the summer. A number of full- and part-time schedules are offered to meet varying family needs, and the weekly cost of the program is tied to family income. ECDC also operates a childcare program at Saint Mary's.

Call for more information or to get on the waiting list.

Disability Services

Telephone: (574) 631-7157 (voice),
(574) 631-7173 (TTY)
Web: <http://www.nd.edu/~osd>

Disability Services provides a variety of services to ensure that qualified students with disabilities have access to the programs and facilities of the University. Services do not lower course standards or alter essential degree requirements, but instead give students the opportunity to demonstrate their academic abilities. Students can initiate a request for services by registering with the Sara Bea Learning Center for Students with Disabilities and providing information that documents their disability.

While the services or accommodations provided depend on the student's disability and course or program, some of the services that have been used include:

- extended time on exams and/or separate testing rooms
- textbooks in an alternate format
- readers, note takers, and academic aides
- screening and referral for diagnostic testing for a learning disability
- housing modifications
- assistive technology

UNIVERSITY RESOURCES

For more information please contact the Disability Services office at the Sara Bea Learning Center for Students with Disabilities 574-631-7157 or showland@nd.edu.

Food Services

Phone: (574) 631-5000
Web: <http://food.nd.edu>

All graduate students, whether they live on campus or off campus, may purchase meal plans for the University dining halls. A variety of options are available in 2008 – 2009. Students may pick from 10 different meal plans providing a variety that can meet any schedule and any budget.

For added flexibility, students may also choose from our Domer Dollar or Flex Point programs. Each option allows for greater flexibility, safety, and convenience because the student never has to carry cash to dine in any of Food Services' operations. Visit the Card Services Office Web page to learn more about meal plans, Flex Points, and Domer Dollars (<http://food.nd.edu>) or call the Card Services Office at the South Dining Hall: (574) 631-7814.

Career Services

Telephone: (574) 631-5200
Web: <http://careercenter.nd.edu>

The Career Center at Notre Dame offers students diverse and comprehensive services, including individual advising and counseling, dossier and credential file services, career assessment inventory testing, group workshops, videotape mock interviews, and more.

Programs of particular relevance to graduate students include

- How to prepare a curriculum vitae
- Job search strategies for Ph.D.s in industry
- How to improve presentation skills
- How to network effectively

In addition to a wide variety of reference materials available in its Flanner Hall offices, the center also provides an online resource, Go IRISH (Internet, Recruiting, Interviewing, Scheduling, Hotlink), that allows students to pursue internships, sign up for interviews, and research careers.

Health Services

Telephone: (574) 631-7497/7567
Web: <http://uhs.nd.edu>

The University Health Center provides comprehensive treatment of illness and injuries to all students enrolled at the University. The services provided include an ambulatory clinic, pharmacy, laboratory, x-ray facilities, physical

therapy, and an inpatient unit. Allergy and travel immunization services are also provided.

There is no fee to see the University physicians or nurses. Students must pay for prescriptions, over-the-counter medications, supplies, and specially prescribed treatments/procedures. A statement of the charges for services rendered will be provided at time of service or mailed to the student, enabling them to file for personal insurance reimbursement. Most charges are covered under the University-sponsored student insurance plan, and the Health Center clerical staff files those claims.

The ambulatory clinic services are available on a walk-in or scheduled basis. Allergy and immunization shots must be scheduled. Referrals are made to local physicians for consultation and treatment of special cases. Inpatient beds are available for students during the fall and spring semesters when prescribed by a University physician.

Registered nurses provide 24-hour-per-day care. There are no inpatient room and board fees for on-campus students. Off-campus students pay a nominal inpatient room and board fee. All inpatient students pay for their laboratory tests, medications, and treatments.

Students covered by the school sponsored student health insurance plan must use Memorial Hospital for inpatient or outpatient hospital services.

Laboratory services are provided on site through a satellite facility of the South Bend Medical Foundation, a large local laboratory that also serves the local hospitals. Physical Therapy services are provided by McDonald's Physical Therapy. These services are covered by the school sponsored insurance when prescribed by a UHS physician.

In case of emergency, the University Security Department provides for transportation of students to local hospitals. Local ambulance services are readily available. Transportation to local physicians' offices for care that is not an emergency is provided by University Health Services. Hours of transportation are limited to 12:15 p.m. to 5 p.m., Monday through Friday, during the academic year when the University is in session.

All student health records are kept confidential. No information is released to anyone, including parents and University authorities, without the student's prior permission. In the event of emergency requiring hospitalization, when it is impossible to obtain a student's permission, a University physician or the hospital will notify a parent or legal guardian.

International Student Services and Activities

Telephone: (574) 631-3825
Web: <http://www.nd.edu/-issa>

International Student Services and Activities, also known as ISSA, supports and advises the international student community of Notre Dame. ISSA is a department of Student Affairs and consists of two offices: ISSA-Programs and the Immigration Services Office (ISO).

ISSA-Programs provides support services and cultural programs. Services include the following: pre-arrival correspondence and orientation for new international students; general advising for individuals and international student clubs; and information and event updates through newsletters and a listserv. Programs include the Family Friendship Program, Conversation Exchange Partners, and International Coffeehouse. ISSA-Programs also works with university departments and local resources to address international student issues. ISSA-Programs is located in 204 LaFortune (<http://www.nd.edu/-issa>).

The ISO provides assistance and advice for U.S. visa-holding undergraduates and graduate students at Notre Dame. The ISO helps educate and remind all international students about U.S. immigration rules and responsibilities that apply to them, as well as deadlines and benefits they should know. The ISO also helps process documents relating to an international student's lawful status in the U.S. Like ISSA-Programs, the ISO offers information and event updates through newsletters and a listserv. The ISO is located separately from ISSA-Programs in 121 Main Building (<http://www.nd.edu/-isvfa>).

ISSA staff are deeply committed to fostering a campus environment that welcomes the international student community and promotes cross-cultural interaction and understanding at Notre Dame.

Multicultural Student Programs and Services

Telephone: (574) 631-6841
Web: <http://www.nd.edu/-msps>

The Multicultural Student Programs and Services office encourages and supports traditionally underrepresented students in using all academic and leadership opportunities at the University. The office focuses on student leadership development skills, provides networks for internships and summer research positions, and offers diversity and multicultural educational programming for the entire campus. While working with 30 ethnic organizations, Multicultural Student Programs and Services collaborates with other academic and student affairs departments, the Student Union Board, and Student Government to ensure representa-

UNIVERSITY RESOURCES

tion of the total student body in programming efforts.

In conjunction with Student Affairs, the office sponsors an annual fine arts lecture series, which addresses various issues impacting historically underrepresented groups. This series serves as a medium to begin dialogue on commonalities, differences, and interests. Another major programming effort is the MSPS Study Break to permit administrators and undergraduate and graduate students an opportunity to interact in an informal atmosphere. The MSPS Building Bridges Program provides first-year students with mentors who are faculty, administrators, upperclass MSPS scholars, and upperclassmen. The participants are exposed to career and graduate school initiatives, scholarships, and University awards. For further information, contact the office in the Intercultural Center, 210 La Fortune Student Center.

Parking

Telephone: (574) 631-5053

Web: <http://ndsp.nd.edu/parking.html>

Students must register vehicles operated or parked on campus. Information about traffic and parking regulations and vehicle registration is available from the Parking Services office, Hammes Mowbray Hall.

Online vehicle registration is available through iNDCARS on <http://inside.nd.edu> (available on the NDSP channel under the Student Life tab).

University Counseling Center

Telephone: (574) 631-7336

Web: <http://www.nd.edu/~ucc>

The University Counseling Center (UCC) offers professional individual and group counseling services for degree-seeking students. The UCC is devoted to meeting student needs and assisting with their problems and concerns. These concerns might include interpersonal relationships, personal growth and well-being, stress management, self-esteem and confidence, social/sexual difficulties, performance enhancement, time management, life and career planning, academic difficulties, sexual assault, anxiety, depression, alcohol/drug abuse, and eating disorders. The UCC also offers services especially for graduate students. Every fall and spring the UCC offers a graduate student therapy group that meets on a weekly basis. In addition, the UCC staff are available to present workshops and programs for graduate school departments and student groups, such as programs for the Graduate Student Union's Health and Wellness Fair.

The UCC is staffed by licensed clinical psychologists, counseling psychologists, an addiction specialist, clinical social workers, and pre-doctoral interns and counselors who are supervised by professional psychologists, a consulting psychiatrist, and a consulting nutritionist. The UCC operates under an ethical and legal code of strict confidentiality.

The UCC also provides consultation to the University community. Faculty and staff as well as students may consult with the UCC staff in regard to situations related to students and student-life problems. For non-emergency questions or concerns about students, faculty and staff may call UCC's "Warm Line" service at 631-7336 from 9:00 - 5:00 p.m. Monday through Friday. We offer this service to encourage faculty and staff to think about calling our staff when concerned about a student before an emergency arises. However, for cases of immediate crisis, twenty-four hour emergency service is also available by calling 631-7336 and asking to speak to the emergency on-call therapist.

Professional services are usually by appointment and can be arranged either in person or by telephone. Services at the UCC are offered on a minimal fee scale of \$4 per session. Students are offered unlimited credit and can defer payment. If fees still pose a problem, arrangements will be made. There is no charge for the initial appointment. The center is open from 9:00 a.m. to 5:00 p.m., Monday, Thursday, and Friday, and 9:00 a.m. until 7:00 p.m. on Tuesday and Wednesday (5:00-7:00 p.m. by appointment only) during the academic year.

For information or an appointment call 631-7336. The UCC web site contains on-line self help brochures, current events, and tips for making referrals: <http://www.nd.edu/~ucc>.

The School of Architecture

The School of Architecture

Dean:

Michael Lykoudis

Director of Graduate Studies:

Philip Bess

Telephone: (574) 631-6137

Fax: (574) 631-8486

Location: 110 Bond Hall

E-mail: arch@nd.edu

Web: <http://www.nd.edu/~arch>

The Program of Studies

The School of Architecture currently offers three paths of graduate study that each lead to one of two graduate degrees:

- Path A, a four-semester course of study leading to the master of architectural design and urbanism (M.ADU) post-professional degree;
- Path B, a four-semester course of study leading to a two-year master of architecture (M.Arch) N.A.A.B.-accredited professional degree; and
- Path C, a six-semester course of study leading to a three-year master of architecture (M.Arch) N.A.A.B.-accredited professional degree.

The studio course sequence of the final three semesters of each path “track” with one another, i.e., Path A, B and C students take studios with each other in their final three semesters. Each path requires the student to do an independent terminal design project in his or her final semester, and to select a concentration in either classical architecture or urban design in the two semesters prior. All students spend one of those two concentration semesters in Rome, depending upon which concentration they select.

Students choosing to concentrate in classical architecture spend extensive time in both South Bend and Rome on studio projects and ancillary course work that develop their

knowledge of and ability to participate in the 2,500-year old tradition of western classical architecture descending from Greece and Rome.

Students choosing to concentrate in urban design likewise spend time in South Bend and Rome — and travel extensively to other towns and cities as well — learning in their design studios the formal principles of good urban design, and being introduced to the political, legal and cultural frameworks of contemporary traditional urban design through studio-based community design workshops.

An independent semester-long terminal design project is required of all students in their final semester. This project provides an opportunity for students to design in a variety of scales and contexts of their own choosing, in which contemporary architectural issues are explored in projects that require the student to synthesize their academic experience. M.Arch student projects may include an urban design component, but must include the in-depth design of a building.

Path A: The Master of Architectural Design and Urbanism (M.ADU) Post-professional Degree

The two-year master of architectural design and urbanism post-professional degree is intended for students who already hold an accredited professional degree and are seeking to further develop their design skills and critical thinking in the disciplines of classical architecture and traditional urban design. The studio course work consists of a foundational first semester spent in South Bend introducing students to classical architectural design, urban principles and history, and the history of Rome; followed by two semesters of studio work (one in Rome) in the student’s selected concentration, followed by an independent terminal design project in the student’s fourth semester. Thirty-six (36) credit hours are required for graduation, and M.ADU students are limited to 12 credit hours per semester. M.ADU students also serve as teaching assistants in undergraduate courses during their three semesters in South Bend, for which they receive a stipend.

Although Path A leads to a post-professional degree, and although Notre Dame encourages and accepts applications from foreign stu-

dents with professional degrees in their home country, foreign applicants should note that the master of architectural design and urbanism (M.ADU) degree does not permit persons lacking an N.A.A.B.-accredited degree to sit for the Architectural Registration Examination (A.R.E.) in the United States.

Paths B and C: The Master of Architecture (M.Arch) Professional Degree

The National Architectural Accrediting Board (N.A.A.B.) requires all schools offering professional degree programs in architecture to publish the following statement:

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (N.A.A.B.), which is the sole agency authorized to accredit US professional degree programs in architecture, recognizes three types of degrees: the bachelor of architecture, the masters of architecture and the doctor of architecture. A program may be granted a six-year, three-year, or two-year term of accreditation, depending on its degree of conformance with established educational standards.

Masters degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree, which, when earned sequentially, comprise an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

Path B: Two-year M.Arch

Notre Dame’s two-year master of architecture degree is intended for students entering the University of Notre Dame with a four-year pre-professional degree in architecture who are seeking a professional graduate degree that focuses upon classical architecture and traditional urbanism. Studio course work is identical to that of the two-year Path A M.ADU program, with a foundational first semester spent in South Bend, followed by two semesters of studio work (one in Rome) in the student’s selected concentration, followed by a terminal design project in the student’s fourth semester. Required studio and seminar courses are

SCHOOL OF ARCHITECTURE

supplemented by other courses needed to meet the N.A.A.B.'s substantive curricular requirements for accredited professional architecture degree programs, which will vary from student to student depending upon their undergraduate architectural education. A minimum of 54 credit hours is required for graduation, and the normal course load for Path B / two-year M.Arch students is 15 credit hours per semester.

Path C: Three-year M.Arch

The three-year master of architecture professional degree is intended for students entering the University of Notre Dame with a four-year undergraduate degree in a field other than architecture. An intensive three-semester sequence of studio, history, theory and technology courses prepare students for the final three semester concentration / terminal design project sequence described above. Ninety (90) credit hours are required for graduation, including a normal load of 18 credit hours each of the first three semesters.

Discretionary Dual Degree: M.Arch and M.ADU

Students who pursue the discretionary dual degree (DDD) option spend an additional year of studies at Notre Dame, during which time they spend two semesters rather than one in Rome, complete concentrations in both classical architecture and urban design, serve as a teaching assistant during their additional year of study, and graduate at the end of their additional year with both the professional M.Arch degree and the post-professional M.ADU degree. Students invited to pursue this course of study will receive a full tuition scholarship in their additional year, plus a teaching stipend. All M.Arch students are eligible to apply for the DDD course of study, but all DDD invitations are extended at the discretion of the School of Architecture Graduate Studies Committee and may vary in any year from none to no more than two.

Degree Requirements

As described above, degree requirements include various studio and theory courses in Paths A, B and C; as well as various ancillary history and technology courses for Paths B and C. Minimum credit hour requirements for Paths A, B, C and the dual degree are indicated below, as well as the anticipated time to complete them:

- Path A: M.ADU
36 credit hours (48 max); two years
- Path B: M.Arch
54 credit hours; two years
- Path C: M.Arch
90 credit hours; three years
- Dual M.Arch/M.ADU
114 credit hours; four years

Teaching and Research Faculty

Robert L. Amico, Professor

Imdat As, Assistant Professor

Philip Bess, Director of Graduate Studies and Professor

Rev. Richard S. Bullene, C.S.C., Assistant Dean and Associate Professional Specialist

Norman A. Crowe, Professor

Dennis P. Doordan, Chair, Professor of Architecture and concurrent Professor of Art, Art History, and Design

Richard Economakis, Associate Professor

Sallie A. Hood, Associate Professor

Michael N. Lykoudis, Dean and Professor

David Mayernik, Associate Professor

Ingrid Rowland, Professor, Rome

Steven W. Semes, Associate Professor

Thomas Gordon Smith, Professor

John Stamper, Associate Dean and Professor

Duncan G. Stroik, Associate Professor

Krupali Uplekar, Assistant Professor

Carroll William Westfall, the Frank Montana Professor

Samir Younés, Director of the Rome Studies Center and Associate Professor, Rome

The Division of Engineering

Aerospace and Mechanical Engineering

Chair:

John E. Renaud

Director of Graduate Studies:

Glen L. Niebur

Telephone: (574) 631-5430

Fax: (574) 631-8341

Location: 365 Fitzpatrick Hall

E-mail: amedept@nd.edu

Web: <http://ame.nd.edu>

The Program of Studies

The Department of Aerospace and Mechanical Engineering offers graduate programs of study and research leading to the degrees master of science in aerospace engineering, master of science in mechanical engineering, master of engineering in mechanical engineering, and doctor of philosophy. In addition, a combination master of engineering/juris doctor degree program is available to Notre Dame law students.

For those students seeking a master's degree, the programs aim at proficiency and creative talent in the application of basic and engineering sciences to relevant problems in the two engineering disciplines. The doctoral program strives to prepare students for creative and productive scholarship. It is designed to suit each student's interests and gives students the opportunity to conduct individual research under the supervision of the department faculty.

Students in either the master's degree or the doctoral degree programs must satisfy departmental and University course requirements along with the residence requirement.

Every degree-seeking student is required to participate in the academic programs of the department by performing a teaching-related assignment.

Current research efforts are within the areas of aerospace sciences, biomechanics and biomaterials, mechanical systems, robotics and design, solid mechanics and materials, and thermal and fluid sciences.

Aerospace Sciences

The aerospace sciences area emphasizes both the theoretical and the experimental aspects of aeroacoustics, aero-optics, aerospace systems design, high-lift aerodynamics, gas turbine engines, compressors, turbines, low Reynolds-number aerodynamics, low speed aerodynamics, particle dynamics, flow control, transonic, supersonic and hypersonic flows, wind energy and vortex aerodynamics.

Biomechanics and Biomaterials

The biomechanics and biomaterials area offers opportunities for both basic and applied research using both experimental and computational techniques. Research focuses on the design and manufacture of orthopaedic devices, biological material characterization, novel biomaterials, biocompatibility, tribology, tissue engineering, mechanobiology, human body kinematics, and computational biomechanics. AME faculty also participate in the interdepartmental Bioengineering Graduate Program, which allows students to pursue a Ph.D. degree in Bioengineering.

Mechanical Systems, Robotics and Design

Research in this area is in both the theoretical and the experimental aspects of computer-aided design and manufacturing, design for manufacturing, design optimization, model-based design, reliability, dynamic and control systems, vision-based control mechanism and machine theory, robotics, and tribology.

Solid Mechanics and Materials

Research in this area focuses on the theoretical, experimental, and computational aspects of coupled field phenomena in continuum mechanics, cyclic plasticity, damage mechanics, dynamic deformation and fracture, fatigue crack initiation, fracture analysis of aircraft structures, high temperature fatigue of engineering alloys, inelastic buckling, interface fracture mechanics, modeling of composite and fused deposition polymeric materials, and structural stability.

Thermal and Fluid Sciences

Experimental and theoretical research in this area is conducted in boundary layer phenomena, chaos in fluid systems, computational fluid mechanics, detonation theory, droplet sprays, fire research, fluid-structure interaction, flow control, hydronics,

hydrodynamic stability, industrial energy conservation, microfluid mechanics, molecular dynamics, multiphase and buoyant flows, reacting flows, turbulent flows, and solidification of liquid metals.

In addition to the courses listed below, students may take graduate and approved undergraduate level courses offered in the colleges of engineering and science in consultation with their academic advisor

Teaching and Research Faculty

Hafiz Atassi, the Viola D. Hank Professor

Stephen M. Batill, Professor

Alan P. Bowling, Assistant Professor

Thomas C. Corke, Director of Hessert Laboratory for Aerospace Research and the Clark Equipment Professor

Edmundo Corona, Associate Professor

Patrick F. Dunn, Professor

David Go, Assistant Professor

J. William Goodwine, Associate Professor

Robert A. Howland Jr., Associate Professor

Frank Incropera, the H. Clifford and Evelyn A. Brosey Professor of Mechanical Engineering

Eric J. Jumper, Professor

Scott C. Morris, Assistant Professor

Robert C. Nelson, Professor

Glen Niebur, Associate Professor and Director of Graduate Studies

Timothy C. Ovaert, Professor

Samuel Paolucci, Professor

Joseph M. Powers, Professor

John E. Renaud, Professor and Department Chair

Ryan K. Roeder, Associate Professor

Steven R. Schmid, Associate Professor

James P. Schmiedeler, Associate Professor

Mihir Sen, Professor

Steven B. Skaar, Professor
 Michael M. Stanisc, Associate Professor
 Philippe Sucusky, Assistant Professor
 Flint O. Thomas, Professor
 Vikas Tomar, Assistant Professor
 Diane R. Wagner, Assistant Professor
 Meng Wang, Associate Professor

Bioengineering

Interim Director:

Mark J. McCready

Telephone: (574) 631-5580
 Fax: (574) 631-8366
 Location: 182 Fitzpatrick Hall
 E-mail: bioeng@nd.edu
 Web: <http://www.nd.edu/~bioeng>

Bioengineering lies at the intersection of the life sciences and the traditional disciplines of chemical, civil, computer, mechanical and electrical engineering. Bioengineering research at Notre Dame includes biomedical applications, such as orthopaedic implants, miniature medical diagnostic devices, medical imaging and algorithms for radiation treatment as well non-medical applications such as analysis of genomic information, biological water treatment, bacteria-mineral interactions and bioremediation.

The Program of Studies

The Ph.D. program has been designed to emphasize depth of knowledge in a single traditional engineering discipline, while incorporating additional coursework to provide a strong foundation in the biological sciences.

All University requirements regarding examinations and courses will apply to the program. The following requirements are specific to the bioengineering degree.

Course Requirements

Students will complete a minimum of nine courses (27 credit hours). Degree plans will be designed in cooperation with the student's advisor. Because of the breadth of research areas and potential career paths for students, it is necessary to allow flexibility in structuring the academic plan for each student. However, general course guidelines will be used to ensure that students receive adequate instruction in both engineering and biological sciences.

The following minimum requirements must be satisfied by each student's degree program:

Engineering Science: Nine credits (three courses) of traditional engineering courses at the graduate level (60000 and above). These courses must incorporate significant applications of engineering mathematics, and should generally be from the student's home department. The courses appropriate to fulfill these requirements will be determined by the Faculty Program Committee of the Bioengineering Graduate Program. A list will be provided to the students upon matriculation into the program, and updated as appropriate.

Biological Science: Nine credits (three courses) of biosciences courses such as biology, physiology, anatomy, or biochemistry. The courses must include Introduction to Cell Biology (BIOS 30341 or equivalent) and higher level courses. Additional courses at the 30000-level may be taken as remedial courses, but cannot be used to fulfill the bioscience requirements. The biosciences coursework is intended to provide the student with depth of knowledge in the biological sciences, and should include at least one course at the graduate (60000 or greater) level.

Bioengineering: A minimum of nine credits (three courses) of engineering, bioengineering, and biology electives at the graduate level (60000 and above). These courses are intended to develop the student's ability to synthesize knowledge in engineering and biology, and to develop the necessary background to complete their dissertation research.

Seminar: A zero-credit bioengineering seminar during all semesters in residence. The seminar will present recent advances across the spectrum of bioengineering research. One seminar each semester will be devoted to topics in bioethics with emphasis on contemporary questions in bioethics (e.g. stem cells, human subjects, and the use of animals in research).

In the first year of study, students must formulate a degree plan, including specific courses to be taken. The degree plan will be reviewed and approved by the program director and FPC. The proposed program of study represents the minimum set of courses that the student will complete in order to receive their degree, and any omissions or substitutions, regardless of the reason, must be explicitly approved by the bioengineering FPC or their designate(s).

Program Examinations

After the second semester of residence, each student presents written and oral reports based on thesis research or project work. These reports, along with performance in courses, in research, and in teaching assistantship duties, constitute the comprehensive evaluation in chemical engineering. This allows the faculty to evaluate the student's grasp of bioengineering fundamentals and his or her ability to perform original, independent research. Students who pass the comprehensive evaluation may continue to the Ph.D. program.

Students generally take the oral candidacy examination before the end of the fifth semester in residence. This examination focuses on the progress achieved in thesis-related work and on the proposed future research.

Areas of current research include: bio-inspired optimization strategies, biological materials; biomechanics, bioseparations; cell mechanics, computational biology, drug transport in bone tissue, medical imaging medical microfluidic devices; microscale sensor arrays; orthopaedic implants, tissue engineering, tissue mechanics

More detailed descriptions of the research interests of individual faculty members may be found at the program website, <http://www.nd.edu/~bioeng>.

For associated course listings, see the listings for the Aerospace and Mechanical Engineering and Chemical and Biomolecular Engineering programs.

Chemical and Biomolecular Engineering

Chair:

Mark J. McCready

Director of Graduate Studies:

Mark A. Stadtherr

Telephone: (574) 631-5580
 Fax: (574) 631-8366
 Location: 182 Fitzpatrick Hall
 E-mail: cheqdept@nd.edu
 Web: <http://cbe.nd.edu>

The Program of Studies

The department offers programs leading to the degrees master of science and doctor of philosophy. The aim of the graduate program is to prepare qualified candidates for research, development, teaching, and other professional careers in chemical engineering. Thus, the Ph.D. program is emphasized.

The objective of the doctoral program is to superimpose upon a broad education the ability to think independently in new fields, to coordinate technical ideas at an advanced level, and to make a systematic approach to the solution of new problems.

The course work is chosen in consultation with department faculty and the dissertation research adviser according to procedures outlined in *A Guide to Graduate Studies in Chemical and Biomolecular Engineering* (available from the department office).

The master's degree program consists of at least 15 credit hours of course work, plus 15 credit hours of thesis research and graduate seminar.

For the Ph.D. degree, a minimum of 30 credit hours of course work is required, in addition to 42 credit hours of dissertation research and graduate seminar. There are required courses in the areas of thermo-dynamics, reaction engineering, transport phenomena, and mathematical methods.

After the second semester of residence, each Ph.D. student presents written and oral reports based on thesis research or project work. These reports, along with performance in courses, in research, and in teaching assistantship duties, constitute the comprehensive evaluation in chemical engineering. This allows the faculty to evaluate the student's grasp of chemical engineering fundamentals and his or her ability to perform original, independent research. Students who pass the comprehensive evaluation may continue to the Ph.D. program.

Ph.D. students generally take the oral candidacy examination before the end of the fifth semester in residence. This examination focuses on the progress achieved in thesis-related work and on the proposed future research.

The departmental faculty believes that all students seeking advanced degrees in chemical engineering should have some experience related to the instruction of others. Therefore, all first- and second-year graduate students are assigned teaching assistant duties. These duties consist of conducting recitation sections for lecture courses, supervising laboratory courses, or grading homework.

Full-time students normally complete the Ph.D. degree requirements in about four-and-a-half years beyond the bachelor's degree. Requirements for the master's degree can normally be completed in two years of full-time study.

A student pursuing the Ph.D. degree will be eligible to receive an M.S. degree after completing five semesters in the Ph.D. program, passing the Ph.D. candidacy exam, and preparing and submitting for publication a research paper in collaboration with the student's research advisor(s). This paper shall describe work in which the student has a primary (not supporting) role, be submitted to a research journal or to the proceedings of a technical conference, and be subject to peer review.

Teaching and Research Faculty

Paul W. Bohn, Schmitt Professor

Joan F. Brennecke, the Keating-Crawford Professor of Chemical Engineering and Director of Notre Dame Energy Center

Hsueh-Chia Chang, the Bayer Corporation Professor of Chemical Engineering

Davide A. Hill, Associate Professor

Prashant Kamat, Concurrent Professor

Jeffrey C. Kantor, Professor

David T. Leighton Jr., Professor

Edward J. Maginn, Professor

Mark J. McCready, Chair and Professor

Paul J. McGinn, Professor

Albert E. Miller, Professor

William F. Schneider, Associate Professor

Mark A. Stadtherr, Director of Graduate Studies and Professor

William C. Strieder, Professor

Eduardo E. Wolf, Professor

Y. Elaine Zhu, Assistant Professor

Civil Engineering and Geological Sciences

Chair:

Peter C. Burns

Director of Graduate Studies:

Yahya C. Kurama

Telephone: (574) 631-5380

Fax: (574) 631-9236

Location: 156 Fitzpatrick Hall

E-mail: cegeos@nd.edu

Web: <http://www.nd.edu/~cegeos>

The Program of Studies

The graduate program in civil engineering and geological sciences provides an interdisciplinary atmosphere conducive to preparation of qualified candidates for careers in structural/geotechnical/materials engineering, environmental engineering, and geological sciences.

The programs of study offered by the department lead to the master of science degree and the doctor of philosophy. The department requires a minimum cumulative grade point average of 3.0 for graduation from its degree programs.

Although both research and nonresearch options are available to students seeking the master's degree, the research option is the preferred and normal route. The nonresearch option is allowed only in exceptional circumstances. In the research option, 30 credit hours are required with six to 14 of these credits devoted to thesis research, depending on the program of study developed in conjunction with the department. The research option requires a completed thesis and an oral defense of that thesis. The master's research is commonly completed by the end of the fourth semester of enrollment.

Requirements for the doctor of philosophy include a total of 72 credit hours with at least 18 credit hours of formal graduate course work, successful completion of a written qualifier examination, a research proposal, an oral candidacy examination, and completion and defense of a dissertation.

Programs of study and research are arranged to suit the specific background and interests of the individual student, with guidance and approval of the faculty of the department and in conformity with the general requirements of the Graduate School.

Regardless of funding source, all students participate in the educational mission of the department by serving as teaching assistants for eight hours per week during their first year, four hours per week during their second year, and four hours per week during one additional semester.

Students in all the graduate programs are encouraged to include courses from other departments and colleges within the University to expand their understanding of today's complex technological-social-economic problems. In the past, students have shown particular interest in extradepartmental courses in biological sciences, chemical engineering, chemistry, economics, electrical engineering, mathematics, and mechanical engineering.

Admission to graduate study in civil engineering and geological sciences is not limited to undergraduate majors in civil engineering and/or geology. Those with undergraduate majors in other fields of engineering or the physical sciences are encouraged to apply.

All full-time admitted students, pursuing a research degree option, are provided with full financial support that includes a competitive stipend and full tuition waiver. Additional fellowships are available for students from underrepresented groups.

Teaching and Research Faculty

Peter C. Burns, Chair and the Henry J. Massman Jr. Professor of Civil Engineering and Geological Sciences

Jeremy B. Fein, Director of the Center for Environmental Science and Technology and Professor

Ahsan Kareem, the Robert M. Moran Professor of Civil Engineering and Geological Sciences

Andrew Kennedy, Assistant Professor

Tracy Kijewski-Correa, Associate Professor

David J. Kirkner, Associate Professor

Yahya C. Kurama, Director of Graduate Studies and Associate Professor

Patricia A. Maurice, Professor

Clive R. Neal, Professor

Robert Nerenberg, Assistant Professor

J. Keith Rigby Jr., Associate Professor

Susan E. H. Sakimoto, Assistant Professor

Joshua D. Shrout, Assistant Professor

Stephen E. Silliman, Professor and Fellow of the Center for Social Concerns

Jeffrey W. Talley, Associate Professor

Joannes J. Westerink, Professor

Kapil Khandewal, Assistant Professor

Alexandros Taflanidis, Assistant Professor

Computer Science and Engineering

Chair:

Kevin W. Bowyer

Director of Graduate Studies:

Sharon Hu

Telephone: (574) 631-9978

Fax: (574) 631-9260

Location: 326 Cushing Hall

E-mail: cse@cse.nd.edu

Web: <http://www.cse.nd.edu>

The Program of Studies

The department offers programs of study and research leading to the degrees of master of science in computer science and engineering and the doctor of philosophy.

Students who show potential for the doctoral level work may be admitted to the Ph.D. program but are expected to complete the master's degree requirements first. The master's degree requires a minimum of 24 credit hours of course work beyond the bachelor's degree and a master's thesis. A full-time student can complete these requirements in three regular academic semesters plus the summer, although the majority of students take four semesters. The student must, upon the acceptance of the thesis, successfully pass an oral thesis defense examination. Doctoral students are normally required to accumulate a minimum of 12 credit hours of satisfactory course work beyond the master's degree, plus a dissertation.

The doctoral program normally requires four years of full-time work. The requirements include successful completion of the Ph.D. qualifying and candidacy examinations, a dissertation, and the oral dissertation defense examination. Students are encouraged to pursue course work outside the department whenever such studies support their program in the major field.

The Ph.D. qualifying examination is course-based and is normally completed in the second spring semester after entering the program with a bachelor's degree. Those admitted with a master's degree are required to finish the courses for the Ph.D. qualifying examination by the end of the first spring after entering the program. The Ph.D. candidacy

requirement, which consists of a written and an oral part, is administered to determine if the student has identified a viable dissertation topic. The candidacy consists of a written topic proposal followed by an oral examination. After passing the Ph.D. candidacy, which takes place after the completion of the formal course work, the student devotes essentially all efforts to completing his or her dissertation research. At the dissertation defense, the student defends the dissertation before an oral examining board. In recent years, students have completed the Ph.D. degree requirements in about four to five years.

Finally, both M.S. and Ph.D. candidates are required to complete a teaching apprenticeship that involves teaching duties of one semester for M.S. candidates and two semesters for Ph.D. candidates.

Teaching and Research Faculty

Panos J. Antsaklis, Director of the Center for Applied Mathematics, the H. C. and E. A. Brosey Professor of Electrical Engineering, and Concurrent Professor of Computer Science and Engineering

Marina Blanton, Assistant Professor

Kevin W. Bowyer, Chair, the Schubmehl-Prein Professor, and Concurrent Professor of Electrical Engineering

Jay B. Brockman, Associate Professor and Concurrent Associate Professor of Electrical Engineering

Surendar Chandra, Assistant Professor

Amitabh Chaudhary, Assistant Professor

Nitesh V. Chawla, Assistant Professor

Danny Z. Chen, Professor

Frank H. Collins, Concurrent Professor and the George and Winifred Clark Professor of Biological Sciences

Scott Emrich, Assistant Professor

Patrick J. Flynn, Professor

Xiaobo Sharon Hu, Director of Graduate Studies and Associate Professor

Yih-Fang Huang, Professor of Electrical Engineering and Concurrent Professor of Computer Science and Engineering

Jesús A. Izaguirre, Associate Professor

Peter M. Kogge, the Ted H. McCourtney Professor of Computer Science and Engineering and Concurrent Professor of Electrical Engineering

Gregory R. Madey, Professional Specialist, and Concurrent Associate Professor

Christian Poellabauer, Assistant Professor

Robert L. Stevenson, Professor of Electrical Engineering and Concurrent Professor of Computer Science and Engineering

Aaron Striegel, Assistant Professor

Douglas Thain, Assistant Professor

Electrical Engineering

Chair:

Thomas E. Fuja

Director of Graduate Studies:

Gregory L. Snider

Telephone: (574) 631-5480

Fax: (574) 631-4393

Location: 275 Fitzpatrick Hall

E-mail: eegrad@nd.edu

Web: <http://www.ee.nd.edu>

The Program of Studies

The department offers programs leading to the M.S. and Ph.D. degrees in electrical engineering.

A research M.S. degree requires 30 credit hours beyond the B.S., with at least six credit hours coming from thesis research. A research M.S. also requires the completion and defense of an M.S. thesis. A nonresearch M.S. degree requires 30 credit hours of course work. All students must take a written qualifying examination at the end of their second semester of graduate study; successful completion of the exam is required to receive an M.S. degree.

To continue to the Ph.D. program, students must also take an oral research exam before the start of their third semester. Doctoral students must accumulate a minimum of 36 course credits beyond the B.S. degree, pass the qualifying and candidacy examinations, spend at least two years in resident study, and write and defend a Ph.D. dissertation.

Teaching and Research Faculty

Panos J. Antsaklis, the H. C. and E. A. Brosey Professor of Electrical Engineering, and Concurrent Professor of Computer Science and Engineering

Peter H. Bauer, Professor

Gary H. Bernstein, Professor

Kevin Bowyer, Chair and the Schubmehl-Prein Professor of Computer Science and Engineering and Concurrent Professor of Electrical Engineering

Jay B. Brockman, Associate Professor of Computer Science and Engineering and Concurrent Associate Professor of Electrical Engineering

Oliver M. Collins, Professor

Daniel J. Costello, the Leonard Bettex Professor of Electrical Engineering

Patrick J. Fay, Professor

Thomas E. Fuja, Chair and Professor

Vijay Gupta, Assistant Professor

Martin Haenggi, Associate Professor

Douglas C. Hall, Associate Professor

Yih-Fang Huang, Professor of Electrical Engineering and Concurrent Professor of Computer Science and Engineering

Debdeep Jena, Assistant Professor

Thomas H. Kosel, Associate Professor

J. Nicholas Laneman, Associate Professor

Michael D. Lemmon, Professor

Craig S. Lent, the Frank M. Freimann Professor of Electrical Engineering

Christine M. Maziar, Vice President and Associate Provost of the University and Professor of Electrical Engineering

James L. Merz, the Frank M. Freimann Professor of Electrical Engineering

Anthony N. Michel, the Frank M. Freimann Professor Emeritus of Engineering

Wolfgang Porod, Director of the Center for Nano Science and Technology and the Frank M. Freimann Professor of Electrical Engineering

Michael K. Sain, the Frank M. Freimann Professor of Electrical Engineering

Ken D. Sauer, Director of Undergraduate Studies and Associate Professor

Alan C. Seabaugh, Professor

Gregory Snider, Director of Graduate Studies and Professor

Robert L. Stevenson, Professor of Electrical Engineering and Concurrent Professor of Computer Science and Engineering

Grace Xing, Assistant Professor

Engineering and Law Dual Degree Program

The dual degree program in engineering and law is designed for law students who are interested in pursuing careers in areas such as patent, environmental, telecommunications, or similar law specialties. To be eligible for the master of engineering degree, the candidate must have a B.S. in an A.B.E.T. accredited engineering or computer science program and must also be a candidate for the juris doctor degree in the Notre Dame Law School. The master's of engineering program is not available as an individual degree program.

To be awarded both degrees, the candidate must complete a minimum of 99 credit hours, 75 in law and 24 in the engineering program. The engineering degree awarded will be the master of engineering with a concentration in one of the engineering disciplines offered in Notre Dame's division of engineering. The course work-only master's program requires the completion of 24 credit hours of engineering, mathematics, or science courses acceptable to the appropriate engineering department; six credit hours of appropriate law courses; and a master's examination. Courses for the M.Eng. will be chosen in consultation with an adviser in the student's engineering department. The recommended distribution of engineering courses in the Law School curriculum is one each semester during the first and third years of study and two each semester during the second year. (<http://www.nd.edu/engineer/prospects/images/lawdual.pdf>)

Admission

Admission to the program requires a separate application to each school. Admissions decisions will be made independently by the Law School and by the Graduate School.

To apply to the Law School, or for more information, please visit <http://law.nd.edu> or telephone (574) 631-6626.

For further information about the engineering program, contact the Office of Graduate Admissions by telephone at (574) 631-7706 or by email at gradad.1@nd.edu.

The Division of Humanities

Art, Art History, and Design

Chair:

Charles Barber

Director of Graduate Studies:

Martina Lopez

Telephone: (574) 631-7602

Fax: (574) 631-6312

Location: 306 Riley Hall

E-mail: art@nd.edu

Web site: <http://www.nd.edu/~art>

The Program of Studies

The Department of Art, Art History, and Design offers the master of fine arts (M.F.A.) degree in studio art and design and the master of arts (M.A.) degree in art history. In studio art and design, the department also awards the M.A. degree, but only to students who are not accepted to degree candidacy in the M.F.A. program.

The aim of the graduate program is to educate qualified, promising students in various aspects of creative activity and art history. Studio and design students may concentrate in ceramics, design, painting, photography, printmaking, and sculpture, or in a combination of these disciplines. Art history students select from a range of course offerings to fulfill their professional interests. In addition to specific courses, graduate students may pursue an area of interest through a system of independent study with a faculty adviser and a graduate committee selected by the student. M.F.A. students are expected to develop a personal direction that culminates in a professional exhibition of visual work or a research project in art history.

The Master of Fine Arts Degree

The master of fine arts degree (M.F.A.) at Notre Dame is for artists and designers with exceptional talent and strong academic skills. The program combines studio work with academic studies in art history and criticism. The College Art Association and most other professional institutions of higher education recognize the M.F.A. as the terminal degree for artists and designers. This degree has become the standard prerequisite for those who

intend to teach at the college level. It is also appropriate for individuals seeking to further develop their professional careers as artists and designers.

The M.F.A. degree is a studio and research degree that requires three years or six semesters of study and 60 graduate credit hours with a B (3.0) or better average, including nine credit hours of art history, three credit hours in ARHI 63570 (Graduate Seminar) and 10 credit hours of ARST 78708 (Thesis Direction). Additional requirements include:

- Successful completion of ARST 62704 (Teaching Methods) each year.
- Successful completion of the seminar offered in the student's area of study each semester.
- Admission to the third year of the M.F.A. program (M.F.A. candidacy).
- The successful completion of a written thesis approved by the student's thesis committee.
- The completion of a thesis project, an exhibition of creative work that is approved by the entire art and design faculty.
- In addition there will be an option to send images electronically through a web site. Please refer to the departmental web site for information.

Students who are not in residence but still in the process of finishing an M.F.A. degree must be enrolled for a minimum of one credit hour of ARST 78706 (Nonresident Thesis Research) each semester.

The Master of Arts Degree: Art History

The M.A. prepares the student for more advanced graduate work by providing him or her with the opportunity to solidify general and specialized art historical knowledge and to hone research skills. The degree may also serve as a foundation for employment or further study in fields such as museology, visual image management, and art dealing and investment. The M.A. in art history is not a terminal degree. A doctorate is normally required to teach at the collegiate level.

The M.A. in art history requires the completion of 36 credit hours of graduate study,

including six credit hours of thesis research, with a B (3.0) or better average. A normal course load is from nine to 12 credit hours per semester. The successful completion of ARHI 63576 (Art History Methods) is required. Students must also successfully complete four seminars in addition to ARHI 63576 (Theories of Art). Students who are not in residence but still in the process of finishing an M.A. degree must be enrolled for a minimum of one credit hour of ARHI 68574 (Nonresident Thesis Research) each semester.

Additional requirements include:

- The successful completion of a written thesis. The student will be expected to select a thesis topic and adviser by the end of the first year of study. The finished thesis must be approved by the student's thesis committee and then presented at the art history graduate symposium in the spring of the student's second year.
- Evidence of reading ability in one foreign language, either German, French, or another language approved by the graduate adviser. Reading ability is normally demonstrated by obtaining a passing grade on the appropriate Graduate Reading Examination administered by the University. This requirement must be fulfilled during the first year of graduate study.

The Master of Arts Degree: Studio Art and Design

The non-research master of arts degree (M.A.) program in studio art and design is granted to M.F.A. students who either are not admitted to M.F.A. candidacy or choose to leave the M.F.A. program with an M.A. degree. The department does not regularly admit students to this program. The non-research M.A. degree requires 40 graduate credits, including six credit hours in art history and three credit hours in ARHI 63570 (Graduate Seminar). Students who are not in residence but still in the process of finishing an M.A. degree must be enrolled for a minimum of one credit hour of ARST 78706 (Nonresident Thesis Research) each semester.

Studio Art and Design Course Descriptions

Graduate instruction in studio and design is done primarily on an independent study basis. Students take credit hours each semester with faculty in their chosen media area. The program fosters an interdisciplinary environment that allows students to also study with faculty from other areas of the department to meet their creative objectives. Students meet regularly with faculty and graduate students for critiques and seminars. Course listings below reflect the various media areas in which a student can take credits.

Teaching and Research Faculty

Charles E. Barber, Chair and Professor

Nyame Brown, Assistant Professor

Robert R. Coleman, Associate Professor and Research Specialist in the Medieval Institute

Rev. Austin I. Collins, C.S.C., Professor

Jean A. Dibble, Associate Professor

Dennis P. Doordan, Concurrent Professor of Art, Art History, and Design and Professor of Architecture

Paul A. Down, Associate Professor

Rev. James F. Flanigan, C.S.C., Associate Professor

Richard Gray, Director, Center for Creative Computing and Associate Professor

Danielle B. Joyner, Assistant Professor

William J. Kremer, Professor

Martina Lopez, Associate Chairperson, Director of Graduate Studies and Associate Professor

Martin L. Nguyen, C.S.C., Associate Professor

Kathleen A. Pyne, Assistant Director of Graduate Studies for Art History and Professor

Robin F. Rhodes, Associate Professor and Concurrent Associate Professor of Classics

Charles M. Rosenberg, Professor

Robert P. Sedlack, Associate Professor

Maria Tomasula, The Michael P. Grace II Chair in Arts and Letters (Collegiate Chair) and Professor

Classics

Chair:

Elizabeth Mazurek

Telephone: (574) 631-7195
 Fax: (574) 631-4268
 Location: 304 O'Shaughnessy
 E-mail: bradley.45@nd.edu
 Web: <http://classics.nd.edu>

The Department of Classics offers instruction in classical studies and is the administrative home to the program in Arabic studies. The department cosponsors a master's degree program in early Christian studies with the Department of Theology. Courses in the department are available to graduate students. Graduate students who intend to begin or renew their study of Greek, Latin, Arabic, or Syriac are invited to contact the department for advice.

Associated Faculty

Asma Afsaruddin, Associate Professor

Joseph P. Amar, Professor

Christopher Baron, Assistant Professor

W. Martin Bloomer, Associate Professor

Keith Bradley, Eli J. Shaheen Professor of Classics, and Concurrent Professor of History

Li Guo, Associate Professor

Brian A. Krostenko, Associate Professor

David J. Ladouceur, Associate Professor

Blake Leyerle, the John Cardinal O'Hara, C.S.C., Associate Professor of Theology

Sabine G. MacCormack, the Rev. Theodore M. Hesburgh, C.S.C., Professor of Arts and Letters

Elizabeth Forbis Mazurek, Chair and Associate Professor

David O'Connor, Associate Professor

Robin Rhodes, Associate Professor

Catherine M. Schlegel, Associate Professor

Isabelle Torrance, Assistant Professor

Early Christian Studies

Chairs:

Elizabeth Mazurek (Classics)
 John Cavadini (Theology)

Director of Graduate Studies:

Martin Bloomer

Telephone: (574) 631-7195
 Fax: (574) 631-4268
 Location: 304 O'Shaughnessy
 Web: <http://www.nd.edu/~ecs>

The two-year interdisciplinary M.A. program in early Christian studies is sponsored jointly by the Departments of Classics and Theology, with the participation of faculty in several other departments (see listing below). It offers beginning graduate students basic training in philology, theology, history, liturgy, art history, and philosophy. Each student develops a curriculum to meet individual needs in consultation with a committee of faculty advisers. But all curricula are designed to ensure that students are equipped with the necessary language skills (at least two ancient Christian languages and literatures [Latin and/or Greek and/or Syriac] and one or more contemporary research languages) and with a sturdy grasp of the intellectual, historical, and social contexts of the early church and the methods and resources for studying them.

New disciplinary and critical approaches to late antiquity, as well as a growing awareness of the importance of Christian origins for the present life of the churches, have made early Christian studies a vibrant and rapidly expanding field. Traditional expertise in philology, history, and theology remains fundamental, but these skills must now be supplemented by a broad range of interdisciplinary approaches. An unusually strong faculty presence makes Notre Dame the ideal place for pursuing this area. Students who come with a keen interest in the field, but limited formal training in it, may acquire the basic skills and knowledge necessary for advanced study. Those already adequately prepared in the basics can broaden their competency by studying the language and culture of Middle Eastern, Egyptian, and Byzantine Christianity, and of Rabbinic Judaism and early Islam.

This is a demanding, extended (two academic years plus summer) M.A. program that prepares students to enter the best doctoral programs in theology, religious studies, history, art history, and literary studies, already proficient in language study and basic training in the multiple fields of early Christian studies.

A limited number of tuition scholarships and stipends are available.

Contributing Teaching and Research Faculty

Joseph P. Amar, Professor of Classics and Concurrent Associate Professor of Theology

Charles E. Barber, the Michael P. Grace Professor of Arts and Letters and Professor of Art, Art History, and Design

Keith R. Bradley, Eli J and Helen Shaheen Professor of Classics, and Concurrent Professor of History

John C. Cavadini, Chair and Associate Professor of Theology, and Executive Director of the Institute for Church Life

Brian E. Daley, S.J., the Catherine F. Huisking Professor of Theology

Blake Leyerle, The John Cardinal O'Hara, C.S.C., Associate Professor of Theology and Concurrent Associate Professor of Classics

Daniel J. Sheerin, Professor of Classics and Concurrent Professor of Theology, Emeritus

Robin Darling Young, Associate Professor of Theology

Associated Faculty

Asma Afsaruddin, Associate Professor of Arabic and Fellow in the Joan B. Kroc Institute for International Peace Studies

David E. Aune, Professor of Theology

W. Martin Bloomer, Associate Professor of Classics

Mary Rose D'Angelo, Associate Professor of Theology

Stephen E. Gersh, Professor of Medieval Studies

David T. Jenkins, Librarian

Maxwell E. Johnson, Professor of Theology

Mary M. Keys, Associate Professor of Political Science

Brian Krostenko, Associate Professor of Classics

David Ladouceur, Associate Professor of Classics

John P. Meier, the William K. Warren Professor of Catholic Theology

Hildegund Müller, Associate Professor of Classics

Jerome H. Neyrey, S.J., Professor of Theology

David K. O'Connor, Associate Professor of Philosophy and Concurrent Associate Professor of Classics

Gretchen J. Reydams-Schils, Professor in the Program of Liberal Studies and Fellow in the Nanovic Institute for European Studies

Michael A. Signer, the Abrams Professor of Jewish Thought and Culture (Theology) and Fellow in the Nanovic Institute for European Studies

Gregory E. Sterling, Dean of the Graduate School and Professor of Theology

East Asian Languages and Literatures

Chair:

Dian Hechter Murray

Telephone: (574) 631-8873

Fax: (574) 631-4268

Location: 205 O'Shaughnessy

E-mail: jrroads@nd.edu

Web: <http://www.nd.edu/~eall>

The University of Notre Dame does not offer a graduate degree in Chinese or Japanese. Graduate students who wish to audit a Chinese or Japanese language class must receive permission from the instructor.

Associated Faculty

Michael C. Brownstein, Associate Professor

Liangyan Ge, Associate Professor

Lionel M. Jensen, Associate Professor, Concurrent Associate Professor of History, and Fellow in the Helen Kellogg Institute for International Studies

Sylvia Li-Chun Lin, Assistant Professor

Dian Hechter Murray, Chair and Professor of History

Deborah Shamoan, Assistant Professor

Xiaoshan Yang, Associate Professor

English

Chair:

John Sitter

Director of Graduate Studies:

Jesse Lander

Director of Creative Writing:

Steve Tomasula

Telephone: (574) 631-6618
(574) 631-7526 (CW)

Fax: (574) 631-4795

Location: 356 O'Shaughnessy
340 O'Shaughnessy (CW)

E-mail: english@nd.edu
creativewriting@nd.edu

Web: <http://www.nd.edu/~english>
<http://www.nd.edu/~alcwp>

The Program of Studies

Master's Program

English and American Literature

The Master's Program is specifically designed for Notre Dame or St. Mary's undergraduate English majors seeking advanced training before applying to a Ph.D. program at another institution. This is a 30-credit-hour program, requiring either 30 credit hours of course work or 24 credit hours of course work and six credit hours of thesis research. Students must take one course in literary criticism or theory. Those seeking the research degree must also demonstrate proficiency in a language appropriate to their area of research. Near the conclusion of the program, the student takes a written examination covering three major literary texts and selected criticism, designed to test the student's capacity for critical study, or writes a master's thesis.

Master's Program in English and Law

This is a program open only to students already admitted to the Notre Dame Law School who also wish to obtain an M.A. in English. A student typically takes 21 hours of English courses and 9 hours of law courses. The course on "Law and Literature," offered in the Law School, can be counted towards the 21 hours of English. Students would normally pursue the nonresearch degree; those wishing to complete the research degree need to complete an additional six hours of thesis research. Admission is through the normal procedures of the Graduate School and the Department of English.

M.F.A. in Creative Writing

The graduate creative writing program is a four-semester program in which students take

ENGLISH

36 credit hours of writing workshops, thesis preparation tutorials, and literature classes. Students may also choose to work as editorial assistants on our national literary magazine, *The Notre Dame Review*. Throughout the four semesters, all students work closely with an adviser on the thesis, which will ultimately be a publishable novel, collection of stories, volume of poetry, or work of literary nonfiction.

Ph.D. Program

Course Requirements

The Ph.D. program requires 42 credit hours of course work. Students must take the Introduction to Graduate Study, a historical distribution of courses, and at least one course in literary theory. In keeping with its policy of encouraging interdisciplinary study, the program permits the student to take up to 12 credit hours of course work in a field other than English.

Foreign Language Requirement

By the end of the second year of full-time residency, the student must demonstrate proficiency in two languages or fluency in one language. Proficiency is demonstrated by successfully passing a language exam administered by the appropriate language department, or by passing an advanced undergraduate literature course in the language. Fluency is demonstrated by passing a graduate literature course in the language. The language(s) should be appropriate to the student's area of research.

Candidacy (Comprehensive Three-Field) Examination

The student takes examinations in one historical period selected from among Old English, Middle English, Renaissance, Restoration and 18th-century British, 19th-century British, 20th-century British, early American literature (to 1865), middle American literature from the Civil War to 1930, and post-1930 American literature; either a second historical period or a special topic; and one examination in literary theory/methodology. One of these three fields, ordinarily the field in which the student intends to write his or her dissertation, is designated the major field. These examinations are intended to determine whether the student possesses the theoretical skills and specialized knowledge necessary for writing a dissertation and for teaching in his or her field. Special reading courses enable students to dedicate the majority of their last two semesters of course work to preparation for these examinations. The written part of the examination is followed by an oral component.

Dissertation Proposal

In the fall of the fourth year, students produce a dissertation prospectus and preliminary draft of one part of the dissertation (a chapter or substantial part of a chapter). Students then meet with the dissertation committee for advice on continuing and completing the project.

Dissertation

Upon receiving approval of the proposal, the student proceeds with the dissertation under continuing supervision of the dissertation director. The dissertation is intended to demonstrate the student's readiness to participate fully in the profession as a scholar and literary critic.

Recent Courses Offered

Some courses are offered every year or semester, such as "Graduate Writing Workshops" and "Introduction to Graduate Studies," and courses in the traditional historical areas are offered every semester. Specific topics will vary each semester. For more information, consult the English Department webpage.

Courses within the following topics vary from year to year, but there will always be at least one course taught from each topic per semester. Recent course offerings have included:

Old and Middle English Literature

- 90201. Beowulf
- 90202. Chaucer's Early Poetry
- 90203. First Aid in Middle English
- 90211. Canterbury Tales
- 90212. The Poetry of Cynewulf
- 90214. Latin Literature of Anglo-Saxon England
- 90225. Old English Biblical Verse
- 90226. Language, Symbolism, and Vision
- 90227. Chaucer and Medieval Narrative
- 90229. Writing and Politics in Middle English

Renaissance Literature

- 90117. Print, Manuscript, and Performance in the Atlantic World, 1550–1800
- 90209. Books, Authors, and Readers in Early Modern England
- 90217. Republican Aesthetics
- 90221. Hamlet and Lear in Performance
- 90223. Spenser, Milton, Marvell
- 90230. Shakespeare and Film
- 90233. History Plays and Historiography

Restoration and 18th Century Literature

- 90231. Age of Johnson
- 90302. Aesthetic Theory and the Enlightenment
- 90303. Reading the French Revolution
- 90311. Monsters of Benevolence: Irish Ascendancy Writers and Early Modernity, 1720–1800

Romantic and Victorian Literature

- 90301. Victorian Science and Literature
- 90304. Nineteenth-Century British Novel
- 90306. Romantic Era Drama and the Public Theatre
- 90307. Victorian Literature
- 90308. Romanticism and Culture Wars: Lakers, Scots, and Cockneys
- 90309. Romanticism, Gender, Colonialism
- 90310. The 19th Century Local

Modern British Literature

- 90401. Modern British Poetry
- 90406. Postmodernism and British Poetry
- 90407. Woolf and Bloomsbury
- 90409. Modernism and Modernity

American Literature before 1900

- 90601. Early American Literature
- 90604. American Realism
- 90605. American Literature at War in Mexico

American Literature after 1900

- 90702. Cold War Fictions
- 90705. Objectivism in 20th Century American Poetry
- 90801. African-American Women Writers
- 90802. Black Feminist Criticism
- 90803. Latino Poetry
- 90804. Fictions of Citizenship
- 90805. Latino/a Literature
- 90820. Writing Harlem: Race, Renaissance, the Modern

Irish Studies

- 90502. Representing Ireland
- 90504. Anglo-Irish Identities
- 90505. Modernity, Gothic, and Irish Culture
- 90506. Modern Irish Drama and Revolutionary Politics
- 90508. Gaelic Gothic
- 90509. Joyce, Modernity, Post Colonial Ireland
- 90510. Irish Modernism
- 94513. Ireland: Genealogies/Culture

Literary Theory

- 90403. From Brecht to Performance Art: Drama and Dramatic Theory, 1930–2000
- 90405. Weimar Republic
- 90708. Poetic Language, Theory, Performance
- 90903. History of Modern Aesthetics
- 90904. Philology and Weltliterature
- 90905. Modern and Contemporary Poetics

Teaching and Research Faculty

Jacqueline V. Brogan, Professor

Mary Burgess Smyth, Assistant Professor

Joseph A. Buttigieg, the William R. Kenan Jr. Professor of English

James M. Collins, Associate Professor of Film, Television, and Theatre and Concurrent Associate Professor of English

Margaret Doody, Director of the Ph.D. in Literature Program and the John and Barbara Glynn Family Professor of Literature

John Duffy, Associate Professor and Director, University Writing Center

Cornelius Eady, Associate Professor

Maud Ellmann, the Donald and Marilyn Keough Chair of Irish Studies

Stephen M. Fallon, Professor of Liberal Studies and Concurrent Professor of English

Christopher B. Fox, Professor, Director of the Keough Institute for Irish Studies, and Chair of Irish Language and Literature

Stephen A. Fredman, Professor

Dolores Warwick Frese, Professor Luke Gibbons, the Graduate Director of Irish Studies, the Keough Family Professor of Irish Studies, the Notre Dame Professor of English, and Concurrent Professor of Film, Television, and Theatre

Barbara J. Green, Associate Professor

Stuart Greene, the O'Malley Director of the University Writing Program and Associate Professor of English

Sandra Gustafson, Associate Professor

Thomas N. Hall, Associate Professor

Graham Hammill, Associate Professor

Susan Cannon Harris, Associate Professor and Concurrent Associate Professor in the Keough Institute for Irish Studies

Peter Holland, Professor of Film, Television, and Theatre, the McMeel Professor in Shakespeare Studies, and Concurrent Professor in English

Romana Huk, Associate Professor

Antonette K. Irving, Assistant Professor

Cyraina Johnson-Roullier, Associate Professor

Kathryn Kerby-Fulton, the Notre Dame Chair in English William J. Krier, Associate Professor

Greg P. Kucich, Professor

Jesse M. Lander, Director of Graduate Studies and Associate Professor

Sara Maurer, Assistant Professor

Orlando Menes, Assistant Professor

Susannah Monta, Associate Professor

William A. O'Rourke, Professor

Jamie Javier Rodriguez, Assistant Professor

Valerie Sayers, Professor

John Sitter, Chair and the Notre Dame Professor of English

David Wayne Thomas, Associate Professor

Steve Tomasula, Associate Professor

Chris R. Vanden Bossche, Professor

Henry Weinfield, Professor of Liberal Studies and Concurrent Professor of English

Thomas A. Werge, Professor and Concurrent Professor in the Master of Education Program

History

Chair:

Thomas F. X. Noble

Acting Director of Graduate Studies:

Christopher S. Hamlin

Telephone: (574) 631-7266

Fax: (574) 631-4717

Location: 219 O'Shaughnessy Hall
Department E-mail: histdgs.1@nd.edu
Web: <http://www.nd.edu/~history>

The Program of Studies

The graduate programs in history permit students to deepen their knowledge and understanding of selected historical specializations and to nourish the historical perspective that marks the educated citizen. Advanced work in history may prepare students for careers in scholarship and teaching, for certain public service careers, or for careers in research.

The history programs accept only students planning to pursue the Ph.D. degree. These students are normally awarded a master's degree in the course of pursuing their doctorates.

Fields of Study

Command of four fields of study is a requirement of the program for both teaching and research. While these fields may be distributed within our traditional areas of concentration — modern Europe, Latin America, medieval, and Anglo-America/US — two or three fields should be in one of those concentrations. One field — an “outside” field — should be in a separate area of concentration or on a relevant methodology. Students are encouraged to develop at least one topical comparative field — e.g., the Atlantic or Pacific, borderlands, colonialism, empire, the environment, exploration, frontiers, law, gender, religion, or slavery.

General Requirements

Before completing their doctorates, students must satisfy the departmental requirements for the master's degree. Doctoral students receive their master's after completing 33 credit hours of study including one graduate-level seminar in history and 24 credit hours of graduate-level work (seminars, colloquia, directed readings, supplemental research, and readings) in his-

tory or related disciplines. The master's degree demands satisfactory completion of course work with a GPA of no less than 3.0. Students must also pass an M.A. exam (normally the candidacy exams count in place of a separate M.A. exam) and satisfy the language requirements (see below). In order to enter the doctoral program, students must satisfy the foreign language requirement and receive the approval of the departmental faculty. Students entering Notre Dame with a master's degree in history from another institution normally have the same course work, writing, and examination requirements as those entering without such a degree, but holders of the master's degree may be able to transfer as many as 24 credits into the history Ph.D. program, upon approval of the director of graduate studies. Normally, no more than three credits may be transferred and used to replace required courses in history.

In order to receive a Ph.D., a student must complete a total of 42 credit hours of study, including at least three graduate-level seminars in history (two for students in American history). Work must be in graduate-level courses (seminars, colloquia, directed readings, supplemental research and reading, dissertation research) in history or related disciplines.

In addition to completing prescribed course work, doctoral students must also pass Ph.D. candidacy examinations in their specialties. The candidacy examination will normally be taken in the student's third year of residence. Students wishing to take candidacy examinations earlier than the third year of residence may do so with the consent of their academic advisers and the director of graduate studies. To be eligible to take the candidacy examination, students must satisfy the foreign language requirement and complete the required course work in their specialization.

Before being advanced to Ph.D. candidacy, students must submit to the department an approved dissertation proposal (see procedures outlined below). Within eight years of enrollment into the history graduate program, students must complete a satisfactory doctoral dissertation or risk the loss of their candidacy status.

Language Requirement

One basic requirement for all candidates for the doctorate in history is a reading knowledge of one modern foreign language. In each field additional languages or an appropriate skill are prescribed as the faculty in that field consider necessary. The following provisions are in force. Candidates in the field of medieval history must demonstrate competence in Latin and two modern foreign languages, one of which is normally French or German. Competence in Latin is demonstrated by a student's passing the examination in medieval Latin administered by the Medieval Institute. Candidates in modern European history must

HISTORY

demonstrate competence in reading two foreign languages, one of which must be French or German. Candidates in American history must demonstrate competence in one modern foreign language. In all fields, language and skill requirements must have been completed by the student before the student will be permitted to take Ph.D. candidacy examinations. Candidates in Latin American history must demonstrate competence in two foreign languages, one of which must be Spanish.

To receive the M.A., doctoral students must demonstrate a reading knowledge of one modern foreign language by the end of their third semester in residence.

Examinations

First-year examinations in medieval and modern European history are oral examinations administered near the end of the student's second semester of residence. The examination board will consist, whenever possible, of three faculty members who have worked with the student during the year. Each faculty member may pose questions based on student course work during the year. The first-year examination will last approximately one hour. The first-year examination does not take the place of a master's exam.

Students will normally receive their master's degree upon successful completion of their Ph.D. candidacy examinations. In order to receive the master's degree earlier, a student, upon completion of at least a year of course work, may take and must pass a written two-hour examination, administered by three history professors, normally with whom the student has taken course work.

Ph.D. candidacy boards will consist of four or five faculty members chosen by the student and his/her advisor, and approved by the director of graduate studies. The written exam shall consist of four or five two-hour essays on topics selected by the examination board within fields chosen by the student; the oral exam shall involve questioning by the board for not less than 90 minutes and not more than three hours. There must be a gap of at least five working days between the final written exam and the oral exam.

Students who fail a Ph.D. candidacy examination may appeal to the director of graduate studies to retake the failed portion one time.

Advancement to Candidacy for the Ph.D.

While preparing for the Ph.D. candidacy examinations, students should also be preparing a dissertation proposal in consultation with his or her adviser. The student will then present a dissertation proposal to the committee. The proposal should include a statement of the subject to be addressed; a survey of the

relevant sources, where they are located, and how the student expects to get to them; how this dissertation would contribute significantly to knowledge in the field; what languages or quantitative skills are required and how the student proposes to gain them; and the timetable and financial resources required. The proposal should be concise; normally 5-10 pages plus bibliography. The committee may accept, reject, or modify the proposal. If and when a proposal is accepted, the committee will notify the director of graduate studies who will, in turn, nominate the student to the Graduate School as a Ph.D. candidate. The proposal must be approved before the start of the student's seventh semester of enrollment.

Writing and Defense of the Dissertation

After advancement to Ph.D. candidacy, students must complete a doctoral dissertation, which the department understands to be a substantial piece of research based on primary sources that makes an original contribution to historical knowledge. Departmental procedures for approval of the dissertation are as follows:

1. The dissertation must be read and approved by the student's adviser.
2. The student then furnishes the department with three copies of the thesis. Copies must be furnished to the department at least six weeks before the date of the defense. These copies are to be read and approved within 30 days by three readers from the graduate faculty. Students are responsible for incorporating into the dissertation whatever changes the readers find necessary. At this time, the student submits a complete copy of the dissertation to the Graduate School for a preliminary formatting review.
3. Normally the student defends the doctoral dissertation by delivering a brief lecture that any member of the graduate faculty may attend. The academic adviser, three readers, and an outside chair appointed by the Graduate School must also attend. After the lecture and a period for questions and discussion, the committee must vote as to whether the dissertation defense has been satisfactory.
4. One print-quality PDF or two clean, corrected, unbound copies of the dissertation must be delivered to the Graduate School by the appropriate due date.

Teaching and Research Faculty

R. Scott Appleby, the John M. Regan Jr. Director of the Joan B. Kroc Institute for International Peace Studies, Professor of History, and Fellow in the Helen Kellogg Institute for International Studies

Edward N. Beatty, Associate Professor

Gail Bederman, Associate Professor

Rev. Thomas E. Blantz, C.S.C., Professor

D'Arcy Jonathan Dacre Boulton, Professional Specialist in the Medieval Institute and Concurrent Associate Professor of History

Jon T. Coleman, Associate Professor

Olivia R. Constable, Professor

Felipé Fernandez-Armesto, William P. Reynolds Professor

Daniel Graff, Director of Undergraduate Studies and Associate Professional Specialist

Karen Graubart, Associate Professor

Brad Gregory, Associate Professor

Patrick Griffin, Madden Henneby Professor of Irish American Studies

Christopher S. Hamlin, Acting Director of Graduate Studies, Professor and Fellow in the Nanovic Institute for European Studies

Asher Kaufman, Professor

Thomas A. Kselman, Professor and Fellow in the Nanovic Institute for European Studies

Mikolaj Kunicki, Assistant Professor

Semion Lyandres, Associate Professor and Fellow in the Nanovic Institute for European Studies

Sabine G. MacCormack, Rev. Theodore Hesburgh, C.S.C. College of Arts and Letters Professor, jointly appointed in History and Classics

Alexander M. Martin, Associate Professor

John T. McGreevy, I.A. O'Shaughnessy Dean of the College of Arts and Letters, and Professor

Margaret Meserve, Carl E. Koch Assistant Professor

Rev. Wilson D. Miscamble, C.S.C., Professor

Dian Hechtner Murray, Professor

Thomas F. X. Noble, Professor and Chair

Mark Noll, the Francis A. McAnaney Professor of History

Jaime Pensado, Assistant Professor

Richard B. Pierce, the Associate Professor

Linda Przybyszewski, Associate Professor

Marc S. Rodriguez, Assistant Professor

Thomas J. Schlereth, Professor of American Studies and Concurrent Professor of History

Jayanta Sengupta, Assistant Professor

Phillip R. Sloan, Professor in the Program of Liberal Studies and Concurrent Professor of History

James Smyth, Professor

Robert E. Sullivan, Director of the Erasmus Institute and Concurrent Associate Professor of History

Julia Adeney Thomas, Associate Professor

James Turner, the Rev. John J. Cavanaugh, C.S.C., Professor of the Humanities and Fellow in the Nanovic Institute for European Studies

John H. Van Engen, Andrew V. Tackes Professor of History

History and Philosophy of Science

Program Director:

Don Howard

Telephone: (574) 631-5015 / (800) 813-2304

Fax: (574) 631-7418

Location: 309 O'Shaughnessy

E-mail: reilly@nd.edu

Web: <http://www.nd.edu/~hps>

The Program of Studies

HPS at Notre Dame is an interdepartmental program. Because the Ph.D. in HPS incorporates the requirements for a doctorate in a standard disciplinary department, either history or philosophy, the HPS degree program leads to a doctoral degree inclusive of, but broader in scope than, the departmental degree. For this reason it is defined as a five-year program, rather than the normal four. Thus students who take the doctoral degree in the HPS program can claim to have satisfied both the disciplinary degree requirements and also those of an HPS degree. This allows Notre Dame graduates to situate their work within traditional disciplinary contexts and enables them to qualify for academic positions in regular disciplinary departments.

All designated HPS faculty members may serve as graduate student advisers, take part in examination committees, and act as the primary directors of dissertation research.

Master's Program

Because HPS is a doctoral program, applications from individuals interested only in receiving a terminal M.A. degree will not be accepted. However, this rule does not apply to individuals concurrently enrolled in other doctoral graduate programs of the University who seek to earn a nonresearch HPS master's degree

in order to complement their doctoral studies. Students whose primary enrollment is in HPS will be entitled to receive a master's degree once they have completed the written and oral examination for Ph.D. candidacy. In addition, in the event that an admitted HPS student decides to leave the program or is subsequently discontinued by the HPS program or the disciplinary department, the student may pursue a research (or thesis) terminal M.A. degree.

The nonresearch HPS M.A. degree requires the completion of 36 credit hours of course work. Three courses in history of science and three courses in philosophy of science form the core of this requirement. The student, in consultation with the HPS program director, selects the remaining courses. To be eligible for HPS credit, these courses must bear in significant ways on the concerns of history and philosophy of science. Students taking the nonresearch HPS M.A. concurrently with a Ph.D. in another Notre Dame program may count up to nine hours of course work toward both degree programs, subject to approval by the director of HPS and the director of graduate studies in the other program. Reading knowledge in one foreign language (ordinarily French or German) will be required. A one-hour oral examination, based on course work, will complete the requirements for the non-research degree. Students taking the terminal HPS research M.A. will prepare an extended research paper or formal M.A. thesis under the direction of a faculty member, for which six hours of thesis credit will be awarded. A one-hour oral comprehensive examination completes the requirements for this research M.A. degree.

Doctoral Program

HPS students pursue the Ph.D. degree in either a philosophy track or a history track.

Philosophy Track

Those who elect the philosophy track toward the Ph.D. in history and philosophy of science must satisfy the following course distribution requirements. In HPS, they will take a minimum of three courses in the general area of philosophy of science and four courses in history of science. Courses in the history of science will be selected from offerings designated as satisfying the examination fields for the history of science M.A. comprehensive. In addition, students will satisfy a slightly modified form of the philosophy graduate program's requirements, namely, the philosophy proseminar and a minimum of one course in each of the following areas: logic, history of ancient philosophy, history of medieval philosophy or science, and history of modern philosophy, and in two of the following three areas: ethics, metaphysics, and epistemology. Students may also be advised to take some extra work in one of the sciences, if this seems necessary for the specialized research they are planning. The lan-

guage requirement for Ph.D. candidates in the philosophy track is a reading knowledge of two foreign languages.

Ethics of Science and Technology Concentration

Students on the philosophy track who elect the ethics of science and technology concentration will satisfy the philosophy-track course requirements, but with the following exceptions: (1) the student will take at least four courses in ethics or science and ethics; (2) 20th-Century Ethics will be taken as one of the three required philosophy core courses; (3) one of the four required history of science courses will be selected from a specified list of courses in the area of science, technology, and values; and (4) an additional course in ethics will be chosen from a specified list of philosophy courses.

In late summer after his or her second year, the philosophy-track student will take a written qualifying examination in the history of philosophy administered by the Philosophy Department. At the end of the summer following his or her third year, the student will also be expected to submit an advanced paper in philosophy normally expected of philosophy Ph.D. students after the second year (see philosophy doctoral requirements). In the first semester of the fourth year, the student will take an oral qualifying examination in the philosophy of science, with a special focus on the problem area in which he or she intends to write a dissertation. The five members of the examination board will be appointed jointly by the HPS program director and the director of graduate studies in philosophy.

Once Ph.D. candidacy requirements have been completed, the student will begin preparation of a dissertation proposal under the guidance of a research director of his or her choice. A proposal evaluation committee, consisting of five faculty, will be chosen jointly by the HPS program director, the student's research director, and the DGS in philosophy. After meeting with the student to discuss the proposal, the committee will decide, by majority vote, to approve, reject, or request modifications in the candidate's proposal. The Graduate School requires that dissertation proposals be approved by the end of the eighth semester in order for one to be eligible for continued funding. When the proposal is approved, the student will work under the direction of his or her thesis director to prepare a dissertation that must be approved by the director and three readers appointed by the HPS program director. Readers are normally drawn from the committee that approved the original proposal, but one outside member of the committee may be substituted if deemed desirable for expert judgment of the dissertation. If the readers accept the dissertation, the HPS program director arranges for a dissertation defense. The defense committee is composed of at least the dissertation director, the three dissertation readers, and an outside chairperson appointed

by the Graduate School. After the defense and ensuing discussion, the committee decides by majority vote whether the defense of the dissertation project has been satisfactory and determines whether any revisions of the dissertation are required as a result of weaknesses revealed in the oral defense.

History Track

Those who elect the history track toward the Ph.D. in history and philosophy of science will take a minimum of four courses in history of science, the history department proseminar, and three courses in the general area of philosophy of science. In addition, a student will take at least eight more courses (three of which must be research seminars) in two of these fields: American, Modern European, or Medieval History. These eight courses can include the history of science and technology.

The basic language requirement for Ph.D. candidates on the history track is a reading knowledge of one modern foreign language. In addition, competence has to be shown either in a second language or in a technical discipline bearing on the student's research work, such as one of the natural sciences.

In the spring of the third year, the student will prepare for the Ph.D. candidacy examination, taken in the late summer. This will consist of two parts, written and oral. The examination board will consist of five faculty members appointed jointly by the HPS program director and the director of graduate studies in history. Each examiner will set a two-hour written examination in one of five fields, two of which will be in specialized areas in the history of science and technology, two in other history fields, and one in the philosophy of science. The oral examination will be given shortly after the written and will involve the same five examiners.

Once Ph.D. candidacy requirements have been completed, the student will begin preparation of a dissertation proposal under the guidance of a research director of his or her choice. This is presented to a proposal evaluation committee, consisting of five faculty chosen jointly by the HPS program director, the student's research director, and the DGS of history. After meeting with the student to discuss the proposal, the committee will decide, by majority vote, to approve, reject, or request modifications in the candidate's proposal. The Graduate School requires that dissertation proposals be approved by the end of the eighth semester in order for one to be eligible for continued funding. When the proposal is approved, the student will work under the direction of his or her thesis director to prepare a dissertation that must be approved by the director and three readers appointed by the HPS program director, normally drawn from the committee that approved the original proposal. Substitution of one outside expert may be elected if deemed

necessary for the student's dissertation work. If the readers accept the dissertation, the program director arranges for a dissertation defense. The defense committee is composed of at least the dissertation director, the three dissertation readers, and an outside chairperson appointed by the Graduate School. After the defense and ensuing discussion, the committee decides by majority vote whether the defense of the dissertation project has been satisfactory and determines whether any revisions of the dissertation are required as a result of weaknesses revealed in the oral defense.

Teaching and Research Faculty

J. Matthew Ashley, Associate Professor of Theology and Fellow in the Center for Social Concerns

Katherine A. Brading, Assistant Professor of Philosophy

Jon Coleman, Assistant Professor of History

Michael Crowe, John J. Cavanaugh Professor in the Humanities, Professor in the Program of Liberal Studies, and Concurrent Professor of History, Emeritus

Christopher B. Fox, Professor of English and Director of the Keough Institute for Irish Studies

Robert D. Goulding, Assistant Professor in the Program of Liberal Studies

Gary M. Gutting, the Notre Dame Professor of Philosophy and Fellow in the Nanovic Institute for European Studies

Christopher S. Hamlin, Professor of History, Fellow in the John J. Reilly Center for Science, Technology, and Values, and Fellow in the Nanovic Institute for European Studies

Don A. Howard, Director, Professor of Philosophy, and Fellow in the Nanovic Institute for European Studies

Anja Jauernig, Assistant Professor of Philosophy

Lynn S. Joy, Professor of Philosophy

Janet Kourany, Associate Professor of Philosophy

Vaughn R. McKim, Associate Professor of Philosophy, Emeritus

A. Edward Manier, Professor of Philosophy, Emeritus

Philip E. Mirowski, the Carl E. Koch Professor of Economics

Grant Ramsey, Assistant Professor of Philosophy

Kristin Shrader-Frechette, the F. J. and H. M. O'Neill Professor of Philosophy, Concurrent Professor of Biological Sciences, and Fellow in the Joan B. Kroc Institute for International Peace Studies

Phillip R. Sloan, Professor in the Program of Liberal Studies and Concurrent Professor of History

Thomas A. Stapleford, Assistant Professor in the Program of Liberal Studies

James C. Turner, the Rev. John J. Cavanaugh, C.S.C., Professor of the Humanities and Fellow in the Nanovic Institute for European Studies

Ph.D. in Literature

Program Director:

Joseph A. Buttigieg

Telephone: (574) 631-0481

Location: 336 O'Shaughnessy Hall

E-mail: litprog@nd.edu

Web: <http://www.nd.edu/~litprog>

The Program of Studies

The Ph.D. in Literature offers an innovative academic framework for the formation of future scholar-teachers in both the classical and modern languages and literatures. Guided by the director and by faculty advisers in their primary field, students are expected to fashion individualized courses of study bringing together an integrated blend of courses in their primary field, in related field(s), and/or in literature more broadly construed. The doctoral program has been designed in recognition of and in anticipation of more dramatic changes in the way literature is being taught and studied. The program's design allows for the development of graduates with multiple interdisciplinary competencies: in a national literature, in a cross-cultural field or genre, in the multiple valencies of a literature as understood from a transnational and even global perspective, and in the instruction of one or more foreign languages.

Students in the program will be required to complete a minimum of 54 credit hours of study (18 courses) during three years of course work, including a minimum of six courses in their primary field of study, five in the primary field and/or related fields, and five specially designed seminars in literature. Students must complete during their first two years of study the program's specially designed course in literary theory, as well as a team-taught course in world literature that will focus attention on multiple regions, periods, and languages within and beyond the borders of Europe and the Americas. Before the end of their second year of course work, students will be expected to complete at least one course each in philosophy and theology so as to better understand

the historical disciplines that have shaped the ways we talk and think about literature.

Course Requirements

Primary field*	6 courses	18 credit hrs
Secondary and/or related fields	5 courses	15 credit hrs
Literature seminars	5 courses	15 credit hrs
Philosophy	1 course	3 credit hrs
Theology	1 course	3 credit hrs

* Primary field and related fields may be organized around periods (e.g., late antiquity, medieval, Renaissance, Enlightenment, fin de siècle, etc.); around genres (e.g., epic, tragedy, comedy, the ancient and/or modern novel, etc.); around literary movements (e.g., modernism, symbolism, the avant-garde, etc.); or around languages (e.g., ancient Greek, Latin, French, Spanish, German, Italian, etc.).

Reading Courses. Given the innovative nature of the program and the encouragement of a wide variety of pursuits, some courses taken by graduate students will be individual study conducted with an individual professor. The program's Graduate Studies Manual outlines the rules and procedures governing such courses.

Languages

The basic requirement for all doctorate candidates in the program is three languages, two of which must be in addition to the native tongue. Students in literature are minimally required to demonstrate near-native proficiency in the language of their primary field and a scholarly reading knowledge of an additional language, but the language component will vary according to the individualized program of study. Language requirements are designed to provide a rigorous base for in-depth study of two or more literary traditions and to ensure that students will successfully compete for placement in national literature departments as well as interdisciplinary programs.

Examinations

The permission-to-proceed examination in the program will be administered in August, prior to beginning the second year in residence.

The Ph.D. candidacy examination will normally take place at the end of August in the third year of residence. It will consist of a written and an oral component. One take-home exam, focused on a special reading list created by the student and his/her advisers, will function as a bridge to the dissertation proposal.

Participating Faculty

The following is a partial list of Notre Dame faculty who came together to develop the Ph.D. program in literature. They form a

core group of outstanding scholars who will be joined by numerous other faculty whose interests and expertise will enable students to craft doctoral degrees responsive to their own particular interests in world literatures. For a complete listing of participating faculty and their scholarly interests and current graduate students please visit our Web site at <http://www.nd.edu/~litprog>.

Associated Teaching and Research Faculty

Martin Bloomer, Associate Professor of Classics

Keith R. Bradley, the Eli J. Shaheen Professor of Classics and Concurrent Professor of History

Joseph A. Buttigieg, Director of the Ph.D. Program in Literature, the William R. Kenan Jr. Professor of English and Fellow in the Nanovic Institute for European Studies

Theodore J. Cachey Jr., Chair and Professor in Romance Languages and Literatures (Italian)

Seamus Deane, the Donald and Marilyn Keough Professor of Irish Studies and Professor of English

Margaret Doody, the John and Barbara Glynn Family Professor of Literature

Julia V. Douthwaite, Assistant Provost for International Studies, Professor of French Language and Literature, and Fellow in the Nanovic Institute for European Studies

Christopher Fox, Director of the Keough Institute for Irish Studies, Professor of English and Chair of Irish Language and Literature

Luke Gibbons, the Grace Director of Irish Studies, Professor of English, and Concurrent Professor of Film, Television, and Theatre

Howard Goldblatt, Visiting Research Professor of Chinese

Lionel M. Jensen, Associate Professor of East Asian Languages and Literatures, Concurrent Associate Professor of History, and Fellow in the Helen Kellogg Institute for International Studies

Robert E. Norton, Chair and Professor of German and Russian Languages and Literatures (German) and Fellow in the Nanovic Institute for European Studies

Mark W. Roche, the I. A. O'Shaughnessy Dean of Arts and Letters, Rev. Edmund P. Joyce, C.S.C., Professor of German Language and Literature, and Concurrent Professor of Philosophy

Dayle Seidenspinner-Núñez, Professor of Romance Languages and Literatures (Spanish)

Alain Toumayan, Associate Professor in Romance Languages and Literatures (French) and Fellow in the Nanovic Institute for European Studies

Medieval Studies

Acting Director:

Olivia Remie Constable

Telephone: (574) 631-6603

Fax: (574) 631-8644

Location: 715 Hesburgh Library

E-mail: medinst@nd.edu

Web: <http://www.nd.edu/~medinst>

The Program of Studies

The Medieval Institute offers a Doctor of Philosophy degree in Medieval Studies. After two years of course work, students earn a Master of Medieval Studies (hereafter M.M.S.) degree. The Institute does not accept candidates for a terminal Master's degree. The programs of the Medieval Institute are rigorous and interdisciplinary, and make high demands in terms of language skills. Accordingly, the Doctor of Philosophy in Medieval Studies requires a further year of full-time study beyond the M.M.S., plus a dissertation. Each degree requires a specified number of credit hours, language exams, oral and/or written exams, proficiency in paleography, and research projects.

Students admitted with a master's degree from another institution, or from another department at Notre Dame, may take the M.M.S. exams after completing MI 60001 and six graduate-level courses; passing the M.M.S.-level Latin exam; passing an exam in at least one modern language; and passing the paleography course if it was offered in the student's first year of enrollment (if paleography was not offered it may be postponed until the following summer or academic year).

The Master of Medieval Studies

The M.M.S. requires the successful completion of 31 credit hours of graduate-level work but fully and continuously enrolled M.M.S. students will normally earn forty or more credits in their first two years of study. The apparent discrepancy is attributable to the fact that M.M.S. students are, in fact, prospective Ph.D. students in transition. The credits which M.M.S. students earn above those required for the M.M.S. degree will apply to the Ph.D. provided that a student has been admitted to Ph.D. candidacy.

The program for an M.M.S. student will normally be arranged as follows:

MEDIEVAL STUDIES

Semester 1:

- Christian Latin (or graduate intermediate Latin, with permission of the Institute director)
- Elective
- Elective
- Elective
- MI 60001 (one credit, non-graded)

Semester 2:

- Medieval Latin
- Elective
- Elective
- Elective

Summer:

- Medieval Latin or Paleography

Semester 3:

- Paleography (or Elective)
- Second-year Research Tutorial I
- Elective

Semester 4:

- Elective
- Second-year Research Tutorial II
- Exam Preparation

Among the eight (or nine) courses designated as "electives," four must be chosen so as to satisfy the following requirements: One course each in history (Proseminar I or II), philosophy or theology, vernacular language or literature, art or music. Students have considerable flexibility in choosing the remaining four (or five) courses, the research tutorial, and the exam preparation course.

In May of their first year of study each first-year student will meet with the director to discuss his or her progress. All teachers with whom a student has worked in the first year will be asked to submit written reports on that student's work in specific classes. The director will advise students on their progress with two perspectives in mind: completion of degree requirements and intellectual growth.

By the end of his or her second year an M.M.S. student must have:

1. Passed the M.M.S.-level Latin examination.
2. Passed an examination in one modern language.
3. Passed paleography (if it was offered).
4. Submitted a satisfactory second-year research paper.
5. Passed a 90-minute oral examination.

The M.M.S. oral examination will provide students with an opportunity to display their general competence in three disciplines and their emerging mastery in one of them. It is expected that the student will be examined by four different professors who represent three disciplines (for the full list of acceptable disciplines and possible examination fields within them, see below). One

of the three disciplines, the student's primary discipline, will be examined by two professors. It is expected that this discipline will form the core of the eventual Ph.D. candidacy examination. Accordingly, this discipline will be examined in somewhat greater length and detail than the other two. The selection of examiners is made by the student in consultation with the director. Students must submit to the director, early in their fourth semester of enrollment, the reading lists over which they expect to be examined. These lists must be prepared in consultation with and signed by the relevant examining professor. The M.M.S. examinations will be administered in early April, but not during Holy Week.

Second-year research projects will be submitted and collaboratively evaluated on or before April 30 of a student's second year. At the beginning of their third semester of study each student will select a member of the faculty with whom he or she will undertake an intensive program of reading in primary sources (preponderantly in the original language) and scholarly literature with a view to identifying a worthwhile, original research project. Once the topic has been identified, the student and teacher will settle on a plan of work such that the resulting paper can be submitted to the teacher, the director, and (perhaps) one more member of the faculty.

A student who has produced a substantial seminar paper in his or her second semester, or who expects to do so in the third semester, may petition the director to use that paper for the second-year research project. In such cases, students will be expected to expand and polish the paper during the early part of the fourth semester. When this option is elected, students may substitute a different class for the Second-year Research Tutorial I but must still register for Second-year Research Tutorial II.

The Medieval Institute's M.M.S.-level Latin examination will be administered each fall semester in the week after Thanksgiving and each spring semester in the week after spring break.

In the first week of May of each year the director and the graduate committee will review the accomplishments of the members of the second-year class. There will be four possible recommendations:

1. Permission to proceed to the Ph.D.
2. Permission to repeat/complete a deficient element in the M.M.S. requirements with the expectation that the M.M.S. will be terminal.
3. Award of the M.M.S. as a terminal degree.
4. Dismissal without the M.M.S. degree.

The Doctor of Philosophy in Medieval Studies

The Ph.D. requires: one additional year of course work beyond the M.M.S., the successful completion of at least 60 credit hours of study, one additional examination in a modern language, completion of paleography if it was postponed from year two of the M.M.S., successful completion of five written Ph.D. candidacy examinations (one of three hours' and four of two hours' duration), one oral Ph.D. candidacy examination (normally of 90 minutes' duration), presentation of a dissertation proposal, presentation and defense of a satisfactory dissertation.

Third-year course work normally consists of two or three courses taken in the fall semester, followed by a spring semester devoted to MI 77001 (Field Examination Preparation).. Ph.D. candidacy exams are based on the totality of a student's course work and five reading lists prepared in close consultation with five examiners. Normally, three lists (and, therefore, examiners) will represent one discipline. A fourth list/examiner may represent a substantially different field within that discipline. Typically, two lists/examiners will represent disciplines outside the major discipline but closely related to it intellectually, chronologically, or methodologically. It is expected that a student will retain at least three examiners from the M.M.S. oral exam for the Ph.D. candidacy exam. One candidacy list/examiner may be drawn from outside the Medieval Institute faculty. Students preparing for candidacy examinations must submit to the director complete reading lists, signed by their examiners, by January 15 of their sixth semester. Written candidacy exams will normally be scheduled in the third week of April. Ph.D. oral exams will normally be scheduled in the fourth week of April. Students will write a three-hour examination in their major field of study and two-hour exams in the other four fields. The oral exam, chaired by the student's adviser, will usually last 90 minutes but may extend to 120 minutes.

In early May each year the director and the graduate committee will review the accomplishments of the members of the third-year class. There will be three possible recommendations.

1. Permission to proceed to the dissertation proposal.
2. Requirement to re-take the Ph.D. examinations in the following September with the possibility at that time to recommend continuation or dismissal.
3. Dismissal with only an M.M.S. degree.

The dissertation proposal is expected to be submitted not later than November 1 in the fall semester of the student's fourth year. To facilitate preparation of the proposal, rising fourth-year students will be provided with

MEDIEVAL STUDIES

summer stipends to permit them several months of continuous work after the Ph.D. examinations. Every student must submit a dissertation proposal of 20 to 25 pages. The dissertation proposal may consist of as many as three parts. This proposal should answer three basic questions: What questions/problems/issues will this dissertation address? Why should this dissertation be written at all, in other words what will be its original and significant contribution to scholarship? What is the envisaged plan of work? The proposal should conclude with 3 to 5 pages of annotated bibliography.

Proposals will be discussed in a 60 to 90 minute session with the adviser, the director (if he or she wishes to attend), another professor from the field of emphasis, and the interdisciplinary examiner from the Ph.D. exams (or an appropriate substitute).

When a student and his or her adviser agree that a dissertation is ready to be defended, documents should be filed in the Medieval Institute and the Graduate School to initiate a defense. Defense committees will consist of five members of the faculty: one, the chair, who is appointed by the Graduate School and does not vote; the student's adviser; and three chosen by the student and his or her adviser in consultation with the director. The director may appoint him/herself as an examiner of any dissertation submitted to the Medieval Institute. At least one dissertation examiner in addition to the Graduate School representative must come from a department other than the one in which the student's field of emphasis resides. A student may petition the director and the Graduate School to have one examiner from outside the University. In such cases, the Medieval Institute will sustain reasonable costs for such an outside examiner.

Fields of Study

"Fields" represent segments of vast disciplines. No student, or professor, can be expected to know all there is to know within any one of them. Accordingly, fields will be defined, for purposes of study and examination, by reading lists created by students in close consultation with their professors. A student whose primary discipline is, say, history, will choose at least three fields within history (and may, for Ph.D. candidacy exams choose another field in history outside the Middle Ages). Reading lists may emphasize primary sources, exciting recent scholarship, classic works of scholarship, or a combination of the three. Required reading may mean either books or articles. Students and faculty members will be expected to strike the appropriate balance depending upon the needs and traditions within particular academic fields. As rough guidelines, M.M.S. lists should amount to 25-30 primary texts or books (or the equivalent in articles) and Ph.D. lists should amount to 50 to 60 primary texts or books (or the equivalent in articles).

The following disciplines, with fields (or examination fields) are currently available:

Art History

- Late Antique Art
- Early Medieval Art
- Later Medieval Art
- Byzantine Art
- Renaissance Art

History

- Late Antiquity
- The Early Middle Ages
- The High Middle Ages
- The Late Middle Ages
- The Renaissance
- The Mediterranean World
- The Islamic World
- Byzantium
- The Medieval Church
- Medieval Intellectual History
- Medieval Economic History

Language and Literature

- Arabic
- Dante and/or Petrarch and/or Boccaccio
- Old English
- Middle English
- Old French
- Middle French
- Old High German
- Middle High German
- Late Antique Latin
- Medieval Latin
- Renaissance Latin
- Medieval Spanish Literature

Manuscript Studies

- Codicology
- Paleography
- Text Editing

Music

- Musicology
- Music History

Philosophy

- Late Antique Philosophy
- Early Medieval Philosophy
- High Medieval Philosophy
- Late Medieval Philosophy
- Medieval Islamic Philosophy
- Medieval Jewish Philosophy

Theology

- Greek Patristic Theology
- Latin Patristic Theology
- Early Medieval Theology
- High Medieval Theology
- Late Medieval Theology
- Byzantine Theology
- Islamic Theology
- Medieval Jewish Theology

Fellows of the Medieval Institute

Asma Afsaruddin, Associate Professor of Classics and Fellow in the Joan B. Kroc Institute for International Peace Studies

Rev. Joseph P. Amar, Associate Professor of Classics and Concurrent Associate Professor of Theology

Ann Astell, Professor of Theology

Charles E. Barber, the Michael P. Grace Professor of Arts and Letters and Chair and Associate Professor of Art, Art History, and Design

Terri Bays, Director, Notre Dame Open CourseWare

Alexander Blachly, Professor of Music

W. Martin Bloomer, Associate Professor of Classics

D'Arcy Jonathan Dacre Boulton, Professional Specialist in the Medieval Institute and Concurrent Professional Specialist in History

Maureen B. McCann Boulton, Professor of French Language and Literature

Keith R. Bradley, the Eli J. and Helen Shaheen Professor of Classics and Concurrent Professor of History

Rev. David B. Burrell, Theodore M. Hesburgh, C.S.C. Professor of Philosophy and Theology

Theodore J. Cachey Jr., Professor of Italian Language and Literature, the Albert J. Ravarino Family Director of Dante and Italian Studies; and Chair of Romance Languages

John C. Cavadini, Chair and Associate Professor of Theology, and Director of the Institute for Church Life

Robert R. Coleman, Associate Professor of Art, Art History, and Design, and Research Specialist in the Medieval Institute

Olivia Remie Constable, Professor of History and Acting Director of the Medieval Institute

Richard Cross, Rev. John A. O'Brien Chair in Philosophy

Lawrence Cunningham, Rev. John A. O'Brien Professor of Theology

Rev. Brian Daley, S.J., the Catherine F. Huisking Professor of Theology

JoAnn DellaNeva, Associate Professor of French Language and Literature

Rev. Michael S. Driscoll, Associate Professor of Theology

Stephen D. Dumont, Chair and Associate Professor of Philosophy

MEDIEVAL STUDIES ∞ PHILOSOPHY

Kent Emery Jr., Professor in the Program of Liberal Studies

Alfred Freddoso, John and Jean Oesterle Professor of Thomistic Studies

Dolores Warwick Frese, Professor of English

Stephen E. Gersh, Professor

Robert Goulding, Assistant Professor in the Program of Liberal Studies and the Program in the History and Philosophy of Science

Brad S. Gregory, Associate Professor of History

Li Guo, Associate Professor of Classics

Thomas N. Hall, Associate Professor of English.

David Jenkins, Librarian

Peter Holland, McMeel Family Professor in Shakespeare Studies

Rev. John I. Jenkins, C.S.C., President of the University and Professor of Philosophy

Louis E. Jordan, Librarian

Danielle B. Joyner, Assistant Professor of Art, Art History, and Design

Encarnación Juárez-Almendros, Associate Professor of Spanish Language and Literature

Kathryn Kerby-Fulton, Notre Dame Professor of English

Mary M. Keys, Associate Professor of Political Science

Brian Krostenko, Associate Professor of Classics.

Blake Leyerle, Associate Professor of Theology and Concurrent Associate Professor of Classics

Sabine G. MacCormack, Rev. Theodore M. Hesburgh, C.S.C. Professor of Arts and Letters in History and Classics

Julia Marvin, Associate Professor in the Program of Liberal Studies

Ralph M. McNerney, Michael P. Grace Professor of Medieval Studies

Margaret H. Meserve, Carl E. Koch Assistant Professor of History

Christian R. Moevs, Associate Professor of Italian Language and Literature

Hildegund Müller, Associate Professor of Classics

Thomas F. X. Noble, Professor of History

David O'Connor, Associate Professor of Philosophy and Concurrent Associate Professor of Classics

Mark C. Pilkinton, Professor of Film, Television, and Theatre

Jean Porter, John A. O'Brien Professor of Theology

Gretchen J. Reydams-Schils, Professor in the Program of Liberal Studies

Gabriel Said Reynolds, Assistant Professor of Theology

Robert E. Rodes, Jr., the Paul J. Schierl/Fort Howard Corporation Professor of Legal Ethics

John Roos, Professor of Political Science

Charles M. Rosenberg, Professor of Art, Art History, and Design

Dayle Seidenspinner-Núñez, Professor of Spanish Language and Literature

Susan Guise Sheridan, the Nancy O'Neill II Associate Professor of Anthropology

Rabbi Michael A. Signer, the Abrams Professor of Jewish Thought and Culture (Theology)

Marina B. Smyth, Librarian

John Van Engen, the Andrew V. Tackes Professor of History

Joseph Wawrykow, Associate Professor of Theology

Albert K. Wimmer, Associate Professor of German Language and Literature

Robin Darling Young, Associate Professor of Theology

Katherine G. Zieman, Assistant Professor of English

Philosophy

Chair:

Stephen D. Dumont

Director of Graduate Studies:

Patricia A. Blanchette

Telephone: (574) 631-6471

Fax: (574) 631-0588

Location: 100 Malloy Hall

E-mail: ndphilo@nd.edu

Web: <http://www.nd.edu/~ndphilo>

The Program of Studies

For the doctorate a student must complete a 42 semester-credit-hour residency requirement. Students who enter the doctoral program with an M.A. are normally excused from six to 12 credit hours of graduate course work. Any philosophy graduate student is permitted to take up to six credit hours of approved undergraduate course work in philosophy and up to six

credit hours of course work in related fields to satisfy the 47 credit hours. Those who choose to concentrate in such specialized fields as logic and philosophy of science may be required to take courses in other departments in support of their specialization. Students are expected to maintain a minimum B average in all of their course work.

Course Requirements

Doctoral students are required to complete fourteen regular 3-unit seminars, including seminars satisfying breadth requirements in each of the following areas:

1. History of philosophy:
 - (a) Ancient philosophy
 - (b) Medieval philosophy
 - (c) Modern philosophy
2. Metaphysics
3. Epistemology
4. Ethics
5. Philosophy of science
6. Symbolic logic

Designated "core" seminars in metaphysics, epistemology, ethics, philosophy of science, and symbolic logic satisfy the requirements in those areas. The requirements in history of philosophy may be satisfied by taking any of a number of approved graduate courses offered in each historical area. No course may be used to satisfy more than one general area requirement.

Beginning students are encouraged to complete the requirements as early as is feasible, generally within the first two or two-and-a-half years. In addition to the courses listed above, graduate students are required to take a proseminar in philosophy (PHIL 83101) during their first semester, the colloquium seminar (PHIL 83102 and 83103) during their first year, a practicum for teaching assistants (PHIL 85104) before TAing for the first time, a practical seminar on teaching (PHIL 85105) during their fourth year, and the Dissertation/Placement seminar near the end of their studies.

Non-Course Requirements

1. History Exam: At the end of the summer following the first year of coursework, students are required to take a six-hour written exam in the history of philosophy. The exam is given in two parts, with three hours covering ancient and medieval philosophy, and three hours covering modern philosophy. This requirement, together with the Oral Comprehensive Exam (#4 below) constitute the candidacy examination for the Ph.D.

2. Language Requirement: Acquiring the doctoral degree involves passing Graduate Reading Exams in two foreign languages. At least one of these examinations must be completed before the oral comprehensive examination is taken. Though German, French, Greek, and Latin

PHILOSOPHY

are the standard choices, with the concurrence of the director of graduate studies, some other language may be substituted where the candidate's dissertation is likely to require the use of the alternate language.

3. Second-Year Paper: At the end of the summer following the second year of coursework, students are required to submit a research paper exhibiting their capacity for independent research. For details on the requirements for this paper, see the departmental guidelines.

4. Oral Comprehensive Exam: Typically taken during the third year of residency, the Oral Comprehensive Exam constitutes the second part (see "History Exam," above) of the Ph.D. candidacy exam. It consists of a one-and-one-half-hour oral examination by a board of five faculty examiners. Four votes of "pass" are needed to pass the exam. (In exceptional circumstances, the Director of Graduate Studies may give permission for an examining board of four faculty members, in which case three votes of "pass" are required in order to pass the exam.) To maintain financial eligibility, this requirement (together with the Dissertation Proposal; see below) must be satisfied by the end of the eighth semester of enrollment. The purpose of the oral comprehensive examination is to confirm a candidate's readiness to begin significant research in his or her chosen area of concentration. Areas of concentration available in the department for the oral examination and for subsequent dissertation research include:

- ancient philosophy
- medieval philosophy
- history of modern philosophy
- contemporary European philosophy
- epistemology
- ethics
- logic
- metaphysics
- philosophy of language
- philosophy of mathematics
- philosophy of mind
- philosophy of religion
- philosophy of science
- political philosophy

5. Dissertation Proposal: After passing the oral exam, students submit a dissertation proposal, written in consultation with the student's dissertation director. The proposal consists of a ca. 12-page narrative description of the issue to be addressed, its significance in current scholarship, and the main conclusions to be defended; a 3-5 page chapter outline; and a 1-page bibliography. The proposal is evaluated by the Dissertation Proposal Committee, appointed by the Director of Graduate Studies and consisting of the dissertation director together with four other members of the graduate faculty. No more than one member of this committee may come from outside the Philosophy Department. The dissertation proposal counts as "approved" when all five

members of the committee have approved it. To maintain financial eligibility, the proposal must be approved by the end of the eighth semester of enrollment. Once the dissertation proposal is approved, a meeting is scheduled for the student and the committee in order for the committee to provide guidance concerning the research and writing of the dissertation.

6. Dissertation and Defense: Having completed the doctoral candidacy requirements and formulated an acceptable doctoral thesis proposal, the candidate is expected to complete a doctoral dissertation during the fourth or fifth year of residence. When the dissertation is completed and approved by the dissertation director, three copies are submitted to the Director of Graduate Studies. These are distributed to three readers, chosen by the Director of Graduate Studies in consultation with the student and dissertation director. The readers will ordinarily be chosen from the members of the Dissertation Proposal Committee. No more than one reader may be from outside the Philosophy Department. After the three readers have approved the dissertation, the Philosophy Department and the Graduate School will arrange for a Dissertation Defense. The director and readers may require revisions of the dissertation as a result of weaknesses revealed in the oral defense. At the end of the defense, the director and readers decide whether the student has passed or failed the defense. Three votes out of four are required to pass the defense.

Evaluation

The faculty as a whole periodically evaluates the progress of all students. Evaluations focus on students' performance in courses, in non-course requirements, and in their roles as teaching assistants and teachers. If the faculty judge at any stage that a student's progress is unsatisfactory, the student may be required to terminate his or her graduate studies. A student may receive a nonresearch M.A. degree in philosophy after finishing 30 credit hours of graduate course work and passing a special M.A. oral candidacy examination. (Continuing students may receive a nonresearch M.A. upon successful completion of the written Ph.D. candidacy examinations (history exam) and 30 credit hours of graduate course work.)

Further details regarding requirements, and regarding the department's many special programs and activities, can be found on the Department's website.

Teaching and Research Faculty

Karl Ameriks, the McMahan-Hank Professor and Fellow in the Nanovic Institute for European Studies

Robert Audi, Professor of Philosophy and David E. Gallo Chair in Ethics

Timothy Bays, Assistant Professor

Patricia A. Blanchette, Director of Graduate Studies and Associate Professor

Katherine Brading, Assistant Professor

Marian A. David, Professor

Cornelius F. Delaney, Professor

Michael R. De Paul, Professor

Michael Detlefsen, McMahan-Hank Professor of Philosophy

Stephen D. Dumont, Chair and Professor

Thomas P. Flint, Director of the Center for Philosophy of Religion and Professor

Curtis Franks, Assistant Professor

Alfred J. Freddoso, the John and Jean Oesterle Professor of Thomistic Studies

Gary M. Gutting, Professor and Fellow in the Nanovic Institute for European Studies

Don A. Howard, Director of Graduate Studies in History and Philosophy of Science and Professor of Philosophy

Anja Jauernig, Assistant Professor

Rev. John I. Jenkins, C.S.C., President of the University and Professor

Lynn Joy, Professor

Janet Kourany, Associate Professor

Michael J. Loux, the George N. Shuster Professor of Philosophy

Alasdair MacIntyre, Rev. John A. O'Brien Senior Research Professor of Philosophy

Ralph M. McInerney, the Michael P. Grace Professor of Medieval Studies

Samuel Newlands, Assistant Professor

John O'Callaghan, Associate Professor

David K. O'Connor, Associate Professor of Philosophy and Concurrent Associate Professor of Classics

Alvin Plantinga, the John A. O'Brien Professor of Philosophy

Michael C. Rea, Professor

John H. Robinson, Director of the Thomas J. White Center for Law and Government, Associate Fellow in the Law School and Concurrent Assistant Professor of Law and Philosophy

Fred Rush, Associate Professor

Kenneth M. Sayre, Professor

Kristin Shrader-Frechette, the F. J. and H. M. O'Neill Professor of Philosophy, Concurrent Professor of Biological Sciences, and Fellow in the Joan B. Kroc Institute for International Peace Studies

William D. Solomon, Associate Professor and the W. P. and H. B. White Director of the Center for Ethics and Culture

Jeffrey Speaks, Assistant Professor

James P. Sterba, Professor and Fellow in the Joan B. Kroc Institute for International Peace Studies

Leopold Stubenberg, Associate Professor

Peter van Inwagen, the John Cardinal O'Hara Professor of Philosophy

Ted A. Warfield, Professor

Stephen H. Watson, Professor

Paul J. Weithman, Professor

Romance Languages and Literatures

Chair:

Theodore J. Cachey

Director of Graduate Studies:

John P. Welle

Telephone: (574) 631-6886
 Fax: (574) 631-3493
 Location: 343 O'Shaughnessy
 E-mail: romlang@nd.edu
 Web: <http://www.nd.edu/~romlang>

The Program of Studies

The master's programs encourage the student to work closely with his/her adviser to design a course of study to suit individual needs, interests, and future goals. All candidates for an advanced degree are expected to take a minimum of 30 credit hours of courses in their field of specialization, including "Introduction to Literary Criticism" and a graduate course in comparative Romance literature.

During the second semester of the first year of graduate study, the student must pass an oral qualifying examination. The master's candidate will choose from a selection of texts and must demonstrate competency in analyzing a literary text in the target language before the graduate faculty. At this time, faculty members will discuss and evaluate the student's performance in the master's program.

Before taking the comprehensive written examination at the end of the second year, the student must demonstrate competency in a second foreign language by passing a reading exam or through successful completion of appropriate course work.

Students preparing for a career in teaching have the opportunity to teach several language

courses before completion of the master's degree. A preliminary workshop, "Methods of Foreign Language Teaching" and "Practicum in Teaching" are required of all graduate teaching assistants.

Program in French and Francophone Studies

Course requirements. All candidates for a master's degree in French and Francophone Studies are required to take a minimum of 30 credit hours or 10 courses, in addition to the required courses in pedagogy for teaching assistants (if applicable). "Introduction to Literary Criticism," required of all students, is taken during the first year of residence. In addition, the minimum of 10 courses includes at least six courses in French and Francophone literature and one course in comparative Romance literature. Two courses may be in a second national literature or in an allied field; students taking both courses in the same national literature or in comparative literature will be designated as having fulfilled a minor in that field. Occasionally, at the invitation of the program faculty, these two courses may instead be fulfilled by writing a master's thesis under the direction of a faculty member in the department. Two of the 10 courses may be at the 40000 level.

Comprehensive Master's Examination. For the final written examination, the student chooses five of seven fields (medieval, Renaissance, 17th century, 18th century, 19th century, 20th century, Francophone) in which to be examined. At least two of these five fields must be prior to the 18th century (i.e., medieval, Renaissance, or 17th century). Each area will be tested for a total of one hour.

Combined B.A./M.A. Program in French and Francophone Studies. The Department of Romance Languages and Literatures offers its majors in French the opportunity to participate in its graduate program through a combination B.A./M.A. degree in French. This program requires students to complete a first major in French (i.e., at least 30 hours of course work) during the normal four-year undergraduate period, followed by a total of 30 credit hours of graduate courses taken during the fourth and fifth years in residence. Six credit hours will be counted toward both the undergraduate and the graduate degrees. During their senior year, participants in this program complete two graduate courses, take the qualifying exam given to all first-year graduate students, and apply to the Graduate School for admission during the spring semester. B.A./M.A. students are eligible for a teaching fellowship during their fifth year that includes a tuition waiver and a generous teaching stipend. Well-qualified students who are interested in this program should contact the director of graduate studies or the graduate coordinator in French at the beginning of their junior year.

Program in Italian Studies

Course requirements. All candidates for a master's degree in Italian Studies are required to take a minimum of 30 credit hours or 10 courses. "Introduction to Literary Criticism," required of all students, is taken during the first year of residence. The minimum of 10 courses includes four to six courses in Italian literature (two of these courses may be taken at the 40000 level) and one course in Comparative Romance Literature. The remaining credit hours may be fulfilled through Italian studies courses in Italian literature, history, art history, philosophy, music, architecture, and comparative literature.

Comprehensive Master's Examination. The written master's examination is four hours in length and covers the following areas: Medieval, Renaissance, 17th and 18th centuries, 19th century, and 20th century. The exam tests the candidate's knowledge of two areas of concentration and competency in the remaining fields.

Combined B.A./M.A. Program in Italian Studies.

The Department of Romance Languages and Literatures offers its majors in Italian Studies the opportunity to participate in its graduate program through a combination B.A./M.A. degree in Italian Studies. This program requires students to complete a first major in Italian (i.e., at least 30 hours of course work) during the normal four-year undergraduate period, followed by a total of 30 credit hours of graduate courses taken during the fourth and fifth years in residence. Six credit hours will be counted toward both the undergraduate and the graduate degrees. During their senior year, participants in this program complete two graduate courses, take the qualifying exam given to all first-year graduate students, and apply to the Graduate School for admission during the spring semester. B.A./M.A. students are eligible for a teaching fellowship during their fifth year that includes a tuition waiver and a generous teaching stipend. Well-qualified students who are interested in this program should contact the director of graduate studies or the graduate coordinator in Italian Studies at the beginning of their junior year.

Program in Iberian and Latin American Studies

Course requirements. All candidates for a master's degree in Iberian and Latin American Studies are required to take a minimum of 30 credit hours or 10 courses. "Introduction to Literary Criticism," required of all students, is taken during the first year of residence. The minimum of 10 courses includes at least six courses in Iberian and Latin American literature and one course in Comparative Romance Literature; when appropriate, a course in art, history, philosophy, or another allied field may substitute for the Comparative Romance Lit-

erature course with permission. Two of the 10 courses may be at the 40000 level.

Comprehensive Master's Examination. For the final written examination, the student will be examined in eight fields. The fields include: medieval, Golden Age, 18th- and 19th-century peninsular, 20th-century peninsular; colonial Spanish American, Independence through Realism/Naturalism, "modernism" through the Avant Garde, and contemporary Spanish American.

Combined B.A./M.A. Program in Iberian and Latin American Studies. The Department of Romance Languages and Literatures offers its majors in Spanish the opportunity to participate in its graduate program through a combination B.A./M.A. degree in Spanish. This program requires students to complete a first major in Spanish (i.e., at least 30 hours of course work) during the normal four-year undergraduate period, followed by a total of 30 credit hours of graduate courses taken during the fourth and fifth years in residence. Six credit hours can be counted toward both undergraduate and graduate degrees. During their senior year, participants in this program complete two graduate courses, take the qualifying exam given to all first-year graduate students, and apply to the Graduate School for admission during the spring semester. B.A./M.A. students are eligible for a teaching fellowship during their fifth year that includes a tuition waiver and a generous teaching stipend. Well-qualified students who are interested in this program should contact the director of graduate studies and/or the graduate coordinator in Spanish at the beginning of their junior year.

Teaching and Research Faculty

Samuel Amago, Assistant Professor of Spanish Language and Literature

José Anadón, Professor of Spanish Language and Literature

Thomas Anderson, Associate Professor of Spanish Language and Literature and Fellow in the Helen Kellogg Institute for International Studies

Maureen B. McCann Boulton, Professor of French Language and Literature

Patricio Boyer, Assistant Professor of Spanish Language and Literature

Theodore J. Cachey Jr., Chair, Professor of Italian Language and Literature, and the Albert J. Ravarino Director of the Devers Program in Dante Studies

JoAnn DellaNeva, Associate Professor of French and Comparative Literature

Julia V. Douthwaite, Assistant Provost for International Studies, Professor of French Language and Literature, and Fellow in the Nanovic Institute for European Studies

Isabel Ferreira, Assistant Professor of Portuguese and Brazilian Studies, and Fellow in the Helen Kellogg Institute for International Studies

Ben A. Heller, Associate Professor of Spanish Language and Literature, and Fellow in the Helen Kellogg Institute for International Studies

Kristine L. Ibsen, Professor of Spanish Language and Literature and Fellow in the Kellogg Institute for European Studies

Carlos Jerez-Farrán, Professor of Spanish Language and Literature and Fellow in the Nanovic Institute for European Studies

Encarnación Juárez-Almendros, Associate Professor of Spanish Language and Literature

Louis A. MacKenzie Jr., Associate Professor of French Language and Literature

Christian R. Moevs, Associate Professor of Italian Language and Literature

Marisel Moreno-Anderson, Assistant Professor of Spanish

Maria Rosa Olivera-Williams, Associate Professor of Spanish Language and Literature, and Fellow in the Helen Kellogg Institute for International Studies

Catherine Perry, Associate Professor of French Language and Literature and Fellow in the Nanovic Institute for European Studies

Alison Rice, Assistant Professor of French Language and Literature

Dayle Seidenspinner-Núñez, Associate Dean, College of Arts and Letters, and Professor of Spanish Language and Literature

Alain P. Toumayan, Associate Professor of French Language and Literature and Fellow in the Nanovic Institute for European Studies

Hugo J. Verani, Guest Research Professor of Spanish Language and Literature

Juan Vitulli, Assistant Professor of Spanish

John P. Welle, Director of Graduate Studies, Professor of Italian Language and Literature, Concurrent Professor of Film, Television, and Theatre, and Fellow in the Nanovic Institute for European Studies

Theology

Chair:

John C. Cavadini

Director of Graduate Studies:

J. Matthew Ashley

Director of M.T.S. Program:

Gabriel Said Reynolds

Director of M.Div. Program:

Rev. Michael E. Connors, C.S.C.

Director of M.S.M. Program:

Rev. Michael Driscoll, S.T.D.

Director of M.A. Program (Summer):

Matthew C. Zyniewicz

Telephone: (574) 631-7811

Fax: (574) 631-4291

Location: 130 Malloy Hall

E-mail: theo.1@nd.edu

Web: <http://theology.nd.edu>

Master of Arts Program

The master of arts in theology is a terminal degree for individuals who desire advanced theological training. Graduates of this program should be able to serve as theological resources in variety of settings. Recipients of this degree will have received instruction in the classical areas of theological inquiry while acquiring expertise in one.

Program Description

The M.A. in theology is a 42 credit-hour degree. M.A. students may take courses during the summer and/or academic year for credit towards their degree.

There are six areas of concentration for the M.A. in theology: biblical studies, history of Christianity, liturgical studies, moral theology, spirituality, and systematic theology.

Apart from liturgical studies, an area of concentration is normally constituted by:

- six courses in the area of concentration;
- one course each in five other areas;
- three free electives.

Liturgical Studies

Basic requirements (21 credits) include: Liturgical history, liturgical theology, ritual studies, Eucharist, Christian initiation, liturgical prayer, and liturgical year. Students in liturgical studies will also pursue one course each in five other areas (15 credits), and two free electives (6 credits).

THEOLOGY

Those needing a more general and flexible program of studies may pursue a general M.A. program, in which the course of study is planned in consultation with the director. The sole requirement is the inclusion of at least one course in each area of study. This may be of particular interest to those teaching theology in high school who wish to use the M.A. to enhance their effectiveness in teaching in a number of different areas.

Comprehensive Exams

In the last semester of course work, students should prepare five topics that they would like to explore in the comprehensive exams. These topics will guide both the student and the adviser in the construction of exam bibliographies. The student should then meet with the area adviser to refine these topics and construct her/his bibliography. A bibliography should be made up of 20 books, with 12 books from the bibliography in the area of concentration and two books from each of the other four areas. The bibliography should also contain five recent journal articles, so that students become acquainted with the journals in their fields of study. The bibliographies must be approved both by the area adviser and the M.A. director no later than one month before the student hopes to take exams. M.A. exams are given in November, April, and July. Students must be enrolled and registered for a thesis research class during the semester they plan to take their exams.

The exam board, to be chosen by the M.A. director in consultation with the area adviser, will be made up of two faculty from the area of concentration, and one faculty from another area. Students pursuing the general M.A. degree may have an exam board chosen from three different areas. The student may confidentially choose the inclusion of one member of the board (subject to availability), and the exclusion of one faculty member. Each member of the exam board will submit three questions, framed in light of the five topics proposed by the student, to the area adviser, who will then formulate five questions, and submit them to the summer M.A. director for final approval.

The comprehensive exams themselves are made up of written and oral exams. The student will be asked to answer three of the five questions during the four-hour written exams, given on the Monday of exam week. These written answers will then be distributed to the board members, and will form the basis of the 40-minute oral exam on Wednesday or Thursday of the same week. During the oral exams, questions not answered by the student on the written exam may be addressed, as may books on the bibliography and courses taken by the student. Evaluation of the student's performance will be made on the basis of both the written and oral exams.

The Master of Theological Studies Program

The master of theological studies (M.T.S.) is specifically designed to train graduate students for future doctoral work in the various disciplines within the study of theology. The M.T.S. is a 48-credit-hour degree designed to give students exposure to the full range of theological studies while also allowing them to develop competence in an area of concentration. Along with two years of full-time course work, the M.T.S. also includes participation in the master's colloquium, competency in one modern language, and the completion of a comprehensive oral exam to be given at the end of the second year of course work. The areas of Biblical studies and history of Christianity also have ancient language requirements.

In all there are five areas of concentration in the M.T.S. program. Students must take at least 15 credit hours in the area of their concentration. In order to introduce every M.T.S. student to the full range of theological education, every student in the program must take at least six credit hours in biblical studies, six in the history of Christianity, three in liturgical studies, three in moral theology, and three in systematic theology. Students may choose from a broad range of courses offered at the 60000 level. They may also take Ph.D. seminars, provided they first secure the permission of the course instructor and the M.T.S. director.

Areas of Concentration

Biblical Studies: The concentration in biblical studies involves 15 credit hours in biblical studies, six in history of Christianity, three in liturgical studies, three in moral theology, and three in systematic theology. In place of electives, biblical studies students will take nine credit hours in one ancient language (Greek, Hebrew, or Latin) and nine credit hours in another ancient language.

History of Christianity: The concentration in history of Christianity involves 15 credit hours in history of Christianity (with the possibility of three to be taken outside the department), six in biblical studies, six in systematic theology, three in liturgical studies, and three in moral theology. Six credit hours will normally be devoted to the study of ancient languages. Nine credit hours will be electives, distributed according to the interests of the students, and may include courses outside the Department of Theology (e.g., philosophy, Medieval Institute, history, art history, etc.), with the prior approval of history of Christianity faculty and the M.T.S. director.

Liturgical Studies: The concentration in liturgical studies involves 15 credit hours in liturgical studies, six in biblical studies, six in history of Christianity, six in systematic theology, three in moral theology, and 12 in electives.

Moral Theology: The concentration in moral theology involves 15 credit hours in moral theology, nine in a second area, six in a third area, six in a fourth area, three in a fifth area, and nine credits of electives.

Systematic Theology: The concentration in systematic theology involves 15 credit hours in systematic theology, six in biblical studies, six in history of Christianity, six in liturgical studies, six in moral theology, and nine in electives, including three credit hours in Judaism.

Master's Colloquium

The master's colloquium is designed both to familiarize M.T.S. students with the methods and content of the five areas of theological study and to develop an understanding of the manner in which these areas are integrated. A faculty member and a student lead each colloquium from one of the five areas, presenting a topic of interest to the colloquium and leading the ensuing seminar discussion. Attendance is mandatory for all M.T.S. students.

Research Language Requirement

All M.T.S. students must pass a Graduate Reading Exam in either German or French, usually by the end of their third semester, in order to graduate. Students who already know one of these languages upon admission to the program should take the Graduate Reading Exam in that language in their first semester, and acquire a second language during their time in the program, in order to pass an exam in that language as well. The University offers intensive language courses in German and French, free of tuition, every summer, with exams at the end of the course. Students who wish to acquire a language other than French or German during their time in the program may petition the M.T.S. director for a substitution, based entirely on their future research interests. This language may not be one they already know upon admission to the program, as the point of this requirement is to continue to acquire language skills while in the M.T.S. program.

Comprehensive Exams

The comprehensive exams are administered toward the end of the final semester of course work. M.T.S. students are asked to submit two research papers written in their second year of courses that indicate the nature and direction of their studies. A board of three faculty, appointed by the M.T.S. director on the basis of course work taken by the student, administers a 60-minute oral exam, which explores the student's competency in the area of concentration and the student's ability to think creatively and synthetically.

THEOLOGY

The Master of Divinity Program

The master of divinity (M.Div.) is a professional theological degree designed to prepare students for learned and effective ministry in the Roman Catholic Church. The studies of Scripture, the history of Christian tradition, systematic theology, liturgy, and Christian ethics are joined to field experience, training in pastoral skills, and formation to form a comprehensive ministerial curriculum.

The Program of Studies

The program of studies leading to the master of divinity (M.Div.) degree encompasses 83 semester credits and normally extends over six semesters. Credit requirements are allocated as follows:

Biblical studies	12 credits
Historical studies	6 credits
Systematic theology	15 credits
Christian ethics	6 credits
Canon law	3 credits
Liturgical studies	6 credits
Field education	10 credits
Pastoral studies	14 credits
Elective	9 credits
Synthesis seminar	2 credits

Field Education

Field education serves as an integral complement to the theological and pastoral education of ministry students, as well as to their spiritual formation and vocational preparation. In concert with these other dimensions of the M.Div. program, field education provides those preparing for ministry varied opportunities for acquiring ministerial skills, for integrating their ministerial experiences through theological reflection, and ultimately for developing their ministerial identities. To make these opportunities possible, field education consists of the following:

- weekly service at a ministerial site during each of the three academic years in the M.Div. program;
- regular individual supervision with an experienced mentor at the ministry site;
- weekly seminars utilizing case study method and conversations about contemporary theological and ministerial issues.

The Master of Sacred Music Program

The Master of Sacred Music (M.S.M.) is a ministerial leadership program that prepares students for pastoral liturgical music ministry. The program in sacred music is part of a larger initiative for liturgy and sacred arts. The graduate program is administered in the Department of Theology and overseen by an interdepartmental committee (Music/Theology) and accreditation is granted through the Association of Theological Schools (A.T.S.). Following the principles of the document *Music in Catholic Worship* (Bishops' Committee on the Liturgy: NCCB, 1983, revised edition), the program is multi-disciplinary, embracing in particular three dimensions: musical, liturgical, and pastoral. The program strives to integrate these three dimensions, grounding the student professionally in liturgical music as a ministry.

The M.S.M. is a 48-credit-hour degree. Students are required to give two recitals or one recital and a 60 minute oral comprehensive exam (to be administered in the final semester).

General Course Requirements

Liturgy	15 credits
Sacred Music	15 credits
Music Studies/Performance	16 credits
Interdisciplinary Colloquia	2 credits
Applied Music Practices	
(remedial courses offered on a non-credit basis)	
Practicum	
(supervised pastoral placement for four semesters – transcribed only)	

Master's Colloquium

The master's colloquium is designed both to familiarize M.S.M. students with the methods and content of the disciplines of music and theology and to engage students with faculty members in discussions about sacred music. Each year several colloquia will address issues common to both liturgy and the sacred arts. These colloquia will ground the interdisciplinary ethos of the programs, and draw the faculty and students into on-going dialogue. Attendance is mandatory for all M.S.M. students.

Practicum

M.S.M. students will benefit from supervised pastoral placement for four semesters in the following places: Basilica of the Sacred Heart, local churches, or residence halls.

The Doctoral Program

Doctoral studies at Notre Dame provide the opportunity for advanced study in theology through specialization in one of five areas.

Christianity and Judaism in antiquity covers four disciplines: the Hebrew Scriptures; Judaism, especially second temple and early rabbinic Judaism; the New Testament and Graeco-Roman world; and other Christian sources to the early medieval period. These are frequently studied in isolation from one another; in CJA they are studied together for their mutually illuminating interrelationships. At the same time, the integrity of each discipline is respected. Judaism is explored in its own right as well as in its relationship to Christianity. Christianity is explored by itself as well as in its dependence upon Judaism and its conscious emerging distinction from Judaism. Both are explored within the larger contexts of the ancient near East and the Greco-Roman world, which are also studied in their own right.

The history of Christianity area covers the rich and diverse history of Christian theology from the patristic period until the nineteenth century. Students specialize in two of the three historical periods that subdivide this area: early, medieval, Reformation and modern. Special strengths of the program in the history of Christianity include the interpretation of scripture prior to the modern period, spirituality, and doctrine and theological method from the early period through the Reformation..

Liturgical studies advances the study and understanding of the worship life of the Christian church in its various traditions. The program is inspired by the conviction that liturgy, in its several and diverse manifestations, is the key to the church's identity, ethos, and orientation toward God and the world. It integrates three subdisciplines: liturgical history, liturgical theology, and ritual studies.

Moral theology is that branch of theological inquiry that studies in a systematic way the practical implications of God's revelatory intervention in Jesus Christ. It is concerned with the kind of people we ought to be and the kinds of actions we ought to perform or avoid. In pursuing its task, moral theology must draw upon every available source of understanding: scripture, tradition, relevant human sciences (such as psychology, sociology, economics), and human reason. The program encourages interaction with philosophical ethics. While moral theology at Notre Dame concentrates on the Roman Catholic tradition, it engages and is open to a variety of traditions.

As "faith seeking understanding," **systematic theology** engages in the disciplined and critical inquiry into the major tenets of Christian faith, especially as understood within Catholicism. The program is designed to provide a broad background in the Christian tradition,

THEOLOGY

with particular emphasis on the Catholic theological heritage. Through course work, focused in-depth study in preparation for candidacy examinations, and dissertation research, students develop the hermeneutical and theological skills required for a critical and creative appropriation of the tradition.

Course of Studies**1. Residency**

The period of "residency" normally consists of two years of course work for those who have a master's degree in theology. In the rare case of a student admitted without master's-level work, the period of residency is three years.

Major Fields. Within the program areas, students concentrate their course work in a major field. These major fields are defined as follows:

- Christianity and Judaism in antiquity
 - Hebrew Bible and Judaica
 - New Testament and early church
- History of Christianity
 - Early church
 - Medieval studies
 - Reformation and modern studies
- Liturgical studies
- Moral theology/Christian ethics
- Systematic theology

Course Requirements. Students are expected to take 14 courses during residency: eight of these must be in the major field of study; three must be outside the major fields; and three are electives.

Language Requirements. Students are required to pass examinations in three languages, Greek or Latin, French, and German. Students in systematic theology may substitute Spanish for French or German. The level of competence required is the ability to read standard theological sources pertinent to the area of study with the aid of a dictionary. Students in the history of Christianity program must know the ancient language at an advanced level. Students in liturgical studies are required to know two ancient and two modern languages, all at the basic level. Students in Christianity and Judaism in antiquity are required to pass examinations in five languages: one ancient at an advanced level, one ancient at an intermediate level, one ancient at a beginning level, and two modern languages. The language requirement should be fulfilled as soon as possible and must be fulfilled by the end of the second summer of residence.

Advising. When a student enters the program, the faculty member who serves as the coordinator for the area of studies will function as a preliminary adviser. During the second semester in residency, each student, after appropriate consultation, selects an adviser in his or her area of research interest.

Evaluations. At the end of each semester the entire graduate faculty of the department evaluates the progress of students. These evaluations are designed to facilitate the progress of students through the program and to identify both strengths and weaknesses. Area coordinators write letters to the students reporting the conclusions of the evaluation. These provide more specific commendations and recommendations than course grades. If there is serious doubt about the student's ability to complete the Ph.D. degree, he or she may be placed on probation, and, if the deficiencies are not removed, asked to leave the program.

2. Independent Study

After the period of course work, students spend a period of time, normally nine months, of independent study organized around a series of topics. These topics are meant to expand the students' intellectual breadth and skills and involve matters of inquiry that extend beyond their course work. After consultation with the adviser, the student will propose a series of 10 topics, seven in the major field of study and three outside the major field. At least one of the topics in the major field will deal with the subject on which the student intends to write a dissertation. The program of independent study is approved by a committee and forms the basis for candidacy examinations.

3. Candidacy Examinations

Offered in October and March, the examinations are usually taken in the second semester after the two-year residency. The exams consist of three days of written examinations and a 90-minute oral examination. Successful completion of the written examinations is required for admission to the oral examination.

4. Dissertation Proposal

The dissertation proposal is to be submitted by the beginning of the semester following oral candidacy examinations.

5. Dissertation

The completed dissertation must be submitted within eight years from matriculation into the program. After approval by a committee composed of the dissertation adviser and three other readers, the dissertation is defended orally.

Teaching and Research Faculty

Gary Anderson, Professor

J. Matthew Ashley, Director of Graduate Studies, Associate Professor, and Fellow in the Center for Social Concerns

Ann W. Astell, Professor

David Aune, the Walter Professor of Theology

Rev. Paul F. Bradshaw, Professor

John C. Cavadini, Chair and Associate Professor of Theology, and Director of the Institute for Church Life

David A. Clairmont, Assistant Professor

Rev. Michael E. Connors, C.S.C., Director of M.Div. Program and Assistant Professor of Theology

Lawrence S. Cunningham, the John A. O'Brien Professor of Theology

Rev. Brian Daley, S.J., the Catherine F. Huisking Professor of Theology

Mary Rose D'Angelo, Associate Professor

Rev. Michael S. Driscoll, Director of M.S.M. Program and Associate Professor

Rev. John S. Dunne, C.S.C., the John A. O'Brien Professor of Catholic Theology

Rev. Virgilio Elizondo, Notre Dame Professor of Pastoral and Hispanic Theology, Senior Fellow of the Institute for Latino Studies, and Fellow in the Kellogg Institute for International Studies

David Fagerberg, Director of Undergraduate Studies and Associate Professor

Rev. Daniel G. Groody, C.S.C., Assistant Professor

Rev. Gustavo Gutierrez, O.P., John Cardinal O'Hara Professor of Theology

Jennifer Herdt, Associate Professor

M. Catherine Hilbert, O.P., Professor

Maxwell Johnson, Professor

M. Cathleen Kaveny, the John P. Murphy Foundation Professor of Law and Professor of Theology

Rev. Paul Kollman, C.S.C., Assistant Professor

Robert A. Krieg, Professor and Fellow in the Nanovic Institute for European Studies

Blake Leyerle, Associate Professor and Concurrent Associate Professor of Classics

Bradley J. Malkovsky, Associate Professor

Timothy Matovina, Director of the Cushwa Center for the Study of American Catholicism and Professor

Rev. Richard P. McBrien, the Crowley-O'Brien Professor of Theology

Gerald McKenny, Director of the Reilly Center for Science, Technology, and Values, and Associate Professor

John Meier, the William K. Warren Professor of Catholic Theology

THEOLOGY

Michael (Tzvi) Novick, Assistant Professor

Rev. Paulinus I. Odozor, C.S.Sp., Associate Professor

Cyril O'Regan, the Catherine F. Huisiking Professor of Theology

Rev. Hugh Rowland Page Jr., Dean of the First Year of Studies and Associate Professor

Margaret R. Pfeil, Assistant Professor

Mark L. Poorman, C.S.C., Vice President for Student Affairs and Associate Professor of Theology

Jean Porter, the John A. O'Brien Professor of Moral Theology

Gabriel Said Reynolds, Director of M.T.S. Program and Assistant Professor

Maura A. Ryan, Associate Dean of Arts and Letters and Associate Professor of Theology

Rabbi Michael A. Signer, the Abrams Professor of Jewish Studies and Fellow in the Nanovic Institute for European Studies

Gregory E. Sterling, Dean of the Graduate School and Professor of Theology

Lawrence E. Sullivan, Professor

Eugene C. Ulrich, the Rev. John. A. O'Brien Professor of Old Testament Studies

James C. VanderKam, the John A. O'Brien Professor of Old Testament Studies

Joseph P. Wawrykow, Associate Professor

Todd D. Whitmore, Associate Professor and Fellow in the Joan B. Kroc Institute for International Peace Studies

Abraham (Avi) Winitzer, Assistant Professor

Robin Darling Young, Associate Professor

Randall C. Zachman, Professor

The Division of Science

Biological Sciences

Chair:

Gary A. Lamberti

Director of Graduate Studies:

Sunny K. Boyd

Telephone: (574) 631-6552

Fax: (574) 631-7413

Location: 107 Galvin Life Sciences Center

E-mail: biosadm@nd.edu

Web: <http://biology.nd.edu/>

The Program of Studies

The master's degree is a 24-credit-hour program requiring the satisfactory completion of a minimum of 15 credit hours of course work, passing a research proposal review, and completing a suitable master's thesis. A student may include nine of the 24 credit hours in thesis research.

For the degree of doctor of philosophy, the student is expected to complete a 54-credit-hour requirement. This is composed of at least 24 credit hours of course work and the remainder as dissertation research. The student must pass a comprehensive examination consisting of both an oral and a written examination, write and officially have approved a dissertation on research conducted under the direction of an adviser and committee, and pass a defense of the dissertation.

Students in the doctoral degree program must also fulfill a one-year teaching requirement that usually involves assisting in the instruction of undergraduate or graduate laboratory courses. This requirement may be automatically fulfilled if the student has a graduate assistantship for financial aid.

Incoming graduate students may be assigned an interim faculty adviser by the director of graduate studies. These assignments are made with consideration of the specific academic interests of the student. It is the responsibility of the interim adviser to guide the student's program until a research adviser is selected. By the end of the first semester of the second year of residence, the Ph.D. student must have chosen a faculty member as a research adviser

and have begun a research program. The master's student should choose an adviser by the end of the first year of residence. The student, in consultation with his or her adviser, selects an advisory committee. The members of this committee will contribute guidance, expertise, and stimulation to the student in his or her graduate program and will serve as the examining committee for the candidacy examinations and for the final defense.

Teaching and Research Faculty

Gary E. Belovsky, the Gillen Director of UNDERC and Professor

Harvey A. Bender, Professor

Nora J. Besansky, Professor

Sunny K. Boyd, Director of Graduate Studies and Professor

Frank H. Collins, the George and Winifred Clark Professor of Biological Sciences

Crislyn D'Souza-Schorey, the Walther Cancer Institute Chair and Associate Professor

Giles E. Duffield, Assistant Professor

John G. Duman, the Martin J. Gillen Professor of Biological Sciences

Jeffrey L. Feder, Professor

Michael T. Ferdig, Assistant Professor

Malcolm J. Fraser Jr., Professor

Paul R. Grimstad, Assistant Chair and Associate Professor, Director of Undergraduate Studies

Kristin M. Hager, Assistant Professor

Ronald A. Hellenthal, Professor

Jessica J. Hellmann, Assistant Professor

Edward H. Hinchcliffe, Assistant Professor

Hope Hollocher, Associate Professor

David R. Hyde, the Rev. H.J. Kenna, C.S.C. Memorial Director of the Center for Zebrafish Research and Professor

Alan L. Johnson, Professor

Charles F. Kulpa Jr., Professor

Gary A. Lamberti, Chair and Professor

Lei Li, Associate Professor

David M. Lodge, Professor

Mary Ann McDowell, Assistant Professor

Jason S. McLachlan, Assistant Professor

Joseph E. O'Tousa, Associate Dean of the College of Science and Professor

Jeanne Romero-Severson, Associate Professor

Jeffrey S. Schorey, Associate Professor

Robert A. Schulz, Professor and Notre Dame Chair in Biological Sciences

David W. Severson, Professor

Jennifer L. Tank, the Galla Associate Professor

Kevin T. Vaughan, Associate Professor

Chemistry and Biochemistry

Chair:

A. Graham Lappin

Director of Graduate Studies:

Kenneth W. Henderson

Telephone: (574) 631-0977

Fax: (574) 631-6652

Location: 251 Nieuwland Science Hall

E-mail: chemistry@nd.edu

Web: <http://chemistry.nd.edu>

The Program of Studies

The graduate programs in chemistry and biochemistry at Notre Dame are directed toward the master's and doctoral degrees. Applications are taken from students seeking a degree in either chemistry or biochemistry.

The Ph.D. program is designed to prepare the student for a career in research or college-level teaching in chemistry, biochemistry, and related fields. Advanced courses in several areas of chemistry and biochemistry are available

(see list below) along with regular seminars and special topics courses. Students usually begin active research during the spring semester of their first year. Admission to candidacy for the doctoral degree occurs after completion of written and oral examinations in the area of specialization.

The department considers teaching an integral part of the education of a graduate student. Teaching performance, therefore, is considered as part of the semiannual graduate student evaluations. A minimum of one year of teaching experience is required of all advanced degree-seeking students.

Both the Ph.D. and master's degrees require a dissertation based upon experimental and/or theoretical research. The department participates in interdisciplinary programs involving the Departments of Biological Sciences, Physics, and Engineering. A student normally selects his or her area of research and thesis adviser by the end of the first semester.

Teaching and Research Faculty

Brandon Ashfeld, Assistant Professor

Brian M. Baker, Associate Professor

Subhash Chandra Basu, Professor

Seth N. Brown, Associate Professor

Ian C. Carmichael, Professor and Director of Radiation Laboratory

Francis J. Castellino, Dean Emeritus of Science, the Kleiderer-Pezold Professor of Biochemistry, and Director of the Keck Center for Transgene Research

Patricia L. Clark, Assistant Professor

Steven Corcelli, Assistant Professor

Xavier Creary, the Charles L. Huisling Sr. Professor of Chemistry

Jennifer L. DuBois, Assistant Professor

J. Daniel Gezelter, Associate Professor

Holly V. Goodson, Associate Professor

Gregory V. Hartland, Professor

Paul Helquist, Professor

Kenneth W. Henderson, Professor and Director of Graduate Studies

Paul W. Huber, Professor

Dennis C. Jacobs, Vice President and Associate Provost, and Professor

Prashant V. Kamat, Professor

S. Alex Kandel, Associate Professor

M. Kenneth Kuno, Assistant Professor

A. Graham Lappin, Chair and Professor

Marya Lieberman, Associate Professor

Joseph P. Marino, Professor

Dan Meisel, Professor

Marvin J. Miller, the George and Winifred Clark Professor of Chemistry

Shahriar Mobashery, the Navari Family Professor in Life Sciences

Thomas L. Nowak, Professor

Jeffrey W. Peng, Assistant Professor

W. Robert Scheidt, the William K. Warren Professor of Chemistry and Biochemistry

Anthony S. Serianni, Professor

Slavi C. Sevov, Professor

Bradley D. Smith, Professor

Richard E. Taylor, Professor

Olaf Guenter Wiest, Professor

GLOBES

Director:

Jeffrey L. Feder

Telephone: (574) 631-4159

Fax: (574) 631-7413

Location: 290C Galvin Life Science

E-mail: globes@nd.edu

Web: <http://globes.nd.edu>

Graduate students in GLOBES — an interdisciplinary program in global linkages of biology, the environment, and society — enroll in a home department in which they pursue their Ph.D. degrees. Participating Notre Dame departments include Biological Sciences, Mathematics, Physics, Chemistry and Biochemistry, Economics and Econometrics, Philosophy, History, History and Philosophy of Science, and Theology. The Department of Anthropology is also an active participant in GLOBES, but does not have a formal Ph.D. program. Students interested in anthropology can enroll in the Department of Biological Sciences and be co-advised by faculty from both Biology and Anthropology.

In addition to taking elective courses in their home Ph.D. programs, GLOBES fellows participate in:

1. Field research projects that group students and faculty into interdisciplinary research teams investigating issues concerning environmental health, infectious diseases, and invasive species on-site in North America, China, West Africa, Bali, and Haiti.

2. A new series of cross-disciplinary gateway courses and seminars covering such topics as "Environment, Human Well-being and Governance," "Human Culture and Genes," "Disease Ecology," "Biodiversity and Law," and "Science, Technology and Values."
3. Summer modules that provide practical, hands-on experience with techniques ranging from genomics to policy, economics, ethics, and risk assessment analysis.
4. Training on campus and in Washington, D.C. to hone teaching, communication, policy, and leadership skills.
5. Student-led seminars and symposia organized around seminal GLOBES topics dealing with issues in human and environmental health.

The GLOBES curriculum leads to a myriad of educational experiences and career opportunities for students. On the ground, with their boots on, participants face the realities of addressing critical environmental and health problems. They acquire real-world knowledge and skills as well as a fluency in the languages of biology, the social sciences and the humanities. Armed with a global perspective and the ability to engage in meaningful dialogue at many levels, GLOBES students are well prepared to be tomorrow's leaders.

A unique feature of GLOBES is that Ph.D. fellows and mentoring faculty are organized as teams at the onset of the program via the interdisciplinary field projects, creating a culture of intellectual synergism and shared research experience.

The central theme of the research projects is that environmental degradation in the form of habitat destruction, biodiversity loss, water pollution, and the spread of invasive species and infectious disease has interrelated causes and feedbacks that are both biological and social in nature. To address these problems requires the coordinated effort of biological and social scientists working in concert with experts in public policy and the law.

Training of GLOBES scholars in team-based, interdisciplinary problem-solving occurs initially in five areas, with additional topics emerging as student and faculty interests evolve:

- The Ecology, Economics, and Management of Invasive Species in the United States and China.
- West African Mosquitoes and Malaria: Roles of Environmental Change, Poverty, and Cultural Practices in Fostering the Spread of Infectious Disease.
- Bali Macaque Monkeys and Humans: Historically Changing Land-Use Practices, Tourism, and the Potential for Disease Transmission.

- Sudden Oak Death in California and other States: Genetics, Spread, Impact, and Management.
- Te-emergence of Schistosomiasis in China: Human-Environment Interactions and the Potential for Biocontrol.

The team-based research projects will augment, not replace, the independent dissertation work required of GLOBES scholars for their Ph.D. degrees in their home departments. Students in the real-world projects have the option of expanding an original aspect of the team project into their dissertation, or of developing their own Ph.D. project in a related or different area.

The disciplinary guidelines for dissertations foster traditional independent research skills, while the real-world projects put into practice the interdisciplinary and leadership principles imparted by the GLOBES curriculum.

Mathematics

Chair:

Bei Hu

Director of Graduate Studies:

Julia Knight

Telephone: (574) 631-7245

Fax: (574) 631-6579

Location: 255 Hurley Hall

E-mail: math@nd.edu

Web: <http://www.science.nd.edu/math>

The Program of Studies

The purpose of the doctoral program in mathematics is to assist students in developing into educated, creative, and articulate mathematicians. The program consists of basic courses in the fundamentals of algebra, analysis, geometry, logic, topology and ; more advanced topics and seminars; and approximately two to three years of thesis work in close association with a member of the faculty. Limited enrollment and the presence of active groups of strong mathematicians provide excellent opportunities for research in algebra, complex analysis, partial differential equations, logic, algebraic geometry, differential geometry, topology, and applied mathematics. Most students complete the program within five years; some finish in four years; a few in three.

First-year students have no teaching duties and usually devote themselves full time to courses. The written candidacy examinations are taken by the beginning of the second year. The oral candidacy examination is taken during the second year. A reading knowledge of one approved language, in addition to English, is required. Ideally, the language requirement is

completed by the end of the year. For more about these, see the Doctoral Regulations on the website.

Doctoral Degree Requirements

Students must have completed the following in order to receive their doctoral degree. For more information, see the department's *Regulations for Doctoral Students in Mathematics*.

1. At least 36 credit hours in basic and topics courses
2. Four consecutive semesters of full-time study
3. An examination to confirm the ability to read technical material in at least one other language in addition to English
4. Admission to degree candidacy
5. The successful defense and submission of a doctoral dissertation.

The Master of Science Degree

The graduate program in the Mathematics Department is almost entirely a Ph.D. program. Students are not normally admitted directly to a master's program. There is a master of science degree in applied mathematics, for students who do not need funding and wish to pursue an interdisciplinary project, or to carry out serious mathematical work while pursuing a Ph.D. in another department. (The requirements for the MSAM are available through the department.) A student who is working toward a Ph.D. in mathematics may qualify for a master of science degree along the way, if he or she has accumulated 30 credit hours, has passed the written candidacy examination, and has either passed the oral candidacy examination or (without passing) exhibited sufficient knowledge to obtain a positive recommendation from the examiners.

Teaching and Research Faculty

Mark S. Alber, Professor

Katrina D. Barron, Assistant Professor

Nero Budur, H.J. Kenna Assistant Professor

Steven A. Buechler, Professor

Jianguo Cao, Professor

Peter Cholak, Professor

Francis X. Connolly, Professor

Jeffrey Diller, Associate Professor

William G. Dwyer, the William J. Hank Family Professor of Mathematics

Matthew J. Dyer, Associate Professor

Samuel Evens, Associate Professor

Leonid Faybusovich, Professor

David Galvin, Assistant Professor

Michael Gekhtman, Professor

Karsten Grove, the Rev. Howard J. Kenna, C.S.C Professor

Matthew Gursky, Professor

Alexander J. Hahn, Director of the Kaneb Center for Teaching and Learning and Professor

Brian Hall, Associate Professor

Qing Han, Professor

A. Alexandrou Himonas, Professor

Richard Hind, Associate Professor

Bei Hu, Chair and Professor

Julia F. Knight, Director of Graduate Studies and the Charles L. Huisking Professor of Mathematics

François Ledrappier, the John and Margaret McAndrew Professor of Mathematics

Xiaobo Liu, Professor

Juan C. Migliore, Professor

Gerard K. Misiolek, Associate Professor

Liviu Nicolaescu, Associate Professor

Claudia Polini, Associate Professor

Mei-Chi Shaw, Professor

Brian Smyth, Professor

Dennis M. Snow, Professor

Andrew J. Sommese, the Vincent J. Duncan and Annamarie Micus Duncan Professor of Mathematics

Nancy K. Stanton, Professor

Sergei Starchenko, Professor

Stephan A. Stolz, the Rev. John A. Zahm, C.S.C., Professor of Mathematics

Laurence R. Taylor, Professor

E. Bruce Williams, Professor

Pit-Mann Wong, Professor

Frederico J. Xavier, Professor

Zhiliang Xu, Assistant Professor

Yongtao Zhang, Assistant Professor

M.D./Ph.D. Joint Degree Program

Director:

Rudolph M. Navari

Telephone: (574) 631-5574
 Fax: (574) 631-7821
 Location: 1234 Notre Dame Ave.,
 South Bend, Indiana 46617
 E-mail: scbme.1@nd.edu
 Web: <http://galen.sbcme.nd.edu>

The Program of Studies

The University of Notre Dame and Indiana University School of Medicine offer a joint M.D./Ph.D. degree for exceptional students interested in academic medicine. This unusual partnership between a private Catholic university and a state-supported medical school was formed in 1995. The program draws on the strengths of the medical faculty and the research excellence of the graduate program faculty to train scientists who can bridge the gap between clinical medicine and basic life sciences.

General Requirements

To earn the joint degree, students will complete the first two years of medical school at IUSM – SB, and continue at Notre Dame for three more years to pursue the University's doctoral degree through the Graduate School. The last two years of medical school then will be completed at the Indiana University School of Medicine's main campus in Indianapolis.

Program descriptions and requirements for all of Notre Dame's doctoral programs, may be found elsewhere in this *Bulletin*. Students in the M.D./Ph.D. program may pursue the doctoral degree in any of these disciplines.

Admission

Admission to the program requires separate applications to the Notre Dame Graduate School and the IUSM – SB. The Graduate School will accept MCAT scores in place of the GRE scores required of all applicants. The parallel applications are coordinated and tracked by the South Bend Center for Medical Education, which serves as the central office for the combined degree program. Representatives from Notre Dame and the I.U. School of Medicine monitor and oversee the program.

Application to the joint degree program will not jeopardize a student's application to either the Graduate School or the School of Medicine. The student may be admitted to either school independently. Students admitted into the joint degree program will receive both tuition and stipend assistance.

Teaching and Research Faculty

Suzanne Bohlsen, Assistant Professor
 Edward E. McKee, Associate Professor
 Rudolph M. Navari, Professor
 Kenneth R. Olson, Professor
 Molly Duman Scheel, Assistant Professor
 Robert V. Stahelin, Assistant Professor
 Tracy Vargo-Gogola, Assistant Professor

The Molecular Biosciences Program

Director:

Paul W. Huber, *Professor of Chemistry and Biochemistry*

Telephone: (574) 631-6042
 Location: 437 Stepan Chemistry
 E-mail: phuber@nd.edu

Current research probing the molecular details of the biological sciences requires simultaneous application of genetic, biochemical, and molecular biological principles and expertise. The Molecular Biosciences Program (M.B.P.) provides a broad range of training opportunities for students seeking careers within this active research field. Faculty participants of the Department of Biological Sciences and the Department of Chemistry and Biochemistry administer the M.B.P. within the College of Science. Students interested in the M.B. program should apply for admission to the Department of Biological Sciences or Chemistry and Biochemistry depending on their research interests.

Degree Requirements

Students participating in the Molecular Biosciences Program must complete the degree requirements of either the Department of Biological Sciences or the Department of Chemistry and Biochemistry. Several courses are designed for all M.B.P. students, and are usually taken during the first year of graduate school. There are additional elective courses in each department to allow for specialization within the M.B.P. Students in the Biological Sciences are required to take Molecular Biology I and II, Fundamentals of Biochemistry, and five elective courses. These are minimum requirements. The student's research adviser and committee may require additional courses based on the background and research interests of the student. In the Department of Chemistry and Biochemistry there are specific requirements depending on the focus of the study.

A student in Biochemistry is required to take Fundamentals of Biochemistry, Intermediary Metabolism, Molecular Biology I, and Advanced Biochemical Techniques. In Organic Chemistry, a student is required to take Advanced Organic Chemistry I, Advanced Organic Chemistry II, and Synthetic Organic Chemistry, with an additional nine credit hours of courses.

All M.B.P. students must pass both oral and written comprehensive examinations. Students will conduct original research and write an approved dissertation on this work. The work is conducted under the direction of an adviser participating in the M.B.P. Students in the program also must complete a one-year teaching requirement that usually involves assisting in the instruction of laboratory courses within their discipline. All students participate in the seminar activities of the program.

Course List

Both required and elective courses of the Molecular Biosciences Program are categorized according to the department offering the course.

Biological Sciences

Developmental Genetics
 Immunology
 Molecular Biology I and II
 Advanced Cell Biology I and II
 Immunobiology of Infectious Diseases
 Topics in Tumor Biology

Chemistry and Biochemistry

Fundamentals of Biochemistry
 Intermediary Metabolism
 Molecular Biology I and II
 Enzyme Chemistry
 NMR Spectroscopy in Chemistry and Biochemistry
 Chemical Basis of Gene Expression
 Advanced Organic Chemistry I and II
 Synthetic Organic Chemistry

PHYSICS

Physics*Chair:*

Mitchell Wayne

Director of Graduate Studies:

Kathie E. Newman

Telephone: (574) 631-6386

Fax: (574) 631-5952

Location: 225 Nieuwland Science Hall

E-mail: physics@nd.edu

Web: <http://www.nd.edu/~sciwww/>**The Program of Studies**

The graduate physics program at Notre Dame offers students a broad range of choice of research areas for a Ph.D. degree. Almost all areas of study in physics are represented within the department, including astrophysics, biophysics, atomic, condensed-matter, high-energy, nuclear, and statistical physics. This program combines course work and research, preparing the student for a career in research at a university, industry, or government lab or in teaching. Students take a sequence of basic courses in the fundamental areas of physics. In addition, the student will take advanced courses and seminars in specialized areas. Students join in a physics research program of the department within the first year.

The graduate program is primarily a doctoral program, leading to the degree of doctor of philosophy. The department ordinarily will not accept students who intend to complete only the master's degree. However, a program leading to the degree of master of science is available; it involves satisfactory completion of graduate course work without any thesis requirement.

The master of science nonresearch program requires 30 credit hours of approved course work and the passing of an oral master's examination. Each program of course work is chosen in consultation with a faculty adviser.

Interdisciplinary programs between physics and chemistry or biology are also available.

Requirements for the Ph.D. include 36 credit hours in courses and research. Courses taken include Mathematical Methods in Physics (PHYS 70003), Classical Mechanics (PHYS 70005), Methods of Experimental Physics (PHYS 71010), Quantum Mechanics I and II (PHYS 70007 and 70008), Electromagnetism and Electrodynamics (PHYS 70006 and 80001), and Statistical Thermodynamics (PHYS 80002). Three physics electives are required, generally chosen from the set of astrophysics, atomic physics, condensed matter physics, elementary particle physics, and nuclear physics (PHYS 70201, 80301, 80501, 80601, and 80701, respectively). There is no foreign language requirement for a Ph.D.

in physics. Students who have satisfactorily completed courses equivalent to the required courses listed above will have the corresponding requirements waived or transferred. Students lacking the background to begin the basic curriculum may be advised to take some advanced undergraduate courses. Additional courses, supplemented by colloquia and informal seminars on topics of current interest, are available to the advanced student.

In addition to course work, there are three examinations to be passed for a Ph.D., a written qualifying examination on undergraduate physics, a written and oral Ph.D. candidacy examination, and an oral Ph.D. dissertation defense. Students first take the qualifying exam in the fall of their first year, and must pass it by the end of the second year. The candidacy examination is typically taken in the third year, after course work is complete. In this exam, the candidate must present a research proposal, demonstrate the ability to perform the proposed research, and show a broad understanding of physics. The post-candidacy student then concentrates on research, and generally writes the doctoral dissertation within three years of the candidacy examination. A dissertation is required and must be approved by the student's doctoral committee and defended orally by the student at the final examination, the Ph.D. defense.

To remain in good standing, students are required to maintain a 3.0 grade point average, to pass the qualifying examination by the end of the second year, to pass the candidacy exam by the end of the fourth year, and to complete the Ph.D. degree program by the end of the eighth year. The minimum residence requirement for the Ph.D. degree is four consecutive semesters and may include summer session.

Teaching and Research Faculty

Mark Alber, Concurrent Professor

Ani Aprahamian, Professor

Gerald B. Arnold, Professor

Dinshaw Balsara, Associate Professor

H. Gordon Berry, Professor

Ikaros I. Bigi, the Grace-Rupley II Professor of Physics

Howard A. Blackstead, Professor

Bruce A. Bunker, Professor

Mark A. Caprio, Assistant Professor

Philippe A. Collon, Assistant Professor

Gregory P. Crawford, Professor and Dean of the College of Science

Antonio Delgado, Assistant Professor

Malgorzata Dobrowolska-Furdyna, Professor

Morten R. Eskildsen, Assistant Professor

Stefan G. Frauendorf, Professor

Jacek K. Furdyna, the Aurora and Tom Marquez Professor of Physics and Fellow of the Nanovic Institute for European Studies

Umesh Garg, Professor

Peter M. Garnavich, Professor

Michael D. Hildreth, Associate Professor

Jay Christopher Howk, Assistant Professor

Anthony K. Hyder, Professor

Boldizsár Jankó, Professor and Director of the Institute for Theoretical Sciences

Colin Philip Jessop, Associate Professor

James J. Kolata, Professor

Christopher F. Kolda, Associate Professor, Associate Chair and Director of Undergraduate Studies

Kevin A. Lannon, Assistant Professor

A. Eugene Livingston, Professor

John M. LoSecco, Professor

Grant J. Mathews, Professor and Director of the Center for Astrophysics

James L. Merz, Concurrent Professor

Kathie E. Newman, Professor, Associate Chair and Director of Graduate Studies

Terrence W. Rettig, Professor

Randal C. Ruchti, Professor and Associate Vice President for Research

Steven T. Ruggiero, Professor

Jonathan R. Sapirstein, Professor

Xiao-Dong Tang, Assistant Professor

Carol E. Tanner, Professor

Zoltán Toroczkai, Associate Professor and Director of the Center for Complex Network Research

Mitchell R. Wayne, Chair and Professor

Michael C. F. Wiescher, the Frank M. Freimann Professor of Physics, Director of the Joint Institute for Nuclear Astrophysics, and Director of the Institute for Structure and Nuclear Astrophysics

The Division of Social Sciences

Economics

Chair:

Richard A. Jensen

Director of Graduate Studies:

Kali P. Rath

Telephone: (574) 631-7698

Fax: (574) 631-4783

Location: 434 Flanner

E-mail: jtate@nd.edu

Web: <http://www.nd.edu/~ecoe>

Doctoral Course of Study

During the first year of study, students acquire a thorough knowledge of microeconomic theory, macroeconomic theory, econometrics, and quantitative methods. The required courses are referred to as the "core." Most of these courses are taken in the first year. At the end of this year, usually in May, students take the comprehensive examinations in both microeconomic and macroeconomic theory to determine whether they have secured an adequate command of the essential concepts and methods necessary to comprehend and to contribute to the frontiers of the discipline. Students who fail either examination have one opportunity to retake the examination(s) later that summer, typically in August.

During the second year, students take the remaining required course, Econometrics II. In this year, students also acquire specialized knowledge by taking field courses: two courses in each of two specialized fields of study. Throughout the year, students also will be thinking of an original research topic. Under the supervision of faculty in their chosen field of study, students must prepare a substantive research paper that demonstrates their ability to conduct independent research. This paper may lead to one of the chapters of the student's dissertation, and must be approved by the majority of the faculty by the beginning of the third year.

In the third year, students complete their course work and devote increasing time and energy to their dissertation research. Developing a dissertation proposal of sufficient quality for subsequent oral defense is the prime

objective at this stage. Starting with the third year, students are required to participate in the research seminars of their chosen fields, both by presenting their own research and critically analyzing that of others.

By the beginning of the fourth year, students must be admitted to candidacy (see below). By the end of this year, students should bring their dissertation research to a stage where one or two completed research papers are ready for presentation at other universities or research institutions and conferences.

The Director of Graduate Studies serves as faculty adviser for all students until they have chosen an adviser in their major field of study. There is no general foreign language requirement for graduate students in economics.

Course and Credit Requirements

In addition to the general requirements of the Graduate School, students are expected to meet various departmental requirements. These requirements are continually under review and are subject to revision. Satisfactory performance requires a grade of B- or better in each and every graduate course with an average GPA of 3.0 (corresponding to the grade B). The following paragraphs summarize the remaining requirements at this time.

Credit Hours

A minimum of 45 credit hours (15 courses) of approved course work at the graduate level. In addition, all students are encouraged and students in their third year and above are required to attend a research seminar offered by the department.

Summer Math Camp

A one-week "refresher course" in Mathematics/Statistics will be offered during the summer before the fall semester of the first year of study. This will survey the basic quantitative tools and techniques used in economics. Exercises will be assigned to further improve student understanding.

The First Year: The Core Curriculum

A student's first year is devoted to the core curriculum. A full course load is:

Fall Semester

ECO 60001: Mathematics for Economists I

ECO 60101: Microeconomic Theory I

ECO 60201: Macroeconomic Theory I

ECO 60301: Probability and Statistics

Spring Semester

ECO 60002: Mathematics for Economists II

ECO 60102: Microeconomic Theory II

ECO 60202: Macroeconomic Theory II

ECO 60302: Econometrics I

Students who are well-prepared in mathematics or statistics may satisfy some or all of the core course requirements as determined by the Director of Graduate Studies in consultation with the Graduate Studies Committee.

Students must pass comprehensive examinations in microeconomic theory and macroeconomic theory by the end of the summer of the first year to remain in good standing. These exams are offered at the end of the academic year, usually in May. If a student does not pass one or both parts at this time, she/he has one opportunity to retake the examination(s), usually in July.

The Second Year

During the second year and beyond, students are expected to become actively engaged in research. As a result, the normal load in the second and third years is three courses per semester.

The one remaining required course, ECO 60303 (Econometrics II), is normally taken in the fall of the second year. Second-year students are also encouraged, but not required, to attend research seminars, which are described below.

Field Requirements

Each Ph.D. candidate must successfully complete two specialized fields. Each field is comprised of two courses. There is no separate written exam to test competency in the field. A student's competency in a specific field area is determined by taking approved courses in the field sequence and by receiving satisfactory grades in those courses.

ECONOMICS

The program allows some flexibility in forming specialty fields subject to approval by the Director of Graduate Studies in consultation with the Graduate Studies Committee. Field offerings vary from year to year depending on faculty in residence and student interest but are expected to be offered once every other year. The current set of fields includes:

- Environmental Economics
- History of Economic Thought
- International Economics
- Industrial Organization
- Labor Economics
- Monetary & Macroeconomics
- Political Economy
- Public Economics

Research Paper Requirements

During the second year, students must write an original research paper. The student selects an advisor. In consultation with him/her, the student selects a research topic and develops it to a complete paper, which demonstrates the student's ability to conduct independent research. This paper is to be successfully presented in a seminar to the faculty and approved by them by the beginning of the third year to remain in good standing. This paper may become one of the chapters of the dissertation.

Seminar Requirements

Research seminars are an extremely important aspect of the Ph.D. program. They provide students with insights into current research topics and offer a forum for students and faculty to present and discuss their recent research. Attendance and active participation in seminars and workshops helps students to formulate their own research topics and stimulates them to engage in independent research. Seminar and workshop attendance is strongly encouraged in the first and second years. Students are encouraged to register for a research seminar in their second year. From the third year on, students are required to register for a research seminar, and are required to present at least one research paper in a workshop by the end of their fourth year in residence.

The Dissertation Proposal

Starting in the third year of residence, students are expected to engage in a significant, original research project. Optimally, this would follow from the second-year research paper. All students are required to have a faculty advisor in their major field of study by the end of their third year in residence. The role of the faculty advisor is to help the student make the transition from coursework to research and to help identify suitable dissertation topics. Often the faculty advisor is the major advisor for the dissertation.

Candidacy

Students are expected to be admitted to candidacy by the beginning of their fourth year, by which time they should have completed all course work and passed the comprehensive examinations. The candidacy examination consists of two parts: a written component and an oral component.

The written part of the examination normally precedes the oral part. The written part of the candidacy examination is satisfied by either a written dissertation proposal or a paper that will become one chapter of the dissertation.

The oral part of the examination is conducted as soon as feasible after passage of the written part according to the rules of the Graduate School. It can be taken no later than one calendar year prior to defense of the dissertation. The oral part, among other things, is intended to test the student's readiness for advanced research in the more specialized area(s) of his or her field as well as the feasibility of the specific research proposed for the dissertation. That is, the oral part of the examination should be comprehensive. Successful passage indicates that, in the judgment of the faculty, the student has an adequate knowledge of the basic literature, problems, and methods of his or her field.

The Dissertation

The dissertation must contain original research of sufficient quality to be published in well-respected general interest or field journals. It is typically supervised by one major advisor, and it must be orally defended before a committee of the advisor and three reading committee members of the faculty. Usually, students will consult with several members of the department during the dissertation stage and are required to present one research paper from their dissertation in a workshop.

The Master of Arts Degree

The Department of Economics and Econometrics does not administer a stand alone M.A. program but allows students to apply for an M.A. should they choose to terminate their study in the Ph.D. program. This degree is typically awarded to those who successfully complete the required course work in the core for the first year of the Ph.D. program and meet the University requirements for the M.A.

In particular, a student must have a total of 24 credit hours of course work (as outlined above in *The First Year: The Core Curriculum*) and successfully pass the comprehensive examinations in Microeconomics and Macroeconomics at the Masters level.

Teaching and Research Faculty

David M. Betson, Associate Professor

Frank J. Bonello, Associate Professor

Kasey Buckles, Assistant Professor

Kirk B. Doran, Assistant Professor

Amitava K. Dutt, Professor

William N. Evans, the Keough-Hesburgh Professor of Economics

Thomas A. Gresik, Professor

Daniel M. Hungerman, Assistant Professor

Richard A. Jensen, Chair and Professor

Kwan Suk Kim, Professor

Steven Lugauer, Assistant Professor

William H. Leahy, Professor

Byung-Joo Lee, Associate Professor

Nelson C. Mark, the DeCrane Professor of International Studies and Fellow in the Helen Kellogg Institute for International Studies

Philip E. Mirowski, the Carl E. Koch Professor of Economics

Michael J. Pries, Associate Professor

James J. Rakowski, Associate Professor

Kali P. Rath, Director of Graduate Studies and Associate Professor

Jaime Ros, Professor

David F. Ruccio, Professor

James X. Sullivan, Assistant Professor

Christopher J. Waller, the Gilbert Schaefer Chair of Economics

Jennifer L. Warlick, Associate Professor

Martin H. Wolfson, Associate Professor

Abigail Wozniak, Assistant Professor

EDUCATION

Education

Director of the M.A. Program:

Rev. Ronald J. Nuzzi

Director of the M.Ed. Program:

Thomas L. Doyle

Telephone: (M.A.) (574) 631-7730
(M.Ed.) (574) 631-9779

Fax: (M.A.) (574) 631-7229
(M.Ed.) (574) 631-7939

Location: (M.A.) 154 I.E.I. Bldg.
(M.Ed.) 112 Badin Hall

E-mail: (M.A.) nuzzi.1@nd.edu
(M.Ed.) tdoyle1@nd.edu

Web: <http://ace.nd.edu>

The Program of Studies: M.A.

The master of arts (M.A.) program in educational administration is housed in the Institute for Educational Initiatives, which provides research leadership in education and fosters efforts in education that are informed by social science research. This degree program prepares, educates, and supports selected Catholic school teachers to continue their service to K-12 schools through administrative formation in the Mary Ann Remick Leadership Program in the Alliance for Catholic Education (ACE). All program participants experience a graduate program culminating in a master's degree in educational administration, administrative licensure, as well as regular opportunities to interact with a national community of scholars in Catholic education.

The Mary Ann Remick Leadership Program is designed to prepare participants for service as school principals and to meet the professional standards for the principalship as defined by the Interstate School Leaders Licensure Consortium (ISSLC) and the Indiana Professional Standards Board (IPSB). The program is, therefore, standards-based, and all course activities and requirements are designed with this in mind. Between the second and third summers, participants are required to sit for and pass the School Leaders Licensure Assessment (SLLA).

A total of 42-credit hours of course work over a 26-month span are required, with an overall grade point of at least 3.0. Students complete course work over three summers (with 8 to 11 credits each summer) and through two school years (6 credits each year). An interdisciplinary faculty composed of the Program Director, one full-time ACE Leadership faculty member, ACE faculty, and select national faculty serves the program. All faculty members possess

earned terminal degrees (Ph.D., Ed.D., J.D., S.T.D.), or extensive experience and expertise demonstrated by national prominence.

The first summer includes 11 credits of study in the social and managerial sciences as well as education research, taught by Notre Dame faculty. After completion of the first summer, each Leadership member travels to the K-12 school at which he/she has been accepted as an administrative Intern and serves as a full-time teacher-administrator during the regular school year. During this academic year, all ACE participants come together for a programmatic mid-year meeting, partially dedicated to reflection on the challenges of administrative formation. In addition, all students will participate in distance learning courses directed at the areas of curricular instruction and professional supervision. At the conclusion of the first academic year, participants return to Notre Dame for the second summer of coursework, including educational law, research methods, exceptionalities, and media relations. After completion of the second summer, participants enroll in six-credit hours of distance learning coursework in action research at their sponsoring school. The third and final summer on campus includes coursework in facilities management, grant writing, foundations of education, and board management. Emphasis is placed on the completion of the program portfolio, which documents their growth in the program as a K-12 administrator. Throughout the two years, faculty and program directors provide on-line support and occasional site visits.

The Mary Ann Remick Leadership Program embraces a vision of community centered on the Gospels and manifested in the active promotion of leadership behaviors that support the common good in a variety of social contexts: home, school, nation, and Church. In addition to the credit-hour and GPA requirements, students learn spiritual strategies that empower them to establish, nurture, and maintain a lived experience of community life with the school and the greater community. Participants are encouraged to develop their own personal spirituality and faith in the context of community, and to share with one another in the journey of becoming committed Catholic school principals. Participants will partake faithfully and regularly in the liturgical life of the Church during the summer session at Notre Dame and during the academic year. Each participant formulates a faith development plan to provide a focus for the internship and to create a context in which to examine their own spiritual growth.

During the summer sessions, students live in community in Notre Dame residence halls, participating in presentations and programs aimed at stimulating their academic understanding of education, especially as it relates to community and spiritual development.

Course Sequence

1. First Summer (11 credits)
 - 70603. Educational Administration
 - 60040. Technology Integration in Modern Schools
 - 70604. Financial Management for Schools
 - 70605. Human Resource Management for Schools
 - 70627. Leadership in Schools I
 - Elective: 60830: Folk Choir
2. First Academic Year (6 credits)
 - 75610. Fall Administrative Internship — Curriculum and Instruction
 - 75612. Spring Administrative Internship — Supervision of Staff
3. Second Summer (10 credits)
 - 73609. Educational Law
 - 73659. Exceptionalities in Education
 - 73777. Educational Research and Methodology
 - 75627. Leadership in Schools II
 - 73633. Media Relations
 - Elective: 60830: Folk Choir
4. Second Academic Year (6 credits)
 - 73886. Action Research in Schools I
 - 73887. Action Research in Schools II
5. Third Summer (9 credits)
 - 73635. History and Philosophy of Education
 - 73607. Grant Writing and Development
 - 73608. Board Management
 - 73634. Facilities Management
 - 73633. Media Relations
 - 73627. Leadership In Schools III
 - Elective: 60830: Folk Choir

The Program of Studies: M.Ed.

The master of education (M.Ed.) program is housed in the Institute for Educational Initiatives, which provides research leadership in education and fosters efforts in education that are informed by social science research. The only clients for this master's program are students enrolled in the Alliance for Catholic Education.

Students in this program work toward licensure, consistent with the standards in the state of Indiana, in each of the following areas: middle childhood (i.e., elementary education), early adolescence (middle school), adolescence and young adulthood (high school), English language arts, social studies, science, mathematics, and foreign languages. Like most teacher accreditation programs at the master's level, content-area courses must be completed before entering the master's program, which provides education course work only.

A total of 37 (41 for elementary) credit hours of course work and teaching experience are required, with an overall grade point of at least

EDUCATION ∞ PEACE STUDIES

3.0. Half of the course work will occur in two summer sessions, with 10 to 12 credits earned in each. The faculty who teach in the M.Ed. program are drawn from a variety of disciplines and colleges within and, in some cases, from outside the University.

The first summer includes practice teaching in South Bend-area elementary and secondary schools as well as nine or 10 credit hours of course work. During each semester of the first school year, students take three credits of supervised teaching experience at an assigned Catholic school in the southern United States and during the second semester, students take two credits of a distance learning seminar. In the second summer, students again take 10 or 11 credit hours of course work. During the second school year, students each semester once again participate in a three-credit supervised teaching experience in their assigned school and in a one-credit distance learning seminar that focuses on state standards and assessment methods. Throughout the two years, supervision is accomplished by measuring students against professional performance indicators while students build a teaching portfolio documenting their progress in developing as a teacher.

In addition to the credit-hour and GPA requirements, students must complete two years of service in teaching with supervised teaching grades of not less than 3.0. The teaching portfolio is evaluated by both University faculty and master teachers, who provide recommendations for continued development.

During the summer sessions, students live in community in Notre Dame residence halls, participating in presentations and programs aimed at stimulating their academic understanding of education, especially as it relates to community and spiritual development.

Course Sequence

All ACE M.Ed. students are placed in one of three developmental level curricular tracks: elementary, middle school, or high school, depending on their ACE placement. Those in the middle school and high school tracks are then placed in a content area: mathematics, science, social studies, English/language arts, or foreign language. The particular methods and content courses will depend on the developmental level track.

Additional course numbers are available for the Introduction to Teaching and the Practicum classes.

1. First Summer (11/13 credits)

All tracks:

- 60022. Introduction to Teaching (Elementary, Middle, High School)
- 65032. Practicum (Elementary, Middle, High School)

- 60040. Introduction to Computers in Education
- 60060. Teaching in Catholic Schools or 60070 Teaching Religion in Catholic Schools
- 63500. Integrative Seminar
- Elementary: 60182. Teaching of Reading
- 60132. Mathematics in Elementary Education I
- 60102 Effective Elementary Classroom Teaching.
- Middle school:
- 60204. Introduction to Middle School Teaching
- 60605, 60625, 60645, 60665, 60685. Seminar in Content Area I.
- High school:
- 60256. Introduction to High School Teaching
- 60605, 60625, 60645, 60665, 60685. Seminar in Content Area I.
- Elective:
- 60830 Folk Choir

2. First School Year: all tracks (8 credits)

- 65950. Supervised Teaching (two semesters)
- 65930. Clinical Seminar (one semester)
- 60410. Topics in Educational Psychology (second semester)

3. Second Summer (10/12 credits)

Elementary:

- 60312. Exceptionality in Childhood
- 60452. Child Development and Moral Education
- 60142. Language Arts in Elementary Education
- 60162. Content Methods for Elementary Education
- 63500. Integrative Seminar

Middle school:

- 60324. Exceptionality in Early Adolescence
- 60455. Development and Moral Education in Adolescence
- 60705, 60725, 60745, 60765, 60785. Seminar in Content Area II
- 63500. Integrative Seminar

High school:

- 60336. Exceptionality in Adolescence
- 60455. Development and Moral Education in Adolescence
- 60705, 60725, 60745, 60765, 60785. Seminar in Content Area II
- 63500. Integrative Seminar
- 60840. Teaching Art across the Curriculum
- 60860. Contemporary Educational Technology (or 60880. Coaching and Youth)

4. Second School Year: all tracks (8 credits)

- 65950. Supervised Teaching (two semesters)
- 65930. Clinical Seminar (two semesters)

Peace Studies

Acting Director:

Robert C. Johansen

Director of Academic Programs:

Jaleh Dashti-Gibson

Telephone: (574) 631-6970

Fax: (574) 631-6973

Location: 100 Hesburgh Center

E-mail: kroc-admissions.1@nd.edu

Web: <http://kroc.nd.edu>

The Program of Studies

Master's Degree Requirements

The interdisciplinary master's degree program in peace studies is a rigorous academic program offered through the Joan B. Kroc Institute for International Peace Studies. All students enroll in a series of core (required) and elective courses, select a program theme, engage in a six-month field experience, participate in the Master's Colloquium on Effective Peacebuilding, and produce a substantive master's project.

The five academic specialization themes available to students are:

- Global politics and international norms
- Religion, conflict and peace
- Political economy of war, peace and sustainable development
- Culture, war and peace
- Conflict analysis and transformation

The director of academic programs assigns the student to a faculty member who serves as a research adviser and mentor as the student progresses through the program. The director of academic programs serves as co-adviser for all students, and other Kroc faculty and staff are available for guidance on specific issues.

The Field Experience

A key component of the Kroc M.A. program is the five-month field experience in which students integrate theories of peacebuilding with work in non-governmental organizations and other institutions concerned with conflict resolution, peace studies, economic development, human rights or justice. This is an opportunity for students to acquire comparative experience outside their home country. Only students who are unable to leave the United States because of visa or travel restrictions beyond their control are allowed to complete their field experience in the United States. Students work towards their master's project, bringing data and a fresh perspective back to the Institute when they return to campus for the final semester.

Master's Colloquium and Project

All students enroll in the Master's Colloquium on Effective Peacebuilding after returning

PEACE STUDIES

from the field in their final semester. This is an intensive course worth six credits. Conducted as a seminar, the colloquium provides the opportunity to reflect on the field experience in light of peace studies theory. Students work on their culminating master's projects as part of the colloquium.

Requirements for Graduation

- Forty-two (42) total credit hours, including:
 - Four core courses (12 credit hours)
 - A minimum of six elective classes from the peace studies curriculum, including two within the student's thematic area of study (18 credit hours)
 - A six-month field experience (6 credit hours)
 - Master's Colloquium: Effective Peacebuilding, including production of a master's project (6 credit hours)
- Demonstrated proficiency in English plus one other language
- A minimum grade point average of 3.0 on a 4.0 scale (a "B" average)
- Continuous enrollment in the Graduate School of the University of Notre Dame for the duration of the two-year program

Doctoral Degree Requirements

The Kroc Institute for International Peace Studies at the University of Notre Dame offers a Ph.D. in peace studies in partnership with Notre Dame's departments of history, political science, psychology, and sociology. This program grows out of an acute awareness of the need for more rigorous interdisciplinary study of peace and war and for deeper understanding of how peacebuilding can effectively address political, ethnic, and religious violence throughout the world. Graduates of the Kroc Institute peace studies program will be fully credentialed in one of the four associated disciplines, plus be fully acquainted with the research questions and findings of interdisciplinary peace research.

Ph.D. in History and Peace Studies

The requirements for the Ph.D. in History and Peace Studies include: a minimum of 27 hours of graded credit plus 3 hours of ungraded credit in history and 24 graded hours in peace studies; proficiency in English and 1 or 2 other languages (depending on the specialty within history); two history research seminar papers; a master's paper of publishable quality (not necessarily an official master's thesis); comprehensive exams in five areas; and a dissertation of original research. Some courses not listed above might be substituted in a particular student's program, depending on the student's professional goals and the availability of courses, subject always to the approval of the Directors of Graduate Studies in both the department and the Institute.

Two faculty members would serve on the dissertation committee from the department and two from the Institute. The principal adviser will normally be a Kroc fellow. In most cases there will be additional crossover as students will often choose to work with history professors who are also Kroc fellows.

Students will take five comprehensive exams, three in history and two in peace studies; alternately, one of the five exam fields may be a crossover field involving both disciplines and directed by a history professor who is a Kroc fellow. Of the primary history fields, two must be in the student's major area (United States, modern Europe, Latin America, or medieval), and the third will be created by the student in consultation with and approval of the two directors of graduate studies. At least one of the two peace studies fields will be based on one of the peace studies foundational courses. An example would be a student concentrating in U.S. history taking fields in U.S. history 1865-present; African American history; modern Latin America; religion, violence, and peacebuilding; and comparative ethnic conflicts.

Ph.D. in Political Science and Peace Studies

In this program, basic requirements include a minimum of 69 hours of credit for the Ph.D. degree (57 of which are in substantive courses), proficiency in English and one other language, a master's paper of publishable quality (although this would not necessarily be an official master's thesis), a comprehensive examination in two areas plus a third area of course work, and a dissertation of original research. Students complete all existing regular political science requirements, take peace studies courses as the third area of specialization, plus three additional peace studies courses. Some courses not listed above might be substituted in a particular student's program, depending on the student's professional goals and the availability of courses, subject always to the approval of the Directors of Graduate Studies in both the department and the Institute. Two faculty members would serve on the dissertation committee from the department and two from the Institute. The dozen members of the Political Science Department who are fellows of the Kroc Institute provide numerous opportunities for stimulating research of mutual interest.

Ph.D. in Psychology and Peace Studies

In this program, basic requirements normally include: a minimum of 72 hours of credit in psychology and peace studies courses for the Ph.D. degree, proficiency in English and one other language, an empirical master's thesis, a comprehensive examination in developmental psychology (or other mutually agreed upon field in the department), and a dissertation of original research. Some courses not listed above might be substituted in a particular student's program, depending on the student's professional goals and the availability of courses,

subject always to the approval of the Directors of Graduate Studies in both the department and the Institute. Two faculty members would serve on the dissertation committee from the Department and two from the Institute.

Ph.D. in Sociology and Peace Studies

In this program, the basic requirements from the sociology core curriculum include: Classical Sociological Theory, Sociological Research Methods, Advanced Social Statistics, and Proseminar. There are also four sociology electives (one must be advanced methods, one must be advanced theory, and one must be global sociology). In addition, students take four peace studies gateway courses: Global Politics of Peacebuilding, Culture and Religion in Peacebuilding, Conflict Transformation and Strategic Peacebuilding, Political Economy of Globalization. Peace Research Seminar includes the Master's paper. In addition, students are required to take Peace Research: Methods and Findings, Ethnic Conflict and Peace Processes, and two Peace Studies electives. Twelve additional hours may be earned in independent study, dissertation credit, and other courses.

In meeting these requirements students will earn a minimum of 65 hours of credit for the Ph.D. degree, demonstrate proficiency in English and one other language, write a master's paper of publishable quality, pass comprehensive examinations in two specialty areas (one of which must be a substantive area in sociology—which does not include the methods and statistics area or the theory area), and write a dissertation of original research. Some courses not listed above might be substituted in a particular student's program, depending on the student's professional goals and the availability of courses, subject always to the approval of the Directors of Graduate Studies in both the department and the Institute. Two faculty members would serve on the dissertation committee from the department and two from the Institute. Any course that is cross-listed with sociology can be counted as a sociology course. Courses that are cross-listed as sociology and IIPS courses can be counted toward sociology requirements or peace studies requirements, but none can be double counted toward two requirements. Students will indicate how they wish to use such courses by signing up under either the IIPS designation or the SOC designation.

The M.A. degree is normally earned on the way to the Ph.D. The M.A. in the combined degree would come from Classical Sociological Theory, Sociological Research Methods, Advanced Social Statistics, Proseminar, at least 3 of the peace studies gateway courses, plus Peace Research: Methods and Findings, Peace Research Seminar, and the Master's paper. There will be a formal oral defense of the Master's thesis before it is completed and deposited. The examining committee will include

three faculty members, with at least one member coming from the department and one from the Institute.

The committees examining doctoral students in comprehensive examinations should have at least one departmental member and one Institute faculty. Any tenured or tenure-track faculty in the Department of Sociology may represent the department in the examining and defense committees. For these committees the Kroc Institute may draw faculty from its joint appointees from other departments or, where appropriate, from special professional faculty if they are part of the Kroc faculty and if a substantial and regular part of their job description is teaching and research.

Core Faculty

Scott Appleby, John M. Regan Jr. Director; Professor of History

Joseph Bock, Director of External Relations

David Cortright, President, Fourth Freedom Forum; Research Fellow

Hal Culbertson, Executive Director

John Darby, Professor of Comparative Ethnic Studies

Jaleh Dashti-Gibson, Director of Academic Programs

Larissa Fast, Assistant Professor of Conflict Resolution

Robert C. Johansen, Acting Director, Senior Fellow; Professor of Political Science

Asher Kaufman, Assistant Professor of History and Peace Studies

John Paul Lederach, Professor of International Peacebuilding

George A. Lopez, Rev. Theodore M. Hesburgh, C.S.C., Professor of Peace Studies

Erik Melander, Senior Research Fellow

Daniel J. Myers, Director of Research and Faculty Development; Professor of Sociology

A. Rashied Omar, Research Scholar of Islamic Studies and Peacebuilding

Daniel Philpott, Associate Professor of Political Science

Gerard F. Powers, Director of Policy Studies

Jackie Smith, Associate Professor of Sociology and Peace Studies

Susan M. St. Ville, Lecturer in Trauma, Gender and Peacebuilding

Peter Wallenstein, Richard G. Starmann Sr. Research Professor of Peace Studies

Political Science

Chair:

Michael P. Zuckert

Director of Graduate Studies:

Mary M. Keys

Telephone: (574) 631-9017

Fax: (574) 631-4450

Location: 217 O'Shaughnessy

E-mail: govtgrad@nd.edu

Web: <http://politicalscience.nd.edu>

The Program of Studies

The primary aim of the graduate program in political science is to train qualified candidates for research and teaching. The department offers M.A. and Ph.D. degrees. It has four major subfields:

1. American politics;
2. comparative politics;
3. international relations;
4. political theory.

M.A. students must complete a minimum of 30 hours in course credits and must pass a comprehensive written examination in their major field. A minimum of 12 hours of course work is required in the major field, and a minimum of nine in a second field. However, M.A.-only students are not eligible for funding, and we rarely offer admission to those seeking only the M.A.

Doctoral Program

Ph.D. students must complete the following requirements:

1. A total of 60 credit hours of courses, including at least 48 credit hours of substantive courses;
2. At least 12 hours of courses and comprehensive written exams in two of the department's four subfields (American politics, comparative politics, international relations, and political theory);
3. At least nine hours of course credits in a student-defined area of specialization;
4. A proseminar on scope and methods and a quantitative methods course;
5. A reading exam in one foreign language or two additional courses in quantitative methods;
6. Submission of two papers to scholarly journals;
7. An oral examination, based on the student's dissertation proposal;
8. A Ph.D. dissertation and its successful oral defense.

Students in the department are advised to consult the listing of courses in other departments, particularly in sociology, economics, history, philosophy, and theology. Courses in other departments selected in consultation with the student's adviser are counted toward a degree.

Teaching and Research Faculty

Ruth Abbey, John Cardinal O'Hara, C.S.C. Associate Professor

Peri E. Arnold, Professor

Louis J. Ayala, Assistant Professor

Sotirios A. Barber, Professor

Eileen M. Hunt Botting, the Thomas J. and Robert T. Rolfs Assistant Professor of Political Science

David Campbell, John Cardinal O'Hara, C.S.C. Associate Professor

Barbara Connolly, Assistant Professor

Michael Coppedge, Associate Professor

Christian Davenport, Professor

Darren Davis, Professor

Rev. Robert Dowd, C.S.C., Assistant Professor

Andrew Gould, Associate Professor

John D. Griffin, Assistant Professor

Alexandra Guisinger, Assistant Professor

Frances Hagopian, Associate Professor

Rodney E. Hero, Packey J. Dee Professor of American Democracy; Notre Dame Presidential Faculty Fellow

Tin-bor Victoria Hui, Assistant Professor

Debra Javeline, Assistant Professor

Robert Johansen, Professor

Mary M. Keys, Director of Graduate Studies and Associate Professor

Keir A. Lieber, Associate Professor

Dan Lindley, Associate Professor

George A. Lopez, Theodore M. Hesburgh, C.S.C. Chair in Peace Studies and Professor

Scott Mainwaring, Eugene Conley Professor of Political Science and Director of the Kellogg Institute for International Studies

A. James McAdams, William M. Scholl Professor of International Affairs

Anthony Messina, Associate Professor

Peter R. Moody, Jr., Professor

Monika Nalepa, Assistant Professor

David Nickerson, Assistant Professor

Guillermo O'Donnell, Helen Kellogg Professor

Dianne Pinderhughes, President's Distinguished Professor and Full Professor in the Departments of Africana Studies

Daniel Philpott, Associate Professor

Benjamin Radcliff, Professor

John Roos, Professor

Sebastian Rosato, Assistant Professor

Rev. Timothy R. Scully, C.S.C., Professor

Naunihal Singh, Assistant Professor

Dana Villa, Packey J. Dee Professor of Political Theory

Peter Walshe, Professor

Ernesto Verdeja, Assistant Professor

Christina Wolbrecht, Associate Professor

Vineeta Yadav, Assistant Professor

Catherine H. Zuckert, Nancy Reeves Dreux Professor

Michael P. Zuckert, Nancy Reeves Dreux Professor, and Chair

Psychology

Chair:

Cindy S. Bergeman

Director of Graduate Studies:

Daniel K. Lapsley

Telephone: (574) 631-6650

Fax: (574) 631-8883

Location: 118 Haggard Hall

E-mail: danlapsley@nd.edu

Web: <http://www.nd.edu/~psych>

The Program of Studies

The graduate program seeks a balance between training in basic research and the learning of skills in applied behavioral science, reflecting the underlying assumption that there is a common core of knowledge required for effective action within either sphere. The program consists of mastery in the general areas in psychology (such as cognition, perception, and development) and in basic methods (such as inferential statistics, research design, and the skills of scientific writing). Solid training in this core prepares the student to make an active contribution to scholarly research as academics or to solve problems in various community, clinical, or other nonacademic settings.

Graduate programs exist at the doctoral level in cognitive, counseling, developmental, and quantitative psychology.

I. Cognitive

Doctoral candidates in cognitive psychology can acquire knowledge in several areas of cognition, including human memory, attention, psycho-linguistics, perception, sensation, neuroscience, and higher order processes, as well as expertise in experimental methods and quantitative analysis.

II. Counseling

The Notre Dame doctoral program in counseling psychology is built on a scientist-practitioner model of training, with an emphasis on using quantitative methods to understand psychological processes. It capitalizes on the traditional strengths of both counseling and clinical psychology to produce graduates who are broad and sophisticated producers and consumers of scientific research. The program trains academically oriented psychologists who appreciate how science and practice inform one another and how both are indispensable to the advancement of our discipline. The University Counseling Center, Madison Center, and other local community mental health agencies provide settings for practicum training.

III. Developmental

Doctoral candidates in the developmental program study development of individuals and contexts (e.g., family, schools, and community) and how the two interrelate. A life-span perspective is emphasized. Typical as well as atypical development, normative transitions, and the impact of nonnormative events are examined. The methodology of developmental research is stressed and effort is made to generate knowledge and theory that have potential for application to social issues related to the development of individuals across the life span. The emphasis is on developing substantive knowledge bases necessary for careers in research and scholarship, in teaching, and in intervention. Concentrations in developmental psychology vary according to the specific interests of students and fit into three categories: cognitive development, socio-emotional development, and developmental disabilities and psychopathology.

IV. Quantitative

Doctoral candidates in the quantitative program receive advanced training in statistical methods and quantitative models applicable to psychology. The quantitative area emphasizes a wide range of topics, including traditional analysis of variance and regression, longitudinal analysis, structural equation modeling, factor mixture modeling, and categorical data analysis. Quantitative students will typically apply these methods to a topic in a substantive

area of psychology, such as cognitive, counseling, or developmental.

The psychology department places great emphasis on quantitative and methodological skills throughout all of its various programs and in the training of all of our graduate students. The quantitative student will receive advanced training in one or more areas of statistical or mathematical modeling and is encouraged to actively collaborate with faculty from other areas of the department on substantive research in order to develop a practical as well as theoretical understanding of methodology.

Curriculum

The graduate program in psychology is primarily oriented toward the doctoral degree and consists of two stages. The first requires a minimum of 24 hours of course work and completing and defending a research-based master's thesis. Course work includes enrollment in PSY 60100 and 60101 during the first year, and other courses as specified by departmental and program requirements. Upon completion of first-stage requirements, a student is eligible to receive a master's degree by completing the additional requirements of the Graduate School, department, and their particular program.

The second stage of the program ordinarily involves additional course work, research activity, practicum (where appropriate), and preparation for the doctoral preliminary examinations, followed by work on the dissertation and internship (in the counseling program). To fulfill the doctoral degree requirements, students must take Advanced Research Methods (PSY 60161) or Psychological Measurement (PSY 60121), one additional statistics course, and at least four graduate-level seminars and achieve a total of 55 or more credit hours. The written preliminary examinations and the oral dissertation proposal defense are ordinarily completed during the third or fourth year. The awarding of the doctor of philosophy degree requires: (1) satisfactory performance on the departmental preliminary examinations; (2) completion of course requirements with a B average; and (3) submission of an approved dissertation to the Graduate School. Additional requirements by the Graduate School, the department and the program may apply.

Teaching and Research Faculty

Cognitive Area

Laura A. Carlson, Professor

Charles R. Crowell, Associate Professor and Director of the Cognitive Program and the Computer Applications Program

PSYCHOLOGY ∞ SOCIOLOGY

Kathleen M. Eberhard, Associate Professor
 Bradley S. Gibson, Associate Professor
 Gabriel A. Radvansky, Professor

Counseling Area

Thomas G. Burish, Provost and Professor
 Alexandra F. Corning, Assistant Professor
 Gerald J. Haeffel, Assistant Professor
 George S. Howard, Professor, and Fellow in the Joan B. Kroc Institute for International Peace Studies
 Anita E. Kelly, Professor
 Irene J. Kim Park, Assistant Professor
 Thomas V. Merluzzi, Professor
 Scott M. Monroe, Professor and William K. Warren Foundation Chair in Psychology

Donald Pope-Davis, Vice President and Associate Provost, Professor of Psychology, Fellow in the Center for Social Concerns, and Fellow in the Institute for Educational Initiatives

David A. Smith, Associate Professor. Director of the Counseling Program and the Marital Therapy and Research Clinic

Developmental Area

Cindy S. Bergeman, Chair and Professor
 John G. Borkowski, the McKenna Family Professor of Psychology and Fellow in the Institute for Educational Initiatives
 Julia M. Braungart-Rieker, Professor
 E. Mark Cummings, Professor and the Notre Dame Chair in Psychology, and Fellow in the Joan B. Kroc Institute for International Peace Studies
 Jeanne D. Day, Professor
 Dawn M. Gondoli, Associate Professor
 Daniel K. Lapsley, ACE-Collegiate Professor, Director of Graduate Studies and Fellow of the Institute for Educational Initiatives and of the Center for Social Concerns
 Nicole M. McNeil, Assistant Professor

Darcia Narváez, Associate Professor and Fellow of the Institute for Educational Initiatives, Institute of Latino Studies, the John J. Reilly Center for Science, Technology and Values, and of the Joan B. Kroc Institute for International Peace Studies

Julianne C. Turner, Associate Professor and Concurrent Associate Professor in the Institute for Educational Initiatives

Thomas L. Whitman, Professor

Quantitative Area

Gitta H. Lubke, John Cardinal O'Hara CSC Associate Professor
 Scott E. Maxwell, Matthew A. Fitzsimons Professor
 Anre Venter, Associate Professional Specialist
 Lijuan (Peggy) Wang, Assistant Professor
 Ke-Hai Yuan, William and Dorothy O'Neill III Associate Professor and Director of the Quantitative Program
 Guangjian Zhang, Assistant Professor
 Zhiyong (Johnny) Zhang, Assistant Research Professor

Sociology

Chair:

Rory McVeigh

Director of Graduate Studies:

William Carbonaro

Telephone: (574) 631-6463
 Fax: (574) 631-9238
 Location: 810 Flanner Hall
 E-mail: soc@nd.edu
 Web: <http://www.nd.edu/~soc>

The Program of Studies

The Department of Sociology offers training leading to the conferral of two graduate degrees: the master of arts (M.A.) and the doctor of philosophy (Ph.D.). Although the M.A. degree is available to graduate students, admission is given to applicants whose goal is the doctorate.

The M.A. degree requires 30 hours of credit, of which six credit hours may be earned for the master's thesis. All students must complete and defend a research thesis for the master's degree.

The doctoral program normally occupies five years of full-time work for students with the bachelor's degree. Core requirements must be fulfilled in the first two years according to scheduled sequencing. It is expected that the student will have completed all but the dissertation requirement by the conclusion of the fourth year of graduate study.

Several basic courses are required of all students who enter with only a bachelor's degree; in addition, they are required of other students who cannot demonstrate previous equivalent work at the graduate level. These courses include: one semester of classical sociological theory, for three credit hours; a one-semester overview of sociological methods, for three credit hours; one semester of advanced social statistics (SOC 63993), for three credit hours (the student must have taken a more elementary statistics course as a prerequisite, or have received the permission of the instructor); a proseminar, for a total of two credit hours; and one semester of participation in a research practicum for a total of three credit hours.

Students are required to take at least seven additional graduate level sociology seminars, including at least one from each of the following two divisions: (1) advanced seminars in sociological theory and (2) advanced seminars in sociological methods or social statistics.

To fulfill the training and research requirements, each candidate must select two specialty areas and pass a comprehensive examination in each.

Teaching and Research Faculty

Joan Aldous, William R. Kenan Professor of Sociology
 Jorge A. Bustamante, Eugene Conley Professor of Sociology
 William J. Carbonaro, Director of Graduate Studies and Associate Professor
 Gilberto Cardenas, Professor
 Kevin J. Christiano, Associate Professor
 Jessica Collett, Assistant Professor
 Larissa Fast, Assistant Professor
 Robert Fishman, Professor
 David S. Hachen, Jr., Associate Professor
 Maureen Hallinan, Professor
 Eugene Halton, Professor
 Sean Kelly, Assistant Professor
 David Klein, Associate Professor
 Mary Ellen Konieczny, Assistant Professor
 Omar Lizardo, Assistant Professor
 Rory M. McVeigh, Chair and Associate Professor
 Daniel J. Myers, Professor
 David Sikkink, Associate Professor
 Christian Smith, Professor

SOCIOLOGY

Jackie Smith, Associate Professor

Juliana M. Sobolewski, Assistant Professor

Lynette Spillman, Associate Professor

Erika M. Summers-Effler, Assistant Professor

J. Samuel Valenzuela, Professor

Andrew J. Weigert, Professor

Michael R. Welch, Professor

Richard Williams, Associate Professor

Teaching and Research Faculty

The following list includes current Teaching and Research Faculty for the academic year 2008–2009.

- Ruth Maree Abbey, the John Cardinal O'Hara, CSC, Associate Professor of Political Science and Acting Director of Institute for Scholarship and Liberal Arts
- John H. Adams, Professor of Biological Sciences
- Asma Afsaruddin, Associate Professor of Classics and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Mark S. Alber, Notre Dame Professor of Applied Mathematics and Concurrent Professor of Physics
- Joan Aldous, the William R. Kenan Jr. Professor of Sociology
- Samuel Amago, Assistant Professor of Spanish
- Joseph P. Amar, Professor of Classics and Concurrent Professor of Theology
- Karl Ameriks, the McMahan-Hank Professor of Philosophy and Fellow in the Nanovic Institute for European Studies
- Robert L. Amico, Professor of Architecture
- José Anadón, Professor of Spanish Language and Literature
- Gary Anderson, Professor of Theology
- Thomas Anderson, Associate Professor of Spanish Language and Literature and Fellow in the Helen Kellogg Institute for International Studies
- Panos J. Antsaklis, the H. C. and E. A. Brosey Professor of Electrical Engineering, and Concurrent Professor of Computer Science and Engineering
- R. Scott Appleby, Professor of History
- Ani Aprahamian, Professor of Physics
- Gerald B. Arnold, Professor of Physics
- Peri E. Arnold, Professor of Political Science and Director of the Hesburgh Program in Public Service
- Imdat As, Assistant Professor of Architecture
- J. Matthew Ashley, Director of Graduate Studies for Theology PhD Program, Associate Professor of Theology and Fellow in the Center for Social Concerns
- Hafiz Atassi, the Viola D. Hank Professor of Mechanical Engineering
- David Aune, the Walter Professor of Theology
- Louis J. Ayala, Assistant Professor of Political Science
- Brian Baker, Assistant Professor of Chemistry and Biochemistry
- Dinshaw Balsara, Associate Professor of Physics
- Charles E. Barber, Chair and the Michael P. Grace Professor of Art, Art History, and Design
- Sotirios A. Barber, Professor of Political Science
- Katrina D. Barron, Assistant Professor of Mathematics
- Subhash Chandra Basu, Professor of Chemistry and Biochemistry
- Stephen M. Batill, Professor of Aerospace and Mechanical Engineering
- Peter H. Bauer, Professor of Electrical Engineering
- Rev. Michael J. Baxter, C.S.C., Assistant Professor of Theology and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Timothy Bays, Assistant Professor of Philosophy
- Edward N. Beatty, Associate Professor of History
- Gail Bederman, Associate Professor of History
- Gary E. Belovsky, the Martin J. Gillen Director of UNDERC and Professor of Biological Sciences
- Harvey A. Bender, Professor of Biological Sciences
- Cindy S. Bergeman, Chair and Associate Professor of Psychology
- Jeffrey H. Bergstrand, Professor of Finance and Business Economics, Fellow in the Helen Kellogg Institute for International Studies
- Gary H. Bernstein, Professor of Electrical Engineering
- H. Gordon Berry, Professor of Physics
- Nora J. Besansky, Professor of Biological Sciences
- Philip Bess, Director of Graduate Studies and Professor of Architecture
- David M. Betson, Associate Professor of Economics
- Ikaros I. Bigi, the Grace-Rupley II Professor of Physics
- Alexander Blachly, Professor of Music
- John Blacklow, Assistant Professor of Music
- Howard A. Blackstead, Professor of Physics
- Patricia A. Blanchette, Director of Graduate Studies and Associate Professor of Philosophy
- Rev. Thomas E. Blantz, C.S.C., Director of Undergraduate Studies and Professor of History
- W. Martin Bloomer, Director of Graduate Studies in Early Christian Studies and Associate Professor of Classics
- Paul W. Bohn, the Notre Dame Presidential Faculty Fellow and the Arthur J. Schmitt Professor of Chemical and Biomolecular Engineering
- Frank J. Bonello, Associate Professor of Economics
- John G. Borkowski, the McKenna Family Professor of Psychology and Fellow in the Institute for Educational Initiatives
- Eileen M. Hunt Botting, the Thomas J. and Robert T. Rolfs Assistant Professor of Political Science
- Maureen B. McCann Boulton, Professor of French Language and Literature

TEACHING AND RESEARCH FACULTY

- Alan P. Bowling, Assistant Professor of Aerospace and Mechanical Engineering
- Kevin W. Bowyer, the Schubmehl-Prein Chair of Computer Science and Engineering and Concurrent Professor of Electrical Engineering
- Sunny K. Boyd, Director of Graduate Studies and Professor of Biological Sciences
- Patricio Boyer, Assistant Professor of Romance Languages and Literature
- Katherine A. Brading, Assistant Professor of Philosophy
- Keith R. Bradley, the Eli J. Shaheen Professor of Classics and Concurrent Professor of History
- Rev. Paul F. Bradshaw, Professor of Theology and Director, Undergraduate London Program
- Julia M. Braungart-Rieker, Associate Dean of Research Studies and Professor of Psychology
- Joan F. Brennecke, the Keating-Crawford Professor of Chemical Engineering
- Scott D. Bridgman, Associate Professor of Biological Sciences
- Jay B. Brockman, Associate Professor of Computer Science and Engineering and Concurrent Associate Professor of Electrical Engineering
- Jacqueline V. Brogan, Professor of English
- Nyame Brown, Assistant Professor of Art, Art History, and Design
- Seth N. Brown, Associate Professor of Chemistry and Biochemistry
- Michael C. Brownstein, Associate Professor of East Asian Languages and Literatures
- Kasey Buckles, Assistant Professor of Economics and Econometrics
- Steven A. Buechler, Professor of Mathematics
- Bruce A. Bunker, Professor of Physics
- Karen L. Buranskas, Associate Professor of Music
- Thomas G. Burish, Provost of the University
- Peter C. Burns, Chair and the Henry J. Massman Jr. Professor of Civil Engineering and Geological Sciences
- Jorge A. Bustamante, the Eugene P. and Helen Conley Professor of Sociology and Fellow in the Helen Kellogg Institute for International Studies
- Joseph A. Buttigieg, Director of Graduate Studies in the Ph.D. in Literature Program, the William R. Kenan Jr. Professor of English and Fellow in the Nanovic Institute for European Studies
- Theodore J. Cachey Jr., Chair of Romance Languages and Literatures, Professor of Italian Language and Literature, and the Albert J. Ravarino Director of the Devers Program in Dante Studies
- David Campbell, Assistant Professor of Political Science
- Jianguo Cao, Professor of Mathematics
- William Carbonaro, Director of Graduate Studies and Associate Professor of Sociology, and Fellow in the Institute for Educational Initiatives
- Gilberto Cárdenas, Director of the Center for Latino Studies, the Julian Samora Professor of Latino Studies (Sociology), Assistant Provost for Institutional Relations and Diversity, and Fellow in the Helen Kellogg Institute for International Studies
- Laura A. Carlson, Professor of Psychology
- Paolo G. Carozza, Associate Professor of Law, Fellow in the Nanovic Institute for European Studies, and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Francis J. Castellino, Dean Emeritus of Science, Director of the Keck Center for Transgene Research, and the Kleiderer-Pezold Professor of Biochemistry
- John C. Cavadini, Chair and Associate Professor of Theology and Executive Director of the Institute for Church Life
- Surendar Chandra, Assistant Professor of Computer Science and Engineering
- Hsueh-Chia Chang, the Bayer Corporation Professor of Chemical Engineering
- Amitabh Chaudhary, Assistant Professor of Computer Science and Engineering
- Danny Z. Chen, the Phillip B. Rooney Professor of Computer Science and Engineering
- Peter Cholak, Professor of Mathematics
- Sy Min Chow, Assistant Professor of Psychology
- Kevin J. Christiano, Associate Professor of Sociology
- Patricia Clark, the Clare Boothe Luce Assistant Professor of Biochemistry
- Paul Cobb, Assistant Professor of History and Fellow in the Joan B. Kroc Institute of International Peace Studies
- Jon T. Coleman, Assistant Professor of History
- Robert R. Coleman, Associate Professor of Art, Art History, and Design and Research Specialist in the Medieval Institute
- Jessica Collett, Assistant Professor of Sociology
- Frank H. Collins, Director of the Center for Global Health and Infectious Diseases and the George and Winifred Clark Professor of Biological Sciences
- James M. Collins, Associate Professor of Film, Television, and Theatre and Concurrent Associate Professor of English
- Oliver M. Collins, Professor of Electrical Engineering
- Philippe A. Collon, Assistant Professor of Physics
- Barbara Connolly, Assistant Professor of Political Science, Fellow in the Joan B. Kroc Institute for International Peace Studies, and Fellow in the Nanovic Institute for European Studies
- Francis X. Connolly, Professor of Mathematics
- Rev. Michael E. Connors, C.S.C., Director of M.Div. Program and Assistant Professor of Theology
- Olivia R. Constable, Acting Director of Graduate Studies in Medieval Studies and Professor of History
- Michael Coppedge, Associate Professor of Political Science, Fellow in the Helen Kellogg Institute for International Studies, and Fellow in the Nanovic Institute for European Studies
- Thomas C. Corke, Director of Hessert Laboratory for Aerospace Research and the Clark Equipment Professor of Aerospace and Mechanical Engineering
- Alexandra Corning, Assistant Professor of Psychology
- Edmundo Corona, Associate Professor of Aerospace and Mechanical Engineering
- Daniel J. Costello, the Leonard Bettex Professor of Electrical Engineering
- Craig J. Cramer, Professor of Music
- Xavier Creary, the Charles L. Huisling Sr. Professor of Chemistry and Biochemistry
- Gregory P. Crawford, Professor of Physics and Dean of the College of Science
- Norman A. Crowe, Professor of Architecture
- Charles R. Crowell, Director of the Computer Applications Program and Associate Professor of Psychology

TEACHING AND RESEARCH FACULTY

- E. Mark Cummings, Professor and the Notre Dame Endowed Chair in Psychology, and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Lawrence S. Cunningham, the John A. O'Brien Professor of Theology
- Mary Rose D'Angelo, Associate Professor of Theology
- Crislyn D'souza-Schorey, the Walther Cancer Institute Associate Professor of Biological Sciences
- Rev. Brian Daley, S.J., the Catherine F. Huisiking Professor of Theology
- John Darby, Professor of Comparative Ethnic Studies
- Marian A. David, Professor of Philosophy
- William E. Dawson, Associate Professor of Psychology
- Jeanne D. Day, Professor of Psychology
- Cornelius F. Delaney, Professor of Philosophy
- Antonio Delgado, Assistant Professor of Physics
- JoAnn DellaNeve, Associate Professor of French and Comparative Literature
- Michael R. De Paul, Professor of Philosophy
- Michael Detlefsen, Professor of Philosophy
- Jean A. Dibble, Associate Professor of Art, Art History, and Design
- Jeffrey Diller, Associate Professor of Mathematics
- Malgorzata Dobrowolska-Furdyna, Professor of Physics
- Margaret Doody, the John and Barbara Glynn Family Professor of Literature
- Dennis P. Doordan, Professor of Architecture and Concurrent Professor of Art, Art History, and Design
- Julia V. Douthwaite, Assistant Provost for International Studies, Professor of French Language and Literature, and Fellow in the Nanovic Institute for European Studies
- Paul A. Down, Associate Professor of Art, Art History, and Design
- Thomas L. Doyle, Academic Director of ACE and Director of the Master of Education Program
- Rev. Michael S. Driscoll, Director of Graduate Studies in Sacred Music and the Tisch Family Professor of Theology
- John Duffy, Assistant Professor of English and Director, University Writing Center
- John G. Duman, the Martin J. Gillen Professor of Biological Sciences
- Stephen D. Dumont, Chair and Professor of Philosophy
- Patrick F. Dunn, Professor of Aerospace and Mechanical Engineering
- Rev. John S. Dunne, C.S.C., the John A. O'Brien Professor of Catholic Theology
- Amitava K. Dutt, Professor of Economics
- William G. Dwyer, the William J. Hank Family Professor of Mathematics
- Ken Dye, Director of Bands and Professor of Music
- Matthew J. Dyer, Associate Professor of Mathematics
- Cornelius Eady, Associate Professor of English
- Kathleen M. Eberhard, Associate Professor of Psychology
- Richard Economakis, Associate Professor of Architecture
- Rev. Virgilio Elizondo, the Notre Dame Professor of Pastoral and Hispanic Theology, Concurrent Professor of Latino Studies, and Fellow in the Helen Kellogg Institute for International Studies
- Kent Emery Jr., Professor in the Program of Liberal Studies and Fellow in the Medieval Institute
- Morten R. Eskildsen, Assistant Professor of Physics
- Samuel Evens, Associate Professor of Mathematics
- David W. Fagerberg, Associate Professor of Theology
- Stephen M. Fallon, Professor of Liberal Studies and Concurrent Professor of English
- Patrick J. Fay, Professor of Electrical Engineering
- Leonid Faybusovich, Professor of Mathematics
- Jeffrey Feder, Director of GLOBES and Professor of Biological Sciences
- Jeremy B. Fein, Director of the Environmental Molecular Science Institute and Professor of Civil Engineering and Geological Sciences
- Michael T. Ferdig, Assistant Professor of Biological Sciences
- Barbara J. Fick, Associate Professor of Law and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Robert M. Fishman, Professor of Sociology, Fellow in the Helen Kellogg Institute for International Studies, and Fellow in the Nanovic Institute for European Studies
- Rev. James F. Flanigan, C.S.C., Associate Professor of Art, Art History, and Design
- Thomas P. Flint, Director of the Center for Philosophy of Religion and Professor of Philosophy
- Patrick J. Flynn, Professor of Computer Science and Engineering
- Christopher Fox, Director of the Keough- Naughton Institute for Irish Studies, Professor of English and Chair of Irish Language and Literature
- Mary E. Frandsen, Associate Professor of Music
- Curtis Franks, Assistant Professor of Philosophy
- Paul Franks, Assistant Professor of Philosophy
- Malcolm J. Fraser Jr., Professor of Biological Sciences
- Stefan G. Frauendorf, Professor of Physics
- Alfred J. Freddoso, the John and Jean Oesterle Professor of Thomistic Studies
- Stephen A. Fredman, Professor of English
- Dolores Warwick Frese, Professor of English
- Thomas E. Fuja, Chair and Professor of Electrical Engineering
- Jacek K. Furdyna, the Aurora and Tom Marquez Professor of Physics and Fellow in the Nanovic Institute for European Studies
- Rev. Patrick D. Gaffney, C.S.C., Associate Professor of Anthropology, Fellow in the Helen Kellogg Institute for International Studies, and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Umesh Garg, Professor of Physics
- Peter M. Garnavich, Professor of Physics
- Liangyan Ge, Associate Professor of East Asian Languages and Literatures
- Michael Gekhtman, Professor of Mathematics
- Stephen Ellis Gersh, Professor of Medieval Studies
- J. Daniel Gezelter, Associate Professor of Chemistry and Biochemistry

TEACHING AND RESEARCH FACULTY

- Teresa Ghilarducci, Director of the Higgins Labor Research Center, Professor of Economics, Fellow in the Nanovic Institute for European Studies, and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Luke Gibbons, Graduate Director of Irish Studies, the Keough Family Professor of Irish Studies, Professor of English, and Concurrent Professor of Film, Television, and Theatre
- Bradley S. Gibson, Associate Professor of Psychology
- Dawn M. Gondoli, Associate Professor of Psychology
- Holly V. Goodson, Associate Professor of Chemistry and Biochemistry
- J. William Goodwine, Associate Professor of Aerospace and Mechanical Engineering
- Andrew C. Gould, Associate Professor of Political Science, Fellow in the Helen Kellogg Institute for International Studies, and Fellow in the Nanovic Institute for European Studies
- Robert D. Goulding, Assistant Professor in the Program of Liberal Studies
- Richard Gray, Associate Professor of Art, Art History, and Design
- Barbara J. Green, Associate Professor of English
- Stuart Greene, the O'Malley Director of the First-year Composition Program and Associate Professor of English
- Brad Stephan Gregory, the Dorothy G. Griffin Associate Professor of Early Modern European History
- Thomas Anthony Gresik, Professor of Economics and Econometrics and Fellow in the Helen Kellogg Institute for International Studies
- John Griffin, Assistant Professor in Political Science
- Paul R. Grimstad, Assistant Chair and Associate Professor of Biological Sciences
- Rev. Daniel G. Groody, CSC, Assistant Professor of Theology
- Alexandra Guisinger, Assistant Professor of Political Science
- Li Guo, Associate Professor of Classics
- Matthew Gursky, Director of Undergraduate Studies and Professor of Mathematics
- Sandra Gustafson, Associate Professor of English
- Gary M. Gutting, the Notre Dame Professor of Philosophy and Fellow in the Nanovic Institute for European Studies
- David S. Hachen Jr., Associate Professor of Sociology
- Martin Haenggi, Associate Professor of Electrical Engineering
- Jan-Lüder Hagens, Assistant Professor of German and Russian Languages and Literatures and Fellow in the Nanovic Institute for European Studies
- Kristin M. Hager, Assistant Professor of Biological Sciences
- Frances Hagopian, the Michael Grace III Chair in Latin American Studies and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Alexander J. Hahn, Director of the Kaneb Center for Teaching and Learning, Professor of Mathematics, and Fellow in the Nanovic Institute for European Studies
- Ethan T. Haimo, Professor of Music
- Brian Hall, Associate Professor of Mathematics
- Douglas C. Hall, Associate Professor of Electrical Engineering
- Thomas N. Hall, Associate Professor of English
- Maureen T. Hallinan, Director, Center for Research on Educational Opportunities and the William P. and Hazel B. White Professor of Arts and Letters
- Eugene W. Halton, Professor of Sociology
- Christopher S. Hamlin, Director of Graduate Studies and Professor of History, and Fellow in the Nanovic Institute for European Studies
- Graham Hammill, Associate Professor of English
- Qing Han, Professor of Mathematics
- Susan Cannon Harris, Associate Professor of English and Concurrent Associate Professor in the Keough Institute for Irish Studies
- Kevin John Hart, the Notre Dame Professor of Philosophy and Literature, and Fellow, Nanovic Institute for European Studies
- Gregory V. Hartland, Associate Chair and Professor of Chemistry and Biochemistry
- Ronald A. Hellenthal, Assistant Chair and Professor of Biological Sciences
- Ben A. Heller, Associate Professor of Spanish Language and Literature
- Jessica J. Hellmann, Assistant Professor of Biological Sciences
- Paul Helquist, Professor of Chemistry and Biochemistry
- Kenneth W. Henderson, Director of Graduate Studies and Professor of Chemistry and Biochemistry
- Glenn Hendler, Associate Professor of English
- Jennifer Herdt, Associate Professor of Theology
- Rodney E. Hero, the Packey J. Dee Professor of American Democracy
- Michael D. Hildreth, Associate Professor of Physics
- M. Catherine Hilkert, Professor of Theology
- Davide A. Hill, Associate Professor of Chemical and Biomolecular Engineering
- A. Alexandrou Himonas, Associate Chair and Professor of Mathematics
- Edward H. Hinchcliffe, Assistant Professor of Biological Sciences
- Richard Hind, Associate Professor of Mathematics
- Peter Holland, Professor of Film, Television, and Theatre and the McMeel Professor in Shakespeare Studies
- Hope Hollocher, Associate Professor of Biological Sciences
- Sallie A. Hood, Associate Professor of Architecture
- Vittorio Höslé, the Paul G. Kimball Professor of Arts and Letters, Concurrent Professor of Philosophy, Concurrent Professor of Political Science, and Fellow in the Nanovic Institute for European Studies
- Alan Howard, Associate Chair and Professor of Mathematics
- Don A. Howard, Director of Graduate Studies in the History and Philosophy of Science, Professor of Philosophy, and Fellow in the Nanovic Institute for European Studies
- George S. Howard, Professor of Psychology, and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Jay Christopher Howk, Assistant Professor of Physics
- Robert A. Howland Jr., Associate Professor of Aerospace and Mechanical Engineering
- Bei Hu, Chair and Professor of Mathematics
- Xiaobo (Sharon) Hu, Director of Graduate Studies and Associate Professor of Computer Science and Engineering

TEACHING AND RESEARCH FACULTY

- Yih-Fang Huang, Professor of Electrical Engineering and Concurrent Professor of Computer Science and Engineering
- Paul W. Huber, Codirector of the Molecular Biosciences Program and Professor of Chemistry and Biochemistry
- Romana Huk, Associate Professor of English
- Daniel M. Hungerman, Assistant Professor of Economics and Econometrics
- David R. Hyde, Professor of Biological Sciences and the Rev. Howard J. Kenna, CSC, Memorial Director of the Center for Zebrafish Research
- Anthony K. Hyder, Professor of Physics
- Kristine L. Ibsen, Professor of Spanish Language and Literature and Fellow in the Helen Kellogg Institute for International Studies
- Frank Incropera, the Matthew H. McCloskey Dean Emeritus of the College of Engineering and the H. Clifford and Evelyn A. Brosey Professor of Mechanical Engineering
- Antonette K. Irving, Assistant Professor of English
- Jesús A. Izaguirre, Associate Professor of Computer Science and Engineering
- Dennis C. Jacobs, Vice President and Associate Provost of the University, Professor of Chemistry and Biochemistry and Fellow in the Center for Social Concerns
- Boldizsár Jankó, Professor of Physics
- Anja Jauernig, Assistant Professor of Philosophy
- Debra Javeline, Assistant Professor of Political Science
- Thomas J. Jemielity, Professor of English
- Debdeep Jena, Assistant Professor of Electrical Engineering
- Rev. John I. Jenkins, C.S.C., President of the University and Associate Professor of Philosophy
- Lionel M. Jensen, Associate Professor of East Asian Languages and Literatures and Fellow in the Helen Kellogg Institute for International Studies
- Richard A. Jensen, Chair and Professor of Economics and Fellow in the Helen Kellogg Institute for International Studies
- Carlos Jerez-Farrán, Professor of Spanish Language and Literature and Fellow in the Nanovic Institute for European Studies
- Colin Philip Jessop, Associate Professor of Physics
- Robert C. Johansen, Professor of Political Science, Fellow in the Helen Kellogg Institute for International Studies, and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Alan L. Johnson, Professor of Biological Sciences
- Maxwell Johnson, Professor of Theology
- Paul G. Johnson, Associate Professor of Music
- Cyraina Johnson-Roullier, Associate Professor of English
- Lynn Joy, Professor of Philosophy
- Encarnación Juárez-Almendros, Associate Professor of Spanish Language and Literature
- Eric J. Jumper, Professor of Aerospace and Mechanical Engineering
- S. Alex Kandel, Associate Professor of Chemistry and Biochemistry
- Jeffrey C. Kantor, Professor of Chemical and Biomolecular Engineering
- Ahsan Kareem, the Robert M. Moran Professor of Civil Engineering and Geological Sciences
- M. Cathleen Kaveny, the John P. Murphy Foundation Professor of Law and Professor of Theology
- Anita E. Kelly, Professor of Psychology
- Mary M. Keys, Director of Graduate Studies and Associate Professor of Political Science
- Tracy Kijewski-Correa, the Rooney Family Assistant Professor of Civil Engineering and Geological Sciences
- Peter Kilpatrick, the Matthew H. McCloskey Dean of the College of Engineering and Professor of Chemical Engineering
- Irene J. Kim, Assistant Professor of Psychology
- Kwan Suk Kim, Professor of Economics
- David J. Kirkner, Associate Professor of Civil Engineering and Geological Sciences
- David M. Klein, Associate Professor of Sociology
- Julia F. Knight, Director of Graduate Studies and the Charles L. Huisiking Professor of Mathematics
- Peter M. Kogge, the Ted H. McCourtney Professor of Computer Science and Engineering
- James J. Kolata, Professor of Physics
- Christopher F. Kolda, Associate Professor of Physics
- Paul V. Kollman, Assistant Professor of Theology and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Donald P. Kommers, the Joseph and Elizabeth Robbie Professor of Political Science, Concurrent Professor of Law, and Fellow in the Nanovic Institute for European Studies
- Thomas H. Kosel, Associate Professor of Electrical Engineering
- Janet Kourany, Associate Professor of Philosophy
- Robert A. Krieg, Professor of Theology and Fellow in the Nanovic Institute for European Studies
- William J. Krier, Associate Professor of English
- Brian Krostenko, Associate Professor of Classics
- Thomas A. Kselman, Professor of History and Fellow in the Nanovic Institute for European Studies
- Greg P. Kucich, Professor of English
- Charles F. Kulpa Jr., Professor of Biological Sciences
- M. Kenneth Kuno, Assistant Professor of Chemistry and Biochemistry
- Yahya C. Kurama, Director of Graduate Studies and Associate Professor of Civil Engineering and Geological Sciences
- David J. Ladouceur, Associate Professor of Classics
- Gary A. Lamberti, Chair and Professor of Biological Sciences
- Jesse M. Lander, Director of Graduate Studies and Associate Professor of English
- J. Nicholas Laneman, Associate Professor of Electrical Engineering
- Kevin A. Lannon, Assistant Professor of Physics
- A. Graham Lappin, Chair and Professor of Chemistry and Biochemistry
- Daniel K. Lapsley, Director of Graduate Studies and Professor of Psychology
- William H. Leahy, Professor of Economics
- John Paul Lederach, Professor of International Peacebuilding
- François Ledrappier, the John and Margaret McAndrew Professor of Mathematics
- Byung-Joo Lee, Associate Professor of Economics
- David T. Leighton Jr., Professor of Chemical and Biomolecular Engineering

TEACHING AND RESEARCH FACULTY

- Michael D. Lemmon, Professor of Electrical Engineering
- Craig S. Lent, the Frank M. Freimann Professor of Electrical Engineering
- Blake Leyerle, Associate Professor of Theology and Concurrent Associate Professor of Classics
- Lei Li, Associate Professor of Biological Sciences
- Keir Lieber, Assistant Professor of Political Science and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Marya Lieberman, Associate Professor of Chemistry and Biochemistry
- Sylvia Li-Chun Lin, Assistant Professor of East Asian Languages and Literatures
- Daniel A. Lindley III, Associate Professor of Political Science and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Katherine Wenjun Liu, Assistant Professor, Aerospace and Mechanical Engineering
- Xiaobo Liu, the Rev. Howard J. Kenna, CSC, Memorial Professor of Mathematics
- A. Eugene Livingston, Professor of Physics
- Omar Lizardo, Assistant Professor of Sociology
- David M. Lodge, Professor of Biological Sciences and Fellow in the Joan B. Kroc Institute for International Peace Studies
- George A. Lopez, Professor of Political Science, Fellow in the Helen Kellogg Institute for International Studies, and Director of Policy Studies and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Martina Lopez, Director of Graduate Studies and Associate Professor of Art, Art History, and Design
- John M. LoSecco, Professor of Physics
- Michael J. Loux, the George N. Shuster Professor of Philosophy
- Gitta H. Lubke, the John Cardinal O'Hara, CSC, Assistant Professor of Psychology
- Semion Lyandres, Associate Professor of History and Fellow in the Nanovic Institute for European Studies
- Michael N. Lykoudis, Professor and Dean of the School of Architecture
- Sabine G. MacCormack, the Rev. Theodore M. Hesburgh, C.S.C., Professor of Arts and Letters
- Alasdair MacIntyre, O'Brien Senior Research Professor of Philosophy
- Louis A. MacKenzie Jr., Associate Professor of French Language and Literature
- Gregory R. Madey, Professional Specialist and Concurrent Associate Professor of Computer Science and Engineering
- Edward J. Maginn, Professor of Chemical and Biomolecular Engineering
- Cynthia Mahmood, Associate Professor of Anthropology
- Scott P. Mainwaring, the Eugene and Helen Conley Professor of Political Science, Fellow in the Helen Kellogg Institute for International Studies, and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Bradley J. Malkovsky, Associate Professor of Theology
- Joseph P. Marino, the William K. Warren Professor of Chemistry
- Nelson C. Mark, the Alfred C. DeCrane Professor of International Studies and Fellow in the Helen Kellogg Institute for International Studies
- Alexander Martin, Associate Professor of History
- Julia Marvin, Associate Professor in the Program of Liberal Studies
- Grant J. Mathews, Director of the Center for Astrophysics and Professor of Physics
- Timothy Matovina, Director of the Charles and Margaret Hall Cushwa Center for the Study of American Catholicism and Professor of Theology
- Sarah Maurer, Assistant Professor of English
- Patricia A. Maurice, Director of the Center for Environmental Science and Technology and Professor of Civil Engineering and Geological Sciences
- Scott E. Maxwell, the Matthew A. Fitzsimons Professor of Psychology
- David Mayernik, Associate Professor of Architecture
- Christine M. Maziar, Vice President and Associate Provost of the University and Professor of Electrical Engineering
- Elizabeth Forbis Mazurek, Chair and Associate Professor of Classics
- A. James McAdams, Director of the Nanovic Institute for European Studies, the William M. Scholl Professor of International Affairs, Fellow in the Helen Kellogg Institute for International Studies, and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Rev. Richard P. McBrien, the Crowley-O'Brien Professor of Theology
- Mark J. McCready, Chair and Professor of Chemical and Biomolecular Engineering
- Mary Ann McDowell, Assistant Professor of Biological Sciences
- Paul J. McGinn, Director of the Center for Molecularly Engineered Materials and Professor of Chemical and Biomolecular Engineering
- John McGreevy, the Rev. John A. O'Brien Professor of History
- Ralph M. McInerney, the Michael P. Grace Professor of Medieval Studies
- Gerald McKenny, Director of the Reilly Center for Science, Technology, and Values and Associate Professor of Theology
- Sarah McKibben, Assistant Professor of Irish Language and Literature
- Peter T. G. McQuillan, Associate Professor of Classics and Concurrent Associate Professor in the Keough-Naughton Institute for Irish Studies
- Rory M. McVeigh, Chair and Associate Professor of Sociology
- Rev. John P. Meier, the William K. Warren Professor of Catholic Theology
- Dan Meisel, Professor of Chemistry and Biochemistry
- Orlando Menes, Assistant Professor of English
- Thomas V. Merluzzi, Professor of Psychology
- James L. Merz, the Frank M. Freimann Professor of Electrical Engineering
- Anthony M. Messina, Associate Professor of Political Science, Fellow in the Helen Kellogg Institute for International Studies, and Fellow in the Nanovic Institute for European Studies
- Juan C. Migliore, Professor of Mathematics
- Albert E. Miller, Professor of Chemical and Biomolecular Engineering
- Marvin J. Miller, the George and Winifred Clark Professor of Chemistry
- Philip E. Mirowski, the Carl E. Koch Professor of Economics
- Rev. Wilson D. Miscamble, C.S.C., Professor of History
- Gerard K. Misiolek, Associate Professor of Mathematics
- Shahriar Mobashery, the Navari Professor of Chemistry and Biochemistry

TEACHING AND RESEARCH FACULTY

- Christian R. Moevs, Associate Professor of Italian Language and Literature
- Peter R. Moody Jr., Professor of Political Science
- Scott C. Morris, Assistant Professor of Aerospace and Mechanical Engineering
- Dian Hechtner Murray, Chair of East Asian Languages and Literature and Professor of History
- Daniel J. Myers, Professor of Sociology and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Darcia Narvaez, Associate Professor of Psychology
- Clive R. Neal, Professor of Civil Engineering and Geological Sciences
- Robert C. Nelson, Professor of Aerospace and Mechanical Engineering
- Robert Nerenberg, Assistant Professor of Civil Engineering and Geological Sciences
- Kathie E. Newman, Director of Graduate Studies and Professor of Physics
- Martin L. Nguyen C.S.C., Associate Professor of Art, Art History, and Design
- Walter J. Nicgorski, Professor in the Program of Liberal Studies and Concurrent Professor of Political Science
- Liviu Nicolaescu, Associate Professor of Mathematics
- Glen Niebur, Director of Graduate Studies and Associate Professor of Aerospace and Mechanical Engineering
- Thomas F. X. Noble, Chair of History and the Robert M. Conway Director of the Medieval Institute and Professor of History
- Carolyn R. Nordstrom, Professor of Anthropology, Fellow in the Helen Kellogg Institute for International Studies, and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Robert E. Norton, Professor of German, and Fellow in the Nanovic Institute for European Studies
- Thomas L. Nowak, Professor of Chemistry and Biochemistry
- Breandán Ó Buachalla, the Thomas and Kathleen O'Donnell Professor of Irish Language and Literature
- David K. O'Connor, Associate Professor of Philosophy and Concurrent Associate Professor of Classics
- Guillermo O'Donnell, the Helen Kellogg Professor of Political Science and Fellow in the Helen Kellogg Institute for International Studies
- Aideen O'Leary, Assistant Professor of History
- Cyril O'Regan, the Charles L. Huisking Professor of Theology
- William A. O'Rourke, Professor of English
- Joseph E. O'Tousa, Professor of Biological Sciences
- Maria Rosa Olivera-Williams, Associate Professor of Spanish Language and Literature
- Emily L. Osborn, Assistant Professor of History, Fellow in the Joan B. Kroc Institute for International Peace Studies, and Fellow in the Helen Kellogg Institute for International Studies
- Timothy C. Ovaert, Professor of Aerospace and Mechanical Engineering
- Rev. Hugh Rowland Page Jr., Director of the Program in African and African American Studies and Associate Professor of Theology
- Samuel Paolucci, Professor of Aerospace and Mechanical Engineering
- Catherine Perry, Associate Professor of French Language and Literature and Fellow in the Nanovic Institute for European Studies
- J. Daniel Philpott, Associate Professor of Political Science, Fellow in the Helen Kellogg Institute for International Studies, and Director of Undergraduate Studies in Peace Studies
- Richard B. Pierce, Associate Professor of History, and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Mark C. Pilkinton, Professor of Film, Television, and Theatre
- Alvin Plantinga, the John A. O'Brien Professor of Philosophy
- Carolyn R. Plummer, Associate Professor of Music
- Claudia Polini, Associate Professor of Mathematics
- Rev. Mark Poorman, C.S.C., Vice President for Student Affairs and Associate Professor of Theology
- Donald Pope-Davis, Vice President and Associate Provost of the University, Professor of Psychology, Fellow in the Center for Social Concerns, Fellow in the Joan B. Kroc Institute for International Peace Studies, and Fellow in the Institute for Educational Initiatives
- Wolfgang Porod, Director of the Center for Nano Science and Technology and the Frank M. Freimann Professor of Electrical Engineering
- Jean Porter, the John A. O'Brien Professor of Moral Theology
- Joseph M. Powers, Professor of Aerospace and Mechanical Engineering
- Vera B. Profit, Professor of German and Russian Languages and Literatures
- Lisa A. Pruitt, the Viola D. Hank Professor of Aerospace and Mechanical Engineering
- Linda Przybyszewski, Associate Professor of History
- Kathy A. Psomiades, Associate Professor of English
- Kathleen A. Pyne, Director of the Gender Studies Program and Professor of Art, Art History, and Design
- Philip L. Quinn, the John A. O'Brien Professor of Philosophy
- Benjamin F. Radcliff, Professor of Political Science
- Gabriel A. Radvansky, Associate Professor of Psychology
- James J. Rakowski, Associate Professor of Economics
- William M. Ramsey, Associate Professor of Philosophy
- Kali P. Rath, Director of Graduate Studies and Associate Professor of Economics
- Michael C. Rea, Professor of Philosophy
- John E. Renaud, Chair and Professor of Aerospace and Mechanical Engineering
- Georgine Resick, Professor of Music
- Terrence W. Rettig, Professor of Physics
- Gretchen J. Reydams-Schils, Associate Dean for Research Graduate Studies and Centers, Associate Professor in the Program of Liberal Studies, Fellow, Nanovic Institute for European Studies, Concurrent Associate Professor of Philosophy
- Gabriel Said Reynolds, Director of Graduate Studies (M.T.S.) and Assistant Professor of Theology
- Robin F. Rhodes, Associate Professor of Art, Art History, and Design and Concurrent Associate Professor of Classics
- Alison Rice, Assistant Professor of Romance Languages and Literatures and Fellow in the Nanovic Institute for European Studies
- J. Keith Rigby Jr., Associate Professor of Civil Engineering and Geological Sciences

TEACHING AND RESEARCH FACULTY

John H. Robinson, Associate Dean for Academic Affairs and Associate Professor of Law

Mark W. Roche, the I. A. O'Shaughnessy Dean of Arts and Letters, the Rev. Edmund P. Joyce, C.S.C., Professor of German Language and Literature, and Concurrent Professor of Philosophy

Robert E. Rodes, the Paul J. Schierl/Fort Howard Corporation Professor of Legal Ethics and Professor of Law

Jamie Javier Rodriguez, Assistant Professor of English

Ryan K. Roeder, Associate Professor of Aerospace and Mechanical Engineering

Jeanne Romero-Severson, Associate Professor of Biological Sciences

L. John Roos, Professor of Political Science

Jaime Ros, Professor of Economics

Charles M. Rosenberg, Professor of Art, Art History, and Design

Ingrid Rowland, Professor of Architecture, Rome

David F. Ruccio, Professor of Economics

Randal C. Ruchti, Professor of Physics and Associate Vice President for Research

Steven T. Ruggiero, Professor of Physics

Fred Rush, Associate Professor of Philosophy

Maura A. Ryan, the John Cardinal O'Hara, CSC, Associate Professor of Theology, Faculty Fellow in the Joan B. Kroc Institute for International Peace Studies

Colleen Ryan-Scheutz, Associate Professor of Italian

Michael K. Sain, the Frank M. Freimann Professor of Electrical Engineering

Susan E. H. Sakimoto, Assistant Professor of Civil Engineering and Geological Sciences

Lynn Ann Salvati, Assistant Professor of Civil Engineering and Geological Sciences

Jonathan R. Sapirstein, Professor of Physics

Ken D. Sauer, Associate Professor of Electrical Engineering

Valerie Sayers, Professor of English

Kenneth M. Sayre, Professor of Philosophy

W. Robert Scheidt, the William K. Warren Professor of Chemistry and Biochemistry

Catherine M. Schlegel, Associate Professor of Classics

Thomas J. Schlereth, Professor of American Studies and Concurrent Professor of History

Steven R. Schmid, Associate Professor of Aerospace and Mechanical Engineering

Jeffrey S. Schorey, Associate Professor of Biological Sciences

Robert A. Schulz, Professor and Notre Dame Chair in Biological Sciences

Rev. Timothy R. Scully, C.S.C., Professor of Political Science, Fellow in the Helen Kellogg Institute for International Studies, and Fellow in the Nanovic Institute for European Studies

Alan C. Seabaugh, Professor of Electrical Engineering

Robert Sedlack, Associate Professor of Art, Art History, and Design

Dayle Seidenspinner-Núñez, Professor of Spanish Language and Literature

Steven W. Semes, Associate Professor of Architecture

Mihir Sen, Professor of Aerospace and Mechanical Engineering

Anthony S. Serianni, Professor of Chemistry and Biochemistry

David W. Severson, Professor of Biological Sciences

Slavi C. Sevov, Professor of Chemistry and Biochemistry

Mei-Chi Shaw, Professor of Mathematics

Susan Guise Sheridan, the Nancy O'Neill II Associate Professor of Anthropology

Kristin Shrader-Frechette, the F. J. and H. M. O'Neill Professor of Philosophy, Concurrent Professor of Biological Sciences, and Fellow in the Joan B. Kroc Institute for International Peace Studies

Rabbi Michael A. Signer, the Abrams Professor of Jewish Thought and Culture and Fellow in the Nanovic Institute for European Studies

David Sikkink, Associate Professor of Sociology and Fellow in the Institute for Educational Initiatives

Stephen E. Silliman, Professor of Civil Engineering and Geological Sciences and Fellow in the Center for Social Concerns

David Singer, Assistant Professor of Political Science

Naunihal Singh, Assistant Professor of Political Science

John Sitter, Chair and Professor of English

Steven B. Skaar, Professor of Aerospace and Mechanical Engineering

Thomas P. Slaughter, the Andrew V. Tackes Professor of History

Phillip R. Sloan, Professor in the Program of Liberal Studies and Concurrent Professor of History

Bradley D. Smith, Professor of Chemistry and Biochemistry

Christian Smith, the William R. Kenan Jr. Professor of Sociology

David A. Smith, Associate Professor of Psychology

Jackie Smith, Associate Professor of Sociology and Fellow in the Joan B. Kroc Institute for International Peace Studies

Peter H. Smith, Associate Professor of Music

Thomas Gordon Smith, Professor of Architecture

Brian B. Smyth, Professor of Mathematics

James Smyth, Professor of History and Fellow in the Nanovic Institute for European Studies

Gregory Snider, Director of Graduate Studies and Professor of Electrical Engineering

Dennis M. Snow, Professor of Mathematics

Juliana McGene Sobolewski, Assistant Professor of Sociology

William D. Solomon, the W. P. and H. B. White Director of the Center for Ethics and Culture and Associate Professor of Philosophy

Andrew J. Sommesse, the Vincent J. Duncan and Annamarie Micus Duncan Professor of Mathematics

Jeffrey J. Speaks, Assistant Professor of Philosophy

Lynette P. Spillman, Associate Professor of Sociology and Fellow in the Helen Kellogg Institute for International Studies

Mark A. Stadtherr, Associate Chair, Director of Graduate Studies, and Professor of Chemical and Biomolecular Engineering

John Stamper, Associate Dean and Professor of Architecture

Michael M. Stanisic, Associate Professor of Aerospace and Mechanical Engineering

Nancy K. Stanton, Professor of Mathematics

Thomas A. Stapleford, Assistant Professor in the Program of Liberal Studies

TEACHING AND RESEARCH FACULTY

- Sergei Starchenko, Professor of Mathematics
- James P. Sterba, Professor of Philosophy and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Gregory E. Sterling, Dean of the Graduate School and Professor of Theology
- Robert L. Stevenson, Professor of Electrical Engineering and Concurrent Professor of Computer Science and Engineering
- Stephan A. Stolz, the Rev. John A. Zahm, C.S.C., Professor of Mathematics
- William C. Strieder, Professor of Chemical and Biomolecular Engineering
- Aaron Striegel, Assistant Professor of Computer Science and Engineering
- Duncan G. Stroik, Associate Professor of Architecture
- Leopold Stubenberg, Associate Professor of Philosophy
- James X. Sullivan, Assistant Professor of Economics
- Robert E. Sullivan, Senior Associate Director of the Erasmus Institute and Concurrent Associate Professor of History
- Jeffrey W. Talley, Associate Professor of Civil Engineering and Geological Sciences
- Jennifer L. Tank, the Galla Associate Professor of Biological Sciences
- Carol E. Tanner, Professor of Physics
- Laurence R. Taylor, Professor of Mathematics
- Richard E. Taylor, Professor of Chemistry and Biochemistry
- Douglas Thain, Assistant Professor of Computer Science and Engineering
- David Thomas, Associate Professor of English
- Flint O. Thomas, Professor of Aerospace and Mechanical Engineering
- Julia Thomas, Associate Professor of History
- Alvin R. Tillery Jr., Assistant Professor of Political Science
- Maria Tomasula, Professor of Art, Art History, and Design
- Steven Tomasula, Director of Graduate Studies in Creative Writing and Associate Professor of English
- Zoltán Toroczka, Associate Professor of Physics
- Alain P. Toumayan, Associate Professor of French Language and Literature and Fellow in the Nanovic Institute for European Studies
- James C. Turner, the Rev. John J. Cavanaugh, C.S.C., Professor of History and Fellow in the Nanovic Institute for European Studies
- Julianne C. Turner, Associate Professor of Psychology and Fellow in the Institute for Educational Initiatives
- Eugene C. Ulrich, the Rev. John. A. O'Brien Professor of Theology
- Krupali Uplekar, Assistant Professor of Architecture
- J. Samuel Valenzuela, Professor of Sociology, Fellow in the Helen Kellogg Institute for International Studies, and Fellow in the Nanovic Institute for European Studies
- John H. Van Engen, the Andrew V. Tackes Professor of History
- Peter Van Inwagen, the John Cardinal O'Hara Professor of Philosophy
- Chris R. Vanden Bossche, Professor of English
- James C. VanderKam, the John A. O'Brien Professor of Old Testament Studies
- Kevin T. Vaughan, Associate Professor of Biological Sciences
- Christopher J. Waller, the Gilbert Schaefer Professor of Economics
- A. Peter Walshe, Professor of Political Science, and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Ted A. Warfield, Professor of Philosophy
- Jennifer L. Warlick, Chair and Associate Professor of Economics and Policy Studies
- Stephen H. Watson, Professor of Philosophy
- Joseph P. Wawrykow, Associate Professor of Theology
- Mitchell R. Wayne, Chair and Associate Dean of the College of Science and Professor of Physics
- Andrew J. Weigert, Professor of Sociology
- Paul J. Weithman, Professor of Philosophy
- John P. Welle, Director of Graduate Studies in Romance Languages and Literatures, Professor of Italian Language and Literature, Concurrent Professor of Film, Television, and Theatre, and Fellow in the Nanovic Institute for European Studies
- Christopher J. Welna, Executive Director of the Kellogg Institute for International Studies, Director of Latin American Studies, and Concurrent Assistant Professor of Political Science
- Thomas A. Werge, Professor of English and Concurrent Professor in the Master of Education Program
- Joannes J. Westerink, Professor of Civil Engineering and Geological Sciences
- Carroll William Westfall, the Frank Montana Professor of Architecture
- Thomas L. Whitman, Professor of Psychology
- Todd D. Whitmore, Associate Professor of Theology and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Michael C. F. Wiescher, the Frank M. Freimann Professor of Physics
- Olaf Guenter Wiest, Professor of Chemistry and Biochemistry
- E. Bruce Williams, Professor of Mathematics
- Rev. Oliver F. Williams, C.S.C., Academic Director of the Center for Ethics and Religious Values in Business, Associate Professor of Management, and Fellow in the Joan B. Kroc Institute for International Peace Studies
- Richard A. Williams, Associate Professor of Sociology
- Albert K. Wimmer, Associate Professor of German Language and Literature, Fellow in the Medieval Institute, and Fellow in the Nanovic Institute for European Studies
- Christina Wolbrecht, Associate Professor of Political Science
- Eduardo E. Wolf, Professor of Chemical and Biomolecular Engineering
- Martin H. Wolfson, Associate Professor of Economics
- Pit-Mann Wong, Professor of Mathematics
- Frederico J. Xavier, Professor of Mathematics
- Huili (Grace) Xing, Assistant Professor of Electrical Engineering
- Xiaoshan Yang, Associate Professor of East Asian Languages and Literature
- Susan L. Youens, the J.W. VanGorkom Professor of Music
- Samir Younés, Director of the Rome Studies Center and Associate Professor of Architecture
- Robin Darling Young, Associate Professor of Theology
- Ke-Hai Yuan, the William J. and Dorothy K. O'Neill III Associate Professor of Psychology
- Randall C. Zachman, Professor of Theology
- Catherine Zuckert, the Nancy Reeves Dreux Professor of Political Science
- Michael Zuckert, Chair and the Nancy Reeves Dreux Professor of Political Science

ALPHABETICAL LISTING OF CAMPUS BUILDINGS

Admissions (Main Building).....	1008
Alumni Association.....	1158
Alumni Soccer Field.....	3021
Alumni Hall.....	1009
Architecture.....	1020
Art Gallery.....	1020
Athletic and Convocation Center (Joyce Center).....	1083
Ave Maria Press.....	1156
Badin Hall.....	1016
Bond Building.....	1100
Basilica of the Sacred Heart.....	1009
Boat House.....	1007
Bond Hall (Architecture).....	1020
(Hammes Notre Dame Bookstore.....	1159
Breen-Phillips Hall.....	1040
Brownson Hall.....	1003
Burke Memorial Golf Course.....	3002
Cafeteria (LaFortune Student Center/Huddle).....	1012
Cafeteria (North Dining Hall).....	1057
Cafeteria (South Dining Hall/Reckers).....	1026
Campus Computer/Math.....	1026
Carroll Hall.....	1017
Center Field.....	3003
Cavanaugh Hall.....	1036
Cedar Grove Cemetery.....	1079
Center for Continuing Education (McKenna Hall).....	1079
Center for Social Concerns.....	1053
Clarke Memorial Fountain.....	3005
Coleman Center for Campus Ministry.....	1163
Coleman-Morse Centers.....	1163
Columbia Hall.....	1002
Corby Hall.....	1014
Courtesy Tennis Center.....	3004
(Notre Dame) Credit Union.....	1181
Crowley Hall of Music.....	1015
Cushing Hall of Engineering.....	1033
DeBarollo Center for the Performing Arts.....	1166
DeBarollo Hall.....	1144
Decio Faculty Hall.....	1094
Dillon Hall.....	1030
Duncan Hall.....	1211
Early Childhood Development Center.....	1146
Earth Sciences Building.....	1004



The Ernestine Racine and O.C. Carmichael, Jr. Hall and W.M. Keck Center for Transgene Research

ALPHABETICAL LISTING OF CAMPUS BUILDINGS

East Gate.....	1174
Eck Baseball Stadium.....	1145
Eck Center.....	1158/1159
Notre Dame Alumni Association/Center.....	1158
Notre Dame Visitors' Center.....	1158
Hammes Notre Dame Bookstore.....	1159
Fack Tennis Pavilion.....	1096
Facilities/Maintenance Center.....	1059
Fairley Hall.....	1044
Fauna Retreat House and Shrine.....	1170
Fieldhouse Mall.....	3005
Fire Station.....	1043
First Year of Studies.....	1163
Frederick Hall of Engineering.....	1088
Food Services Support Facility.....	1153
Freimann Life Science Center.....	1080
Golf Courses.....	1080
Burke Memorial Golf Course.....	3002
Warren Golf Course.....	3010
Grotto of Our Lady of Lourdes.....	3011
Guglielmino Athletics Complex.....	1097
Haggard Hall.....	1037
Hammes Notre Dame Bookstore.....	1159
Hammes Mowbray Hall.....	1014
(Security, Post Office).....	1192
Hank Family Center for Environmental Sciences.....	1149
Hayes-Healy Center.....	1082
Hesburgh Center for International Studies.....	1142
Hesburgh Library.....	1076
Hessert Aerospace Research Center.....	1041
Holy Cross House.....	1060
Howard Hall.....	1023
Huddle.....	1012

History and Governance

The University of Notre Dame was founded in 1842 by a young priest of a French missionary order called the Congregation of Holy Cross and seven Holy Cross brothers. Father Edward F. Sorin started his school in the northern Indiana wilderness with about \$300 and three log buildings in bad repair, and in 1844 he received a charter from the state legislature. His initial educational program adapted the classic liberal arts curriculum to the needs of the frontier. Science entered the curriculum in 1865, followed by law (1869) and engineering (1875), the last two academic offerings being the first under Catholic auspices in America. A graduate program came in 1918, followed by the College of Business Administration in 1921. The University was governed by the Holy Cross Fathers until 1967, when it

became one of the first major Catholic universities to transfer governance to a Board of Trustees. Rev. John L. Jenkins, C.S.C., is Notre Dame's 7th president.

Physical Campus and Plant

Notre Dame's 1,250-acre campus, with its twin lakes and wooded areas, is located just north of the city limits of South Bend, Ind., and is part of a metro population area of more than 258,000. The University's physical plant has an insured replacement value of more than \$2.2 billion and includes some of the world's most recognized campus landmarks.

Academic Program

Notre Dame's main academic units are the four undergraduate colleges—Arts and Letters, Science, Engineering, and Business—and the School of

million annually. Representative major research areas include vector biology and parasitic disease, chemistry of blood proteins, microelectronics-materials science, philosophy of religion, history and philosophy of science, psychology and sociology of the family unit, the ethical dimensions of business decisions, and the impact of the multinational corporation.

Faculty

Notre Dame's faculty numbers 1,110, with an additional 300 professional specialists, research fellows, librarians, and administrative faculty.

Admissions and Enrollment

Admission is highly competitive, with more than five applicants for each freshman class position. A full two-thirds of first-year students graduated in the top 5 percent of their

high school classes, and 32 percent of these freshmen were among the top five students in their graduating classes. Undergraduate enrollment is some 8,300, and about 65 percent of undergraduates are Catholic. The University became coeducational in 1972, and women now make up 45 percent of both undergraduate and overall enrollment. Some 1,600 students are enrolled in graduate programs, and another 1,500 are in the Law School and MBA programs.

Tuition and Student Aid

Undergraduate tuition for the 2006-2007 academic year is \$33,407 with room and board averaging \$8,730. More than three-fourths of Notre Dame undergraduates receive some sort of financial aid which is 2005-2006

totalled more than \$155 million from all sources. Graduates received approximately \$87.5 million.

Student Body

Notre Dame is one of a handful of truly national universities—its student body comes from all over the country. It is also a residential university, with 80 percent of its undergraduates living in 27 campus halls.

While intercollegiate sports, particularly Notre Dame's legendary football teams, are an important facet of student life, the University's variety of activities meet the same academic standards required of all students at about the same rate: 90 percent or better. Among the top 20 major universities, Notre Dame has the highest percentage of students studying

NUMERICAL LISTING OF CAMPUS BUILDINGS

1001.....	Old College	
1002.....	Columbia Hall	
1003.....	Brownson Hall	
1004.....	Earth Sciences Building	
1005.....	Institute for Educational Initiatives.....	1006
1006.....	North Dining Hall	
1007.....	Stanford Hall	
1008.....	Facilities/Maintenance Center	
1009.....	Holy Cross House	
1010.....	Information Technology Center	
1011.....	St. Edward's Hall	
1012.....	LaFortune Student Center	
1013.....	Corby Hall	
1014.....	LaFortune Student Center	
1015.....	Crowley Hall of Music	
1016.....	St. Michael's Laundry	
1017.....	Security Office	
1018.....	Log Chapel	
1019.....	Walsh Hall	
1020.....	Bond Hall (Architecture)	
1021.....	Riley Hall of Art and Design	
1022.....	Howard Hall	
1023.....	Lyons Hall	
1024.....	Morrissey Hall	
1025.....	South Dining Hall/Reckers	
1026.....	Law School	
1027.....	St. Edward's Hall	
1028.....	Stadium	
1029.....	Alumni Hall	
1030.....	St. Michael's Laundry	
1031.....	Knights of Columbus Council	
1032.....	Walsh Hall	
1033.....	Hurdley Hall	
1034.....	Cushing Hall of Engineering	
1035.....	Power Plant	
1036.....	Cavanaugh Hall	
1037.....	Haggard Hall	
1038.....	Zahm Hall	
1039.....	Rockne Memorial	
1040.....	Breen-Phillips Hall	
1041.....	Hessert Aerospace Research Center	
1042.....	Warren Golf Club House	
1043.....	Fire Station	
1044.....	Furley Hall	
1045.....	Reyniers Life Annex	
1046.....	Reyniers Life Building	
1049.....	Morris Inn	
1050.....	Nieuwland Science Hall	
1051.....	Fisher Hall	

abroad.

Alumni

The University has 118,000 plus Alumni, most of them organized into a worldwide network of 264 alumni clubs.

Finances

The current budget totals almost \$700 million, and the endowment is about \$5 billion at estimated market value. Since 1960, the University has received more than \$2.2 billion in gifts and grants.



UNIVERSITY OF NOTRE DAME

GRE Subject Test Requirements

The following is a list of the graduate programs at the University and the graduate degrees conferred. Please note that the University requires *all* applicants to take the GRE General Test. Many programs also require an additional examination, the GRE Subject Test.

Program	Degrees Offered	Subject Test Required	Subject Test Not Required	Subject Test Not Required but Strongly Recommended
Aerospace and Mechanical Engineering	M.E.M.E., M.S.Aero.E., M.S.M.E., Ph.D.		■	
Architecture	M.Arch., M.ADU		■	
Art, Art History, and Design	M.A., M.F.A.		■	
Biochemistry	Ph.D.			■
Bioengineering	Ph.D.		■	
Biological Sciences	M.S., Ph.D.			■
Chemical and Biomolecular Engineering	M.S.Ch.E., Ph.D.		■	
Chemistry	Ph.D.			■
Civil Engineering and Geological Sciences [†]	M.S., M.S.C.E., M.S.Env.E., M.S.G.S., Ph.D.	■		
Computer Science and Engineering	M.S.C.S.E., Ph.D.		■	
Creative Writing	M.F.A.		■	
Early Christian Studies	M.A.		■	
Economics	M.A., Ph.D.		■	
Education (ACE participants only)	M.A., M.Ed.		■	
Electrical Engineering	M.S.E.E., Ph.D.		■	
English	M.A., Ph.D.			■
History	Ph.D.		■	
History and Philosophy of Science	Ph.D.		■	
Literature	Ph.D.		■	
Mathematics	M.S.A.M., Ph.D.	■		
Medieval Studies	M.M.S., Ph.D.		■	
Peace Studies ^{† †}	M.A., Ph.D.		■	
Philosophy	Ph.D.		■	
Physics	Ph.D.	■		
Political Science	Ph.D.		■	
Psychology	Ph.D.			■
Romance Languages and Literatures	M.A.		■	
Sociology	M.A., Ph.D.		■	
Theology	M.A., M.Div., M.S.M., M.T.S., Ph.D.		■	

Notes:

[†] Includes Bioengineering and Environmental Engineering

^{††} Separate application required. Contact the Graduate Admissions Office, University of Notre Dame, 502 Main Bldg., Notre Dame, IN 46556-5602 requesting the peace studies application. E-mail contact is Grad.Ad.1@nd.edu or for specific questions, kroc-admissions.1@nd.edu.

Where to write for GRE and TOEFL information:

GRE•ETS
P.O. Box 6000
Princeton, NJ 08541-6000
U.S.A.

Web: <http://www.gre.org>

TOEFL
P.O. Box 6151
Princeton, NJ 08541-6151
U.S.A.

Web: <http://www.toefl.org>

GRE and TOEFL application booklets generally are available at U.S. colleges and universities and at U.S. consulates and U.S. Information Services offices abroad. Check with these sources before writing to Princeton.

Correspondence

The University:
University of Notre Dame
Notre Dame, Indiana 46556

Phone: (574) 631-5000

The Graduate School:
502 Main Building
University of Notre Dame
Notre Dame, Indiana 46556

Phone: (574) 631-5536

Fax: (574) 631-4183

E-mail: gradsch@nd.edu

Admissions (Graduate): 502 Main Building
(631-7706) gradad@nd.edu

Campus Ministry: 103 Hesburgh Library
(631-7800) ministry@nd.edu

Career Development: 248 Flanner Hall
(631-5200) ndcps@nd.edu

Counseling Center: University Health Center
(631-7336)

Financial Aid: 115 Main Building (631-6436)
finaid@nd.edu

Graduate Student Union:
LaFortune Student Center (631-6963)
gsu@nd.edu

Health Services: University Health Center
(631-7497 or 7567)

Housing: 305 Main Building
(631-5878) orlh@nd.edu

Insurance: Accounts and Insurance,
University Health Center
(631-6114)

**International Student Services and
Activities (ISSA):** 204 LaFortune
Student Center (631-3825) issa@nd.edu

Library: Director, 221 Hesburgh Library
(631-5252)

Registrar: 105 Main Building
(631-7043) registrar.1@nd.edu

Security: Security Office
(631-5555) ndspd@nd.edu

Student Accounts: 100 Main Building
(631-7113) stdacct@nd.edu

Student Activities: 315 LaFortune Student
Center (631-9314) sao@nd.edu

Student Affairs: 316 Main Building
(631-5550)

Summer Session: 111 Earth Sciences Building
(631-7282) ssumsess@nd.edu

Departments

The following represent the telephone numbers (Prefix: 631) and e-mail addresses of the departments and programs affiliated with the Graduate School.

4379 **Aerospace and Mechanical Engineering**
amedept@nd.edu

3096 **Architecture**
arch@nd.edu

7602 **Art, Art History, and Design**
art@nd.edu

5580 **Bioengineering**
bioeng@nd.edu

6552 **Biological Sciences**
biosadm@nd.edu

5580 **Chemical Engineering**
chegdept@nd.edu

7058 **Chemistry and Biochemistry**
chemistry@nd.edu

5381 **Civil Engineering and
Geological Sciences** dash.1@nd.edu

8802 **Computer Science and
Engineering** csewww@nd.edu

7526 **Creative Writing**
creativewriting@nd.edu

7090 **Early Christian Studies**
ecs.1@nd.edu

8873 **East Asian Languages and Literatures**
eall@nd.edu

7698 **Economics**
jtate@nd.edu

7730 **Education (M.A.)**
nuzzi.1@nd.edu

9779 **Education (M.Ed.)**
ace.1@nd.edu

5482 **Electrical Engineering**
eegrad@nd.edu

6618 **English** english@nd.edu

5572 **German and Russian Languages and
Literatures** grl@nd.edu

9017 **Political Science**
govtgrad@nd.edu

7266 **History**
history@nd.edu

5015 **History and Philosophy of Science**
nd.reilly.31@nd.edu

5574 **Indiana University School of Medicine
— South Bend**
sbcme@nd.edu

7245 **Mathematics**
math@nd.edu

6603 **Medieval Institute**
medinst@nd.edu

6093 **Molecular Biosciences Program**
biosadm@nd.edu

5600 **Office of Information Technologies**
info.1@nd.edu, <http://oit.nd.edu>

CORRESPONDENCE

6841 **Office of Multicultural Student Programs and Services**
omsa@nd.edu

7157 **Disability Services**
osd@nd.edu

0481 **Ph.D. Program in Literature**
litprog@nd.edu

4278 **Philosophy**
ndphilo@nd.edu

7182 **Physics**
physics@nd.edu

6650 **Psychology**
psych@nd.edu

6886 **Romance Languages and Literatures**
romlang@nd.edu

6585 **Sociology**
soc@nd.edu

4254 **Theology—M.A. and M.T.S. Program**
theo@nd.edu

5682 **Theology—M.Div. Program**
mdiv.1@nd.edu

4254 **Theology—M.S.M. Program**
driscoll.7@nd.edu

5732 **Theology—Ph.D. Program**
theodgs@nd.edu

WWW ND Home Page

More information on Notre Dame's graduate programs is available online through the individual program Web sites and the Graduate School's site at: <http://graduateschool.nd.edu>.

For More Information

For further admissions information, contact:

University of Notre Dame
Office of Graduate Admissions
502 Main Building
Notre Dame, IN 46556-5602
631-7706

Business and Law

Information concerning business and law degrees is obtained by writing or calling:

Mendoza College of Business
Graduate Division,
631-8488

Notre Dame Law School
Office of Admissions,
631-6627

Index

A

Academic Counselor	16
Academic Integrity	16
Academic Policies	12
Academic Regulations	12
Academic Resources	23
Acceptance	13
Administration	9
Admission	12
Acceptance	13
Application Requirements	12
to Joint Degree Program	13
to Multiple Degree Programs	12
to Nondegree Status	13
to the Graduate School	12
Aerospace and Mechanical Engineering	31
Application	21
Applied Mathematics	60
Architecture, School of	29
Areas and Fields of Study	10
Art, Art History and Design	37
Assistantships, Graduate	21
Assistantships, Research	21

B

Biochemistry, Chemistry and	57
Bioengineering	32
Biological Sciences	57

C

Calendar	
Academic Calendar 2008-2009	5
Campus Ministry	26
Campus Security	26
Candidacy	
in Doctoral Programs	18
in Master's Programs	17
Career Services	27
Center for Teaching and Learning, Kaneb	26
Chemical and Biomolecular Engineering	32
Chemistry and Biochemistry	57
Child Care	26
Civil Engineering and Geological Sciences	33

Classics	38
Computer Science and Engineering	34
Computing Services	14
Correspondence	87,93
Counseling Center	28
Counselor, Academic	16
Credit Hour Requirements	
in Doctoral Programs	18
in Master's Programs	16

D

Degree Eligibility	
in Doctoral Programs	18
in Master's Programs	17
Degree Requirements	
in Doctoral Programs	18
in Master's Programs	16
Degrees Granted	10
Directors	
for Doctoral Dissertations	18
for Master's Theses	17
Disability Services	26
Dissertation	18
Defense	19
Directors	18
Formatting and Submission	19
Doctor of Philosophy Degree	18

E

Early Christian Studies	38
East Asian Languages and Literatures	39
Economics	63
Education	65
Electrical Engineering	34
Employment (Student) and Loans	21
Engineering and Law Dual Degree Program	35
Engineering, Division of	31
English	39
Enrollment	13
Academic Good Standing	13
Computing Services, Access to	14
Continuance	13
Full-time and Part-time Status	13
Leave of Absence	13

INDEX

Medical Separation from Academic Duties	14	International Student Services and Activities	27
Transfer Credits	15	Inter-University Visitation Program.....	26
Withdrawal from the Program	14		
Examinations		K	
in Doctoral Programs.....	18	Kaneb Center for Teaching and Learning	25
in Master's Programs	17		
F		L	
Federal Perkins Loan	22	Law (and Engineering) Dual Degree Program	35
Federal Stafford Loan	21	Libraries, University	23
Fees	19	Library and Athletic Facilities.....	27
Fellowships		Literature, Ph.D. Program in.....	44
Fellowship Consortia	21	Loans	21
Non-University.....	21		
University.....	21	M	
Fields of Study, Areas and.....	10	Master's Degree, in Doctoral Programs	18
Financial Aid, Office of.....	21	Master's Examination.....	17
Financial Information.....	19	Mathematics.....	59
Financial Support		M.D./Ph.D. Joint Degree Program	60
Applications for	13	Mechanical Engineering, Aerospace and.....	31
Assistantships.....	21	Medical Separation from Academic Duties.....	14
Fellowships	21	Medieval Studies	45
Food Services	27	Molecular Biosciences Program	60
Foreign Language Requirement		Multicultural Student Programs and Services	27
in Doctoral Programs.....	18		
in Master's Programs	17	N	
G		Non-University Fellowships.....	21
Geological Sciences, Civil Engineering and	33	Notice of Nondiscrimination	7
GLOBES.....	58	Notre Dame Loan	22
Graduate Council.....	9		
Graduate Student Research Support	22	O	
Graduate Student Union	10	Oak Ridge Associated Universities.....	22
Graduate Student Union Conference Presentation Grant Program.....	22	Office of Financial Aid	21
GRE		Office of Information Technologies	24
Subject Test Requirements	85	Office of International Student Affairs.....	27
Grievance and Appeal Procedures.....	16	Officers of Administration.....	7,9
		Board of Trustees	7
H		In the Graduate School.....	9
Harassment, Policies on.....	7	Officer Group, Other Members	7
Health Insurance Subsidy Program.....	21	Officers of the University.....	7
Health Services.....	27	Trustees Emeriti.....	8
History.....	41		
History and Philosophy of Science	43	P	
History of Notre Dame	9	Parking.....	28
Housing	20	Peace Studies	66
Humanities, Division of.....	37	Philosophy	48
		Physics	61
I		Political Science.....	68
Information Technologies.....	24		
Institute for Scholarship in the Liberal Arts	24		
Insurance.....	20		

INDEX

Postdoctoral Scholars.....	22
Research Associates.....	22
Research Visitors.....	23
Teaching Scholars.....	22
Visiting Scholars.....	23
Psychology.....	69

R

Registration and Courses	
Add/Drop Policy.....	14
Course Numbers.....	14
Grades.....	14
Maximal Registration.....	14
Transfer Credits.....	15
Requirements	
for Doctoral Programs.....	18
for Master's Programs.....	16
Research Assistantships.....	21
Research Associates.....	22
Research Centers and Institutes.....	25
Research Opportunities and Support.....	22
Research Visitors.....	23
Residency Requirements	
in Doctoral Programs.....	18
in Master's Programs.....	17

S

Scholarships, Tuition.....	21
Science, Division of.....	57
Security.....	26
Snite Museum of Art.....	25
Social Sciences, Division of.....	63
Sociology.....	70
Spirit of Inclusion at Notre Dame.....	7
Student Employment.....	21

T

Teaching and Learning, Kaneb Center for.....	26
Teaching and Research Faculty.....	73
Teaching Scholars.....	22
Teaching (see Education).....	65
Theology.....	51
Master of Arts Program.....	51
Master of Divinity Program.....	53
Master of Sacred Music Program.....	53
Master of Theological Studies Program.....	52
The Doctoral Program.....	53
Thesis	
Directors.....	17
Formatting and Submission.....	17
Requirement.....	17
Tuition.....	19
Tuition Scholarships.....	21

U

University Counseling Center.....	28
University Libraries.....	23
University Resources and Policies.....	23

V

Visiting Research Students.....	23
Visiting Scholars.....	23

W

Withdrawal from the Program.....	14
Withdrawal Regulations.....	19

Course Descriptions

Following are the course descriptions for the 2008 – 2009 academic year, presented in the order in which the program description appears in the *Bulletin of Information*. Each course listing includes:

- Course number
- Title
- (Credits per semester—lecture hours per week—laboratory or tutorial hours per week)
- Course description

School of Architecture

Required Courses

60211. Architectural History I / Pre-Renaissance (3-3-0)

A survey of architectural history from the Egyptian, Greek, and Roman civilizations to Europe during the Romanesque and Gothic periods. Each period is studied in relation to physical determinants, such as climate, materials, technology, and geography, and historical determinants such as economics, religion, politics, society, and culture.

60221. Architectural History II / Post Renaissance (3-3-0)

This course continues the history survey, beginning with Renaissance and Baroque Europe, continuing to the 18th and 19th centuries in Europe and the United States, to the world-wide impact of the Modern Movement and late 20th-century reactions to it.

60411. Building Technology I / Masonry and Timber (3-3-0)

Qualitative and quantitative principles of traditional building assembly and detailing in masonry and timber.

60421. Building Technology II / Concrete, Steel and Glass (3-3-0)

Qualitative and quantitative principles of modern building assembly and detailing in concrete, steel and glass.

60431. Environmental Systems I / Acoustics and Illumination (3-3-0)

Principles of acoustics, illumination, electrical and signal systems, with emphasis on architectural applications.

60511. Structures I / Introduction to Structures (3-3-0)

Basic principles of building structures with a focus on statics. General topics include structural stability, dynamics and lateral loads, structure types, and materials. Computational subjects involve vectors and forces, torque, shear, bending moments, spanning conditions, beams, columns, funicular structures, arches, and domes.

60521. Structures II / Concrete (3-3-0)

Prerequisite: ARCH 60511. The study of concrete structures. Studies include beams, columns, frames, shear walls and connections. Subjects include reinforcement, material properties, seismic design, foundations, and building codes.

61021. Introduction to CAD (3-0-4)

Instruction in analysis and representation of architectural form through the medium of the computer, including drafting and three-dimensional modeling.

61111. Architectural Design I (6-0-12)

Part one of a required two-semester studio sequence introducing all three-year M.Arch students to the grammar, syntax, and composition of classical architecture and the latter's relationship to tectonics, expression, and urbanism.

61121. Architectural Design II (6-0-12)

Part two of a required two-semester studio sequence introducing all three-year M.Arch students to the grammar, syntax, and composition of classical architecture and the latter's relationship to tectonics, expression, and urbanism.

70211. History of Rome (3-3-0)

A history of Rome from its origins through the Republic and Empire, its ongoing character as the spiritual and administrative center of European Christendom, and its role as the capital of modern

Italy, with special attention to the relationship between its political and religious history and its formal order.

70311. Urban Elements and Principles (3-3-0)

A required theory course for all graduate students entailing a broad survey, both typological and historical, of the physical characteristics of traditional western cities and their development; with special emphasis upon urban form as a cooperative human artifact embodying particular cultural values and ideals.

70441. Environmental Systems II (3-3-0)

Basic concepts of heating, ventilation, air conditioning, energy conservation, fire suppression, plumbing and vertical transportation, with a focus on integration of these systems in building design.

70531. Structures III / Wood and Steel (3-3-0)

Prerequisite: ARCH 60511. The study of wood and steel structures. Studies include beams, columns, frames and connections. Additional topics address vertical loading, bracing, moment resistive structures and wind forces.

71111. Elements and Principles of Classical Architecture (6-0-8)

A required first design studio for all M.ADU and two-year M.Arch students, introducing them to the grammar, syntax, and composition of classical architecture and the latter's relationship to tectonics, expression, and urbanism.

71141. Classical Architecture I (6-0-12-)

Part one of a two-studio sequence for students concentrating in classical architecture, in projects that explore in detail selected elements and aspects of classical architecture.

73321. Architectural Treatises (3-3-0)

Consideration of the theoretical and practical background of traditional architecture through a careful reading both of primary theoretical sources (including Vitruvius, Alberti, Serlio, Palladio, Vignola, Claude Perrault, and others) as well as influential pattern books; and the pertinence of both to contemporary architectural discourse and practice.

COURSE DESCRIPTIONS

74142. Urban Design I
(6-0-12) – Rome

Part one of a two-studio sequence for students concentrating in urban design, in projects that focus in detail upon the formal elements of traditional European urbanism; with a visiting critic, in Rome.

74322. Italian Urbanism
(6-3-6) – Rome

A six-credit drawing and theory course centered upon outdoor, on-site analyses and documentation of both prototypical and exceptional urban conditions in Rome and elsewhere in Italy. Analytical work to be documented by a combination of measured drawings, sketchbook, watercolor and photographic records of sites visited in Rome and on multiple field trips.

80711. Professional Practice
(3-3-0)

Lectures and assignments covering professional services, marketing, economics of practice, programming, design drawing development, contracts and project management.

81151. Urban Design II
(6-0-12)

Part two of a two-studio sequence for students concentrating in urban design, entailing an on-site real-world charrette to create a neighborhood or town plan and the graphic documents and legal mechanisms needed to implement it.

81161. Terminal Design Project
(6-0-12)

Independently selected final design project for all Graduate Architecture students, focusing upon a project of the student's choice. All M.Arch. students must do a design for a building; M.ADU students have the option of doing a building design, urban design, or some combination thereof.

83311. After Urbanism: Modernity and the Neo-Traditional City
(3-3-0)

A consideration of the possibilities for traditional urbanism within the context of contemporary culture; specifically, the ways in which contemporary culture frustrates traditional urban ambitions, and the extent to which it may be possible for traditional urbanism to both critique and transform contemporary culture.

84152. Classical Architecture II
(6-0-12) – Rome

Part two of a two-studio sequence for students concentrating in classical architecture; in Rome.

84312. Italian Classicism
(6-3-6) – Rome

A six-credit drawing and theory course centered upon outdoor, on-site analyses and documentation of both typical and canonical buildings and details in Rome and elsewhere in Italy. Analytical work to be documented by a combination of measured drawings, sketchbook, watercolor and photographic records of buildings visited in Rome and on multiple field trips.

Division of Engineering**Aerospace and Mechanical Engineering**60611. Mathematical Methods I
(3-3-0)

Multidimensional calculus, linear analysis, linear operators, vector algebra, ordinary differential equations.

60612. Mathematical Methods II
(3-3-0)

Continuation of AME 60611. Partial differential equations, characteristics, separation of variables, similarity and transform solutions, complex variable theory, singular integral equations, integral transforms.

60613. Finite Elements in Engineering
(3-3-0)

Fundamental aspects of the finite-element method are developed and applied to the solution of PDEs encountered in science and engineering. Solution strategies for parabolic, elliptic, and hyperbolic equations are explored.

60614. Numerical Methods
(3-3-0)

Interpolation, differentiation, integration, initial value and boundary value problems for ordinary differential equations; solution methods for parabolic, hyperbolic, and elliptic partial differential equations; applications to classical and current research problems in engineering and science.

60621. Intro to Aeroelasticity
(3-3-0)

Aerodynamic loadings, steady state aeroelastic problems, flutter analysis under various flow conditions, analytical methods in aeroelasticity demonstrated by selected problems..

60623. Analytical Dynamics
(3-3-0)

Fundamental principles and analytical methods in dynamics with applications to machine design, robot analysis, and control.

60624. Continuum Mechanics
(3-3-0)

Deformation and motion of continua and singular surfaces; general balance equations; stress principle; balance laws for mass, momentum, and energy; thermodynamics of continua; entropy balance; constitutive relationships; material symmetry and invariance theory; linear and nonlinear constitutive models; variational foundations; topics of special interest.

60630. Microparticle Dynamics
(3-3-0)

A first-year graduate level course that introduces the subject of aerosol dynamics with emphasis on the fundamental laws that govern microparticle

transport deposition and suspension in gases and vacuum.

60631. Experimental Methods in Fluids
(3-3-0)

A graduate course designed to give students laboratory experience in the use of modern measurements and the design of experiments for specific problems.

60632. Physical Gas Dynamics
(3-3-0)

An introduction to quantum mechanics, internal structure, and quantum energy states of monatomic and diatomic gases. Application to chemical reactions, dissociating gases, and ionized gases. High temperature properties of air.

60633. Introduction to Acoustics and Noise
(3-3-0)

A course that treats the fundamentals of sound and noise production, transmission, and measurement. Theoretical, experimental, environmental, and legislative topics.

60634. Intermediate Heat Transfer
(3-3-0)

Fundamentals of heat convection and radiation, scaling and heat transfer analysis in external and internal flows, turbulent heat transfer, thermal radiation properties of ideal and real surfaces, radiative transfer in black and gray enclosures, introduction to radiative transfer with participating media.

60635. Intermediate Fluid Mechanics
(3-3-0)

Derivation of governing equations of mass, momentum, and energy for a viscous, compressible fluid; general survey of vortex dynamics, potential flow, viscous flow, and compressible flow.

60636. Fundamentals of Combustion
(3-3-0)

Thermodynamics and chemical kinematics of combustion reactions, modeling of reacting fluid mechanical systems, subsonic and supersonic combustion, detailed and on-step kinetics, ignition theory, asymptotic and numerical techniques for modeling combustion systems.

60638. Turbine Engine Components
(3-3-0)

The course concentrates on describing the hardware used in modern turbofan engines and presents the detailed analysis of these components. In particular, the course covers the analysis of inlets, fans compressors, combustors, turbines, afterburners and nozzles. In addition to the analysis, the course introduces design guidelines used by industry.

60639. Advanced Aerodynamics
(3-3-0)

A graduate level course that addresses various topics related to aerodynamics with application to surface or flight vehicles.

COURSE DESCRIPTIONS

60641. Advanced Mechanics of Solids
(3-3-0)

The course covers fundamental principles and techniques in stress analysis of trusses, beams, rigid frames and thin-walled structures. Emphasis is placed on energy methods associated with calculus of variations.

60642. Manufacturing Systems
(3-3-0)

A graduate course dealing with the application of engineering analysis to manufacturing systems and advanced manufacturing topics such as MEMS manufacture and computer integrated manufacturing.

60643. Mechanics of Sliding Surfaces
(3-3-0)

A first-year graduate course that introduces the subject of the mechanics of surfaces in contact, with emphasis on the fundamental analysis of surface topography, contact mechanics, friction and frictional heating and wear.

60644. Finite Element Methods in Structural Mechanics
(3-3-0)

Finite element methods for static and dynamic analysis of structural and continuum systems. Displacement approach for two- and three-dimensional solids along with beams, plates and shells. Material and geometric nonlinearities.

60645. Advanced Mechanical Behavior of Materials
(3-3-0)

The materials science and engineering of the mechanics of solids. Description of the relationships between the macroscopic deformation of engineering materials and the meso-, micro- and atomic-level structural mechanisms.

60646. Failure of Materials
(3-3-0)

The materials science and engineering of failure, including fracture and fatigue. Description of the relationships between the failure of engineering materials and the meso-, micro- and atomic-level structural mechanisms.

60651. Advanced Vehicle Dynamics
(3-3-0)

The equations of motion of rigid airplane are developed and analyzed. The relationship between aerodynamics stability derivatives, vehicle motion, and handling qualities is presented. Also classical and modern control theory is applied to the design of automatic flight control systems.

60652. Advanced Controls
(3-3-0)

The application of techniques such as the phase-plane method, Lyapunov method, vector-format method, the z-transform method, and statistical methods to the design of control systems.

60653. Math Theory of Robotic Manipulation
(3-3-0)

Homogeneous representation of rigid motion in R³, exponential coordinates for rigid motions, twists and screws, spatial and body velocities and adjoint representation for coordinate transformations. Manipulator kinematics via the product of exponentials formulation, inverse kinematics, Jacobians, singularities and manipulability. Multifingered hand kinematics including contact models, the grasp map, force closure, grasp planning, grasp constraints and rolling contact kinematics.

60654. Advanced Kinematics
(3-3-0)

An in-depth study of the curvature theory of general planar one degree of freedom motion and the special case of first-order translations. Development of Fruedenstein's equation. Applications to synthesis of one degree of freedom mechanisms for path tracking, rigid body guidance and function generation.

60655. Intelligent Systems
(3-3-0)

This course will introduce a unified view of the aerospace and mechanical engineering applications of intelligent systems theory and practice.

60656. Vision-Based Control of Engineering Systems
(3-3-0)

A study of tools of estimation and stochastic modeling and their use in the application of artificial vision to the guidance and control of multi-degree-of-freedom mechanisms. The Kalman filter and extended Kalman filter are developed; state and observation equations, based, respectively, on robot mechanisms and discrete visual issues of image analysis, time delay, and the modeling of random-disturbance covariances as well as kinematic holonomy.

60657. Introduction to Nonlinear Analysis
(3-3-0)

An introduction to nonlinear analysis methods for engineering systems, particularly mechanical systems, with an emphasis on geometric interpretation and analysis. Topics include a comparison of linear and nonlinear systems, special results for planar dynamical systems, input/output analysis. Lyapunov stability theory and applications, bifurcation theory and classifications. Also covered are a summary and overview of the basic mathematics of group theory, linear algebra, the theory of ordinary differential equations and differential geometry. Controls applications will be emphasized and utilized to illustrate each topic

60661. Optimum Design of Mechanical Elements
(3-3-0)

Introduction to basic optimization techniques for mechanical design problems with current applications.

60662. Topology Optimization
(3-3-0)

This course is designed to teach advance computational methods for design optimization of

structures, material microstructures and compliant mechanisms.

60671. Orthopaedic Biomechanics
(3-3-0)

An introduction to the biomechanics of the musculoskeletal system. Kinematics and dynamics of the skeleton. Calculation of inter-segmental forces, muscle forces and activation levels. Mechanical behavior of typical orthopaedic tissues using appropriate engineering models. Mechanical adaptability of the skeleton to mechanical loads. Applications to the design of orthopaedic devices.

60672. Cell Mechanics
(3-3-0)

The effects of mechanical loading on cells are examined. Mechanical properties and material structure of cell materials are reviewed. Filaments, filament networks and membranes are examined. Mechanics of flow induced effects, adhesion cell-substrate interactions, and signal transduction are examined. Experimental techniques are reviewed.

60673. Kinematics of Human Motion
(3-3-0)

To teach students the motion capabilities of the human body and to develop and study kinematic models of the individual joints in the human body. Both simply rotational models and more advanced three dimensional models will be developed for the individual joints.

63999. Graduate Seminar
(1-0-0)

Required for all department graduate students. Discussion of current topics in research and engineering by guest lecturers and staff members.

67060. Advanced Topics in Optimization
(1-1-0)

Nonlinear programming nonconvex optimization, Interior Point methods, Primal-Dual methods, approximation concepts, engineering applications.

67099. Special Studies
(v-v-0)

Individual or small group study under the direction of a faculty member in a graduate subject not currently covered by any University course.

67663. Advanced MEME Project
(v-v-0)

Advanced project for ME/ME degree.

68691. Thesis Direction
(v-v-0)

This course is reserved for the six-credit-hour thesis requirement of the research master's degree.

68697. Nonresident Thesis Research
(v-v-0)

For master's degree students.

77101. Micro/Nano Scale Heat Transfer
(3-3-0)

This interdisciplinary course introduces the fundamentals and applications of micro/nano scale thermal sciences.

COURSE DESCRIPTIONS

77104. Aeroacoustics – Theory and Computations (3-3-0)

An overview of aeroacoustic theories and computational approaches; physical mechanisms and mathematical modeling of sound generation and flow-sound interaction; advanced turbulence simulation techniques (DNS, LES, unsteady RANS) for evaluating nonlinear sound sources; accurate numerical methods and boundary conditions for direct computation of sound generation and propagation.

77106 Reliability Based Design Optimization (3-3-0)

In a deterministic design optimization, the designs are often driven to the limit of the design constraints, leaving little or no latitude for uncertainties. Optimized deterministic designs that do not consider uncertainties can be unreliable, and might lead to catastrophic failure. Robust design optimization and reliability based design optimization are methodologies that address these problems. Robust designs are designs where the variation in the performance functions is minimal. Reliable designs are designs at which the chance of failure of the system is low.

77107. Molecular Methods in Modeling Materials (3-3-0)

The objective of this course is to introduce the concepts of advanced molecular level simulation methods to analyze thermo-mechano-electrical performance of advanced materials. Simulation techniques covered include ab-initio methods, semi-classical methods such as pseudopotential methods to classical methods such as classical molecular dynamics methods. A portion of the course will be devoted to developing a software program to analyze a very basic molecular level simulation problem.

77108 Tissue Engineering (3-3-1)

This course will cover topics related to the design and evaluation of bioengineered tissue substitutes, with a focus on orthopaedic tissues. The lecture material will cover cells, cell and tissue culture, biomaterials, control of tissue development in vitro, transplantation and immunomodulation, quantitative aspects of tissue engineering, and applications. Research described in current journal articles will be studied.

90921. Spatial Kinematics (3-3-0)

Prerequisite: AME 60654. A study of the finite and instantaneous kinematics of rigid body systems including closed and open loop systems with up to five degrees-of-freedom. Position analysis via coordinate transformations. Development of Screw Theory with applications to dimensional synthesis of mechanisms and path tracking control of manipulators.

90931. Viscous Flow Theory I (3-3-0)

Prerequisite: AME 60635. Properties and solutions of the Navier-Stokes equations, high and low

Reynolds number approximations for steady and unsteady flows.

90932. Flow Control (3-3-0)

Prerequisite: AME 60635. Passive, active and reactive flow management strategies to achieve transition delay/advance, separation control, mixing augmentation, drag reduction, lift enhancement, and noise suppression.

90933. Dynamics of Compressible Flow (3-3-0)

Theoretical gas dynamics, including properties of compressible real fluids and fundamental relations for subsonic and supersonic flows.

90934. Unsteady Aerodynamics and Aeroacoustics (3-3-0)

Unsteady flows, unsteady aerodynamics of airfoils, cascades, and finite wings, acoustics in moving media, aerodynamic sound, Lighthill's analogy, far field conditions, Kirchhoff's method, numerical methods in aeroacoustics.

90935. Turbulence (3-3-0)

Experimental facts, measurements, theory, correlations, simple approximations. Homogeneous turbulence, spectra, direct interaction, numerical models, theory of Kraichnan, meteorology, diffusion.

90936. Computational Fluid Mechanics (3-3-0)

Prerequisite: AME 60614, AME 60635. Generalized coordinate transformation, grid generation, and computational methods for inviscid flow, viscous incompressible flow, and viscous compressible flow.

90937. Hydrodynamic Stability (3-3-0)

Introduction of the major fundamental ideas, methods, and results of the theory of hydrodynamic stability. Examples of major applications are presented.

90938. Thermal Radiation (3-3-0)

Basic concepts and laws of thermal radiation. Radiative properties of gases and surfaces. Radiative exchange between surfaces. Gaseous radiation interaction.

90939. Thermal Convection (3-3-0)

Prerequisite: AME 90931. Forced convection in ducts; Graetz solution and extensions; free or forced flow boundary layer heat transfer; turbulent heat transfer; combined forced and free convection; heat transfer including phase change.

90941. Advanced Topics in Solid Mechanics (3-3-0)

Topics in solid mechanics normally not covered in elementary graduate courses. Topics covered may vary.

90942. Stability Theory of Structural Systems (3-3-0)

Prerequisite: AME 60641. The general principle of stability of structural systems. Euler buckling and post-buckling behavior of discrete and continuous systems are presented.

90943. Fluid Film Lubrication (3-3-0)

Covers the regimes of lubrication and application of Reynolds equation to common tribological problems including bearings, gears and cams, as well as nanoscale lubrication problems and biotribology. Elastohydrodynamic and unsteady lubrication are also covered.

90944. Elasticity (3-3-0)

The fundamental theories and techniques in elasticity are covered. Variational methods and complex variable techniques are included, and applications are demonstrated by selected problems.

90946. Plasticity (3-3-0)

The course covers basic concepts and applications of the classical theory of plasticity including continuum mechanics concepts applicable to elastic-plastic deformation, yield functions, yield anisotropy, deformation theory, Drucker's postulates, flow theory and kinematic hardening, numerical implementation and application to computational solutions of problems.

90951. Geometric Nonlinear Control Theory (3-3-0)

Review of state space linear dynamical control systems, basic Lyapunov theory, and bifurcation theory. Basic concepts and methods from differential geometry including manifolds, tangent spaces, vector fields, distributions, Frobenius' Theorem, and matrix groups and their application to nonlinear control including I/O and full state linearization via state feedback, controllability and observability, trajectory generation for nonlinear systems, and applications to stratified systems such as legged robotic locomotion and robotic manipulation.

90974. Advanced Topics in Biomechanics (3-3-0)

The mechanical behavior of biological materials will be presented and developed using appropriate mathematical theories. Pertinent theoretical and mathematical descriptions of mechanical behavior of solids will be reviewed. Examples will be taken from recent literature.

98991. Research and Dissertation (v-v-0)

Required for candidates for the advanced degree in the research program.

98998. Nonresident Dissertation Research (v-v-0)

This course is reserved to provide the required continuing minimal registration of one credit hour per academic semester for nonresident graduate students who wish to retain their degree status.

COURSE DESCRIPTIONS

Chemical and Biomolecular Engineering**60510. Advanced Thermodynamics (3-3-0)**

An advanced treatment of physical and chemical thermodynamics for engineers.

60538. Introduction to Statistical Thermodynamics for Engineers (3-3-0)

Development of the fundamentals of statistical mechanics and thermodynamics. Applications to monatomic gases and solids, diatomic and polyatomic gases, chemical equilibrium, dense gases, solids, and liquids.

60539. Chemical Process Simulation and Optimization (3-3-0)

This course will provide an overview of the computational methodologies used for chemical process simulation and optimization. Topics will include: (1) how to formulate process models; (2) how to solve process models (linear and nonlinear equation solving, etc.); and (3) how to optimize using process models (linear and nonlinear programming, global optimization, etc.).

60542. Mathematical Methods in Engineering I (3-3-0)

Rigorous development of tools of mathematical analysis and application of these to solve engineering problems. Topics include matrices, linear and nonlinear ordinary differential equations, special functions, and modeling.

60544. Transport Phenomena I (3-3-0)

Differential balance equations that govern transport processes are derived and used to solve problems that demonstrate the physical insight necessary to apply these equations to original situations. The emphasis in this course is on fluid mechanics.

60545. Transport Phenomena II (3-3-0)

The differential equations that govern transport phenomena are applied to the solution of various heat and mass transfer problems.

60546. Advanced Chemical Reaction Engineering (3-3-0)

Prerequisite: Undergraduate course in chemical reaction engineering. Analyses and mathematical modeling of chemical reactors with emphasis on heterogeneous reaction systems.

60552. Mathematical Methods in Engineering II (3-3-0)

Partial differential equations, characteristics, separation of variables, similarity and transform solutions, complex variable theory, singular integral equations, integral transforms. (Every spring)

60553. Advanced Chemical Engineering Thermodynamics (3-3-0)

This course is focused on an advanced treatment of thermodynamic concepts. An introduction to molecular thermodynamics is given, followed by detailed treatments of phase equilibrium, equation-of-state development and activity coefficient models.

60556. Polymer Engineering (3-3-0)

Prerequisite: Senior or graduate student standing in science or engineering. A course for seniors and graduate students in science and engineering who are interested in applications of engineering to polymer science and technology. Topics include polymerization reactions and the structure, properties, processing, and production of polymers.

60561. Structure of Solids (3-3-0)

This class seeks to provide students with an understanding of the structure of solids, primarily as found in metals, alloys, and ceramics applied in technological applications. The structure of crystalline solids on the atomic level as well as the microstructural level will be discussed. Imperfections in the arrangements of atoms will be described, especially as regards their impact on properties. The study of structure through X-ray diffraction will be a recurring theme. A sequence of powder diffraction laboratory experiments (four to five class periods) also will be included.

60565. Electrochemistry and Corrosion (3-3-0)

A study of some of the major concepts of electrochemistry and materials science that provides the student with a foundation for understanding, at a conceptual level, some of the important corrosion processes, as well as the methods of their control as practiced today in various industrial environments.

60567. Heterogeneous Catalysis (3-3-0)

Introduction to solid state and surface chemistry, adsorption, reaction of gases on solid surfaces, experimental techniques in catalysis, catalyst preparation, and industrial catalytic processes.

60572. Topics-Ecology & Environment (3-3-0)

This course covers various topics pertaining to the Earth's ecological and biogeochemical systems and the effects of disturbances or imbalances, particularly those caused by human/industrial activities. Based on fundamentals incorporated in such subject areas as chemical reaction engineering, process dynamics, and transport phenomena, the principal topics center on population and ecosystem dynamics, and on the Earth's natural and altered environments. Examples and applications are drawn from such subjects as the endangerment or extinction of species, biogeochemical cycles, greenhouse gases and global warming, ozone pollution in the troposphere and depletion in the stratosphere, pollutant dispersion, and acid rain. The course makes extensive use of methods of mathematical modeling,

nonlinear dynamics, and computer simulations. In major course assignments, students work in small groups on modeling/simulation projects.

60574. Environmental Design (3-3-0)

The goals of this course are to explore how to design and operate chemical processes so that we avoid or decrease the amount of pollutants that are released into the environment. Thus, this is essentially a course in pollution prevention. In the course, we identify and apply chemical engineering principles learned in previous classes (thermodynamics, phase equilibria, transport, reaction engineering) to environmental problems. In addition to normal lectures, discussions and homeworks, the course is comprised of a series of case studies that compare the design and operation of chemical processes using conventional technology versus new technology that incorporates various principles of pollution prevention.

60575. Engineering Technologies (3-3-0)

The development of important technologies are presented with some explanation of the engineering and science necessary for their development and implementation. The resulting impact on society is discussed.

60576. Global Climate Change (3-3-0)

This course integrates the principles of physical sciences and engineering as they pertain to the environment, with additional discussion of social, political, and theological concerns. We analyze the complex couplings and feedback mechanisms that operate between the geosphere, the biosphere, the atmosphere, and the hydrosphere as related to global climate changes.

60581. Biomedical Engineering Transport Phenomena (3-3-0)

This course brings together fundamental engineering and life science principles, and provides a focused coverage of key concepts in biomedical engineering transport phenomena. The emphasis is on chemical and physical transport processes with applications toward the development of drug delivery systems, artificial organs, bioartificial organs, and tissue engineering.

60582. Biomaterials Engineering (3-3-0)

Biomaterials engineering is the application of engineering principles to design, develop, and analyze materials that involve biological molecules. These may be materials of biological origin that are used in medical, biological, or chemical applications, and materials of chemical origin that are used with biological systems or their components. In this course you learn about the basic principles involved in the choice of material properties, the nature of the interaction of biological materials with their surroundings, and modern applications in science, medicine and engineering. Issues relating to marketing, packaging and storage, regula-

COURSE DESCRIPTIONS

tion, and ethics will also be discussed. Students will have an opportunity to apply mathematical-based engineering analysis of complex biomaterials systems.

60584. Bioprocess Engineering
(3-3-0)

Bioprocess engineering is the application of engineering principles to design, develop, and analyze processes that use biocatalysts. These may be in the form of a living cell, its substructures, or their chemical components. In this course you learn concepts of cellular biology, and be introduced to mathematical-based engineering analysis of complex biological systems. By the end of this course you should be able to understand basic structure and function of cells, homogeneous and heterogeneous enzyme kinetics, the regulation of cell growth, the design and operation of bioreactors, recovery and characterization of products, and methods in genetic engineering and molecular cloning.

60631. Molecular Modeling
(3-3-0)

And introduction to the theory, methods and applications of classical molecular modeling as applied to contemporary research in chemical engineering, chemistry, physics and biology. Topics include elementary statistical mechanics and ensemble theory, classical force fields, Monte Carlo, molecular dynamics, free energy calculation, and transport properties. Applications to simple and complex fluid as well as solids.

60634. Nonlinear Dynamics and Pattern Formation
(3-3-0)

This course reviews some classical pattern formation dynamics in extended domains. Specific topics include Rayleigh-Benard convection, Hamiltonian dynamics, wave phenomena, solidification, Turing patterns, etc. Analytical and numerical tools will be introduced to reduce the model dimension and to classify the pattern dynamics.

60910. SelectedTopic/Materials Processing
(3-3-0)

This course covers a limited number of materials processing techniques used by materials researchers as well as industrial manufacturers. The primary areas to be covered include thin film processing, fine ("nanoscale") particle processing, crystal growth, and a few selected ceramics processing techniques. Within each of these areas various techniques will be discussed, with both the theoretical and practical aspects being described.

60913. Macromolecular Bioengineering
(3-3-0)

Recent advances in molecular biology have made it possible to thoroughly study biological macromolecules. These macromolecules can perform many important functions, such as information transfer, catalysis, energy acquisition, transport regulation, and energy generation. This course focuses on the unique characteristics of macromolecules and how they can contribute in the area of engineering,

such as in developing nanoscale devices, innovative materials, information storage devices, energy capture and storage, and many other applications.

60916. Biological Dynamics & Diagnostics
(3-3-0)

This course will examine physiology phenomena such as cardiac rhythms, bacterial detection/diagnostics, neuron signal transmission, blood circulation, pulmonary airflow, and more general biological topics such as ion channels, actin motors, genomic sequences from the viewpoint of mathematical analysis. Explicit and implicit patterns and organized dynamic will be elucidated and used to provide insight into the underlying physiology or biology.

60926. Carbon Science & Technologies
(3-3-0)

Lectures cover both fundamental science of carbon (e.g. structure, properties) as well as engineering application of these materials.

60993. Nonlinear Hydrodynamics
(3-3-0)

Discussion of advanced concepts in hydrodynamic stability.

60995. Transport Phenomena/Microscale
(3-3-0)

An advanced course intended to give students insight into the unique problems that arise for fluid flow and transport phenomena in very small passages such as occur in microfluidic devices.

63001. Graduate Seminar
(1-1-0)

Staff members, guest speakers, and doctoral students discuss current research problems. (Every semester)

66697. Directed Readings
(0-0-0)

Course requires the student to explore various readings as explained by the professor.

67690. Industrial Research Experience
(0-0-0)

Intended to facilitate research interactions between Notre Dame and Industry by allowing students to get credit for work experience.

68801. Thesis Direction
(0-0-0)

Research to satisfy the six credit hours required for the master's degree.

68901. Research and Dissertation
(0-0-0)

Research and dissertation for resident doctoral students.

68991. Nonresident Dissertation Research
(1-1-0)

Required of nonresident graduate students who are completing their dissertations in absentia and who wish to retain their degree status.

Civil Engineering and Geological Sciences

Civil Engineering

60110. Structural Reliability and Probabilistic Bases of Design
(3-3-0)

Prerequisite: CE 20110 or consent of instructor. Identification and modeling of nondeterministic problems in the context of engineering design and decision making; stochastic concepts and simulation models.

60120. Advanced Geostatistics
(3-3-0)

Prerequisite: CE 20110 or consent of instructor. Introduction to modern geostatistical techniques, including principal component analysis, factor analysis, kriging, and 3-D simulation. The focus is on application to field data and analysis. Substantial computer programming required.

60125. Numerical Methods in Engineering
(3-3-0)

Finite difference and finite element methods for the solution of ordinary and partial differential equations encountered in engineering.

60130. Finite Elements in Engineering
(3-3-0)

Prerequisite: CE 30120 or consent of instructor. Fundamental aspects of the finite-element method are developed and applied to the solution of PDEs encountered in science and engineering. Solution strategies for parabolic, elliptic, and hyperbolic equations are explored.

60151. Durability Issues in Materials
(3-3-0)

Prerequisite: Consent of instructor. An introduction to durability mechanics and nondestructive testing of concrete, steel, and reinforced concrete in civil structures. When time permits, the course also covers rehabilitation and repair techniques.

60170. Advanced Mechanics of Solids
(3-3-0)

Prerequisite: AME 20241. Finite element methods for static and dynamic analysis of structural and continuum systems. Analysis of two and three dimensional solids as well as plates and shells. Introduction to nonlinear analysis.

60250. Structural Dynamics
(3-3-0)

Prerequisite: Consent of instructor. Vibration of single-degree-of-freedom, multi-degree-of-freedom, and continuous linear viscoelastic systems in both frequency and time-domain. Study of nonlinear and nonclassical damped systems with applications to earthquake/wind engineering.

COURSE DESCRIPTIONS

60251. Analytical Dynamics
(3-3-0)

Fundamental principles and analytical methods in dynamics with applications to machine design, robot analysis, and spacecraft control.

60272. Advanced Topics in Reinforced Concrete Design
(3-3-0)

Prerequisite: CE 40270 or consent of instructor. Behavior of reinforced concrete structures under earthquakes. Seismic design and detailing of RC structures. Nonlinear-inelastic modeling and analysis of RC structures. Seismic evaluation and retrofit of existing structures.

60273. Advanced Structural Stability
(3-3-0)

Development of classical elastic stability relationships. Inelastic buckling, torsional buckling, and load-deflection behavior of thin-walled metal members. Frame stability. Development of design equations.

60275. Prestressed Concrete Design
(3-3-0)

Prerequisite: CE 40270 or consent of instructor. Mechanics of prestressed concrete structural members. Design of prestressed concrete structural members and simple systems. Strength and serviceability considerations.

60280. Design of Structures to Resist Natural Hazards
(3-3-0)

Prerequisite: CE 40270 and CE 40280 or consent of instructor. Natural hazards and associated load effects on structures. Structural performance under extreme loads. Analysis of damage caused by wind storms, earthquakes, and ocean waves. Design provisions to resist damage from natural hazards.

60320. Environmental Chemistry
(3-3-0)

Prerequisite: Consent of instructor. Application of acid-base, solubility, complex formation and oxidation reduction equilibria to water supply, wastewater treatment and natural environmental systems.

60330. Environmental Biotechnology
(3-3-0)

Prerequisite: CE 40340 or consent of instructor. Environmental biotechnology is the application of biological processes to the solution of environmental problems. Applications include municipal and industrial wastewater treatment, drinking water treatment, remediation of soils and groundwaters, remediation of surface waters and sediments, and control of air contaminants.

60347. Physicochemical Treatment of Organics
(3-3-0)

An investigation of the physicochemical treatment processes for treatment of organic contaminants.

60350. Environmental Microbiology
(3-3-0)

Corequisite: CE 40605. Prerequisite: Consent of instructor. Fundamentals of microbiology as needed to understand environmental systems and microbial treatment processes. Emphasis is placed on kinetics and energetics of microorganisms, fate of environmental pollutants, biotechnology applications, and laboratory techniques used to cultivate organisms and analyze biological systems.

60385. Hazardous Waste Management and Design
(4-3-1)

Prerequisite: Consent of instructor. The course addresses traditional and innovative technologies, concepts, and principles applied to the hazardous waste management and design to protect human health and the environment. Topics include the regulatory process, fate and transport of contaminants, toxicology, environmental audits, waste minimization, physicochemical processes, bioremediation, stabilization, incineration, land disposal, risk assessment, remedial investigations, remedial technologies, and alternative analysis. Includes a remediation design project, which may require laboratory analyses.

60450. Advanced Hydraulics
(3-3-0)

Application of the basic principles of fluid mechanics. Study of laminar flow, turbulent flow, and dispersion processes with emphasis on conduit and open channel flow.

60501. Geotechnical Earthquake Engineering
(3-3-0)

The course focuses on describing earthquake hazards and developing methods used for seismic analysis and design. Topics covered include seismicity, site response analysis, liquefaction, and dynamic properties of soils.

60530. Foundation Analysis and Design
(3-3-0)

Prerequisite: CE 30510 or consent of instructor. The course covers topics in foundation engineering, including earth pressure theories, design of retaining structures, bearing capacity, and the analysis and design of shallow and deep foundations.

67600. Special Studies
(0-0-0)

Prerequisite: Consent of instructor. Individual or small-group study under the direction of a faculty member in a graduate subject not concurrently covered by any University course.

68600. Thesis Direction
(0-0-0)

Prerequisite: Consent of instructor. Research to satisfy the six credit hours required for the research master's degree.

68610. Nonresident Thesis Research
(1-0-0)

Prerequisite: Consent of instructor. Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.

70140. Advanced Finite Element Methods
(3-3-0)

Prerequisite: CE 60250 or consent of instructor. Finite element methods for static and dynamic analysis of structural and continuum systems. Displacement approach for two and three dimensional solids along with beams, plates, and shells. Material and geometric nonlinearities.

70250. Experimental Methods in Structural Dynamics
(3-3-0)

Prerequisite: CE 60250 or consent of instructor. Overview of experimental techniques for analyzing and modeling the behavior of structures under dynamic loads, including stochastic concepts and spectral/time-frequency transform techniques. Course includes vibration measurement through experiments, signal processing and system identification. Experimental modules on acceleration-based system identification, strain/displacement measurement, modal testing and remote data acquisition systems are provided.

70290. Behavior and Design of EQ Resistant Structures
(3-3-0)

Prerequisites: CE 60250 or consent of instructor. Characteristics of earthquakes. Effect of earthquakes on structures. Response of linear-elastic structures under earthquakes. Response of nonlinear-inelastic structures under earthquakes. Behavior of structural members under seismic loading. Principles of earthquake resistant design. Code implementation.

77600. Special Studies
(0-0-0)

Prerequisite: Consent of instructor. This number is reserved for specialized and/or experimental graduate courses. Content, credit, and instructor will be announced by the department.

78600. Research and Dissertation
(0-0-0)

Prerequisite: Consent of instructor. Research and dissertation for resident doctoral students.

78610. Nonresident Dissertation Research
(1-0-0)

Prerequisite: Consent of instructor. Required of nonresident graduate students who are completing their dissertations in absentia and who wish to retain their degree status.

Environmental Geosciences60300. Geochemistry
(3-3-0)

Prerequisite: CHEM 30321 or consent of instructor.

An introduction to the use of chemical thermodynamics and chemical kinetics in modeling geochemical processes. Special emphasis is placed on water-rock interactions of environmental interest.

COURSE DESCRIPTIONS

60340. Water-Rock Interactions
(3-3-0)

Prerequisite: ENVG 40380 or consent of instructor.

Fundamental properties of mineral surfaces and of the mineral-water interface. Methods of surface and interface analysis. The electric double layer. Interface reactions including adsorption, mineral growth, and dissolution, photoredox phenomena, and controls on bacterial adhesion.

60360. Geomicrobiology
(3-3-0)

Prerequisite: ENVG 40300, 60300, or consent of instructor. This course explores current research involving the interaction between microbes and geological systems, focusing on the ability of microbes to affect mass transport in fluid-rock systems. Readings concentrate on laboratory, field, and modeling studies of environmental and geological interests.

60362. Global Climate Change
(3-3-0)

Prerequisite: Consent of instructor. This course integrates the principles of physical sciences and engineering as they pertain to global change and the environment, with additional discussion of social and political concerns. We analyze the complex couplings and feedback mechanisms that operate between the geosphere, the biosphere, the atmosphere, and the hydrosphere as related to global climate change. Engineering analysis will be used to provide quantitative understanding of the individual components and how the components work to make the climate system.

60370. Environmental and Technical Aspects of Minerals
(3-3-0)

Prerequisite: Consent of instructor.

This course explores the chemistry and structures of minerals with emphasis on environmental and technological issues. Topics of environmental significance include the disposal of spent nuclear fuel, contamination of soils with heavy metals, and the remediation of mine tailings. Emphasis will be on the mineralogy of uranium, lead, mercury, iodine, selenium and tellurium. Technological aspects of minerals, such as the use of zeolites and clay minerals as molecular sieves and as waste containment vessels will be addressed.

60380. Environmental Isotope Chemistry
(3-3-0)

Prerequisite: Consent of instructor.

The course focuses on radioactive and stable isotopes, both natural and man-made, in the environment. Specific topics include: age dating, identification of geological reservoirs and radioactive waste disposal.

60400. High-Temperature Geochemistry
(3-3-0)

Prerequisite: Chem 30321 and ENVG 40300 or ENVG 60300, or consent of instructor. Study of magma generations and evolution from a geochemical and thermodynamic standpoint. Recognition of igneous processes will result in the

formation of petrogenetic models using actual data sets. These models will be tested using thermodynamic approaches.

60410. Geophysics
(3-2-1)

Prerequisite: Consent of instructor.

Physics of the solid Earth: seismic wave, gravity, resistivity and electromagnetic methods of probing the structure of the Earth. Applications to environmental concerns as well as to groundwater, mineral and petroleum exploration are discussed.

60500. ICP Analytical Techniques
(3-2-1)

Prerequisite: Consent of instructor.

Students are introduced to the analytical techniques of inductively coupled plasma-mass spectroscopy (ICP-MS) and -atomic emission spectrometry (ICP-AES). The first half of the course covers the theory of ICP-MS and ICP-AES as well as specialized sample introduction techniques. Three weeks are spent in the lab learning machine tuning/setup techniques, ICP-MS and ICP-AES software, and sample preparation/calibration protocols. The last third of the course is spent conducting independent projects. Graduate students are strongly advised to make this project related to their research and senior undergraduates are encouraged to choose a project which will help in the workplace or in graduate school.

67600. Special Studies
(0-0-0)

Prerequisite: Consent of instructor. Individual or small-group study under the direction of a faculty member in a graduate subject not concurrently covered by any University course.

Computer Science and Engineering60111. Complexity and Algorithms
(3-3-0)

A study of theoretical foundations of computer science and a selection of important algorithm techniques. Topics include the classes of P and NP, the theory of NP-completeness, linear programming, advanced graph algorithms, parallel algorithms, approximation algorithms, and randomized algorithms.

60131. Programming Languages
(3-3-0)

Prerequisite: Familiarity with a standard programming language. An introduction to modern computing concepts and computational models as embodied in a number of different classes of languages. These include (1) functional-based languages such as Lisp, Scheme, SASL, ML; (2) logic-based languages such as Prolog, Parlog, Strand, OPS; and (3) object-oriented languages such as Smalltalk, C++, Java.

60166. Computer Graphics
(3-3-0)

Prerequisites: Linear algebra, high-level language. Two and three-dimensional geometric algorithms and transformations; curve and surface representation; visible surface determination; illumination and shading; advanced modeling; animation; generation and sensing of light.

60171. Artificial Intelligence
(3-3-0)

Prerequisite: Advanced standing in engineering or science. The philosophical base that makes up Artificial Intelligence today. Development of various representations commonly used. A study of knowledge bases including several applications and expert systems. A close look at genetic algorithms, a new area of Artificial Intelligence.

60232. Software Engineering
(3-3-0)

Prerequisites: CSE 30331, CSE 30341. A comprehensive course about the methodologies required to control the complexity involved in the development of large software systems. Students are given the opportunity to practically apply software engineering techniques taught in this course through several medium-size programming problems and one large-scale development project. Emphasis is on the use of requirements and prototyping for design and software reliability, reuse and development management.

60239. Computer Simulation
(3-3-0)

Prerequisites: MATH 30440. Computer techniques for simulating the behavior of physical, biological, engineering and social systems, including both natural and artificial systems. Applications include scientific inquiry, engineering design, manufacturing planning, training, entertainment, and games. Topics include animation, visualization, and graphical analysis of results.

60321. Advanced Computer Architecture
(3-3-0)

Classic computer architectures are considered along with standard parameters for their evaluation. Classical characteristics which improve performance are introduced such as pipelining, memory organization and multiprocessing. More recent advances such as massive parallelism (shared and distributed memory), superscalar and VLIW and interconnection networks will also be covered.

60531. Computational Biophysics and Systems Biology
(3-3-0)

This course studies the use of computer modeling and simulation of proteins (biophysics) and protein networks (systems biology). Three applications serve as examples to introduce computational methods: protein folding, docking of ligands to proteins (including protein-protein docking), and the study of protein-protein interaction networks. The emphasis is on methods that are truly useful to the study of biological molecules. There is no long baggage of methods of historical importance that are not applicable to biomolecules. From the

COURSE DESCRIPTIONS

engineering perspective, both mathematical and computational issues are considered. An introduction to the biological issues is also provided. The course is structured in modules and tutorials. Each module introduces a computational technique: students apply the method under study to a biologically relevant example, and then the theory of the method is presented. Tutorials go along with the modules and provide background on the computational and mathematical background needed to successfully complete each module. Finally, there are assignments and a final project and paper to put it all together. The final project will ideally include science students with a system relevant to their research and computational or engineering students who can contribute algorithms and software. Software especially developed for this course as well as existing tools will be used for the projects, modules, and tutorials. The course will introduce students to the scripting language Python. There will also be guest lectures by different experts in the field.

60532. Bioinformatics Computing
(3-3-0)

Bioinformatics is the study of the structure and function of genes and proteins through the use of computational analysis, statistics, and pattern recognition and the use of databases, search and web-based interfaces to store, annotate and retrieve gene, protein and other information.

60535. Biometrics
(3-3-0)

An introduction to the major biometric techniques (fingerprint, face, iris, ...), the underlying pattern recognition concepts, and current concerns regarding privacy and social / ethical issues.

60539. Simulation of Complexity
(3-3-0)

Introduction and application of stochastic simulation theory and techniques to modeling environmental biocomplexity.

60567. 3D Photography
(3-3-0)

This course provides a comprehensive treatment of three-dimensional (shape) photography including digitization techniques (tactile sensing, structured light, radar, and other optical range imaging modes), 3D data processing (surface extraction, normal and curvature estimation), surface and volume extraction, 3D object recognition, and applications in areas such as character design, historic preservation, biometric authentication, and archeology.

60613. Introduction to E-Technology
(3-3-0)

Introduction to concepts, theories and techniques of Internet and WWW programming.

60641. Graduate Operating Systems
(3-3-0)

Computer operating system design for resource management, communication and security in a multiprogramming environment. Students will create several programming assignments and

homeworks, which require significant system programming skills. A semester project is required.

60647. Data Mining
(3-3-0)

Data mining is the process of automatic discovery of (potentially) useful information, patterns, associations, and even anomalies. It is becoming a ubiquitous and pervasive concept in various sectors, including but not limited to medicine, biology, commerce, WWW, security, network intrusion and fraud detection, space research.

60656. Advanced Databases
(3-3-0)

Pre-requisite: CSE 30246. To develop strong techniques in database design; to learn advanced topics in database theory; to strengthen expertise in database implementation; to acquire knowledge of various methods of web-based database connections and interfaces; to become aware of latest trends in database research; to learn about newest developments in the industry; to provide students with the experience of designing an efficient self-contained database system.

60713. Numerical Methods and Computation
(3-3-0)

Introduction to analysis and implementation of numerical methods for scientific computation. Topics include computer arithmetic, solution of linear and nonlinear equations, approximation, numerical integration and differentiation, and numerical solution of ordinary differential equations.

60721. Survey of Advanced Computer Architectures
(3-3-0)

This course expands the understanding of all aspects of computer architecture. An in-depth study of several critical processor components is complemented with case studies that show how the concepts discussed in class are implemented under the constraints of a real product. In addition, the system components that interact with the microprocessor are discussed, including the operating system, the memory controller and the I/O subsystem. Throughout the course, homework assignments and projects will be used to further develop skills needed to carry out computer architecture research, including written and oral communication skills, the abstract analysis of architectural trends, measurement of real systems and architectural simulation.

60726. CAD of Digital Systems
(3-3-0)

This is a senior/entry graduate level course intended to expose students to the fundamentals of CAD tools for the design and analysis of digital systems. With the most advanced CAD tools it is possible to design Systems On a Chip (SOCs) featuring more than 100 million gates with device feature sizes of $\approx 0.18 \mu\text{m}$. However, these tools are not "push-button" tools. In order to obtain optimum results it is crucial for a designer to understand the underlying algorithms. The course aims at introducing to students the theory and implementation behind commercial CAD tools so that they will

be able to contribute to the development of such tools as well as be productive users of such tools. The main topics include basic algorithms for CAD, digital system modeling, timing and power analysis, logic/architectural synthesis, physical level design, and system-level design.

60743. Behavior-Based Robotics
(3-3-0)

This course is designed to provide a forum for applying and testing artificial intelligence methods and models, especially behavior-based techniques, on a robot. While models will be evaluated with respect to their theoretical tenability (i.e., conceptual clarity, support by empirical data, plausibility), most emphasis will be given to issues of practicality (i.e., feasibility of implementation, real-time/real-world issues, computational resources, etc.). These practical considerations will be extensively studied in simulations as well as real-world implementations on a variety of robots. Implementations might also comprise new ideas hopefully giving rise to original research results.

60764. Computer Networks
(3-3-0)

The students are expected to work on a significant course project. This will be an opportunity to explore research ideas that interests them (a list of project ideas will also be provided). The goal of the project is to produce conference quality publications. However, because of the limited time available, a project with good research potential (aim high) is preferred over a system that just works. The projects will be evaluated based on the demonstration of the lessons learned, as well as on the coherent presentation of the results; in context with other research. The key to a successful class project is ensuring that some aspect of the work is complete (it is hard to grade a project where nothing quite works). It is expected that successful projects, with further polishing work, will lead to a thesis and/or conference submissions.

60771. Distributed Systems
(3-3-0)

Design and implementation of distributed systems, particularly in contrast to centralized systems. Dist. file systems, operating systems, peer-to-peer systems, mobile computing, security, reliability, and algorithms. Readings are a series of short papers. A highly literate semester project is required.

63801. Research Seminar I
(1-1-0)

Introduction to various current research directions in the department, and to general research methods and publication practices.

63802. Research Seminar II
(1-1-0)

Continuation of Research Seminar I which discusses various current research directions in the department, and to general research methods and publication practices.

COURSE DESCRIPTIONS

66191. Directed Readings - Biometrics
(3-3-0)

Directed readings in the field of biometrics.

67101. Directed Readings: Advanced Algorithms
(3-3-0)

This course introduces the foundations of advanced algorithmic concepts, including randomized algorithms and competitive analysis of online algorithms. Students choose other algorithmic topics to cover based on their interests and their research. Possible choices are introduction to linear and integer programming, network flows, basics of Markov chains, graph algorithms, evolutionary algorithms, hashing, computational geometry, introductory game theory, and parallel algorithms. Relevant study material for each topic is distributed in advance, which students are expected to read before class, and then participate in a discussion during class. Students also make presentations on a topic of their choice.

67900. Special Studies
(0-0-0)

This number is reserved for specialized and/or experimental graduate courses. Content, credit, and instructor will be announced by department.

68900. Thesis Direction
(0-0-0)

Research to satisfy the six credit hours required for the master's degree.

68901. Thesis Direction
(0-0-0)

Research to satisfy the six credit hours required for the master's degree.

68905. Nonresident Thesis Research
(1-1-0)

Required of nonresident master's degree students who are completing their theses in absentia and who wish to retain their degree status.

70188. Advanced Communications and I/O
Architecture
(3-3-0)

Advanced communications & I/O architecture

70421. Advanced Embedded Systems Design
(3-3-0)

In this seminar, we will explore research in the general area of communication and I/O. Topics range from novel communication paradigms to distributed I/O architectures such as InfiniBand. Most of the problems in these domains require a close coordination of architecture and systems software, and as a result the seminar will integrate knowledge from a variety of domains ranging from programming models and operating systems to micro-architecture. Reading material will consist of a selection of surveys as well as papers from recent research projects.

75701. Industrial Research Experience
(0-0-0)

In most engineering disciplines, the experience gained through on-the-job training is invaluable to graduate students. This course aims at providing

advanced graduate students with real-world working experience. It requires students to work in an industrial environment participating in projects related to their research areas. Students are to submit a final report at the completion of the course.

70435. Low Power Computing
(3-3-0)

An advanced graduate level course intended to expose students to both fundamental approaches and cutting-edge research results in lower power computing. Power consumption is becoming a limiting factor in many electronic systems due to heat dissipation and battery capacity. Low power design is no longer an expendable topic, but require comprehensive treatments in all phases of electronic system design. In this course, students will learn low power design techniques from a variety of areas including hardware, software, compilers and operating systems. Representative research papers in these areas will be studied in depth. The course will culminate with an end-of-semester project for students to investigate a low-power design approach in an area of his/her choice.

70440. Randomized Algorithms
(3-3-0)

Randomization is a powerful tool for developing and analyzing algorithms. The last two decades have witnessed a tremendous growth in the number of applications of randomization. In this course we study the foundational methods and techniques in the area of randomized algorithms and explore some of their interesting applications.

70481. Distributed Storage
(3-3-0)

This advanced graduate course focuses on all aspects of distributed storage; access models, organization and management, security, availability, scalability, reliability, and storage networking. The course pays special attention to future exabyte and beyond levels of storage. The course will be organized around discussing research papers culminating in a course research project.

76100. Directed Readings
(0-0-0)

Topics will vary from semester to semester and will be announced in advance. Possible topics might include: computer-aided design, numerical analysis and computation, distributed computing, computational geometry, special VLSI architectures, and others of interest to students and faculty.

77900. Special Studies
(0-0-0)

This number is reserved for specialized and/or experimental graduate courses. Content, credit, and instructor will be announced by department.

98900. Research and Dissertation
(0-0-0)

Research and dissertation for resident doctoral students.

98901. Research and Dissertation
(0-0-0)

Research and dissertation for resident doctoral students.

98995. Nonresident Dissertation Research
(1-1-0)

Required of nonresident doctoral students who are completing their dissertations in absentia and who wish to retain their degree status.

Electrical Engineering

60532. Advanced Instrumentation and Measurement
(3-3-0)

Prerequisite: EE 30342. This course covers the general information on instrumentation and measurements. It aims to give the broad introduction to electronic instrumentation as well as provide in depth coverage of modern instrumentation systems used in cutting-edge research and applications in microelectronics. Significant attention is paid to cover noise and interference reduction and signal conditioning. Various examples of practical applications are explained in detail.

60542. Analog Integrated Circuit Design
(3-3-0)

Prerequisite: EE 30342. This course covers bipolar and complementary metal oxide semiconductor (CMOS) amplifier design, including frequency response, noise, feedback, stability, and compensation. Operational amplifiers, bandgap reference circuits, oscillators, and phase lock loops are analyzed. Both analytic and SPICE circuit design methods are developed.

60546. IC Fabrication
61546. IC Fabrication Laboratory
(3-3-0)

Corequisite: EE 61546. This course introduces the students to the principles of planar device fabrication. Photolithography, impurity deposition and redistribution, metal and dielectric deposition, wet and dry etching are covered, along with other topics. Students will design and fabricate their own devices and circuits.

60548. Electromagnetic Theory
(3-3-0)

Prerequisite: EE 30358. The fundamental laws of Ampere, Gauss and Faraday leading to Maxwell's equations. Solutions of boundary value problems in various coordinates.

60550. Linear Systems
(3-3-0)

Prerequisite: EE 30354 or equivalent. State variable descriptions of linear dynamical systems. Solution of state equations for continuous-time and discrete-time systems. Input-output descriptions: impulse response and transfer function. Controlability, observability, canonical forms, stability. Realizations of input-output descriptions. State feedback and state observers. Polynomial matrix

COURSE DESCRIPTIONS

and matrix fraction descriptions of linear, time-invariant systems.

60551. Mathematical Programming
(3-3-0)

Theory of constrained optimization complemented by comprehensive computing exercises. Linear programming and convexity. Simplex algorithm. Optimality conditions for nonlinear optimization. Convergence of algorithms. Interior point methods in linear programming.

60553. Advanced Digital Communications
(3-3-0)

Prerequisite: EE 40453 and EE 60563 or equivalent.

Review of the signal space approach to communication theory and the derivation of optimum receiver principles. Intersymbol interference and equalization. Modulation and coding for fading and wireless channels. Introduction to spread spectrum communication and digital cellular systems.

60554. Communication Networks
(3-3-0)

Prerequisite: EE 60563 or equivalent. Networking fundamentals (OSI layers, TCP/IP). Introduction to queuing systems. Routing and flow control algorithms. Network calculus (application of min-plus algebra to packet networks).

60555. Multivariable Control
(3-3-0)

Prerequisite: EE 60550 or equivalent. This course studies the design of robust optimal controllers for linear continuous-time systems. Topics include: normal linear signal/system spaces, matrix fraction descriptions, internal stability, uncertain systems, robust stability, robust performance, SISO/MIMO loopshaping, linear fractional transformations and the generalized regulator problem, H₂/H-∞ optimal control, algebraic Riccati equation, and balanced model reductions.

60556. Fundamentals of Semiconductor Physics
(3-3-0)

Prerequisite: EE 30357, EE 40476 or equivalent. Treatment of the basic principles of solids. Topics include periodic structures, lattice waves, electron states, static and dynamic properties of solids, electron-electron interaction transport, and optical properties.

60558. Microwave Circuit Design and Measurement

61558. Microwave Circuit Design & Measurements Lab
(3-3-0)

This course is an introduction to microwave circuit design and analysis techniques, with particular emphasis on applications for modern microwave communication and sensing systems. An integrated laboratory experience provides exposure to fundamental measurement techniques for device and circuit characterization at microwave frequencies. Students will develop an enhanced understanding of circuit design and analysis principles as applied to modern microwave circuits, as well as become familiar with design techniques for both

hand analysis and computer-aided design. An appreciation for basic measurement techniques for characterization of microwave devices, circuits and systems through laboratory experiments will also be developed. Fall.

60563. Random Vectors, Detection & Estimation
(3-3-0)

Fundamentals of probability, random variables, and detection and estimation theory for signal processing, communications, and control. Vector spaces of random variables. Bayesian and Neyman-Pearson hypothesis testing. Bayesian and maximum likelihood estimation. Minimum-variance unbiased estimators and the Cramer-Rao bounds.

60565. Optimal Control
(3-3-0)

Prerequisite: EE 40455, EE 60550 or equivalent. Optimal control is concerned with the synthesis of feedback control laws that minimize some specified measure of control system performance. This course is a rigorous introduction to the classical theory of optimal control. The topics covered by this course include: 1) the calculus of variations, 2) Pontryagin's principle, 3) dynamic programming, and 4) stochastic dynamic programming.

60566. Solid-State Devices
(3-3-0)

Prerequisite: EE 60556 or equivalent. In-depth analysis of electronic devices with an emphasis on both homojunction and heterojunction devices. Operation of p-n junctions is analyzed, along with BJTs, MOSFETs, and heterojunction devices such as HBTs and MODFETs.

60568. Modern Photonics
(3-3-0)

Prerequisite: EE 30347 or EE 60556. A hands-on overview of the important role of photons alongside electrons in modern electrical engineering. Photonics technologies studied include lasers, optical fibers, integrated optics, optical signal processing, holography, optoelectronic devices and optical modulators. A survey of the properties of light, its interactions with matter, and techniques for generating, guiding, modulating and detecting coherent laser light.

60571. Statistical Signal Processing
(3-3-0)

Prerequisite: EE 60563 or equivalent. This course covers essential statistical concepts for communications and signal and image processing. The topics include Bayesian estimation methods such as MMSE and MAP. It also presents: optimality theory of estimation that includes concepts of sufficiency, consistency, and efficiency; Fisher's information; confidence intervals and basic hypothesis testing; classical Fourier-analysis based spectral analysis methods and modern eigen-decomposition based methods such as MUSIC and ESPRIT; interference suppression for various communication systems including wireless multiuser communications.

60573. Random Processes, Detection, & Estimation
(3-3-0)

Prerequisites: EE 60563 or equivalent. Fundamentals of random sequences and processes, including characterization, convergence and stationarity issues, power spectral density and second order properties. Spectral representations of stochastic processes using Karhunen-Loeve, Fourier, and sampling expansions. Detection and estimation from continuous waveform observations. Other topics: linear prediction and filtering adaptive; Wiener and Kalman filters.

60576. Microelectronic Materials
(3-3-0)

Principles of materials science applied to materials issues in fabrication, operation, and reliability of microelectronic devices.

60580. Nonlinear Control Systems
(3-3-0)

Prerequisite: EE 40455 or equivalent. This course studies the analysis and design of nonlinear feedback control systems. Topics include: Lyapunov stability, Input-Output Stability of Perturbed Systems, Model-reference adaptive control, sliding mode control, Lyapunov redesign methods, back stepping, and feedback linearization.

60581. Digital Image Processing
(3-3-0)

Prerequisite: EE 60563. An introduction to the manipulation and analysis of digital images, intended as a foundation for research in such fields as visual communications, medical imaging, and image analysis. Specific topics include human visual effects, filtering, compression, restoration, and reconstruction.

60587. Quantum Mechanics for Electrical Engineers
(3-3-0)

The course focuses on those aspects of quantum theory that are of particular relevance to electrical engineering. It is intended to give seniors and first-year graduate students a working knowledge of quantum mechanics at a level sufficient to illuminate the operation of standard and advanced quantum devices. Topics include classical mechanics versus quantum mechanics, early quantum theory, Schrödinger formulation, time-dependent and time-independent Schrödinger equation, Dirac formulation, Bloch theorem, magnetic effects, open quantum systems, and density matrices.

60660. Optical Characterization of Nanostructures
(3-3-0)

Prerequisites: Undergraduate quantum mechanics, electricity and magnetism, and solid state physics. Graduate students of chemistry, engineering, materials science, and physics are welcome with approval of the instructor. This course treats the optical characterization techniques that are employed to investigate the physical properties of modern semiconducting materials. A brief overview will first be given of the basic science and growth of these materials, and the theory for their

COURSE DESCRIPTIONS

optical characterization. A detailed description will then be provided of measurement techniques, illustrated by examples of the application of these techniques to current semiconductor research and technology. Emphasis will be given to the use of these techniques to investigate low dimensional nanostructures such as quantum wells, wires, and dots.

60664. Wireless Communications
(3-3-0)

Prerequisites: EE 60553 or EE 60563. This course will address the physical layer of wireless communication channels. Topics will include: modeling of the wireless channel (e.g. propagation loss, fading), interference models and cell planning, multiple access, modulation and equalization techniques, well-suited to wireless communications. Standards for cellular systems and wireless LANs will be used to motivate and illustrate.

63502. Solid State Seminar
(1-1-0)

This course consists of lectures by faculty, senior graduate students, and visiting lecturers covering a broad range of topics in electronic materials, devices and circuits. Students read papers in preparation for the weekly talks and are given a comprehensive examination.

66597. Directed Readings
(0-0-0)

Individualized instruction in the areas of faculty and student interest. Course content and credit will be determined by faculty members offering the course.

67001. Special Studies
(0-0-0)

Individual or small-group study under the direction of a faculty member in a graduate subject not currently covered by any University course. Individual or small-group study under the direction of a faculty member in a graduate subject not currently covered by any University course.

67003. Advanced Digital Signaling Process
(3-3-0)

Prerequisite: EE 40471 or equivalent. This course covers advanced topics of digital filter design, finite wordlength effects, multirate digital signal processing, and select topics of adaptive digital filters and spectrum analysis.

67010. Instrumentation for Nanoelectronics
(3-3-0)

Prerequisite: EE 30342. This lab course is intended to give students hands-on practice on measurements and applications of nanoelectronics devices combined with development and implementation of interfacing instrumentation. Single-electron and nanomagnetic devices are the primary subjects of the course.

67011. Topics in Wireless Networking
(3-3-0)

After reviewing the characteristics of the wireless channel, we discuss current cellular and local area wireless networks (GSM, IS-95, UMTS, 802.11,

802.15, HiperLAN, HomeRF, Bluetooth) to gain insight into their architectures and protocols. The second part of the course covers wireless ad hoc and sensor networks, addressing the challenges and proposed solutions, with an emphasis on modeling and cross-layer protocol design aspects. In the third part, we will discuss emerging wireless technologies such as ultra-wideband, software-defined radio, virtual antenna arrays, and cognitive radio techniques and their use in future wireless networks.

67014. Epitaxial Nanostructures
(3-3-0)

The class will cover advanced topics on epitaxial growth of semiconductor nanostructures, transport, device physics and technology. The class will comprise of finding, reading, and analysis of research papers, writing reports, discussions, and oral presentations. Students will be required to think independently, come up with new ideas, and work under the instructor's guidance with the intention of publishing their work.

67015. Robust Stability & Modern Applications
(3-3-0)

Coverage of results in the area of robust stability of dynamical systems. The emphasis is placed on the case of structured uncertainties, i.e. uncertainties that are described in the coefficient space. The course is self contained and requires no prior graduate level knowledge in the area of stability, systems, or control. All major theorems will be shown from first principles. The material covered stretches from elementary concepts such as the principle of argument, Hurwitz and Schur stability and the Hermite-Biehler Theorem to the use of piece-wise linear Lyapunov functions and semi-groups for the analysis of time-varying/non-linear systems stability. The developed concepts are illustrated using examples from the areas of networking, in particular congestion control, and sensor-actuator networks and systems.

67016. Principles of Vacuum Systems for Microelectronics
(1-1-0)

Prerequisite: EE 40446, EE 60546 or consent of instructor. Fundamentals of vacuum environments and systems for microelectronics applications. A survey of vacuum pumps, gauges, and practices will be presented.

67017. SEM and Nanofabrication
(1-1-0)

Prerequisite: EE 40446, EE 60546 or consent of instructor. A short introduction to fundamentals of scanning electron microscopy and electron beam lithography. SEM fundamentals will be used to illustrate issues in nanofabrication by EBL.

67018. Advanced Nanolithography
(1-1-0)

Prerequisite: EE 40446, EE 60546 and EE 67016 or consent of instructor. A short introduction to the wide array of technologies used for performing lithography below 0.1 micron.

67020. Wide Bandgap Semiconductors
(3-3-0)

This course will discuss the development of wide bandgap semiconductors, including III-V Nitrides, II-VI semiconductors, SiC and diamond. Growth, material properties, device physics and technology will be addressed. The class will consist of reading and analysis of research papers, writing reports, discussions, and oral presentations. Students will be required to think independently, come up with new ideas, and work under the instructor's guidance with the intention of publishing their work.

67598. Special Studies
(0-0-0)

Individual or small-group study under the direction of a faculty member in a graduate subject not currently covered by any University course.

68599. Thesis Direction
(0-0-0)

Research to satisfy the six credit hours required for the master's degree.

80603. Transmission Electron Microscopy
81603. Transmitting Electron Microscope Lab
(4-3-1)

Corequisite: EE 81603. Introduction to Transmission Electron Microscopy (TEM) applied to metals, ceramics and semiconductors. TEM optics, electron diffraction, image formation modes and mechanisms, specimen preparation and practical TEM operation, and analytical techniques for chemical analysis.

80650. Advanced Linear Systems Design
(3-3-0)

Prerequisite: EE 60550 or consent of instructor. Applications of modern algebra to problems of complicated linear system design. Quotients and state variable design; freedom and system-matrix design; tensors and multilinear design.

80653. Information Theory
(3-3-0)

Corequisite: EE 60563. A study of Shannon's measure of information to include: mutual information, entropy, and channel capacity; the noiseless source coding theorem; the noisy channel coding theorem; rate distortion theory and data compression; channel coding and random coding bounds.

80654. Coding Theory
(3-3-0)

Corequisite: EE 60563. Error control coding techniques for digital transmission and storage systems. Linear block codes, cyclic codes, BCH codes, and Reed-Solomon codes. Syndrome decoding. Convolutional codes, maximum likelihood decoding, maximum a posteriori probability decoding, and sequential decoding. Block and trellis coded modulation. Low density parity check codes and turbo codes. Applications to computer memories, data networks, space and satellite transmission, data modems.

COURSE DESCRIPTIONS

80655. Digital Control Systems
(3-3-0)

Prerequisite: EE 40455 and EE 60550 or equivalent. Analysis and design of discrete-time and sampled-data control systems. State space descriptions and transfer function descriptions using the z-transform. Control design using classical (root-locus, Bode, Nyquist), state space, and polynomial techniques.

80656. Advanced. Semiconductor Physics
(3-3-0)

Prerequisites: EE 60587. The class will provide graduate students with a solid understanding of the basic underlying physics of semiconductors that lead to practical applications. Starting from electronic bandstructure, the course will cover topics such as electron-phonon interactions, charge scattering and transport, and optical properties of semiconductors. The effects of quantum confinement in modern nanoscale electronic and optical devices will be covered in detail. The course is geared to be a bridge between physics and engineering; much of the physical concepts covered will be shown to be the basis of practical semiconductor devices currently in commercial production. The students will be required to choose a topic of research early in the class and make presentations and write term papers. The students will be evaluated through their assignment solutions, reports, and presentations.

80663. Information and Complexity
(3-3-0)

This course provides an introduction to the basic measures used to characterize information and complexity. Topics include: NP completeness, Kolmogorov Complexity, and entropy. All of these concepts are then used to study cryptographic systems.

80665. Noncooperative Optimal Control: Dynamic Games
(3-3-0)

Prerequisites: EE 60555 or consent of instructor. History of the Optimal Control Problem. Ideas of Jacobi, of Lagrange, of Hamilton, and of Pontryagin. Necessary conditions for solutions; sufficient conditions for solutions. Solution settings in terms of partial differential equations and in terms of two-point boundary value problems. Extensions to the case of competing control players. Introduction to the theory of dynamic games. Two-player, zero-sum games. Stochastic games. Game value as a random variable. Cumulants as a random variable description. Cumulant games.

80666. Advanced Solid State Devices
(3-3-0)

Prerequisites: EE 60566. This course provides in-depth coverage of electronic devices, ranging from conventional to innovative devices. Topics include MOSFETs, resonant tunnel diodes, single-electron devices, power devices, and heterojunction devices. Particular attention is paid to recent development in device research.

80673. Advanced Stochastic Processes
(3-3-0)

Prerequisites: EE 60563, EE 60573. Stochastic processes are found in probabilistic systems that evolve with time. This course introduces the fundamentals of stochastic processes and the application of stochastic theory to problems in engineering and science. Bernoulli processes, renewal theory, and Markov chains will be covered.

80675. Stochastic Control Theory
(3-3-0)

Prerequisite: EE 60555 or consent of instructor. Optimal control in the presence of process noise. Cost as a random variable. Minimizing average cost over many realizations of a process. Optimal control when the system will operate only a small number of times. Distribution of the cost. Description of stochastic cost by moments or by cumulants. Optimal stochastic control of cost cumulants. Application to the protection of buildings from earthquakes.

87005. Advanced Topics in Multiuser Communications
(3-3-0)

Senior graduate course exploring advanced topics in multiuser communications, signal processing, and information theory. Example topic areas include: multiple-access channels; multi-user detection; broadcast channels; communication with side information and watermarking; multihop and relay networks; multi-antenna and multi-carrier systems. Objectives for the course are to develop understanding of the basic models, fundamental performance limits and tradeoffs, and practical approaches for communication in these environments. Interaction and cross-fertilization of ideas from different research areas will also be emphasized.

87006. High Speed Devices
(3-3-0)

This course consists of a series of lectures where the fundamental properties of high-speed devices are presented and discussed. In addition, each student has to present a student paper related to one selected device. The paper should present the device, design, the principle of operation, typical figures of merit and possible advantages and drawbacks.

87008. Advanced Topics: Iterative Decoding
(3-3-0)

This course will address recent innovations pertaining to the iterative decoding of graph-based error control codes. Particular emphasis will be placed on the belief propagation algorithm as applied to low-density parity check (LDPC) codes and to the maximum a posteriori (MAP) algorithm as applied to turbo codes. Application of these techniques to bandwidth-efficient modulation will also be considered.

88600. Nonresident Thesis Research
(1-1-0)

Required of nonresident master's students who are completing their theses in absentia and who wish to retain their degree status.

87698. Special Studies
(0-0-0)

This number is reserved for specialized and/or experimental graduate courses. Content, credit, and instructor will be announced by department.

88699. Research and Dissertation
(0-0-0)

Research and dissertation for resident doctoral students.

88700. Nonresident Dissertation Research
(1-0-0)

Required of nonresident doctoral students who are completing their dissertations in absentia and who wish to retain their degree status.

83701. Graduate Seminar
(0-0-0)

Lectures by speakers from inside and outside the Notre Dame community on subjects of current research interest.

Division of Humanities**Art, Art History and Design****Art History Program Courses (ARHI)**63105. Topics in Greek and/or Roman Art
(3-3-0)

Topics course on special areas of Greek and/or Roman art.

60120. Classical Greek Art
(3-3-0)

This course analyzes and traces the development of Greek architecture, painting, and sculpture in the historical period, from the eighth through the second centuries BC, with some consideration of prehistoric Greek forebears of the Mycenaean Age. Particular emphasis is placed upon monumental art, its historical and cultural contexts, and how it reflects changing attitudes towards the gods, human achievement, and the relationship between the divine and the human.

60121. Greek Architecture
(3-3-0)

In this course, the development of Greek monumental architecture and the major problems that define it will be traced from the eighth through the second centuries B.C., from the late Geometric through the Archaic, Classical, and Hellenistic periods. Among themes to be treated are the relationship between landscape and religious architecture, the humanization of temple divinities, the architectural expression of religious tradition and even specific history, architectural procession and hieratic direction, emblem and narration in architectural sculpture, symbolism and allusion through architectural order, religious revival and archaism, and the breaking of the architectural and religious canon.

COURSE DESCRIPTIONS

63122. Seminar in Greek and/or Roman Art (3-3-0)

Permission required. Seminar on specific subjects in Greek and/or Roman art.

63123. Athenian Acropolis in Context (3-3-0)

Permission required. The monumental elaboration of the Athenian Acropolis did not begin with Pericles and Pheidias in the mid-fifth century B.C. Greek monumental art and architecture were spawned in the context of religion, and by the early Archaic period, the Acropolis was the center of Athenian religion; almost immediately, religious awe and piety were expressed in the form of impersive freestanding sculptural dedications and in large and meticulously wrought stone buildings, elaborately decorated with carved and painted designs and, most impressively, with figural relief sculpture. The monuments of the Athenian Acropolis must be understood first in this context — as the embodiment of religious concepts — and then in the context of Greek art and culture as a whole. An ultimate goal of the seminar will be to arrive at an understanding of the evolving meaning of the Greek Temple and monumental form, and how they find unique expression in the fifth century Acropolis building program of Pericles. Among the themes that will be treated to one degree or another are the relationship between landscape and religious architecture, the humanization of temple divinities, the monumental expression of religious tradition and even specific history, architectural procession and hieratic direction, emblem and narration in architectural sculpture, symbolism and allusion through architectural order, religious revival and archaism, the breaking of architectural and religious canon. Taken together, they constitute the specific architectural narrative of the Periclean Acropolis.

60130. Etruscan and Roman Art and Architecture (3-3-0)

Roman Art of the Republic and Empire is one focus of this course, but other early cultures of the Italian peninsula and their rich artistic production are also considered. In particular, the arts of the Villanovans and the Etruscans are examined and evaluated as both unique expressions of discrete cultures and as ancestors of and influence on Rome. The origins and development of monumental architecture, painting, portraiture and historical relief sculpture are isolated and traced from the early first millennium B.C. through the early fourth century of the modern era.

67171. Special Studies - Ancient (0-0-0)

Independent study in ancient art history under the direction of an individual faculty member.

66172. Directed Readings - Ancient (0-0-0)

Specialized reading related to the study of ancient art history under the direction of an individual faculty member.

60202. The Contest of Word and Image in Early Medieval Art (3-3-0)

This course will investigate the art produced in Western Europe between the seventh and eleventh centuries. Often characterized as a Dark Age, this period in fact demonstrates a fertile, fluid and inventive response to the legacy of Late Antique Christianity. The course will focus on the production and reception of illuminated manuscripts, perhaps the site where the most original encounters with and re-shaping of this legacy occur. This course should interest those who wish to think through the relationship of words and images on the page and in life.

63205. Topics in Medieval Art (3-3-0)

The topic and format of this course will vary from year to year.

60210. The Formation of Christian Art (3-3-0)

Art in late antiquity has traditionally been characterized as an art in decline, but this judgment is relative, relying on standards formulated for art of other periods. Challenging this assumption, we will examine the distinct and powerful transformations within the visual culture of the period between the third and the eighth centuries AD. This period witnesses the mutation of the institutions of the Roman Empire into those of the Christian Byzantine Empire. The fundamental change in religious identity that was the basis for this development had a direct impact upon the visual material that survives from this period, such that the eighth century witnesses extensive and elaborate debates about the status and value of religious art in Jewish, Moslem, Byzantine, and Carolingian society. This course will examine the underlying conditions that made images so central to cultural identity at this period.

60212. Byzantine Art (3-3-0)

Byzantine art has often been opposed to the traditions of western naturalism, and as such has been an undervalued or little known adjunct to the story of Medieval art. In order to develop a more sophisticated understanding of this material we will examine the art produced in Byzantium in the period from the ninth to the twelfth century, a period which marks the high point of Byzantine artistic production and influence. Stress will be placed upon the function of this art within the broader setting of this society. Art theory, the notions of empire and holiness, the burdens of the past and the realities of contemporary praxis will be brought to bear upon our various analyses of material from all media. How we, as art historians, can write the history of this rich culture will be a central issue of this course.

60220. Early Medieval Art (3-3-0)

This course will investigate the art produced in Western Europe between the seventh and eleventh centuries. Often characterized as a Dark Age, this period in fact demonstrates a fertile, fluid and

inventive response to the legacy of Late Antique Christianity. The course will focus on the production and reception of illuminated manuscripts, using facsimiles of these works as a basis for teaching. Students will become familiar with art-historical methods for the examination of such works, and will be invited to contemplate the interplay of word and image that these books propose. Categories of material discussed include: Insular art, the Carolingian scriptoria, Ottonian imperial image making, Anglo Saxon art, Spanish Apocalypses and Italian Exultets.

60240. Romanesque Art (3-3-0)

This course examines sculpture, architecture, manuscript illumination, and mural painting along with the arts produced for church and court treasuries in Western Europe during the 11th and 12th centuries. Pilgrimage to the holy shrines, the veneration of saints, and crusades to Jerusalem are among the issues discussed in relation to the arts. Monastic and ecclesiastical reform, heresy, and renewed interest in antiquity are also considered.

60250. Gothic Art (3-3-0)

This course studies Gothic monuments -- who commissioned and made them and how they functioned for different audiences. Among others we consider the following questions: what motives fueled large architectural enterprises? What was their cultural, political, and social significance to women and men, to the laity and clergy, and to viewers from different social classes? How did imagery convey complex theological messages to this varied audience? How did architectural or public images differ from the portable private works of art which became increasingly popular in the late Gothic period?

67271. Special Studies - Medieval (0-0-0)

Independent study in Medieval art history under the direction of an individual faculty member.

66272. Directed Readings - Medieval (0-0-0)

Specialized reading related to the study of Medieval art history under the direction of an individual faculty member.

63305. Topics in Renaissance Art (3-3-0)

Topics course on special areas of Renaissance art.

60311. 15th-Century Italian Renaissance Art (3-3-0)

This course investigates the century most fully identified with the Early Renaissance in Italy. Individual works by artists such as Brunelleschi, Donatello, Ghiberti, Botticelli, and Alberti are set into their social, political, and religious context. Special attention is paid to topics such as the origins of art theory, art and audience, Medician patronage, and art for the Renaissance courts of northern Italy and Naples.

COURSE DESCRIPTIONS

63312. Venetian and Northern Italian Renaissance Art (3-3-0)

This course focuses on significant artistic developments of the sixteenth century in Venice with brief excursions to Lombardy and Piedmont. Giorgione, Titian, and Palladio, the formulators of the High Renaissance style in Venice, and subsequent artists such as Tintoretto and Veronese are examined. An investigation of the art produced in important provincial and urban centers such as Brescia, Cremona, Milan, Parma, Varallo, and Ver-cilli also provide insight into the traditions of the local schools and their patronage.

60313. The High Renaissance in Rome and Florence (3-3-0)

Leonardo, Michelangelo, Bramante, and Raphael provide the basis of study of one of the most impressive periods of artistic activity in Italy - the High Renaissance in Rome and Florence. The course also investigates the origins of Mannerism in the excessive achievements of Jacopo Pontormo, Rosso Fiorentino, and the succeeding generation of late-Renaissance maniera artists who helped to formulate a new courtly style.

60314. Seminar in Mannerism: Painting and Sculpture (3-3-0)

This course will explore the artistic trends in Italy after the High Renaissance (c. 1520) and before the Baroque (c. 1580), and will begin with definitions of terminology and a brief historiographic survey. Our attention will then turn to the Roman art of Raphael's heirs, Giulio Romano, Perino del Vaga, and Polidoro da Caravaggio, and the emerging Tuscan painters Pontormo, Rosso Fiorentino, and Domenico Beccafumi. We will also investigate the dispersal of the Roman school: Giulio Romano to the Gonzaga course in Mantua, in 1524, and following the Sack of Rome by imperial troops in 1527, other maniera artists to Genoa, Bologna, Parma, and as far as the French royal chateau at Fontainebleau. Rome consequently experienced a revival at the end of the reign of Clement VII, and under the pontificate of Paul III, notably, the arts, politics, and theology flourished. This period may be marked by such diverse works and Michelangelo's monumental Last Judgment (1536-41) and his frescoes (1542-45) in the Pauline Chapel, Vatican Palace, the decorations (1536-51) by various mannerist artists in San Giovanni Decollato, Perino's elegant frescoes in the Sala Paolina (1545-47), Castel Sant' Angelo, Giorgio Vasari's fantastic murals in the Palazzo Cancellaria (1546), and Francesco Salviati beautiful, secular frescoes in the Palazzo Ricci-Sacchetti (c. 1553-54). Attention will also be given to the art of the Counter-Reformation in Rome, and to painting and sculpture by Bronzino, Salviati, Cellini, Bandinelli, Vasari, Giambologna, and others at the Florentine courts of Dukes Cosimo I and Francesco I.

63315. Seminar in Renaissance Art (3-3-0)

Permission required. Seminar on specific subjects in Renaissance art.

60320. Northern Renaissance Art (3-3-0)

This course traces the development of painting in Northern Europe (France, Germany, and Flanders) from approximately 1300 to 1500. Special attention is given to the art of Jan Van Eyck, Rogier van der Weyden, Heironymous Bosch, and Albrecht Dürer. Through the consideration of the history of manuscript and oil painting and the graphic media, students will be introduced to the special wedding of nature, art, and spirituality that defines the achievement of the Northern Renaissance.

60350. Survey of Italian Baroque Art: From Caravaggio to Tiepolo (3-3-0)

This course surveys Italian painting, sculpture, and architecture of the seventeenth and eighteenth centuries, a period which also witnesses the foundation and suppression of the Jesuit Order, the Counter-Reformation, absolute monarchy, and democratic nations. Thus, the course begins with the "new Rome" of Pope Sixtus V, which attracted pilgrims and artists from all over Europe, and ends with the Carracci, artists who were responsible for creating a new style based upon High Renaissance principles and a new kind of naturalism derived from the study of life. There Bernini, whose architectural and sculptural monuments almost single-handedly gave Rome its Baroque character. Other artists and architects of this era under discussion include such diverse personalities as Borromini, Guarini, Algardi, Artemisia Gentileschi, and the great ceiling painters Pietro da Cortona, Baciccio, Pozzo, and Tiepolo.

63351. Seminar in Baroque Art (3-3-0)

Permission required. Seminar on specific subjects in Baroque art.

60360. The Age of Rembrandt: Northern Baroque Painting (3-3-0)

Open to all students. Epitomized by the self-conscious art of Rembrandt, Northern Baroque painting and printmaking not only became a domestic commodity sold in a more modern-looking marketplace, it also continued to serve its traditional political, moral and spiritual functions. This course will concentrate on paintings and prints produced in Flanders, Spain, and the Dutch Republics during the 17th century, an era of extraordinary invention. The work of artists such as Rubens, van Dyck, Velázquez, Zurbarán, Leyster, Hals, and Rembrandt will be considered in the context of a number of interrelated themes, including the business of art, the status of the artist, art in service of the state, the rise of genre, gender stereotypes, allegory, and art, religion, and spirituality.

60361. Eighteenth-Century European Art (3-3-0)

Profound and universal inquiry into all aspects of knowledge marked the history of the century of the Enlightenment and the Grand Tour. The rise of the collective idea of nature, the study and instrumentality of the antique, the foundations of religion, the state, morality and reason, the relationship of the arts to the state, the philosophy of aesthetic were all critically analyzed and questioned. This course investigates various stylistic trends in 18th-century art in Italy, France and England with a focus on the institutionalization of art through the academies. Discussion also centers on classical art theory and its relationship to the academies in light of the social, political and religious climate of the period. We will also consider the aesthetic, art historical and social consequences of the writings of Kant, Burke and Winckelmann. The course begins with the late baroque paintings of Carlo Maratti and his followers and then moves to subsequent stylistic trends as neoclassicism, Egyptian revival, and the rococo. Attention is also given to the vedute painters and to such diverse personalities as Piranesi, Mengs, Kauffmann, Tiepolo, Watteau and Chardin.

67371. Special Studies in Renaissance and Baroque Art History (0-0-0)

Independent study in Renaissance/Baroque art history under the direction of an individual faculty member.

66372. Directed Readings in Renaissance and Baroque Art History (0-0-0)

Specialized reading related to the study of Renaissance/Baroque art history under the direction of an individual faculty member.

63404. Seminar in Modern European Art (3-3-0)

Permission required. Seminar on specific subjects in 19th-century and 20th-century art.

63405. Topics in Modern Art (3-3-0)

Topics course on special areas of modern art.

60417. British Art (3-3-0)

This course focuses on the dynamic between art and society in the period in which the Industrial Revolution shaped the face of modern Britain. We will examine paintings and architectural monuments that register the devastating human consequences of modernization during this one hundred-year period. As we survey the response of British society to the forces of industrialization, our themes will be the worship of science and progress; the Romantic discovery of nature, the imagination, and the exotic; images of the rural and urban poor; the new constructions of masculinity and femininity; the return to the Middle Ages for sources of national identity and social reform. The principal artists discussed will be Joseph Wright of Derby, William Blake, John

COURSE DESCRIPTIONS

Constable, Joseph Mallord William Turner, Edwin Landseer, the Pre-Raphaelites, and William Morris.

60442. 20th-Century Art II
(3-3-0)

This introductory course is subtitled "Techno-Capitalism and the Art of Accommodation." The post-World War II era, particularly in the United States, is marked by the greatest expansion of corporate and consumer capitalism in history. Massive wars are fought to defend capitalist ideology. (A case in point is the tragic Vietnam War.) How has art figured into these social transformations? Has art protested these conditions or easily accommodated itself to overpowering economic, political, and legalistic techno-capitalist regimes? These questions arise throughout this course, which concentrates on selective artistic events in the United States and Europe during the second half of the 20th century. Movements considered include pop art, minimalism, op art, arte povera, postminimalism, earth art, conceptual art, photorealism, video and performance art, and other recent picture/theory approaches to art making. This course focuses on recent developments in painting and sculpture. It also examines associated theories of art criticism.

60470. Architecture of the 20th Century
(3-3-0)

This course is a survey of the significant themes, movements, buildings and architects in Twentieth Century architecture. Rather than validate a single design ideology such as Modernism, Postmodernism or Classicism, this account portrays the history of architecture as the manifestation -- in design terms -- of a continuing debate concerning what constitutes an appropriate architecture for this century. Topics include developments in building technologies, attempts to integrate political and architectural ideologies, the evolution of design theories, modern urbanism and important building types in modern architecture such as factories, skyscrapers and housing. Class format consists of lecture and discussion with assigned readings, one midterm exam, a final exam and one written assignment.

67471. Special Studies in Modern Art History
(0-0-0)

Independent study in modern art history under the direction of an individual faculty member.

66472. Directed Readings in Modern Art History
(0-0-0)

Specialized reading related to the study of modern art history under the direction of an individual faculty member.

63478. Frank Lloyd Wright Seminar
(3-3-0)

This seminar is a survey of the historiography of art history with special attention paid to the various types of methodology which have been applied to the analysis of art. Special attention is given to the nineteenth-century and twentieth-century art historical methods, including connoisseurship, bi-

ography, iconology, psychoanalysis, semiotic, and feminist approaches.

60490. Architecture Now: Trends in Contemporary Architecture
(3-3-0)

This is a survey of contemporary trends in global architecture with a focus on recent developments in design theory and building technologies. The course will examine a broad spectrum of architecture produced in the past decade.

60520. Anthropology of Art
(3-3-0)

This course will examine art as a functional part of culture from an anthropological point of view. Attention is given to evolution of art as part of human culture and to evolution of the study of art by anthropologists.

60521. The Art of Mythology
(3-3-0)

This cross-disciplinary class is an exploration of the representation of classical myth in Western art and literature, ranging from the seventh century B.C.E. to the 18th century C.E. Beginning with mythological subjects in the political and religious sculpture, temple architecture and vase decoration of Ancient Greece, we will move on to study Roman painting and sculpture, medieval Ovidian allegory, the Renaissance reinvention of classical types and 18th-century neo-classicism. We will compare literary and visual narratives, evaluating the discursive modes of each, and analyzing how and why poets, philosophers, artists, sculptors, and architects selected and adapted the episodes that they did. Primary readings will include selections from Greek and Roman epic, lyric and dramatic poetry, Greek and Roman philosophical mythology, and early analyses of the relationship between art and myth such as Philostratus' *Eikones*. Among the artistic works that we will examine will be Raphael's Roman cycles, Bellini and Titian's poesie, and Bernini's sculpted dramas. We will consider the erudite contexts for such works, including gardens, drawing rooms, princely residences, and civic institutions. We will discuss the connection between political power and myth, and concepts such as heroism, metamorphosis, and earthly and divine love. One aim of this class will be to identify the explanatory character of myth, and of story-telling within culture, as means of historical self-understanding, self-revelation, and catharsis.

60522. Fashioning Identities in Colonial America
(3-3-0)

This course will focus on dress and material/visual culture in Colonial North America. It will provide an introduction to methodology, and offer an overview of key themes in the history of dress and consumerism within the framework of gender studies. In our focus on the Colonial period (especially in the 18th Century), we will analyze the economics of dress (the production, marketing and acquisition of cloth and clothing) and will assess the importance of fashion and commerce and politics. We will evaluate the role of dress in the construction of colonial identities, and we will

examine the ways that dress operated as a visual locus for racial, class and ethnic encounters.

63535. Seminar: Feminist Issues in Modern Art
(3-3-0)

In this course we will survey many of the major figures -- both men and women artists -- of 19th and 20th-century European and American art, in order to examine current debates about the role of the feminine in modern art. The selected readings will explore a broad range of significant, recent discussions of this field, as well as the theoretical sources of these studies. The most important of these issues will include theories of sexuality; the role of gender in the formation of the avant-garde; the problem of a feminine subjectivity --- its possibility or impossibility; the woman-child as the type of woman artist; the importance of the maternal body for men and women artists; the experience of mothering in developing artistic subjectivity; the feminine as performance and masquerade; and the collapse of the feminine into the primitive.

60550. History of Photography
(3-3-0)

This course deals with the development and use of photography as an artistic medium from time of its invention in the mid-nineteenth century up to the present moment. Besides viewing slides, the student will be able to view a large number of original photographs from the Snite Museum of Art.

63570. Graduate Seminar
(3-3-0)

This graduate seminar will probe intersections among contemporary art, advanced art criticism, continental philosophy and theory. Extensive theoretical readings, research and analytical papers, and class presentations required.

67571. Special Studies
(0-0-0)

Permission Required. Independent study in art history under the direction of an individual faculty member.

66572. Directed Readings
(0-0-0)

Permission required. Specialized reading related to the student's area of study.

68573. Thesis Direction
(0-0-0)

Independent research and writing on an approved subject under the direction of a faculty member. Required of candidates for the research M.A. in art history and for the M.F.A.

68574. Nonresident Thesis Research
(1-1-0)

Required of all nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.

63576. Art History Methods
(3-3-0)

Required of all art history graduate majors. This seminar is a survey of the historiography of art

COURSE DESCRIPTIONS

history with special attention paid to the various types of methodology which have been applied to the analysis of art. Special attention is given to nineteenth-century and twentieth-century art historical methods, including connoisseurship, biography, iconology, psychoanalysis, semiotic, and feminist approaches.

60580. History of Design: Form, Values, and Technology
(3-3-0)

This course will provide a historical perspective on the development of industrial, product and graphic design in the 19th and 20th centuries. More than the aesthetic styling of products, design mediates the intersection of technology and cultural values in the modern era. The role of the modern designer as both a facilitator and a critic of industrial technology will be examined.

67585. Topics in Design Studies
(3-3-0)

Topics course on special areas of design studies.

63805. Seminar in Contemporary Art
(3-3-0)

Seminar on specific subjects in contemporary art.

Design Program Courses (DESN)

61104. Graphic Design Research
(0-0-0)

Special projects in visual communications for students of graphic design.

61108. Graduate Web Studio
(3-0-6)

This course will cover the design and technical considerations in presenting creative work on the web. Topics will include basic web page design, digitizing 2D and 3D work, digital video, and having an on-line resume.

67171. Special Studies - Graphic Design
(0-0-0)

Independent study in graphic design: research or creative projects. Open to graduate students with permission of the instructor.

61204. Product Design and Research
(0-0-0)

Special projects in product and systems design.

67271. Special Studies-Product Design
(0-0-0)

Independent study in product design: research or creative projects. Open to graduate students with permission of the instructor.

63350. Design Seminar
(1-2.5-0)

Required of all MFA candidates each semester. This team-taught seminar/critique meets each week to critique ongoing graduate student work and to discuss issues related to contemporary art practice.

67371. Special Studies
(0-0-0)

Independent study in design: research or creative projects.

78308. Thesis Direction
(0-0-0)

Research and writing on an approved subject under the direction of a faculty member.

Studio Art Program Courses (ARST)

61104. Ceramics Studio
(0-0-0)

Studio projects and research in ceramics.

61105. Ceramic Sculpture
(0-0-0)

Clay is the primary medium for this advanced course in sculpture.

63150. Sculpture/Ceramics Seminar
(1-1-0)

A team-taught seminar/critique that brings together all the ceramics and sculpture faculty and graduate students in a weekly dialogue focusing on issues in contemporary art as they relate to student research. This course is required of all ceramic and sculpture candidates each semester leading to and including the M.F.A. thesis year.

67171. Special Studies - Ceramics
(0-0-0)

Independent study in ceramics: research or creative projects. Open to graduate students with permission of the instructor.

67271. Special Studies – Painting and Drawing
(0-0-0)

Independent study in painting/drawing: research or creative projects. Open to graduate students with permission of the instructor.

61306. Painting Studio
(0-0-0)

Studio projects and research in painting.

63350. Sculpture/Ceramics Seminar
(1 -0- 0)

Required of all MFA candidates each semester. This team-taught seminar/critique meets each week to critique ongoing graduate student work and to discuss issues related to contemporary art practice.

61407. Photography Studio
(0-0-0)

Studio projects and research in photography and photo-related media.

63450. Painting/Printmaking Seminar
(1-1-0)

A team-taught seminar/critique that brings together all the printmaking and painting faculty and graduate students in a weekly dialogue focusing on issues in contemporary art as they relate to student research. This course is required of all photography candidates each semester leading to and including the M.F.A. thesis year.

67471. Special Studies - Photography
(0-0-0)

Independent study in photography: research or creative projects. Open to graduate students with permission of the instructor.

67571. Special Studies - Printmaking
(0-0-0)

Independent study in printmaking: research or creative projects. Open to graduate students with permission of the instructor.

61608. Sculpture Studio
(0-0-0)

Studio projects and research in three-dimensional media.

67671. Special Studies - Sculpture
(0-0-0)

Independent study in sculpture: research or creative projects. Open to graduate students with permission of the instructor.

62704. Teaching Methods
(1-1-0)

This seminar prepares graduate student instructors for teaching undergraduate courses in the department. Course development, assignment preparation, time management skills, student evaluations, grading, and student/instructor dynamics are covered. Required for M.F.A. students in studio and design.

63750. Graduate Seminar
(2-3-0)

The class will consist of trips to local, Chicago, and other area venues to view art performances, lectures and exhibitions where students can experience diverse works of art first-hand. An integral part of the course will be readings about the artists and the works seen as well as discussions centered on the concepts, methods, forms, etc. of the works viewed.

67771. Special Studies
(0-0-0)

Independent study in art studio: research or creative projects.

78706. Nonresident Thesis Research
(1-0-0)

Required of all nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.

78707. Research and Dissertation
(0-0-0)

Individual conferences and consultation between the graduate student and the dissertation director. Required of students pursuing dissertation research in residence.

78708. Thesis Direction
(0-0-0)

Independent research and writing on an approved subject under the direction of a faculty member. Required of candidates for the M.F.A. in art studio.

COURSE DESCRIPTIONS

Classics**Classical Literature and Civilization****60125. Classical Greek Tragedy**
(3-3-0)

This advanced course in literature provides detailed study of the theory and practice of classical Greek tragedy. The structures and sensibilities that inform tragedy are assessed, with special attention to plays written by the three great tragedians, Aeschylus, Sophocles, and Euripides. The Greeks' own responses to tragedy, as represented by Aristophanes, Plato, and Aristotle, are also discussed. The form and function of Greek tragic plays, their place in classical culture, and their distinctive approach to issues of human life are key topics of the course.

60220. The Romans and Their Gods
(3-3-0)

An introduction to the way in which the Romans conceived of, worshipped, and communicated with the myriad gods of their pantheon. The course focuses first on conventional religious rituals and their cultural meaning, and secondly on the success of Roman polytheism in adapting to changing historical and social conditions. Particular attention is paid to the so-called "Mystery Religions," including Christianity, and their relationship to conventional forms of Roman religious behavior.

60225. Romans and Christians
(3-3-0)

The early development of the Christian religion in its historical Roman context. The course surveys the political, social, and administrative structures of the Roman Empire, examines the complexity of Rome's religious life, and analyzes the rise of the Jesus movement and Rome's reaction to it. Particular topics studied include pagan and Christian magic and miracle-working, the sectarian and subversive character of early Christianity, martyrdom and persecution, and Constantine's emergence as Rome's first Christian emperor.

60320. Family and Household in Greco-Roman Antiquity
(3-3-0)

This course takes as its main theme the life-cycle of the ancient Greeks and Romans, and examines its component parts. Among the topics studied are Greco-Roman views and practices concerning marriage, divorce, child-rearing, and old age. The ways in which family and household were conceptualized in the ancient world, and the demographic patterns that controlled the life-cycle are given special consideration.

60365. Art and Literature of Metamorphoses
(3-3-0)

This course begins with a critical study of Ovid's great poem, the *Metamorphoses*. The poem itself became a subject of metamorphosis in poetry and art in the hands of such figures as Statius, Dante, Botticelli, Bernini, Rembrandt, Hughes and Heaney. The course addresses the modeling of

transformation within the literary text by examining first Ovid and his sources, and second, adaptations of his poem by writers such as Shakespeare and Kafka. Connections with folklore, magic, and religion are explored. The graphic arts receive equal consideration as the course explores how Ovid's ideas of the transformation of the body, the capacity of the human body for allegory, and the fragility of identity have influenced later artists and authors.

60420. Late Antique/Early Christian Art
(3-3-0)

Art in Late Antiquity has traditionally been characterized as an art in decline, but this judgment is relative, relying on standards formulated for art of other periods. Challenging this assumption, we will examine the distinct and powerful transformations within the visual culture of the period between the third and sixth centuries AD. This period witnesses the mutation of the institutions of the Roman Empire into those of the Christian Byzantine Empire. Parallel to these social changes we can identify the emergence of a Christian art that defines our basic assumptions about the role of art in a Christian society. The fundamental change in religious identity that was the basis for this development had a direct impact upon the visual material that survives from this period. This course examines the underlying conditions that made images so central to cultural identity at this period.

60431. The Art of Mythology
(3-3-0)

This cross-disciplinary course explores representations of classical myth in Western literature and art from the seventh century BC to the eighteenth century of the modern era. Literary and visual narratives are compared and contrasted, and the procedures of poets, philosophers, artists, sculptors and architects in selecting and adapting mythological subjects are analyzed. The course raises questions about the connections between myth and political power, and about such major concepts as heroism, metamorphosis, and earthly and divine love. Readings from classical sources on Greek myths, and special attention to such works of art as Raphael's Roman cycles and Bernini's sculpted dramas.

Greek Language and Literature (CLGR)**60001. Beginning Greek I**
(3-3-0)

This two-semester sequence of courses introduces students to the language of the ancient Greeks for the first time. It emphasizes the fundamentals of ancient Greek grammar and vocabulary, and prepares students to read original Greek texts. An appreciation for ancient Greek culture is also fostered through secondary readings and class discussion. CLGR 60001 is offered each fall semester and CLGR 60002 is offered each spring semester.

66001. Directed Readings
(0-0-0)

Permission of Department required.

67001. Special Studies
(0-0-0)

Permission of the Department required.

60002. Beginning Greek II
(3-3-0)

This two-semester sequence of courses introduces students to the language of the ancient Greeks for the first time. It emphasizes the fundamentals of ancient Greek grammar and vocabulary, and prepares students to read original Greek texts. An appreciation for ancient Greek culture is also fostered through secondary readings and class discussion. CLGR 60001 is offered each fall semester and CLGR 60002 is offered each spring semester.

60003. Intermediate Greek
(3-3-0)

This second-year language course builds on the work of Beginning Greek I and II. It combines a review of grammar with careful reading of classical Greek authors such as Homer and Plato. The course improves students' translating skills, introduces methods for studying Greek literature in its historical and cultural contexts, and prepares students for more advanced work in the rich literature of the ancient Greeks. Offered each fall semester.

60004. Reading and Writing Greek Prose
(3-3-0)

This second-year language course continues the review of grammar begun in CLGR 60003 and introduces students to stylistic analysis through close readings of classical Greek prose authors such as Herodotus and Xenophon. A special feature of the course is that students learn how to write classical Greek for themselves. Offered each spring semester.

60011. Homer
(3-3-0)

This third-year course builds on CLGR 60003 and CLGR 60004, and offers close reading of passages from the *Iliad* and *Odyssey*. Homer's epic poems stand at the head of the tradition of European literature; their themes and poetic style have substantially influenced the works of Dante, Milton and many other European writers. The poems are discussed in their cultural context, and features of poetic oral composition are examined. The course prepares students for advanced offerings in Greek literature, especially CLGR 60021 and CLGR 60031. Offered in fall semester, alternate years.

60012. Age of Herodotus
(3-3-0)

This third-year course builds on the work of CLGR 60003 and CLGR 60004, and offers close reading of passages from the *Histories* of Herodotus. The *Histories* tells of the momentous wars between the Greeks and the Persians in the early classical era, and is the earliest surviving narrative of the western historical tradition. The political, social, and cultural conditions of fifth-century Greece that inspired Herodotus are discussed, and the development of Greek history-writing is examined. The course prepares students for advanced offerings in Greek literature, especially CLGR

COURSE DESCRIPTIONS

60022, CLGR 60032, and CLGR 60042. Offered in spring semester, alternate years.

60013. Greek Tragedy
(3-3-0)

This third-year course builds on the work of CLGR 60003 and CLGR 60004 and offers close reading of passages from the tragedies of Sophocles and Euripides. These plays illustrate the Athenian invention and development of tragedy that took place when Athens dominated Greece politically between the Persian Wars and the Peloponnesian War, the great fifth-century war against Sparta. The ways in which the plays reveal and address the city's ideological, political, and sexual tensions are key themes for discussion in the course, and matters of style are appropriately examined. The course prepares students for advanced offerings in Greek literature, especially CLGR 60023. Offered in fall semester, alternate years.

60021. Hesiod
(3-3-0)

This advanced course introduces students to the poetry of Hesiod through close reading and detailed study of the *Theogony* and the *Works and Days*. Both works represent an early poetic tradition in Greek literature parallel to but separate from that of Homer which focuses on the human condition in a cosmos controlled by all-powerful and vengeful gods. The relationship of these central works of archaic Greek literature to other archaic texts is a key theme for discussion in the course.

60022. Thucydides
(3-3-0)

This advanced course introduces students to the historical writing of Thucydides through close reading and detailed study of the *History of the Peloponnesian War*. Often considered the most accurate and methodical of the ancient historians, Thucydides brought to Greek history-writing a high level of precision in both language and analysis. His uniquely candid accounts of the history, politics, and social effects of the great war between Athens and Sparta, and the connection between content and literary style are key themes for discussion in the course.

60026. The Age of Alexander
(3-3-0)

Alexander the Great (356-323 BC) had a stunning impact on the ancient Mediterranean world. Leading a panhellenic crusade against the Persians, he created an empire of enormous proportions that included his native Macedonia, Greece, Egypt, and much of the ancient Near East. In so doing he laid the foundations for the dispersal of Greek ideas and practices over a huge area. This course examines Alexander's meteoric and ruthless career through careful study of two Greek authors who wrote extensively about him, Arrian and Plutarch.

60031. Greek Lyric Poetry
(3-3-0)

This advanced course includes readings from Archilochus' iambic and elegiac poems, Sappho's

monodies, and Pindar's choral works. It introduces students to archaic and classical Greek lyric poetry, which represents a literary tradition that drew inspiration from religious ritual, contemporary politics, and private experience. Its authors experimented with diction, style, and meter in ways distinct from those of the epic poets. The manner in which they wrote and the ways in which they responded to the epic tradition are key themes for discussion in the course.

60034. Plato
(3-3-0)

This advanced course offers accelerated reading and detailed study of the philosophical dialogues of Plato, whose writings, often radical and challenging, represent a cornerstone in the Western intellectual tradition. The development of Plato's philosophical ideas in their historical context is a key theme for discussion in the course, and attention is paid to the main features of his prose style in selections of his works.

60063. Euripides
(3-3-0)

This advanced course offers accelerated reading and detailed study of the tragic plays of Euripides, the last of the great tragedians of classical Athens and the object of ridicule from the comic writer Aristophanes. Euripides' plays depart from those of his predecessors first because of their escapist and romantic plots and secondly because of their fierce engagement with contemporary Athenian politics and society. The course dwells on this development, and also considers why Euripides is sometimes considered the most radical of the Athenian tragedians.

60095. Socratic Literature
(3-3-0)

This course will study the character and philosophical significance of Socrates within the context of the intellectual ferment of late fifth-century Athens. The Greek primary texts that constitute the heart of the course are Plato's *Laches* and *Lysis* and sections of Xenophon's *Memorabilia*. Issues that arise from those texts, like the ideal of rational character and Socrates' great interest in *Eros*, will provide opportunities for student research and classroom discussions.

Latin Language and Literature (CLLA)

60001. Beginning Latin I
(3-4-0)

This two-semester sequence of courses introduces students to the language of the ancient Romans for the first time. It emphasizes the fundamentals of Latin grammar and vocabulary, and prepares students to read original Latin texts. An appreciation for ancient Roman culture is also fostered through secondary readings and class discussion. CLLA 60001 is offered each fall semester and CLLA 60002 is offered each spring semester.

60002. Beginning Latin II
(3-4-0)

This two-semester sequence of courses introduces students to the language of the ancient Romans for

the first time. It emphasizes the fundamentals of Latin grammar and vocabulary, and prepares students to read original Latin texts. An appreciation for ancient Roman culture is also fostered through secondary readings and class discussion. CLLA 60001 is offered each fall semester and CLLA 60002 is offered each spring semester.

60003. Intermediate Latin
(3-3-0)

Prerequisite: CLLA 60002 or equivalent. This second-year language course builds on the work of Beginning Latin I and II. It combines a review of grammar with careful reading of classical Latin authors such as Cornelius Nepos and Ovid. The course improves students' translating skills, introduces methods for studying Latin literature in its historical and cultural contexts, and prepares students for more advanced work in the sophisticated literature of the ancient Romans. Offered each fall semester.

60004. Reading and Writing Latin Prose
(3-3-0)

This second-year language course continues the review of grammar begun in CLLA 60003 and introduces students to stylistic analysis through close readings of Latin prose authors such as Cicero and the Younger Pliny. A special feature of the course is that students learn to write classical Latin for themselves. Offered each spring semester.

60010. Intensive Latin
(5-5-0)

This accelerated course provides an introduction to the Latin language for beginners and covers in one semester the contents of CLLA 60001 and CLLA 60002. Students who complete the course are eligible to proceed to the intermediate level of study. The course meets five days a week and requires considerable work outside the classroom.

60011. Virgil
(3-3-0)

This third-year course builds on CLLA 60003 and CLLA 60004, and offers close reading of passages from the *Aeneid*. Virgil's inspired adaptation of Homer's epic poems traces the story of the flight of Aeneas from Troy to Italy, where Rome, a new Troy, will be founded. The place of Virgil's epic in the emperor Augustus' cultural program, various critical approaches to the poem, and its compositional techniques provide subjects for discussion. The course prepares students for advanced study in Latin literature, especially CLLA 60021, CLLA 60031, CLLA 60041, and CLLA 60051. Offered in fall semester, alternate years.

60012. Latin History-Writing
(3-3-0)

This third-year course builds on CLLA 60003 and CLLA 60004, and offers close reading of passages from the works of the historical writers Caesar and Sallust. Latin historiography is a sophisticated instrument for narrating past events, for showing how notions of cause and effect and change over time develop in historical thinking, and for indicating the relevance of the past to the present. The political and social conditions of Rome

COURSE DESCRIPTIONS

that informed the writings of Caesar and Sallust are discussed, and the compositional techniques of their works are examined. The course prepares students for advanced offerings in Latin literature, especially CLLA 60022, CLLA 60032, and CLLA 60052. Offered in spring semester, alternate years.

60013. Roman Lyric Poetry
(3-3-0)

This third-year course offers close reading of passages from the lyric poetry of such authors as Catullus and Horace. The lyric form gives precise and economical expression to a wide range of human thoughts and emotions, from the highly personal to the grandly patriotic. The range of Roman lyric, the technique of its practitioners, and the place of lyric poetry in Roman life are themes that receive special attention. This course prepares students for advanced offerings in Latin literature, especially CLLA 60023, CLLA 60033, CLLA 60043, and CLLA 60053. Offered in fall semester, alternate years.

60014. Cicero's Speeches
(3-3-0)

This third-year course builds on the work of CLLA 60003 and CLLA 60004, and offers close reading of select speeches of Rome's greatest orator, Cicero. The art of persuasion was an essential requirement for success in Roman public life, and no one was more persuasive than Cicero. The flexibility and complexity of Cicero's grammatical expression, the range of his styles, and the political contexts in which his speeches were delivered are all given careful treatment. The course prepares students for advanced offerings in Latin prose, especially Latin CLLA 60024, CLLA 60034, and CLLA 60054. Offered fall semester, alternate years.

60016. Introduction to Christian Latin Texts
(4-4-0)

This course has two goals: to improve the student's all-around facility in dealing with Latin texts and to introduce the student to the varieties of Christian Latin texts and basic resources that aid in their study. Exposure to texts will be provided through common readings which will advance in the course of the semester from the less to the more demanding and will include Latin versions of Scripture, exegesis, homilectic, texts dealing with religious life, formal theological texts, and Christian Latin poetry. Philological study of these texts will be supplemented by regular exercises in Latin composition. Medieval Latin Survey will follow this course in the spring term.

60017. Medieval Latin Survey
(3-3-0)

The aim of this course is to experience a broad spectrum of Medieval Latin texts. Readings representative of a variety of genres (literary and subliterary), eras, and regions will be selected. Students planning to enroll in this course should be completing Introduction to Christian Latin Texts or they must secure the permission of the instructor. Those with interests in particular text types should inform the instructor well in advance so that he can try to accommodate their interests.

60023. Roman Elegiac Poetry
(3-3-0)

This advanced course introduces students to Latin elegy, a form of verse that served Roman poets as a vehicle for expressing and exploring personal feelings, especially those associated with love. Readings from Catullus, Propertius, Tibullus, and Ovid expose how Roman poets adapted and experimented with the elegiac form to express highly charged personal emotions often at odds with conventional Roman values.

60024. Roman Rhetoric
(3-3-0)

This advanced course introduces students to Roman writings on rhetoric, a vital art in Roman public and cultural life. Readings from the *Rhetorica ad Herennium*, Cicero, the elder Seneca, Quintilian, and Tacitus allow differing concepts of rhetoric to be seen, the relationship between rhetorical theory and practice to be understood, and the lasting value of Roman efforts to theorize the power of speech to be appreciated.

60027. Medieval Latin Texts
(3-3-0)

A survey of Medieval Latin Texts, designed to introduce intermediate students to medieval Latin literature and to help them progress in translation skills.

60031. Roman Epic: Virgil
(3-3-0)

This advanced course deals with the full corpus of Virgil's poetry, and explores the creative history of Rome's greatest poet through close readings of passages from his pastoral poetry, the *Georgics* and *Eclogues*, and his masterpiece the *Aeneid*. Special attention is given to the settings in which Virgil composed his works, and current and traditional critical interpretations of his poetry are considered.

60032. Livy
(3-3-0)

This advanced course introduces students to the historian Livy through close reading and detailed study of passages from his grand narrative of Rome's history from the founding of the city to the age of Augustus. Aeneas' flight from Troy, Rome's conquest of Italy, and Hannibal's dramatic invasion of Italy across the Alps are some of the stirring topics to which attention is given. Livy's artistic and historical methods, and his position in the emperor Augustus' cultural program, are key themes for discussion in the course.

60044. The Roman Novel
(3-3-0)

This advanced course offers close reading and detailed study of excerpts from Petronius' *Satyricon* and Apuleius' *The Golden Ass*. Ribald and full of comic adventures, these works have much in common with modern picaresque novels. Petronius' *Trimalchio*, an ex-slave buffoon, and Apuleius' *Lucius*, a young aristocrat magically transformed into an ass, are two of Latin literature's most memorable creations. Narrative technique, critical interpretation, and the special perspective on Ro-

man life the works present, are major subjects for discussion in the course.

60054. St. Augustine's Confessions
(3-3-0)

This advanced course introduces students to the thought and manner of writing of Augustine through close reading and detailed study of excerpts from his highly self-reflective autobiography, the *Confessions*. Augustine's extended analysis of his spiritual development combines in a masterful way the language and habits of thought of the Christian tradition with those of classical philosophy and literature. The style of the *Confessions*, the significance of the work, and its relation to Augustinian thought at large are major topics for discussion in the course.

Middle Eastern Languages

Arabic (MEAR)

60001. First Year Arabic I
(3-3-0)

This two-semester sequence of courses is a basic introduction to all aspects of the Arabic language through a comprehensive and integrated method. The focus is on language proficiency in all areas of the language, including speaking, reading, and writing. The course also introduces students to aspects of Arabic culture and everyday life in the Middle East. MEAR 60001 is offered each spring semester and MEAR 60002 is offered each fall semester.

60002. First Year Arabic II
(3-3-0)

This two-semester sequence of courses is a basic introduction to all aspects of the Arabic language through a comprehensive and integrated method. The focus is on language proficiency in all areas of the language, including speaking, reading, and writing. The course also introduces students to aspects of Arabic culture and everyday life in the Middle East. MEAR 60001 is offered each spring semester and MEAR 60002 is offered each fall semester.

60003. Second Year Arabic I
(3-3-0)

This second-year Arabic course builds on the previous two semesters. The emphasis is on speaking and writing for self-expression with continued study of the basic grammatical structures. Proficiency remains the focus through readings and conversations in the language. Students develop skill in the use of the Arabic dictionary.

60004. Second Year Arabic II
(3-3-0)

This course is geared to consolidating skills gained in the previous three semesters while enhancing the ability to converse and conduct oneself in Arabic. Reading skills are enhanced by exposure to more sophisticated examples of literature. Original written expression is encouraged through the composition of short essays.

COURSE DESCRIPTIONS

60005. Third Year Arabic I
(3-3-0)

This third-year Arabic course emphasis is on developing listening, speaking, reading, and writing skills in interactive settings. Vocabulary building will be the focus of drills; we will cover basic vocabulary in various authentic uses of the language. Special attention will also be given to media Arabic. Basic Arabic grammar should be completed by the end of the year. We will continue with part two of the Kitaab sequence. Supplementary materials, mainly from Arabic media (BBC Arabic News, newspapers, magazines), will be provided. Tests, both oral and written, will cover the textbook materials, in addition to the basic grammar and the cumulative vocabulary.

60006. Third Year Arabic II
(3-3-0)

This third-year Arabic course emphasis is on developing listening, speaking, reading, and writing skills in interactive settings. Vocabulary building will be the focus of drills; we will cover basic vocabulary in various authentic uses of the language. Special attention will also be given to media Arabic. Basic Arabic grammar should be completed by the end of the year. We will continue with part two of the Kitaab sequence. Supplementary materials, mainly from Arabic media (BBC Arabic News, newspapers, magazines), will be provided. Tests, both oral and written, will cover the textbook material, in addition to the basic grammar and the cumulative vocabulary.

Middle Eastern Literature/Culture (MELC)

60030. Love, Death, and Exile in Arabic Literature and Cinema
(3-3-0)

This course explores literary and artistic presentation of the themes of "love, death, and exile" in Arabic literature and popular culture from the pre-Islamic era to the present day. Through close readings of Arabic poetry, essays, short stories, and novels (in English translation), and analyzing a number of Arabic movies (with English subtitles), we discuss the following issues: themes and genres of classical Arabic love poetry; gender, eroticism, and sexuality in Arabic literary discourse; alienation, fatalism, and the motif of 'al-hanin ila al-watan' (nostalgia for one's homeland) in modern Arabic poetry and fiction.

60050. Canon and Literature of Islam
(3-3-0)

This course is an introduction to the fundamental religious texts and literature of Islam. The list includes the Qur'an (the central, sacred scripture of Islam), the hadith (record of the speech and actions of the Prophet Muhammad), biography of the Prophet, exegetical literature, historical texts, mystical and devotional literature. Students will read primary texts in English translation with a focused discussion and analysis of form, content, historical background, religious significance, and literary allusions of the various texts. Themes such as "the unity and majesty of God;" "prophecy and revelation;" "good and evil;" "this world and the hereafter" will be dealt with in the lectures

and conversation in class. The course lays heavy emphasis on class discussion and student preparedness.

60060. Islam: Religion and Culture
(3-3-0)

This introductory course will discuss the rise of Islam in the Arabian peninsula in the seventh century of the Common Era and its subsequent establishment as a major world religion and civilization. Lectures and readings will deal with the life of the Prophet Muhammad, the Qur'an and its role in worship and society, early Islamic history, community formation, law and religious practices, theology, mysticism, and literature. Emphasis will be on the core beliefs and institutions of Islam and on its religious and political thought from the Middle Ages until our own time. The latter part of the course will deal with the spread of Islam to the West, resurgent trends within Islam, both in their reformist and extremist forms, and contemporary Muslim engagements with modernity.

East Asian Languages and Literatures

Chinese Language Courses

10101, 10102, 10103. Beginning Chinese I, II, and III
(3-3-0) (3-3-0) (3-3-0)

For students with no background in Chinese. A three-semester sequence of three-credit courses covering the same material as 10111-10112 and designed to prepare students to enter 10211. 10101 and 10103 are offered only in the spring semester, 10102 only in the fall. Equal emphasis on the basic skills of listening, speaking, reading, and writing. Students may expect to master a spoken vocabulary of about 1,000 words and a written vocabulary of 500 characters.

10111, 10112. First-Year Chinese I and II
(5-5-0) (5-5-0)

Continuation of First Year Chinese I. Equal emphasis is placed on the basic languages skills in speaking, listening, reading, and writing. Students will learn both the Chinese Romanization system of the pinyin and written characters, and to perform conversational skills in daily life situations. By the end of the course they are expected to have mastered a spoken vocabulary of about 1,000 words and 500 written characters.

20211, 20212. Second-Year Chinese I and II
(5-5-0) (5-5-0)

Grammar review and training in the four basic skills to higher levels of sophistication: oral-aural skills for fluency in communication, reading for critical understanding, and the ability to write simple compositions.

30311, 30312. Third Year Chinese I and II
(3-3-0) (3-3-0)

The course focuses on the development of advanced conversational, reading, and writing skills,

using a wide range of authentic materials, including material from news media.

40411, 40412. Fourth-Year Chinese I and II
(3-3-0) (3-3-0)

The course focuses on the practice in advanced conversational, reading, and writing skills, using newspapers, short fiction, videotapes, and other types of authentic materials.

Japanese Language Courses

10101, 10102, 10103. Beginning Japanese I, II, and III
(3-3-0) (3-3-0) (3-3-0)

A three-semester sequence of three-credit courses covering the same material as 10211-10112 and designed to prepare students to enter 20211. Courses 10101 and 10103 are offered only in the spring semester, 10102 only in the fall. Introduction to the fundamentals of modern Japanese. Equal emphasis on speaking, listening, reading, and writing. Introduction of the hiragana and katakana syllabaries, and 200 kanji.

10111, 10112. First-Year Japanese I and II
(5-5-0) (5-5-0)

Introduction to the fundamentals of Japanese. Equal emphasis on the four skills: speaking, listening, reading, and writing. Introduction of the hiragana and katakana syllabaries, and 200 kanji.

20211, 20212. Second-Year Japanese I and II
(5-5-0) (5-5-0)

This course has continued training in the fundamentals of the modern language. Equal emphasis on the four skills: speaking, listening, reading, and writing. Introduction to approximately 200 kanji.

30311, 30312. Third-Year Japanese I and II
(3-3-0) (3-3-0)

The first in a sequence of intermediate courses offered for those students who did not participate in the Year-in-Japan Program. Development of oral-aural skills with an emphasis on typical conversational situations. Improvement of reading and writing skills.

40411, 40412. Fourth-Year Japanese I and II
(3-3-0) (3-3-0) Shiga

The second in a sequence of intermediate courses for those students who did not participate in the Year-in-Japan Program. Aimed at achieving a high proficiency in the four skills: speaking, listening, reading, and writing.

40421, 40422. Advanced Japanese I and II
(3-3-0) (3-3-0)

Advanced Japanese is a three-credit course for students who have completed EALJ 40412, IJ 500 (Intensive Japanese 500) in the year-in-Japan program at Nanzan, or an equivalent course at Sophia, Kanazawa, Hakodate, or Middlebury. This course takes students beyond the grammar-centered approach of textbooks to the study and discussion of original materials produced in Japanese for everyday Japanese consumption. Course materials include excerpts from short stories, poetry, letters, social criticism, academic writing,

COURSE DESCRIPTIONS

newspaper articles, and video clips. Students may repeat the course more than once, as the content of the course changes according to the needs and interests of the students enrolled.

40498. Special Studies (V-V-V) Staff

This course takes students beyond textbook Japanese by introducing original materials created for Japanese audiences (literature, current events, and video materials, etc.) Emphasis is on grammar and syntax, vocabulary building, speaking, reading, and writing.

English

92001. Practicum: Teaching Writing (1-1-0)

The purpose of this practicum is to provide graduate students with integrated training in the teaching of literature and writing on the undergraduate level. This practicum is required for all first-year Ph.D. students in the English Department. Any other graduate student interested in this course should contact the instructors for more information.

92002. Practicum: Writing for the Profession (1.5-1.5-0)

This is a workshop open to any student whose dissertation prospectus has been approved. Topics covered will be: Abstract and Conference Papers, Articles, Book Proposals, Dissertations, Dissertation to Book, Grant Applications, Job materials (letters, abstracts, teaching philosophy, writing sample). In consultation with the directors of their dissertations, participants must set and meet writing goals for the semester--usually but not exclusively the preparation of an article for publication.

90011. – 90015. Graduate Fiction Writing Workshop (3-3-0)

A fiction workshop for students in the MFA Program.

90031. – 90034. Graduate Poetry Writing Workshop (3-3-0)

A poetry workshop for students in the MFA Program.

90091. The Writing Profession (1.5-1.5-0)

For students in the M.F.A. program: a series of workshops on submitting manuscripts for publication, finding an agent, and applying for jobs in the academy and in publishing. Informational sessions will be followed by workshops in which students will have their submission letters, vitas, and job application letters reviewed. The sessions will be arranged at a time convenient to all the participants.

90092. Small Press Literature and Publishing (3-3-0)

The literature, philosophy, and practice of literary magazines.

90101. Introduction to Graduate Study (3-3-0)

Introduces students to research techniques, literary theory, and the scholarly profession of literature. Frequent guest lectures by the English faculty will enable students to become acquainted with research activities taking place in the department.

90110. English for Non-Native Speakers (3-3-0)

A course designed to improve spoken English of non-native speakers, at the intermediate level, with a specific goal of increasing communication skills for teaching, research, and discussion purposes.

90111. Advanced English for Non-Native Speakers (3-3-0)

This course is primarily designed to improve spoken English of non-native speakers, at the intermediate level, with a specific goal of increasing communication skills for teaching, research, and discussion purposes. Mastery of English pronunciation, vocabulary, idiomatic expression, and sentence structure will be the focus. Emphasis will be placed on learning to command clear and accurate spoken English for the purpose of classroom instruction and participation. To this end, emphasis will be placed on phonology, stress placement, intonation, juncture, accent, tempo, general pronunciation, linguistic posture and poise (kinesics), conversational diction, presentation of material, handling questions, and other matters of instruction related to Language Arts.

96001. Directed Readings (0-0-0)

Directed readings for examinations in the doctoral program.

97001. Special Studies (0-0-0)

Topics vary by semester.

98000. Nonresident Thesis Research (1-0-0)

Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.

98001. Thesis Direction (0-0-0)

Research and writing on an approved subject under the direction of a faculty member.

98600. Nonresident Dissertation Research (0-0-0)

Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.

98601. Research and Dissertation (0-0-0)

Independent research and writing on an approved subject under the direction of a faculty member.

History

6050. Directed Readings (0-0-0)

Independent study of special topics under direction of a faculty member. Agreement by the faculty member and approval by the director of graduate studies required.

60260. Late Antiquity (3-3-0)

This course will explore the transformation of the Roman World from about 300 to 600 AD. We will ask: was the "fall" of the Roman Empire a civilizational catastrophe? Or was it a slow, messy process blending continuity and change? Or was late Antiquity itself a dynamic and creative period? Our emphasis will fall on: The changing shape of Roman public life; the barbarians and their relations with Rome; the emergence of the Catholic Church; the triumph of Christian culture; literature, art, and architecture in the late imperial world. There will be a mid-term and a final. Students will write either one term paper or a series of shorter papers. Readings will emphasize primary sources.

60263. World of Charlemagne (3-3-0)

The Carolingian (from Carolus, Latin for Charles: Charles the Great--Charlemagne--was the most famous Carolingian) period, roughly the eighth and ninth centuries, was foundational for western Europe. But this was also the time when the mid-Byzantine Empire consolidated its position and when the Abbasid family of caliphs introduced important and durable changes in the Islamic world. This course will focus on the West in the age of Charlemagne, but will draw frequent comparisons with and make continuous reference to Europe's Byzantine and Islamic neighbors. The course will explore such themes as: Europe's Roman and Christian inheritances from antiquity; the peoples of the Carolingian world; kingship and empire; political and social institutions and ideologies; religious and secular law; war and diplomacy; agriculture and trade; the church--popes, bishops, monks, and nuns; theology; art and architecture; Latin and vernacular literature. Reading assignments will combine modern scholarship and primary sources (in translation). Students will write mid-term and final examinations and will choose between several short papers or one long paper. Graduate students will meet weekly with the professor, carry out reading assignments different from those of the undergraduates, and submit a series of short papers.

60291. Politics and Religion in Medieval Europe (3-3-0)

This course considers the intersection between political action and religious claims in medieval Europe. Virtually all the powers -- kings and popes, princes and bishops -- claimed to act on religious principle and in accord with transcendent notions of virtue or world order. And yet they fought bitterly with each other, with words and with swords, and mutually condemned one another. The course will begin with the showdown between emperors

COURSE DESCRIPTIONS

and popes known as the Investiture Contest, then take up pivotal figures like Pope Innocent III, King Frederick II, and Pope Boniface IX, and conclude with sections on the Spiritual Franciscans and on conciliarism. Two papers based on primary sources, one midterm, and a final.

60435. Nineteenth-Century Ireland
(3-3-0)

Drawing on monographs and general studies, this course invites students to consider how different social groups experienced the profound changes that transformed nineteenth-century Ireland. Although the course traces political developments, it pays equal attention to socioeconomic and cultural issues, including the shift from high fertility to sexual restraint; patterns of emigration, consumption and social unrest; improvements in education and literacy; linguistic change; changing devotional practices and cultural 'revival' in the late 1800s.

60451. Modern France
(3-3-0)

Although it is not a superpower on the level of the United States, France continues to claim an important role in the world of international diplomacy. The French pride them selves also as being heirs to cultural and intellectual traditions that have been a major influence in both the West and the world. This course will survey the history of France from Napoleon to the present, and will balance a concern for political and social developments with an interest in French culture. The goal will be to help students understand the vitality of the French past and better appreciate the current role of France in Europe and the world. Lectures will be supplemented by frequent discussions, and students will view a number of films in addition to reading about five books. Students will be responsible for making one brief class presentation and writing an essay of ten to twelve pages. There will be a mid-term and a final exam as well.

83000. The Historian's Craft
(3-3-0)

This seminar is designed to introduce students to theoretical and practical foundations of historical method. Students are required to complete several written and oral assignments and to write a short primary research paper on a topic selected in consultation with the instructor. Those students who prefer to write a more substantial primary research paper with their PhD advisors should consult with the instructor as soon as possible. This course is required for all first year students.

87000. Supplemental Research and Reading
(3-3-0)

Independent study under the direction of the student's graduate adviser. May be taken each semester.

83001. Reference Bibliography Workshop
(0-3-0)

An introduction to research resources for historians at Notre Dame. Required for first-year students in United States and modern European history; optional for other students. (12 to 14 sessions).

83002. Graduate Teaching Practicum
(3-3-0)

Required of all graduate students acting as a teaching assistant in the history department for the first time.

83003. Teaching Practicum II
(3-3-0)

Required for all graduate students serving as teaching assistants in the Department of History, or those who have not taken it in the past.

87050. Special Studies
(0-0-0)

Independent study of special topics under the direction of a faculty member. Agreement by the faculty member and the Director of Graduate Studies required.

83200. Introduction to Medieval Studies I
(1-1-0)

Led by Thomas Noble with weekly visits by faculty in various fields of study, this course is a systematic introduction to the sources, research tools, and methodologies for medieval studies in the widest possible sense of the term. The course is offered on a non-graded basis but active participation in the hour-long weekly sessions is expected.

83201. Proseminars in the Early and Late Middle Ages
(3-3-0)

This course is designed to introduce students to major historiographical issues and interpreters for the years between 450 and 1000. Students will learn to read critically, and must be prepared to write short summaries and discuss intelligently each week. The course will begin with the question of Late Antiquity as a distinct historical era, examine the Merovingian and Carolingian kingdoms, and end with the state of Europe in the year 1000.

83202. Proseminars in the Early and Late Middle Ages
(3-3-0)

This course is designed to introduce students to major topics under discussion in the history of the high and later middle ages, roughly the years 1100-1400. Among the topics to be treated, with the historians now at work on them, are: law, government and literacy; the church as an institutional and cultural force; social class and mobility as economic realities and cultural images; the university in society and culture; and the cultivation of the human person in literary sensibility and religious devotion. Most of the course will consist of intensive secondary readings, with regular written reports, occasional primary readings, and a major bibliographical paper at the end.

83205. Introduction to Medieval Studies II
(1-1-0)

An introduction to the basic research tools of medieval studies including specialized library catalogues, reference books, editions, commentaries, and data bases. The emphasis will be on practical, hands-on experience necessary to do fundamental research.

83601. Colloquia: Europe and America, 15th-17th Centuries
(3-3-0)

This course provides an introduction to the history of the Americas during the age of European expansion. It focuses on topics in the history of Europe that bear upon colonization and it explores the intertwined histories of the three continents. In a funnel-like fashion the course establishes global and trans-oceanic contexts for what eventually becomes a history of English North America. Topics in continental European history during the Early Modern period provide the social, cultural, and ideological foundation for comparative views of religion, science, gender, race, and politics. Spanish, French, and English (some semesters Portuguese) perspectives intersect with those of African and North and South American peoples. Since full historiographical coverage of these regions and topics is not possible in one semester, the course takes a selective topical approach that will vary from semester to semester.

83602. Colloquia in American History: to 1790, 1790 to 1890, since 1890
(3-3-0)

This colloquium provides an introduction to major historical and historiographical problems associated with the European colonization of the Americas from roughly 1680 through the beginning of the nineteenth century. The syllabus and bibliography incorporate a variety of methodological and philosophical perspectives on early American history--politics, culture, law, ethnicity, economy, geography, society, race, religion, philosophy, ideology, and gender are represented in the readings. There is also a mix of older and more recent writings. We will attempt, individually and collectively, to synthesize specialized studies into larger understandings of causality, continuity, and change.

83603. Colloquia in American History: to 1790, 1790 to 1890, since 1890
(3-3-0)

History 83603 is a colloquium designed to acquaint graduate students with United States history and historiography from roughly 1790 to 1890. The course will revolve around discussion of common assigned readings. Essays, based on these readings, will also be required. The course is required of doctoral students in American history, who will normally take it in their first or second year of graduate study. Undergraduates will NOT be admitted without prior written permission of the instructor, which will be given only in very exceptional cases.

83604. Colloquia in American History: to 1790, 1790 to 1890, since 1890
(0-0-0)

The colloquium is an intensive survey of recent historical writing on the United States from the late nineteenth century forward. Topics will include Progressive reform, gender and the early 20th century State, the culture of consumption, the new environmental history, the meaning of bohemia, the character of New Deal liberalism,

COURSE DESCRIPTIONS

the origins of the cold war and the shifting nature of American race relations.

83975. History of Science and Technology, Medieval Period to 1750
(3-3-0)

This course will be the first half of a two-semester survey of the main events in the history of natural philosophy and science from Greek antiquity to the early Enlightenment. The first half, taught by Prof. Robert Goulding, will begin with Presocratic reflections and carry the course to the Renaissance. The second half, taught by Prof. Sloan, will deal with the science of Galileo, Descartes, Boyle and Newton. The course is open to HPS graduate students, graduate students in History and Philosophy, and upper level undergraduates by permission.

97000. Candidacy Semester Readings
(0-0-0)

A special reading course in which the student may enroll only in the semester in which he or she takes the Ph.D. candidacy examination. It permits the student to devote full time to preparation for the examination and, after its completion, to write a dissertation proposal. Regular graduate course work may also be pursued during the candidacy semester.

97050. Special Studies
(0-0-0)

Independent study of special topics under the direction of a faculty member. Agreement by the faculty member and the Director of Graduate Studies required.

93075. Introduction to Mediterranean Islamic Society
(3-3-0)

This colloquium intends to introduce students to the fundamentals of social and cultural life in the Middle East, ca. 600-1500 CE. There are no pre-requisites, but some familiarity with medieval Islamic political history is recommended. We will focus on the reading and analysis of key secondary studies. These will especially include those that might illuminate the study of the quaint peoples of the medieval Eurasian subcontinent, i.e., the place commonly known as "Europe". Book reviews and a long paper based on secondary research required

93210. Graduate Seminar: Apuleius
(3-3-0)

An investigation of the historical Apuleius. The course examines the Romano-African context into which Apuleius was born, recreates the educational travels to Carthage, Athens and Rome which occupied his early life, and focuses especially on his trial for magic in Sabratha in 158/9, before following him back to Carthage where he spent the rest of his life. Notice will be taken of all of Apuleius' writings, but special attention will be paid to the Apology, and to the documentary nature and socio-cultural importance of the *Metamorphoses*. The course is open to students with or without Latin.

93250. Muslims and Christians in the Medieval Mediterranean World
(3-3-0)

This course will examine contacts between Christianity and Islam in the period from the seventh century to the fifteenth century. Although issues of religion will be addressed, the course is more concerned with diplomatic, economic, military, cultural, technological, and intellectual encounters and exchange. Special attention will be focused on the regions of Spain, Sicily, and the Crusader States. The course is designed as a survey, but students may elect to write either a research paper or three shorter historiographical essays. Regular student presentations will also be required.

93251. Literacy, Piety, and Power in the High Middle Ages
(3-3-0)

This course explores the impact of literacy on two aspects of high medieval history, on political administration and religious piety. It will examine the degree to which writing transformed the ways in which political power was conceived and implemented, and also the ways internal piety was understood and cultivated. While these two spheres of life may appear quite different at first glance, they also intersected in important ways, not only at royal or princely courts, but also, for instance, at the council of Constance in 1414-1418. The course will consist of a combination of secondary readings (at least one language beyond English required) and primary readings in Latin and Middle English. It will require weekly readings and discussion in class, and a major seminar paper as the final achievement.

93252. Medieval Nobilities
(3-3-0)

Hereditary social elites of the type most distinctively called 'nobilities' were the dominant orders of most of the societies of Latin Europe from the time of the Roman Empire to about 1918, and after a hiatus between the wars, the study of these nobilities has been one of the principal themes of European historiography dealing with every part of the 'medieval' period. In practice, the historians of different national schools and different periods of modern historiography have tended to be interested in quite different aspects of nobiliary history, from the nature and origins of nobilities and their internal grades and strata to their distinctive cultures and attributes, and their relationships to castles, dominions, vassals, and peasants on the one hand, and to other nobles, prelates, kings, courts, and governments on the other. This course will introduce graduate students to the most important themes and scholarship in this area in a number of different countries, focusing on England, France, Spain, but including other countries that are of particular interest to the students. It will also familiarize them with a variety of different types of document collection and reference work of use for investigating or identifying noble persons.

93253. Colloquium: Medieval Cities
(3-3-0)

This graduate colloquium will examine the development and structure of urban centers in Europe and the Mediterranean World from Late Antiquity to the later Middle Ages. Through a discussion of primary texts, secondary historical studies, and works on modern urban theory, we will track the history of urban life in the Middle Ages, with particular attention given to the topography, society, culture, and economy of cities in southern Europe.

93254. Medieval Coinage and Money
(3-3-0)

This course will offer an introduction to numismatic methodology and monetary history with an emphasis on medieval Europe. Attention will also be given to the coinages of late Antiquity, Byzantium, the pre-modern Islamic world, and pre-modern Europe, as well as related phenomena such as medals, tokens, seals, and credit transactions. Among the topics under study will be archaeological and hoard study, scientific and statistical analysis of coins, and the relationship of numismatic evidence to other historical sources. In addition to participation in the scheduled discussions and workshops, students will pursue research projects related to the coinage of their field of specialization leading to periodic oral reports and a final paper.

93255. 12th Century Renaissance and Reform
(3-3-0)

Since the publication of Charles Homer Haskin's *Renaissance of the Twelfth Century* in 1927 and Giles Constable's *Reformation of the Twelfth Century* in 1996, together with enormous literatures on the Gregorian Reform and on the emergent vernacular literatures, the years 1050-1200 have come to stand as a turning-point in European history, for some the hinge between the earlier and the later middle ages, for some the making of "Old Europe," a culture and society that persisted to the eighteenth century. This will be an intensive graduate-level reading course in the secondary literature surrounding these claims, and as well in selected primary sources. Beyond the themes already noted, the course will consider the rise of literacy, the new centers of culture (university, courts, episcopal courts), the place of women's writings in all this, and broader questions of commonality or diversity.

93256. Paleography
(3-3-0)

An introduction to Latin paleography from the beginnings of Latin writings to about 1500. Seminars will cover the developments of handwriting over the course of this period and practical exercises in reading various hands. Special emphasis will be given to the technique of describing medieval manuscripts, to the nature of paleographical research, and to the implications of paleography for other forms of research. Students are expected to have a working knowledge of Latin.

COURSE DESCRIPTIONS

93257. Canon Law in the High Middle Ages
(3-3-0)

This course will introduce students to the study of canon law in the high middle ages. It will teach them the structure and usage of Gratian's Decretum, the university textbook, and of the papal Decretales (1234), the only truly authorized lawbook of the medieval church. In addition, students will learn to use and to read the extensive glossating and commentary literature that grew up around these authoritative texts. To focus the students' historical approach, this particular semester will focus on teachings about custom, arguably the most omni-present and socially significant form of law in the middle ages: its status in law, its authority over against positive legislation or court decisions, and quite particularly the venues and practices in the church where custom was presumed to prevail. As a seminar, the course will expect reading ability in Latin, and students will prepare a major seminar paper at the end.

93258. Merovingian Franks 450 - 750
(3-3-0)

This course will survey and analyze key literature and sources on the establishment, development, and eventual collapse of the Merovingian Frankish kingdom. Central issues will include: the nature, origins, and audiences of the major sources; Frankish ethnicity; Frankish kingship; central and local institutions in the Frankish kingdoms; the economy of Merovingian Francia; the Merovingian church; academic and intellectual institutions; problems of language and communications; Merovingian relations with their neighbors. Student responsibilities will include: substantial weekly reading assignments (most but not all sources will be read in translation; scholarly works in French and German will be assigned); periodic oral and written reports; two or three synthetic essays.

93259. Devotion and Dissent in the Later Middle Ages
(3-3-0)

Recent studies of religious culture in later medieval Europe have projected bi-polar, nearly contradictory images: a time of unparalleled intensity in devotion, even of extremes and excesses, but also a time of dissent, among people as well as intellectuals, shaking the foundations of the established church. This seminar will study that religious culture in depth, focusing on the years 1350-1450 with wide reading in primary and secondary materials. It will examine in particular the role of vernacular writings, local social organization, women as writers and exemplars, and intellectuals as defenders of alternative religious views. Latin required.

93350. Topics in Reformation History
(3-3-0)

A colloquium to acquaint graduate students with significant scholarship on early modern Christianity, both geographically and thematically, in its political, social, and cultural contexts. Students will lead class discussions, write book reviews, and produce a historiographical essay on a topic of their choice. Reading ability in languages other than English desirable but not required.

93400. Modern European Social History
(3-3-0)

This course will explore some of the central themes in the historical scholarship on European society from the French Revolution to the present. Students will read both standard works in the field, such as E.P. Thompson's *The Making of the English Working Class*, and a selection of more recent studies that will suggest the variety of approaches used by social historians. Topics will include: class formation and identity; gender and family; popular culture; politicization and the relationship between state and society; the social impact of war. The class will be organized around student reports. Students will be responsible for writing several book reviews and developing a bibliography of journal articles and books related to their particular interests, which will serve as the basis for a final essay.

93401. Nationalism in Europe
(3-3-0)

Nationalism, one of the central themes of nineteenth and twentieth-century European history, remains a central political and cultural force despite the impact of globalism on the nation state. This course explores the rise of nationalism from the French Revolution to the explosion of ethnic genocide in the Balkans during the 1990s. Emphasis will be placed on historiographical questions, the social theories of nationalism, the nation, and the nation-state, and the politics of identity, embodiment, and community.

93402. Republicanism
(3-3-0)

Republicanism focuses on an early-modern European and transatlantic 'discourse' identified by J.G.A. Pocock as 'The Machiavellian Moment'. The core of course is the seventeenth and eighteenth-century Anglophone world, particularly the English Republicans - John Milton, Marchamont Nedham, Algernon Sidney, James Harrington - of the 1650s. We will also look back, however, to the theorists of the Renaissance city-states, above all Machiavelli, and beyond to their classical sources. And the English republicans will further be considered as a bridge to the eighteenth-century commonwealthmen and the American founding fathers. The methodological stance is based on the concept of political 'languages' as pioneered by Pocock, Quentin Skinner and John Dunn, rather than on the canonical - great, timeless, books - approach once dominant in the history of political thought. The format is discussion-led, and students are expected to engage with the original texts.

93403. Fin De Siecle Europe
(3-3-0)

After an initial discussion of historiography, this course will concentrate on the political, intellectual and sociocultural currents in turn of the century Europe. The spate of publications on this period in the last decade has been stimulated by a growing debate on the history of countries concerned and on new historical approaches. Carl Schorske's collection of essays, *Fin de Siecle Vienna*, has been the subject of many conferences and

this approach has been both lauded and rejected. His work has stimulated similar studies of other countries such as Eugen Weber's, *France, Fin de Siecle*, that have tried to be more encompassing. But these more broadly conceived studies have often been criticized for being too superficial. We will begin with three national history approaches (Austria, France and Germany) followed by topical approaches (gender, youth, crime). The readings for this course will, therefore, not only introduce you to some of the history of the period but will also introduce you to some novel approaches and important historical controversies.

93404. Religion and Society in Europe
(3-3-0)

This course will examine some of the major themes in the social history of religion as it has developed over the past two decades. For the first two weeks we will concentrate on the early modern period, focusing on seminal works by John Bossy, Natalie Davis, Jean Delumeau, Carlo Ginzburg, Christopher Hill, Keith Thomas, and others. Issues considered will include the process of confessionalization, the relationships between popular and institutional religion, and the role of religion and religious dissent in legitimizing political regimes and the opposition to them. We will then turn to the eighteenth century, and consider the status of religion in the age of "enlightenment," with particular attention paid to Methodism, Jansenism, and Pietism, movements that provided devotional and theological alternatives to established churches, and contributed to new understandings of the relationship between religion and civil society. In the last half of the course we will consider the challenges posed to religious institutions and believers in the era following the French Revolution. The emergence of powerful ideologies promoting nationalism and socialism, and the increasing reach of state power into the lives of citizens put pressure on established religions, and generated change and innovations both inside and outside of the traditional churches. In the twentieth century we will examine how religious identities and institutions were defined in the face of totalitarian and authoritarian regimes.

93405. Gender in Modern Euro History
(3-3-0)

In this graduate colloquium we will explore how paying attention to gender can challenge and transform understandings of the more recent European past. The focus is on Central Europe since the 1780s, but we will also look east and west from that base. The approach will be both roughly chronological and thematic; rather than systematic coverage of two hundred years of European history, we can only sample the possibilities. Readings include some classic texts-primary and theoretical as well as secondary-along with newer and less familiar studies. For example, we will consider works by Frederick Engels, Virginia Woolf, Simone de Beauvoir, Otto Weininger, Alexandra Kollontai, Sigmund Freud, Michel Foucault, Lynn Hunt, Judith Butler, George Mosse, Isabel Hull, Antoinette Burton, Klaus Theweleit, Dagmar Herzog, and many others. Students who wish their major project to be a seminar paper rather

COURSE DESCRIPTIONS

than a historiographical essay should contact the professor before the semester begins.

93406. 19th- and 20th-Century European Intellectual History
(3-3-0)

Depending on the linguistic range and interests of students, this course will survey several of the following topics: the development of liberalism in England, France and Germany (Mill, Tocqueville, Hegel and the Hegelian tradition); variants of socialism ("utopian" socialism and Marxism); positivism and materialism; Darwin and Darwinism; Nietzsche; Freud, Jung, and psychoanalysis; Weber, Durkheim, and the development of modern sociology; Lenin, Bogdanov, and "Russian Marxism"; Heidegger's rebellion against modernity.

93407. Totalitarianism in 20th-Century Europe
(3-3-0)

This graduate colloquium will explore origins, nature, and functioning of totalitarian regimes in 20th century Europe. Students will be asked to write a term paper analyzing a theme or an event dealt with in the readings. Those who prefer to write a primary research paper should consult with the instructor prior to taken the course.

93408. Modern Germany
(3-3-0)

This course provides an opportunity for graduate students to survey major events in German history over the last two centuries while familiarizing themselves with some of the classic and recent interpretations of that past. Both geographically and methodologically, our scope will be broad. In very real ways, the "German history" of the nineteenth and twentieth centuries has also been European and even world history, so do not be surprised if our discussions occasionally take us far from Berlin or Munich. Works from the subdisciplines of diplomatic, intellectual, social, political, cultural, and "everyday" history will be included among the required readings. The class is structured as a colloquium, with weekly readings, some common, others individual. Requirements include regular participation, oral presentations, short papers, and a major historiographical essay on a topic of your choice. Graduate students who prefer to write a seminar paper should consult with me as early as possible.

93409. Political Violence in Modern Europe
(3-3-0)

This course will explore causes, consequences and modalities of violence in modern Europe, giving special attention to themes of terrorism and state violence. Students will be asked to write a longish paper -- 20 pages or so -- analyzing some theme or episode dealt with in our readings.

93410. 19th- and 20th-Century Polish History
(3-3-0)

This lecture course explores Polish history from the partitions to the present. Special emphasis will be placed on understanding Poland's changing political, cultural, social, and physical geography. Politically effaced from the map of Europe twice in the two centuries under study, Poland ceased

to exist as a political nation between 1797-1918 and 1939-1945. In the wake of World War II, moreover, Poland's geographies shifted once more as the country changed physical shape and simultaneously came under Soviet rule. Each time independence melted away, the Polish nation grew stronger and experienced social, cultural, and political transformation, ultimately spearheading the drive of all of Eastern Europe to overthrow Communist rule. Although basically a lecture course, the instructor will provide ample opportunity for discussion and questions in class. About seven books will be assigned.

Graduate students will be expected to attend the undergraduate lecture class and to participate in a separate weekly discussion seminar. Seven short papers/exercises and a long final project are required.

93411. Europe in the Two World Wars
(3-3-0)

This graduate colloquium will explore how historians have approached and interpreted the two world wars that devastated Europe during the last century. We will consider classic and recent works of military and diplomatic history; political, social, cultural, and religious history; women's and gender history; history of everyday life; personal accounts; and representations in film. The reading/viewing list may include works by Goetz Aly, Omer Bartov, Julien Benda, Richard Breitman, Vera Brittain, Joanna Bourke, Belinda Davis, Fritz Fischer, Paul Fussell, Michael Geyer, John Keegan, Victor Klemperer, Elem Klimov, Hans Mommsen, Bogdan Musial, Jean Renoir, Mary Louise Roberts, Gerhard Weinberg, Jay Winter, and others. There will be weekly assignments of various kinds, including work with textbooks on the subject and major journals in the field, as well as a historiographical essay. Those who wish to write a seminar paper instead should discuss their plans with the instructor in advance.

93610. History of American Women
(3-3-0)

This colloquium is intended to serve as an introduction to the field of U.S. women's and gender history. It will provide a basic background to some of the major current methodological approaches and topical interests in the field, as well as acquainting the student with the way approaches to women's history have developed and changed over the past thirty-five years. Although the course will be organized chronologically, from colonial times through the twentieth century, the main focus will be historiographical. We will not attempt to "cover" all the important areas of U.S. women's history. Students who wish to master this field, however, will emerge from the class with the requisite analytical tools to begin that task.

93611. Biography as History
(3-3-0)

This course will consider the art of writing biography and its relationship to the art of writing history generally. Most of the subjects will be Americans, including some known primarily for their religious roles and some who are not. No spe-

cialized knowledge of American history is a prerequisite and students may do papers on figures from other places. This course may be taken as either a colloquium or a seminar.

93612. Seminar/Colloquium: US Evangelicalism and Fundamentalism
(3-3-0)

A study of the development of Protestant evangelicalism in America with particular emphasis on fundamentalism and its near relations. The course will survey the rise of evangelicalism in the eighteenth and nineteenth centuries. It will then consider the rise of fundamentalism, its impact on other types of evangelicalism, and the new evangelicalism that grew out of fundamentalism after World War II. Other twentieth century developments, such as the rise of Pentecostalism, the charismatic movement, and the recent resurgence of many types of evangelicalism, will be studied as well.

Students taking the course as a seminar will be required to write a major research paper. Those taking it as a colloquium will be required to write two papers involving critical evaluation of the interpretative literature in the field.

93613. Colloquium: Frontiers and the Environment in US History
(3-3-0)

The West and how to occupy it has been a large concern of people from Cortes and Champlain, to William Bradford and Junipero Serra, to Frederick Jackson Turner and the New Western Historians, to the Latinos and Asians who have been pouring in since 1965. In the thirteen sessions of this colloquium we will read about and discuss many of the questions, topics, and events that have arisen in and about the West in the past five hundred years (and even before). Students will have considerable choice about these, since one semester is not enough to cover everything. Some written reviews and reports will be involved.

93614. Christian Thought and Culture in the US
(3-3-0)

This course examines the interactions among Christianity and other influential ideas, beliefs, and values that have helped shape American life since the Revolution. It looks especially at the thought of some leading figures and attempts to understand how their views were shaped by diverse American experiences and religious traditions. May be taken as a colloquium or a seminar.

93650. British-American Intellectual History
1650-1800
(3-3-0)

Readings in selected topics in Anglo-American intellectual history from the late seventeenth century through the late eighteenth. Though suitable for graduate students in history who intend to offer an examination field in Anglo-American intellectual history, it is by no means intended solely for them. "Anglo-American intellectual history," as used here, comprises those discourses common to Britain and anglophone North America. This does not preclude occasional French or German voices.

COURSE DESCRIPTIONS

Examples might include sensationalist psychology, evangelical Calvinism, Newtonian physics, republicanism, and Scottish common-sense philosophy. I have aspired to a focus on problems that were nodes of change rather than an even-handed survey. Inevitably, in this period the primary reading tilts toward British authors. The course will meet weekly for discussion of common assigned readings. Essays, based on the assigned readings, will also be required: the character of these to be worked out individually with the instructor.

93651. Slavery and the Modern World, 1500-1865
(3-3-0)

Was slavery an atavistic institution swept away by the forces of modernity, such as capitalism, nationalism, and democratic revolution? Or was its revival and extension a product, at least in part, of those forces? This will be a transatlantic inquiry with special attention to England, France, their colonies in North America and the Caribbean, and the early United States. Topics include the slave trade, colonialism, merchant and industrial capitalism, slave resistance and rebellion, the American Revolution, antislavery ideas and movements, relations between slaves and masters, the character of and differences between societies with slaves, racism, the role of slavery in US politics, and the forms of culture created by those who experienced the conjuncture of slavery and modernity.

93652. Puritanism in Colonial New England
(3-3-0)

A study of the interaction of Puritanism and the culture of seventeenth-century New England and of the legacy of Puritanism in the religion and culture of eighteenth-century New England through the era of the Great Awakening and Jonathan Edwards. Weekly class discussion will be based on assigned reading on which students are to prepare brief reviews. Students taking the course as a seminar will be required to write a research paper. Those taking it as a colloquium will be required to write two papers critically surveying literature in the field.

93653. Colloquium: US Civil War Era
(3-3-0)

The Civil War has generated not only the most popular interest of any topic in U.S. history but a huge, often eloquent, and always contentious historiography. The contest itself began with arguments over the character of U.S. society and its history, and in so many ways the historiography always addresses central questions of U.S. history: slavery and race relations, the successes and failures of the political and constitutional system, expansion, sectional differences, ideology and myth, industrialization/ modernization, and violence itself. We will cover the major developments in the scholarship and try to test the success of different subfields and methodologies in explaining the key events and developments of the era, including just how much of the nineteenth century, and American history generally, can be considered prelude or postscript to the Civil War.

93654. Humans and Nature in Americas
(3-3-0)

This colloquium imagines where earth-centered histories of the Americas, c.1450-1850, might begin. The course draws on works by eco-philosophers, cultural anthropologists, literary critics, and historians of early modern Europe and the Americas, in addition to a selection of writings and oral traditions from the historical subjects themselves. The course focuses on the period from the late medieval through the early modern; across space, it considers comparative questions about Africa, South Asia, East Asia, and the Pacific Rim. Collectively, the readings are intended to give us a foundation for reading classic historical texts through the prism of nature, alert to the ways that people saw the natural worlds in which they lived and constructed experience through their perceptions of themselves in nature.

93655. Seminar: Anglo-American Intellectual History
(3-3-0)

A research seminar in American and British intellectual history. Members of the seminar will complete an article-length paper (20-30 pages), based on original research in primary sources. Unless the member's scholarly interests strongly dictate otherwise, the topic should fall within the period from about 1775 to 1925. Cross-national topics are welcome, assuming that the member has any language skills needed. Topics should if possible involve archival research.

93656. Colloquium: Anglo-American Intellectual History II
(3-3-0)

Readings in selected topics in British and American intellectual history from the end of the eighteenth century through the late nineteenth. Though suitable for graduate students who intend to offer an examination field in Anglo-American intellectual history, it is by no means intended solely for them.

"Anglo-American intellectual history," as used here, comprises those discourses common to Britain and anglophone North America. This does not preclude occasional French or German voices. Examples might include evangelical reform movements, Romantic metaphysics, feminism, liberalism, Darwinian biology, and religious unbelief. But topics widely discussed only on one side of the Atlantic are excluded: a policy that eliminates important regional cultures (such as the American South) and major topics (such as African-American nationalism and Benthamite utilitarianism except as refracted through J. S. Mill). I have aspired to a focus on problems that were nodes of change rather than an even-handed survey.

The course will meet weekly for discussion of common assigned readings. Essays, based on the assigned readings, will also be required: the character of these to be worked out individually with the instructor. Undergraduates are not admitted without the prior express permission of the instructor.

93800. Modern Religion, Conflict, and Violence
(3-3-0)

This course will focus on modern religion and its capacity for inspiring both deadly conflict and nonviolent social change. The first part of the course examines politically charged religious resurgence around the world—origins, ideologies, social organization, leadership, political impact, cultural influence. Movements to be considered include Sunni Islamist parties and movements in Egypt, Algeria, Sudan, Jordan, Palestine, Pakistan, and Indonesia; Shiite movements in Iran and Lebanon; Jewish extremists in Israel and New York; Hindu nationalists in India; Sikh radicals in the Punjab, Buddhist nationalists in southeast Asia; Protestant fundamentalism and the Christian Right in the United States; Roman Catholic traditionalisms in the United States and Europe. The second part of the course compares modern religious communities, traditions and groups that pursue social change through conflict resolution, nonviolence, human rights activism, and the like. Cases include The Community of Sant Egidio, Socially Engaged Buddhists, the World Conference on Religion and Peace.

93973. Archives and Empires: The Inca and the Spanish
(3-3-0)

Traditionally, scholars have highlighted the differences between the Inca empire and that of its Spanish conquerors. These differences are indeed striking, and will be explored in this course. But there are also similarities between the two imperial polities, which we will likewise study. Attention will focus on the production, collection, ordering and storage of information by both imperial and local authorities, and on how this information was used. The Incas recorded administrative and narrative information on quipus (knotted cords) and with reference to indigenous Andean languages. The Spanish in the Andes briefly used this system before switching to alphabetic writing and the Spanish language. Questions we will address include: did this change affect the kind of information that was preserved, and if so how? And also, what role do culture and religion (as documented in imperial records) play in the creation and maintenance of imperial power?

93974. de las Casas: Context and Resonance
(3-3-0)

The Spanish conquest of Central and South America generated a crisis of conscience in Spanish universities and in Spain at large. People wanted to know: was the conquest justified, and if not, seeing that it could not be undone, what were the invaders to do? In this prolonged and often bitter debate, Bartolomé de las Casas (1484-1566), Dominican friar and bishop of Chiapa in Mexico, formulated what still are among the most moving and intellectually incisive arguments for the equality of all human beings. He also wrote one of the earliest comparative histories of civilization (the *Apologética Historia*). The task of the course is to understand the thought of Las Casas and his followers in its sixteenth century context, and then to enquire into the connections between the ideas of

COURSE DESCRIPTIONS

Las Casas and contemporary theologians of liberation, in particular Gustavo Gutierrez.

93976. The Scientific Revolution
(3-3-0)

This course will examine the changes in ideas about the natural world that took place in seventeenth-century Europe in terms of the disciplines that structured enquiry and demonstration. The approach will be thematic rather than chronological. Natural history or astronomy will be treated on equal terms with the study of language or the Bible.

93977. Social Uses of Science since 1800
(3-3-0)

This course is a comparative survey of modern scholarship on the normative uses of science. We shall begin in the early modern period, where many of the issues of the construction of this thing called science are delineated unusually clearly. Our main focus will be the U.S., Britain, France, and Germany in nineteenth and twentieth centuries.

93978. History of Modern Astronomy
(3-3-0)

Traces the development of astronomy and cosmology from the late 17th century to the 1930s. Attention is given to the interactions of astronomy with other areas of science and with philosophical, religious, and social factors. Satisfies core history requirement.

93979. Science, Medicine, and Social Reform
(3-3-0)

A comparative history of medicine, welfare, and the state in the United States and Europe from the late eighteenth to the mid 20th century. Topics include medical police, the rise of social statistics, public health and social control, eugenics, alternative medicine, and the role of religion.

98699. Research and Dissertation
(0-0-0)

Individual conferences and consultation between the doctoral student writing the dissertation and the dissertation director. Required of students pursuing dissertation research in residence.

98700. Nonresident Dissertation Research
(1-1-0)

Continuing registration for the doctorate beyond 72 credits; required of students not in residence.

History and Philosophy of Science

83100. HPS Colloquium
(1-1-0)

Discussion of a prominent recent work in the field of HPS, and research presentations by visiting scholars. Required course for HPS students in the first and second years of the program. (Every semester)

83101. Introduction to History and Philosophy of Science
(1-1-0)

An introduction to the research methods and the varied areas of specialization in the history and philosophy of science. This course also functions as an introduction to the graduate HPS program. Required of all entering HPS students. (Every fall)

83198. Human Nature vs. Kant Idealism
(3-3-0)

This seminar compares and contrasts the philosophical aims of Hume's naturalism and Kant's transcendental idealism, with attention to the 18th-Century background of their views.

83199. Kant, Kuhn & Friedman
(1-1-0)

This one-credit course is devoted to a close, critical reading of Michael Friedman's *Dynamics of Reason* and related works by Friedman and a few other authors on the role of the a priori in space-time theory.

83601. History of Science, Technology and Medicine to 1750
(3-3-0)

This course initiates a two-semester survey of the main events in the history of natural philosophy, technology, and medicine from Greek antiquity to the early Enlightenment. The course is intended as an exposure to main currents in scholarship and a wide variety of primary sources, and it will allow students to do bibliographic work in an area of interest. Course requirements will include examinations, presentations and reviews, and an extended bibliographic essay, though these might be modified for students of advanced standing who wish to use the course for other purposes. The course is required for HPS graduate students. Interested graduate students in history, philosophy, and the sciences or engineering are encouraged to contact the instructor.

83602. History of Science, Technology and Medicine since 1750
(3-3-0)

The course will begin by reviewing the several distinct social contexts of late-eighteenth century science, including its relations to technology and medicine. It will then trace the emergence of academic (or more properly, university-based) science, sanctioned by the state and characterized by the emergence of distinct professions, disciplines, and/or ways of knowing in the nineteenth century. The second half of the course will be devoted to tracing these themes in the twentieth century, giving particular attention to both theoretical transformations and to the relationships between scientific disciplines, between science and the state, and between science and technology.

83801. Philosophy of Science
(3-3-0)

A survey of major problems, movements, and thinkers in twentieth-century philosophy of science. The course begins with a look at the historical background to logical empiricism, its rise to

prominence, and its early critics, such as Popper. After a study of major problems in the neo-positivist tradition, such as confirmation, explanation, and the nature of scientific laws, historicist critiques of neo-positivism, chiefly Kuhn's will be studied next, followed by a consideration of the realism-instrumentalism debate. The course concludes with a brief look at new perspectives, such as social constructivism and feminist philosophy of science. (Satisfies core philosophy of science requirement.) (Every Fall.)

93201. The Computer as a Social Phenomenon
(3-3-0)

Approaches to understanding the computer have until recently tended toward one of two extremes: either as a natural-technical object, generally the province of electrical engineering and/or the computer science departments; or else on the most superficial level, with texts on the "information society" or postmodernist riffs on cyberspace. It is beginning to be the case that individual disciplines are being forced to confront how computational themes might transform their previous research agendas; and some have even begun to worry about how the internet might transform the traditional university education. In this class we begin with the question of technological determinism, proceed through a combined social/technical history of the computer and the internet, and then consider some ways in which computers are changing the definition of the "human" (using my recent book *Machine Dreams*) and the definition of the economy.

93211. Topics in Ecology (GLOBES): History and Philosophy of Health and Environment
(3-3-0)

This course will provide historical and philosophical background essential for consideration of general issues relating to research and intervention in global environmental/public health issues. The first part of the course will explore the history of concepts of homeostatic biospheric processes (e.g., forerunners of environment), and expectations about human health and flourishing within those contexts. It will then examine their transformation in the nineteenth century, following the insights of Malthus and Darwin. We will also consider the foundations of scientific study of the environment, addressing such questions as the origins of key disciplines of environmental science, important methodological innovations in ecology, chemistry, and epidemiology, and the tension between ostensibly value-free basic science and the civic engagement of applied science, in which values are central. The second half of the course will examine case studies, presented at least in part by other faculty, of recent environmental sciences/scenarios in which these issues, and issues of the social responsibility of the scientist, arise. At the end of the semester we will assess contemporary and future problems of the applied environmental and health sciences and the adequacy of current institutions and cultures of science to respond to them.

COURSE DESCRIPTIONS

93501. Theology after Darwin
(3-3-0)

This course will be an upper-division undergraduate/graduate level survey of attempts by Christian theologians (both Protestant and Catholic) to come to grips with the challenges raised by the Darwinian revolution. We will begin with an overview of the role of the so-called argument from design in eighteenth and nineteenth century Christian theology. Then we will consider two paradigmatic late nineteenth-century reactions to Darwin, that of Charles Hodge (*What is Darwinism?*) and of John Zahm, C.S.C. (*Evolution and Dogma*). From there we will study the largely negative mood of the early-twentieth century (with the exception of the liberal theology of Shailer Matthews and other members of the University of Chicago Divinity School), with particular attention to the rise of creationism. We will conclude by looking at three influential contemporary responses to Darwin: the modified creationist attack on Darwinism represented by the so-called intelligent design argument; the use of Darwin to attack the coherence of Christian faith by figures such as Daniel Dennett and Richard Dawkins; and the argument by John Haught and Denis Edwards (building on Teilhard de Chardin) that the Darwinian revolution can in fact support and enrich Christian faith and theology.

93631. The Scientific Revolution
(3-3-0)

This course studies selected developments in science during the period from 1500 to the death of Newton in 1727. The focus will be on such major figures as Copernicus, Kepler, Galileo, Huygens, and Newton. Philosophical, religious, and historiographical issues will receive some attention. Satisfies core history requirement.

93632. Francis Bacon and His Intellectual World
(3-3-0)

This course examines the life and work of the early seventeenth-century English statesman, scholar and "father of modern science," Francis Bacon. Students will read Bacon's own writings in depth, together with several important modern biographical and historical studies. A central concern will be to place Bacon's thought in the context of the intellectual currents of the early modern period. We shall examine such topics as 'scientific utopias' (including the Rosicrucian manifestos) and search for a new logical 'method' by Petrus Ramus and other Renaissance logicians, together with the often contentious modern scholarship on Bacon's relationship to such intellectual trends and movements.

93635. Topics: Scientific Revolution
(3-3-0)

Examination of selected topics in the medical, physical, and occult sciences of the Scientific Revolution period. The first half of the course will deal with life sciences, beginning with the work of Aristotle and Galen, and move into the work of Harvey, Descartes, Boyle and the interactions of the life and physical sciences in the early modern period. The second half will deal with topics in the history of vision and optics and their relations to

other sciences and to magic, especially in the early-modern period.

93638. British-American Intellectual History
1650-1800
(3-3-0)

Readings in selected topics in Anglo-American intellectual history from the late seventeenth century through the late eighteenth. Though suitable for graduate students who intend to offer an examination field in Anglo-American intellectual history, it is by no means intended solely for them.

"Anglo-American intellectual history," as used here, comprises those discourses common to Britain and anglophone North America. This does not preclude occasional French or German voices. Examples might include sensationalist psychology, evangelical Calvinism, Newtonian physics, republicanism, and Scottish common-sense philosophy. I have aspired to a focus on problems that were nodes of change rather than an even-handed survey. Inevitably, in this period the primary reading tilts toward British authors.

93647. Seminar: Anglo-American Intellectual
History
(3-3-0)

A research seminar in American and British intellectual history. Members of the seminar will complete an article-length paper (20-30 pages), based on original research in primary sources. Unless the member's scholarly interests strongly dictate otherwise, the topic should fall within the period from about 1775 to 1925. Cross-national topics are welcome, assuming that the member has any language skills needed. Topics should if possible involve archival research.

93651. Science and Democracy in the 20th
Century
(3-3-0)

Since the early twentieth century, American intellectuals have argued about the relationship between science and democracy, most notably about the role that scientific expertise should play in politics and public policy. Nearly everyone agreed that scientific knowledge (including both the social and natural sciences) should inform political action in some way, but how and to what extent was another matter. Such debates continue today in many policy arenas, like environmental research, economic policy, and drug regulation. Using primary and secondary sources, this seminar will examine the history of public debates about the relationship between science and democracy, beginning with material from the early twentieth century and ending with literature from the field of science and technology studies.

93711. History of Modern Astronomy
(3-3-0)

This course will treat a number of topics in the history of astronomy in the period from 1700 to the present. About half the course will be devoted to the development of galactic and extra-galactic astronomy from the creation of the "island universe" theory in the eighteenth century to the expanding universe theory of the present century.

Another topic that will definitely be treated, although on a more limited scale, is the history of ideas of extraterrestrial intelligent life. Other areas that may be included are: the rise of astrophysics, planetary discoveries from Uranus to Pluto, astronomical instruments and observatories, radio astronomy, and American astronomy. Special attention will be given to philosophically and religiously significant aspects of the history of astronomy. Persons interested in philosophy of science, history of science, astronomy, physics, or the relations of astronomy to religion and literature may find this course of value. No specific background in astronomy is assumed.

93721. The Darwinian Revolution
(3-3-0)

A combined historical and philosophical approach to the revolution created by the work of Charles Darwin. The course deals with the origins of Darwinism; the 19th-century debate over evolution; the subsequent development of mathematical and genetic approaches to natural selection theory; and the formulation of neosynthetic evolutionary theory. The course will close with consideration of more recent developments connected to developmental genetics, punctuated equilibrium theory, and chaos-theoretical approaches to evolution. Students will be introduced to the historical and philosophical literature of current interest. Satisfies core history requirement.

93722. The Molecular Revolution in Biology
(3-3-0)

This course offers a historical and philosophical analysis of the origins and development of the molecular revolution in biology that broke into full public view in the early 1950s with dramatic discoveries of the molecular structure of DNA and the biophysical mechanism of the action potential in the nervous system. The course will approach this with an analysis of the development of the chemistry and physics of living materials from Lavoisier and the German biophysical school (Helmholtz), through the remarkable advances in physiology of the French school (Bernard) and the development of genetics. The course will terminate in the examination of molecular approaches in contemporary work in human genetics (the Human Genome Project). Satisfies core history requirement.

93742. History of Economic Thought
(3-3-0)

Introduction to the history of economic thought and methodological issues in economics. Survey of preclassical, classical, Marxian, marginalist, and other approaches. Issues in the philosophy of science concerning explanation, verification, and prediction.

93743. Economics of Science
(3-3-0)

Economists often fret over whether theirs is a hard science, but of late, they have begun to turn the tables and apply their theories to the operation of the sciences. This phenomenon is related to the increasing commercialization of science since the 1980s. In this class we describe the changing his-

COURSE DESCRIPTIONS

tory of the organization and subsidy of scientific research, especially in America; and then we survey the different classes of economic theories applied to the scientific process. The second half of the course is then concerned with issues in the modern globalization and privatization of science, focusing on various case studies.

93751. Science, Medicine and Social Reform, 1750 to 1950
(3-3-0)

A comparative history of medicine, welfare, and the state in the United States and Europe from the late-eighteenth to the mid-twentieth century. Topics include medical police, the rise of social statistics, public health and social control, eugenics, alternative medicine, and the role of religion.

93752. Imperialism, Health, and Disease
(3-3-0)

This course will examine certain historical periods during which the expansionist tendencies of western civilization and infectious disease have brought about dramatic collisions. Proceeding chronologically, we will begin in western antiquity; however, our focus will be on the institutions and disease concepts of the 19th and 20th centuries. In particular, we will analyze the interrelated ideas of “emerging infectious diseases” and “disease ecologies” in the context of imperialist expansion.

93753. Medicine and Public Health in America
(3-3-0)

This is a survey course in the history of American medicine and public health. Its premise is that American medical history is a part of broader issues of American history. In this regard, there are seven main related issues:

- health as freedom in medical practice and individual choice
- the conceptualization of class, race, gender, age, lifestyle, and place in terms of health
- health and hygiene as the means of Americanization
- the expression of cultural and religious diversity in medicine
- health as the American dream
- health care as the battleground in American political economy
- health care as the locus of the American fascination with technology

93771. The Social Uses of Science, 1800 to the Present
(3-3-0)

This course is a comparative survey of modern scholarship on the normative uses of science. We shall begin in the early modern period, where many of the issues of the construction of this thing called science are delineated unusually clearly. Our main focus will be the U.S., Britain, France, and Germany in the nineteenth and twentieth centuries.

93802. Scientific Realism and Anti-Realism
(3-3-0)

The controversy regarding realism and anti-realism has been one of the two or three focal issues in the philosophy of science over recent decades.

After a brief look at the historical origins of this controversy in early astronomy and in Newtonian mechanics, we shall go on to study the criticisms, defenses, and explications of scientific realism in the writings of van Fraassen, Putnam, Fine, Hacking, Laudan, Psillos, Kukla, and Ganson. We will rely mainly on reproductions of selections from historical sources as well as of recent articles.

93805. Philosophy of Biology
(3-3-0)

Central issues in the philosophy of science from the perspective of the life sciences with particular emphasis upon topics in evolution theory and sociobiology and upon the topic of intertheoretical integration in the life sciences (from organic chemistry to cognitive neuroscience). Topics to be covered include: teleology, reductionism and supervenience, the biological basis of cognition, explanation, scientific realism, theory change, and the critical appraisal of alternate research strategies.

93811. History of the Philosophy of Science up to 1750
(3-3-0)

This seminar begins by examining four conceptions of science: those of Plato, Aristotle, Epicurus, and Chrysippus. It then considers how the natural philosophies developed by their ancient traditions were transformed by medieval and modern thinkers, who significantly revised the goals of previous scientific inquiry. Among the moderns, we will focus on Descartes, Boyle, and Newton.

93812. History of the Philosophy of Science 1750 to 1900
(3-3-0)

The second half of the history of “classical” philosophy of science. Themes: the epistemic status of scientific knowledge-claims; the presuppositions, techniques, and modes of inference appropriate to natural science; the ontological status of scientific constructs. We shall begin with Reid and Kant, go on to Comte, Whewell and Mill, and end with Mach and Poincaré.

93813. Leibniz, Newton and Kant’s First *Critique*
(3-3-0)

A close examination of central aspects of Kant’s *Critique of Pure Reason*, considered as an attempt to resolve tensions between the model of intelligibility exemplified by Newton’s physics and the model of intelligibility articulated in Leibniz’s metaphysics. We will investigate some conflicts between Leibniz and Newton with respect to space, time, causality, and freedom, and we will critically study both the methods adopted by Kant to resolve these conflicts (transcendental arguments) and the results supposedly achieved thereby (transcendental idealism). The *Critique* as seen from this perspective will be contrasted with the *Critique* as it is understood by some contemporary philosophers. Classes will be held in seminar format. Short weekly writing and two papers will be required. Books will include *Leibniz and Clarke: Correspondence*, ed. by Roger Ariew (Hackett, 2000) and Kant’s *Critique of Pure Reason*, eds. Paul Guyer and Allen Wood (Cambridge, 1998).

93821. Science and Social Values
(3-3-0)

Should science be value free, or should it be shaped by the needs and ideals of the society that supports it? If the former, how can scientists shaped by society contribute to it, and what claim to the resources of the society can scientists legitimately make? If the later, how can scientists still claim to be objective? These are some of the questions we shall pursue in this course. Their pursuit will take us through a varied terrain—e.g., the growing commercialization of science and other ways in which social values leave their imprint on science, the case of Soviet science under Lysenko and German science under the Nazis, and, most importantly, the relation between facts and values, new understandings of scientific objectivity, and new social philosophies of science—especially those offered by Helen Longino, Philip Kitcher, and Miriam Solomon.

93822. Ethics and Science
(3-3-0)

Prerequisite: Consent of instructor. Use of four ethical theories and five classical logical/analytical criteria to ethically evaluate case studies in contemporary science. Problems analyzed via contemporary science include practical issues of plagiarism, attribution, peer reviewing, data sharing, data ownership, collaborative science, scientific misconduct, paternalism, whistleblowing, conflicts of interest, secrecy in science, and advocacy in science. Methodological issues to be dealt with include scientists misrepresenting their opinions with confirmed science, cooking and trimming their data, failure to attend to the purposes for which their research may be used or misused, and scientists’ use of evaluative presuppositions, questionable inferences and default rules, question-begging validation and benchmarking, and misleading statistics. (On demand)

93824. Environmental Justice
(3-3-0)

This course will survey environmental impact assessment (EIA), ecological risk assessment (ERA), and human-health risk assessment (HHRA); ethical and methodological issues related to these techniques; then apply these techniques to contemporary assessments for which state and federal governments are seeking comments by scientists and citizens.

The course is hands-on, will have no tests, but will be project-based, with students working on actual assessments which they choose (about 2500 are done in US each year). The goal will be to teach students EIA, ERA, and HHRA and how to evaluate draft analyses, particularly those used to site facilities or make environment-related decisions in which poor people, minorities, and other stakeholders are themselves unable to provide comments. Course will cover flaws in scientific method and flaws in ethics that typically appear in these assessments.

COURSE DESCRIPTIONS

93831. Philosophy of the Human Sciences
(3-3-0)

This course will explore issues about the nature of persons, groups, institutions, rules and norms, in short, about the ontological status of the 'entities' that constitute social reality. We shall also examine the epistemological credentials of various methodologies advanced by one or another socially oriented discipline as providing its practitioners with privileged expertise in the explanation, understanding, and prediction of social phenomena. A third dimension of the course will focus on the historical 'birth' and subsequent development of major disciplines within the social 'sciences.' Here we will attempt to get a sense of how changing historical circumstances have contributed to the continual reshaping of views about the what the proper study of mankind should aspire to be.

93871. Philosophy of Space and Time
(3-3-0)

This seminar is an historically organized examination of major issues in the philosophical foundations of space-time theory. The roots of many contemporary debates are found in the spatial and temporal framework introduced by Newton to solve problems in the Cartesian theory of motion and the newly emerging theory of dynamics. We begin with a brief review of this historical background, before turning our attention to the main topics of this course: Einstein's special and general theories of relativity. We consider the advent of these in their historical context, the contemporary reaction to both theories, and the present day situation. Key conceptual issues, such as conventionality of simultaneity, the "hole argument," and the significance of general covariance, will be considered from both a historical and a modern-day perspective. Reading will include both primary and secondary sources. The course will not assume advanced training in physics. Each member of the seminar will be expected to present material to the seminar and to write a term paper on some topic arising from the readings or seminar discussions.

93872. Historical Foundations of the Quantum Theory
(3-3-0)

This course is an historically organized survey of major issues in the philosophical foundations of quantum mechanics. Working with a mix of primary and secondary texts, we will first survey the development of the quantum theory through the emergence of wave and matrix mechanics in the 1920s, the aim being to understand the context in which Bohr's complementarity interpretation and debates about it first arose. A careful study of the Bohr-Einstein debate over the completeness of quantum mechanics will be followed by a review of the major controversies over interpretation in the second half of the twentieth century, including the measurement problem, hidden variables theories, and Bell's theorem. The course will conclude with a look at new questions of interpretation unique to the context of quantum field theory. The course will not assume advanced training in physics.

93881. Theology and the Natural Sciences
(3-3-0)

The rapid progress of the natural sciences over the last few centuries has raised numerous issues for Christian theology, just as Aristotelian natural philosophy did in the thirteenth century. Dealing with those issues had a transformative effect on theology at that earlier moment. Is something similar happening today? Ought it? To enter into issues of this sort involving two very different ways of knowing inevitably involves two other ways: philosophy and history. The contribution of these latter to the four-way dialectic will be emphasized. Such a dialectic makes heavy epistemic demands, as case-histories will demonstrate.

93882. Science and Religion
(3-3-0)

One of the most interesting and important topics of the last 500 years is the relation of the newly emerging modern science to religious belief-in particular Christianity. This course deals with that topic. We'll begin by considering views according to which there really can't be intellectual interaction between science and religion (some of van Fraassen's work suggests this), move to views according to which there can be such interaction, but only if one or the other is over stepping its bounds (Gould), and then consider views according to which such interaction is perfectly proper. Clearly there can be many different sorts of contact: for example, one way support, mutual support, conflict (Daniel Dennett and Richard Dawkins), and the like. We'll be interested in particular in cases where there appears to have been conflict, as is widely alleged to be the case with the Copernican revolution and the advent of Darwinian evolution. In such cases, what is the rational response on the part of someone who is committed both to the central claims of Christianity and is also enthusiastic about science? How shall we think about the epistemology of such conflict? As a particular contemporary case in point we'll take a closer look at the contrast between Christian ways of understanding ourselves and some of the claims of sociobiology or evolutionary psychology.

96697. Directed Readings
(0-0-0)

Readings and discussion of chosen texts under the personal supervision of a member of the faculty.

78599. Thesis Direction
(0-0-0)

Research and writing on an approved subject under the direction of a faculty member.

78600. Nonresident Thesis Research
(0-0-0)

Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.

98699. Research and Dissertation
(0-0-0)

Independent research and writing on an approved subject under the direction of a faculty member.

98700. Nonresident Dissertation Research
(0-0-0)

Required of nonresident graduate students who are completing their dissertations in absentia and who wish to retain their degree status.

Literature61601. Romance Language Acquisition and Instruction
(3-3-0)

An introduction to theories of foreign language acquisition and methods of foreign language instruction related to them, including the direct, cognitive, communicative, and input (natural) approaches. Required of teaching assistants in the department.

61603. Foreign Language Acquisition and Instruction
(3-3-0)

An introduction to theories of foreign language acquisition and methods of foreign language instruction related to them, including the direct, cognitive, communicative, and input (natural) approaches. Required of teaching assistants in the department.

61604. Practicum in Spanish
(1.5-1.5-0)

This weekly practicum is designed for graduate students who serve as Spanish Teaching Assistants in the Department of Romance Languages. The course focuses on the development of organizational and presentation skills needed to excel as a foreign language teacher. Students carry out micro-teaching projects and collaborate to develop a portfolio of their own activities based upon the principles learned in the course.

61605. Practicum in French
(1.5-1.5-0)

This course will prepare students to teach elementary French courses. It will cover basic teaching techniques/methods used in the ND French curriculum, setting up and maintaining a grade book, course management, as well as test design and evaluation techniques.

61606. Practicum in Italian
(1.5-1.5-0)

This course is designed for graduate students in the M.A. program and the Ph.D. in Literature Program with concentrations in Italian and is mandatory during their first year of teaching. It complements the theoretical basis for foreign language teaching methodology provided in LLRO and gives students hands-on practice with the organizational tasks and pedagogical procedures that are pertinent to their daily teaching responsibilities.

63614. Latin Lyric
(3-3-0)

This course examines the lyric poetry of Catullus and Horace, with the basic goal of training the student in the language, preoccupations, and meter of Roman lyric. In the latter part of the course

COURSE DESCRIPTIONS

we will look at some examples of Roman Elegy, Propertius, Ovid, and Sulpicia, for purposes of comparison.

63618. Socratic Literature
(3-3-0)

This course will study the character and philosophical significance of Socrates within the context of the intellectual ferment of late Fifth Century Athens. The Greek primary texts that constitute the heart of the course are Plato's *Laches* and *Lysis* and sections of Xenophon's *Memorabilia*. Issues that arise from those texts, like the ideal of rational character and Socrates' great interest in Eros, will provide opportunities for student research and classroom discussions.

63801. Goethe and His Time
(3-3-0)

In this course we will examine some of the major works written during the Classical period of German literature, between 1750 and 1830. In addition to Goethe himself, we will focus on writings by Klopstock, Lessing, Schiller, Hölderlin, Kleist, and Tieck. All readings will be in the original, class discussions and presentations will be in English.

63832. Senior Seminar
(3-3-0)

Prerequisite: Senior Spanish majors only. This course may cover an in-depth study of a particular author, theme, genre or century. In addition to treating primary texts, some critical material will be required reading. The course culminates in a substantial research paper. May be taken either fall or spring term.

73610. The Sufferings of the Roman Martyrs
(3-3-0)

The course will be concerned with a corpus of some thirty Latin *passiones* of martyrs who were executed at Rome before the Peace of the Church (A.D. 313), and who then were culted at Roman churches throughout the Middle Ages. Although the *passiones* were composed several centuries after the martyrdoms they describe, they are a unique witness to the topography of sixth-century Rome and to its spirituality, as well as to the origin and development of the cult of saints. The texts are generally brief and only of intermediate difficulty (some elementary knowledge of Latin is a prerequisite for the course), but they provide a good introduction to 'sermo humilis' of the early Middle Ages.

73611. The Age of Cicero
(3-3-0)

Readings in historical and literary texts of the Late Roman Republic, to include the speeches and letters of Cicero, Sallust's *Catilinarian Conspiracy*, and the poems of Catullus.

73612. Classical Epic
(3-3-0)

Homer's *Iliad* and *Odyssey* and Virgil's *Aeneid* stand at the head of the tradition of European literature. The work of Dante, Milton, and many other major European writers is substantially influenced in both form and theme by the classical ep-

ics, and contemporary literature and film continue to explore the questions posed sharply by these Greek and Roman epics. We will read Homer's *Iliad* and *Odyssey*, Vergil's *Aeneid*, and Ovid's *Metamorphoses*. We will consider both the cultural contexts in which these texts are embedded, and the literary habits that these texts rely upon for their aesthetic and emotional power.

73613. Ovid's *Metamorphoses*
(3-3-0)

In this course, we translate and discuss selected passages from the *Metamorphoses*, Ovid's idiosyncratic poetic history of the world. Topics for our discussions include the spiritual, moral, religious, political, and physical transformations portrayed between the creation story at the beginning and the deification of Caesar at the end of the text; the tension between Ovid's adherence to Roman traditions and his irreverent, sometimes subversive, artistic originality; the poem's narrative techniques, poetic style, and structure; the significance of intertextual allusions to Greek drama, Virgilian epic, and Ovid's own love poetry; the instability of gender; portraits of the poet within the work; and the innumerable faces of love, as presented through characters who are pious, raging with passion, inseparable, violent, infatuated, lovesick, devoted, and much more. Above all, this course aims at clarifying how Ovid's inexhaustible playfulness and delightful wit contributed to shaping a work of both epic grandeur and lyric intimacy that continues to inspire poets, composers, novelists, painters, and at least one playwright whose version recently made it all the way to Broadway. Daily preparation and active participation in class are essential components of the course; brief written assignments, one mid-term exam, one brief project, and a final exam also count towards the final grade.

73615. Roman Epic: Virgil
(3-3-0)

An introduction to the poetry of Virgil, covering selections from the *Georgics* and the *Aeneid*.

73617. Greek Tragedy
(3-3-0)

Texts selected from Aeschylus, Sophocles, and Euripides. Tragedy as a dramatic genre and as a view of life. Introduction to scholarship in this subject.

73619. Greek and Roman Mythology
(3-3-0)

The major mythical tales and figures from the classical world which have influenced world literature. Study of the Olympic and vegetation cults. Homer and Hesiod, national and local myth, Syncretism, Mysteries.

73620. Graduate Seminar: Apuleius
(3-3-0)

An investigation of the historical Apuleius. The course examines the Romano-African context into which Apuleius was born, recreates the educational travels to Carthage, Athens and Rome which occupied his early life, and focuses especially on his trial for magic in Sabratha in 158/9, before following him back to Carthage where he spent the rest

of his life. Notice will be taken of all of Apuleius' writings, but special attention will be paid to the *Apology*, and to the documentary nature and socio-cultural importance of the *Metamorphoses*. The course is open to students with or without Latin.

73621. Medieval Literature
(3-3-0)

Readings of representative plays by Cervantes, Lope de Vega, Tirso de Molina, Ruiz de Alarcón, and Calderón de la Barca in their historical and cultural context. The works will be studied in the light of the theatrical theory of the period as well as the contemporary criticism.

73631. Plato Before the Republic
(3-3-0)

Plato is the philosopher most difficult to interpret. The range of his interests, the innovative nature and the complexity of his thought, finally the fact that he does not speak in first person but has his main ideas exposed by different characters in his dialogues contribute to this difficulty. After a general introduction into the main problems and positions of Plato scholarship today, we will read some of his dialogues written before his most important work, the "Republic", dealing with as various topics as virtues, the nature of art, the relation of ethics and religion, the politics of Athens and the essence of knowledge. We will analyze both his arguments and the literary devices by which he communicates them and partly withholds and alludes to further ideas. The dialogues to be read are *Ion*, *Hippias Minor*, *Apology*, *Crito*, *Euthyphro*, *Laches*, *Protagoras*, *Gorgias*, *Menexenos* and *Menon*.

73633. Dante and Petrarch Minicourse
(1-3-0)

This one credit course consists of a series of seminars dedicated to an exploration of the literary relations between Dante Alighieri (1265-1321) and Francis Petrarch (1304-1374). The seminar will meet on four Tuesday afternoons for two and one half hours during the semester and will feature nine contributions by Albert R. Ascoli (UC Berkeley), Zygmunt Baranski (Cambridge), Theodore Cachey (Notre Dame), Roland Martinez (Brown), Giuseppe Mazzotta (Yale), Christian Moevs (Notre Dame), Lino Pertile (Harvard), Justin Steinberg (University of Chicago), and Sara Sturm-Maddox (University of Massachusetts).

73645. Livy
(3-3-0)

This course will cover selections from Livy's history, including the foundation legends, Hannibal's attack on Rome, and the suppression of the Bacchanalian cult. Topics to be considered will include Livy's use of sources; Roman military techniques and tactics; Roman expansionism; Livy's relation to the Augustan literary and social agenda; and Livy's place in the history of Latin prose.

73652. St. Augustine's *Confessions*
(3-3-0)

This course provides an introduction to St. Augustine's *Confessions*, through reading of extensive selections from the Latin text, a careful reading

COURSE DESCRIPTIONS

of the entire work in English translation, and the application of a variety of critical approaches, old and new.

73660. Lyric and Narrative in Medieval French Literature (3-3-0)

This course will examine the ideology of troubadour poetry and its influence on French literature of the twelfth, thirteenth, and fourteenth centuries. We will trace this influence from the narrative response to lyric poetry in the romances of Lancelot, Tristan & Iseult, and Guillaume de Dole, through the erotic pseudo-autobiographies (*Roman de la Rose*, *Remède de fortune*), to the tendency of lyric cycles to recount stories (Christine de Pizan's *Cent Ballades*). In these works and others, the confrontation of lyric and narrative tendencies, the combinations of song and speech, and the intertextual implications of hybrid works will be of particular interest. The course will be conducted in French or English, depending on the preferences of the class. Modern French will be provided for all Old French texts, but good reading knowledge of modern French is required. Requirements: One 15-20 page research paper; several class presentations.

73662. Old English Literature (3-3-0)

This introduction to the study of Old English will focus on the elements of the language preparatory to reading and analyzing a variety of prose and verse texts. Issues for discussion and study will include: current and past constructions of philology, the canon, the politics of editing, issues in translation, interpretative strategies, subject formation, issues in period construction, research tools, possibilities for future work. No prior experience with Old or Middle English is necessary.

73663. Old English Biblical Verse (3-3-0)

The Anglo-Saxons were the earliest people in western Europe to translate the Bible into their vernacular, and a substantial proportion of surviving Old English verse consists of biblical translation and paraphrase. The principal focus of the course will be the biblical poems preserved in the so-called 'Junius Manuscript' (Genesis A, Genesis B, Exodus, Daniel), but these and other relevant poems will be studied in the wider context of early medieval biblical exegesis, in particular the contribution made to biblical interpretation by Anglo-Saxon exegetes such as Archbishop Theodore, Bede, Alcuin and Ælfric.

73664. Dante's World of Books (3-3-0)

Dante's World of Books aims to examine the oeuvre and career of, arguably, the most original and influential writer in Western culture from three closely interlinked perspectives. First, the course provides an overview of all Dante's writings, the books he actually produced. Second, it explores his intellectual formation and his attitude towards the literary tradition—the books that were probably present in his 'library'. Third, it will assess the manner in which Dante synthesized his different

ideological and poetic interests in order to develop an incisive and powerful assessment and critique of humanity's position in the order of divine creation. In the Middle Ages, the created universe was often metaphorically described as "God's book" or the "book of creation". The course thus attempts to investigate the complex inter-relationship that Dante forged between his books and the 'book' of the Supreme Artist, a popular and highly influential medieval image for God the Creator.

73665. Dante II (3-3-0)

Dante's *Comedy* is one of the supreme poetic achievements in Western literature. It is a probing synthesis of the entire Western cultural and philosophical tradition that produced it, a radical experiment in poetics and poetic technique, and a profound exploration of Christian spirituality. Dante I and II are a close study, over two semesters, of the entire *Comedy*, in its cultural (historical, literary, artistic, philosophical) context. Dante I covers the works that precede the *Comedy* (*Vita Nuova*, *Convivio*, *De vulgari eloquentia*) and the *Inferno*, Dante II covers the *Purgatorio* and *Paradiso*, along with the *Monarchia*. These are separate courses, and can be taken independently, though they do form an integrated sequence. The course and all discussion will be conducted in English. Dante's minor works will be read in English translation; all critical articles will be in English. The *Comedy* will be read in facing-page translation, and we will refer to it in Italian. Acquaintance with Latin or a Romance language is therefore helpful, though not strictly necessary.

73666. Language, Symbolism, Vision (3-3-0)

Our aim will be to study three issues which are absolutely central to medieval thought and culture from the end of the patristic period to the Renaissance (and indeed also beyond these limits). The danger of excessive generality in such an approach will be avoided 1. by isolating a group of seminal texts from the last ancient or early medieval period for careful scrutiny (wherever possible, in English translation); 2. by treating these texts as conceptual nuclei for broader linguistic, hermeneutic, and psychological theories which were widely held and discussed. The texts will be drawn from Origen, Ambrose, Augustine, Jerome, Macrobius, Boethius, Dionysius the Areopagite, and Isidore of Seville. Although a major aim of the course is to introduce important writers to the students and to pursue historical and literary matters, we will also find time to reflect on philosophical questions raised by such a tradition. What is the relation between divine and human language? Why is it necessary to connect language and symbol through psychic activity? What is the relation between secular myth and sacred symbol?

73667. Petrarch: The Soul's Fragments (3-3-0)

Before taking up the *Canzoniere* we'll consider the life of Petrarch, his intellectual activity and his other works, including selections from his epistolary collections (*Letters on Familiar Matters* and *Letters of Old Age*) and other Latin works,

especially the *Secretum* (*Petrarch's Secret*). Our reading of the *Canzoniere* will utilize Santagata's recent edition and commentary and will engage critically a variety of hermeneutical and philological approaches to the book. The seminar will be conducted in English but reading knowledge of Italian is essential.

73668. Boccaccio (3-3-0)

Though one of the most entertaining texts in literature, Boccaccio's *Decameron* has been called "the most enigmatic of medieval texts, richly difficult to fathom." The text that lies behind Chaucer's *Canterbury Tales*, and that created the modern short story, the *Decameron* is one of the most important and influential works in literature: it is a profound meditation on the grounds of faith and the meaning of death, on the relation between language and reality, on literature as a response to human suffering and mortality, on the nature of crisis and historical change, and it is a subtle exploration of the concepts of fortune, human intelligence and creativity, love, social hierarchy and social order, and religious language and practice. We shall also pay special attention to the representation of women in the *Decameron*, and to the book's apparent "feminism." Students will be free to explore other topics as well, such as magic, the visual arts, mercantile culture, travel and discovery, and new religious practices. We will read the text in its entirety in Italian; a reading knowledge of Italian is thus required, but the enrollment will determine the language of discussion. Open to advanced and qualified undergraduates by permission.

73669. Canon and Literature of Islam (3-3-0)

This course is an introduction to the religious literature of the Arab-Islamic world. Emphasis is on works from the classical and medieval periods of Islam, roughly from the seventh to the fourteenth century of the common era. We will read selections from the Qur'an (the sacred scripture of Islam), the Hadith literature (sayings attributed to the prophet Muhammad), the biography of the Prophet, commentaries on the Qur'an, historical and philosophical texts, and mystical poetry. All texts will be read in English translation. No prior knowledge of Islam and its civilization is assumed, although helpful.

73702. Love Poetry of the Renaissance (3-3-0)

An in-depth reading of the love lyrics of Ronsard or Maurice Scève, particularly as they relate to the Italian Petrarchist tradition.

73703. Boccaccio's *Decameron* (3-3-0)

One of the most important and influential works of the middle ages—and a lot funnier than the *Divine Comedy*. Boccaccio's *Decameron*, written in the midst of the social disruption caused by the Black Death (1348), may have held readers attention for centuries because of its bawdiness, but it is also a profound exploration into the basis of faith and the meaning of death, the status of

COURSE DESCRIPTIONS

language, the construction of social hierarchy and social order, and the nature of crisis and historical change. Framed by a story telling contest between seven young ladies and three young man who have left the city to avoid the plague, the one hundred stories of the *Decameron* form a structural masterpiece that anticipates Chaucer's *Canterbury Tales*, the Renaissance epics, and the modern short story. Students will be encouraged to further explore in individual projects the many topics raised by the text, including (and in addition to the themes mentioned above) magic, the visual arts, mercantile culture, travel and discovery, and new religious practices. We will read the text in its entirety and in Italian; a reading knowledge of Italian is thus required, but the enrollment will determine the language of discussion.

73725. European Romanticism
(3-3-0)

This course will present the figure of Giacomo Leopardi, the outstanding romantic Italian Poet, and his striking similarities with some of the protagonists of that season of poetry: Wordsworth, Keats, Hölderlin, and, later, Baudelaire. We will also delve into the *Operette morali* and the private diary called *Zibaldone* to illustrate the surprising depth of Leopardi's thinking, one of the most original and perceptive explorations of the human condition ever prospected. We will show that this isolated poet and thinker was one of the founders of modern nihilism, and we will compare his most stunning ideas to the ones elaborated by his great contemporary Schopenhauer and by the modern existentialist thought.

73726. Poetry and Politics, 1541-1688
(3-3-0)

The political poetry of the period 1541-1688 will be discussed and analyzed against the historical background. The primary focus will be the mentality of the native intelligentsia as it is reflected in the poetry and as it responded to the momentous changes of the period. The origins and rise of the cult of the Stuarts will be examined and the historiography of the period will be assessed.

73727. Ideology, Poetry & Politics
(3-3-0)

Jacobitism, or allegiance to the course of the House of Stuart (from Latin Jacobus "James" the deposed James II), was the common voice of political dissent in 18th century Ireland, Scotland and England. Irish Catholic advocacy of the Stuart cause had already become a political orthodoxy in the course of the 17th century and when the Stuarts were deposed by William of Orange ("King Billy") later succeeded by the Hanoverians (1714) the culture of dispossession and displacement and the rhetoric of return and restoration became firmly entrenched in the political ideology of Catholic Ireland. This course will examine the development of Irish Jacobitism in its various literary, historical and ideological aspects in addition to placing it within its wider British and European context in the 18th century.

73750. Novel as an Agent of Change
(3-3-0)

The course title is suggested by Elizabeth Eisenstein's book title *The Printing Press as an Agent of Change*. The Novel and the development of print are often connected. Ian Watt's "Rise of the Novel" is associated with the same period as that allotted to what we term "the Enlightenment." This view of the history of the genre may well seem defective, once we look at the novels of antiquity. It might be truer to say that the novel as a genre has always served as a means of what we can call "enlightenment," at various stages of its being. The Novel has recently been valued as a mirror of history, dealing with the manners and practices of persons within a culture. But the Novel itself may be considered as "an Agent of Change," not just a reflector of it. The Novel enacts the processes (historical and psychological) of change and recognition. Novelistic anagnorisis (recognition, or coming to know in a new way) is not seeking a stable ending (as in the oversimplified version of Aristotelian theatre) but enacting a process in which, after every recognition, subsequent recognition must be absorbed. The individual character has to interact with a multifaceted and changeful world, without being allowed the leisure for lengthy abstract philosophical reflection. (Indeed, what that individual may be is a novelistic subject in itself.) As Philip Sidney and others have noted, fiction comes between history and philosophy, offering us something different from either though related to both. Novels are also (unlike most traditional works of history and philosophy) often penned by outsiders, foreigners, and women. If we want to know how and why we think both personal and social change is possible, we should look first at the Novel as the biggest and most pervasive cultural exemplar of both cultural and personal metamorphosis.

73751. Gaelic Gothic
(3-3-0)

This seminar will discuss the development of the Enlightenment and the Gothic in Irish culture in relation (i) to "internal" excluded others - Catholics, Gaelic culture, (ii) questions of gender, and, (iii) the diversity Irish responses, both at home and abroad, towards other excluded peoples: African-Americans, indigenous peoples in America and Australia, and other cultures on the receiving end of Empire. As if affording a culture of consolation, Romanticism and primitivism became a refuge for many "doomed peoples," (including the Celts), while the Gothic and racial theory provided new modes of countering the threat on the "other" under modernity. The seminar will begin with eighteenth century debates focusing on 'the sublime' in Edmund Burke and the painter, James Barry; the emphasis will then shift to the rise of the Gothic, questions of cultural nationalism, and the emergence of Irish modernity, concentrating on Joyce; and will finish with an analysis of how these concepts have played out in cinema, especially the Irish-American cinema of John Ford, and depictions of immigration in recent Irish films.

73757. Schiller (in German)
(3-3-0)

In this course, we will consider Friedrich Schiller as a dramatist, poet, aesthetic philosopher, and historian. We will read several of Friedrich Schiller's most important plays, including *Die Räuber*, *Kabale und Liebe*, *Die Verschwörung des Fiesco*, *Wallenstein*, *Maria Stuart*, and *Die Braut von Messina*. In addition, we will read from his letters on beauty (Kallias), and the essays *Über Anmut und Würde*, *Über naive und sentimentalische Dichtung* and *Die Ästhetische Erziehung des Menschen*. Finally, we will also read selections from his historical works on the Thirty Years' War and on the Netherlands.

73802. 19th-Century German Literature
(3-3-0)

This course will provide the students with an opportunity to read, discuss, and analyze representative 19th century novellas by such authors as Kleist, Keller, Meyer, Storm, and Hauptmann. These texts will be treated as both literary and historical documents. The course will examine the literary techniques common to the novella and offer a historical survey of the various theories of this rich and especially German genre. It will also attempt to access the works through the contextual framework of the social and politico-economic events and trends of the 19th century in German-speaking countries. Finally, particular emphasis will be placed on the psychological implications of the works.

73803. The Fantastic: Theory and Practice
(3-3-0)

This course will focus on different forms of the fantastic in Latin American fiction in the 20th century. Beginning with an overview of the works of major 19th century practitioners of the fantastic mode (Hoffmann, Poe, Maupassant, Mérimée, Nerval), the course will concentrate on the following authors and texts: short fiction by Jorge Luis Borges, Julio Cortázar, Gabriel García Márquez, Elena Garro, and Rosario Ferré; selections from *The Book of Fantasy* (by Borges et al.); the short novel *Aura* (Carlos Fuentes); and the novel *The Invention of Morel* (Adolfo Bioy Casares). Critical literature on the fantastic by Tzvetan Todorov, Irène Bessière, Rosemary Jackson, Rosalba Campa, and others will also be discussed. This course is crosslisted with the Ph.D. Program in Literature and will be taught in English. Final grade will be based on class participation, one oral presentation, and a final paper (15 pages).

73804. Spanish American Short Story
(3-3-0)

An overview of the principal tendencies of short narrative in 20th-century Spanish America, as well as major trends in narratology theory. Among the authors discussed are Horacio Quiroga, Jorge Luis Borges, Julio Cortázar, Rosario Ferré, Antonio Skarmeta, and Luisa Valenzuela.

73805. Memory, Meaning & Migration
(3-3-0)

Walter Benjamin's much-quoted 1936 essay, "The Storyteller: Reflections on the Works of Nikolai Leskov" notes that while "people imagine the

COURSE DESCRIPTIONS

storyteller as someone who has come from afar, they enjoy no less listening to the man who has stayed at home, making an honest living, and who knows the local tales and traditions." This tension between going away and staying at home, found at the heart of oral storytelling, plays itself out in important ways in the history of Irish migration. A large proportion of those obliged by famine and poverty to migrate from Ireland to the United States and Britain in the 19th and early 20th centuries could neither read nor write, and many spoke only Irish. Oral storytelling was therefore a major means through which migrants communicated their experiences to younger generations and, through return visits by a few, to those at home. Various genres of oral storytelling in Irish and English deal, sometimes obliquely, with migration, while a number of recent scholarly and creative works have compared oral traditions of Irish migration with other narratives of the same experience. Participants in this course will study legends and folktales told in Irish, as well as dictated and transcribed memoirs, scholarly studies, literary texts, and films. Students will be expected to prepare topics for and contribute to class discussion, and to write a total of three papers, the third of which may be a revised draft of the first or second. Translations of Irish-language texts will be available, so no prior knowledge of Irish is required; students taking Irish language, however, will have an opportunity to work with primary material in Irish, and to compare Irish-language texts with their English translations.

73830. Modernization in Latin America (3-3-0)

An overview of the major trends in Spanish-American poetry from the *vanguardia* to the present, with an emphasis on poetics and the social inscription of the works. Authors studied include Vicente Huidobro, César Vallejo, Pablo Neruda, Jorge Luis Borges, Gabriela Mistral, José Lezama Lima, Octavio Paz, Ernesto Cardenal, Alejandra Pizarnik, and others.

73831. Dictatorships in Lusio-Brazilian Fiction and Film (3-3-0)

A literary and cinematic study of 20th-century dictatorships in Brazil and Portugal, with readings in Lusio-Brazilian fiction, history, film and cultural theory. Topics will include authoritarianism, torture, censorship and resistance; colonial wars and the ruin of empire; gender, family and revolution; and the relationship between history, fiction and memory. Close reading and discussion of major works by Ignácio Loyola Brandão, Antonio Calado, Lygia Fagundes Telles, Ivan Ângelo (Brazil); António Lobo Antunes, Lídia Jorge and Maria Isabel Barreno et al (Portugal). Viewing of films by Maria de Medeiros, Manoel de Oliveira, João Botelho (Portugal); Glauber Rocha, Sérgio Rezende and Bruno Barreto (Brazil). Course requirements will consist of active class participation and oral presentations (30%), one short paper (25%), and a research paper (45%). Primary texts available in English and Portuguese. Conducted in English (discussion group available in Portuguese).

73834. Modern Italian Poetry (3-3-0)

Addressed to graduate and advanced undergraduates, this course focuses on Italian poetry in the twentieth century. Major Italian poets and poet/translators to be studied include D'Annunzio, Gozzano, Marinetti, Ungaretti, Saba, Montale, Pavese, Quasimodo, Fortini, Pasolini, Sanguineti, Zanzotto, Rosselli, Giudici, Magrelli, Valduga and D'Elia. The role of translation in the evolution, transmission and diffusion of modern Italian poetry will also be considered.

73835. Poetic Language Theory, and Performance (3-3-0)

In the 1930s a small group of American poets, following the lead of Ezra Pound and William Carlos Williams, launched a movement called "Objectivism," which concretized one of the major strains that runs through the entire history of American poetry. This Objectivist strain values facts over myths, Imagist precision over rhetorical sublimity, the vernacular over traditional poetic diction, an investigation of language over an adherence to traditional poetic forms, social and historical subject matter over lyric introspection. In its initial form, Objectivism was also a potent speaker on issues of class and ethnicity, informed most particularly by the Jewish secularism that defined its early immigrant practitioners. Although it would be difficult to locate more than a handful of "pure" Objectivists, the Objectivist strain exerts a powerful influence upon a vast range of poets and poetries. This semester we will investigate the contribution of Objectivism to the poetry and poetics of Pound, Williams, Charles Reznikoff, Louis Zukofsky, Lorine Niedecker, George Oppen, Charles Olson, Jack Spicer, Robert Duncan, Lyn Hejinian, and Susan Howe

73836. Intertexts: France and North Africa (3-3-0)

This course will explore textual relations between French and North-African literary works as one possible opening onto inter-cultural dialogue. We will first look at French writers and artists who visited or resided in Morocco and Algeria from the early nineteenth through the late twentieth centuries and who were seemingly guided by an aspiration to understand the cultures they encountered. We will examine aesthetic representations as well as the travel diaries and correspondence of painters such as Eugène Delacroix, Théodore Chassériau, Eugène Fromentin, and Henri Matisse; the travel narratives of Fromentin (*Une année dans le Sahel*), Pierre Loti (*Au Maroc*), and Isabelle Eberhardt (excerpts from *Écrits sur le sable*); short stories by Eberhardt, and novels by Albert Camus (*L'Exil et le royaume*), J.M.G. Le Clézio (*Désert*), Michel Tournier (*La Goutte d'or*), and Didier Van Cauwelaert (*Un aller simple*). In the latter part of the semester we will explore North-African texts that respond in some way to the works previously examined. Writers will include the Algerians Assia Djebar (*Femmes d'Alger dans leur appartement*, *L'Amour la fantasia*) and Malika Mokeddem (*Le Siècle des sauterelles*), as well as the Moroccans Driss Chraïbi (*Le Passé simple*) and Tahar BenJeloun (*Cette aveuglante absence de lumière*). Stud-

ies by Edward Saïd (Orientalism) and Fatimah Mernissi (*Beyond the Veil: Male-Female Dynamics in a Modern Muslim Society*), among others, will enable us to approach Islamic culture as well as the issues of French colonialism and the condition of women in North Africa. Discussions conducted in French.

73837. Lusio-Brazilian Literature and Society (3-3-0)

This course will focus on questions of national identity in the Lusio-Brazilian world. We will examine how social and cultural issues are perceived, conceptualized, represented, and understood in and by literature. The course will pay particular attention to how literature depicts important human problems such as gender and race relations, the crafting of national identity and national heroes, class conflict, family structure, and some ideological values such as success, love, happiness, fairness, misfortune, destiny, honesty, equality, and faith. Authors to be studied will include Manuel Antônio de Almeida, Machado de Assis, Jorge Amado and Guimarães Rosa, on the Brazilian side, and Miguel Torga, João de Melo, José Saramago and Lídia Jorge, on the Portuguese side. Conducted in English with readings in Portuguese or English (discussion group available in Portuguese). Requirements will include active class participation, two oral presentations, and two papers.

73838. Minority German Writers (3-3-0)

This course explores German-language literature written by authors of non-German heritages. As a seminar it opens up the possibilities of reading a more diverse body of post-1945, and more specifically post-Wende, German literature. Secondary texts will help us to understand the social and historical context in which these authors write. The primary reading selections will include works by authors of African, Turkish, Sorbian, Roma and Arab heritages.

73839. 20th-Century German Literature (3-3-0)

This survey course introduces students to the major writers in 20th-century German-language literature. We will be reading, discussing, and writing about poems, short stories, and dramas by authors such as George, Hofmannsthal, Rilke, Trakl, Thomas Mann, Kafka, Musil, Brecht, Celan, Bachmann, Frisch, Duerrenmatt, Enzensberger, Christa Wolf, Peter Schneider, Brinkmann, Hahn, and Koenigsdorf. By also considering these writers; contexts--the trends and movements they were part of, the activities in the other arts that influenced them, the contemporary discourses that surrounded them--we may be able to add depth and nuance to our readings. Thus, depending on student interest and ability, we will familiarize ourselves with the larger environs of 20th-century German-language culture.

73840. History of Italian Cinema

71840. History of Italian Cinema I Lab (3-3-2)

This course will trace the history of Italian cinema and the development of film culture from the ar-

COURSE DESCRIPTIONS

rival of Edison and the Lumières to the fall of the Fascist regime. For the early period, topics will include: the cinema of attractions and the transition to narrative cinema; film genres and film style: comedies, historical spectacles, melodrama; the discourse of the author; divismo; distribution and exhibition practices; cultural reception: literary intellectuals and the origins of cinema literature: early film criticism, film theory, and “film fiction.” For film in Italy between the wars, topics include: the transition to sound and the questione della lingua; the rebirth of the film industry and discourses of national identity; film comedy, melodrama, and spectacle; Hollywood in Fascist Italy; film magazines and movie-fan culture; the origins of film historiography; the Fascist regime, the Church, and cinema in the 1930s; colonialism in film; theatricality and calligraphism; Ossessione and the discourse of proto-neorealism. Requirements will include: extensive readings in film history and criticism; critical analysis of films; mandatory film screenings; participation in class discussion; a number of class presentations; a research paper.

73841. 20th-Century Spanish Prose (3-3-0)

A study of the development of the novel as an artistic genre in 20th-century Spain, from the Spanish-American War of 1898 to modern Spain examined within the context of the social, political, aesthetic, and intellectual crisis of the times in which they were written.

73843. Self-Definition and the Quest for Happiness (3-3-0)

Prerequisite: Four semesters of German or the equivalent. Everyone from the ancients to the most technologically conscious CEOs tell us that those who succeed know the difference between the important and the unimportant and they allocate their time accordingly. But how does one make these choices? If in fact success and happiness are synonymous, as some would claim, which way lies success, lies happiness? And what are the guideposts? What really matters? In an age such as ours, does anything have lasting value? Do I really matter? If I am most assuredly defined by my beliefs and my deeds, what then do I believe, what do I do? In the final analysis, who am I? If literature, as so many maintain, not only mirrors but also foretells world events, how have several 20th-century authors representing diverse national traditions formulated the answers to these seminal questions? Readings will include F. Scott Fitzgerald, *The Great Gatsby*; Albert Camus, *The Stranger*; Max Frisch, *Homo Faber*.

73845. Colonial Indigenism in Modern Literature (3-3-0)

An in-depth study of a particular theme, author or genre in colonial Latin American literature.

73846. Spanish-American Poetry: Avant-Garde and Surrealism (3-3-0)

We will trace the images and metaphors with which Spanish American writers and interested foreign travelers have described Latin American

Nature. Earthly paradise, green inferno, a wasteland to be populated, or most nurturing aspect of the “madre patria,” these images and others we will discuss have both reflected ideological biases and shaped national cultures and identities. We will read a diverse collection of texts (from the *Popol vuh* to Sarmiento’s *Facundo* to Neruda’s *Canto General*) from the 19th and 20th centuries, with a few incursions in key colonial texts (Columbus’s *Diario*), along with theoretical texts focusing on nature and identity. In addition to the weekly readings, students will be responsible for one class presentation and the preparation of a significant research paper by semester’s end.

73847. Evil and the Lie (English and German) (3-3-0)

In an attempt to define the nature of evil and its relation to such phenomena as lying and the preservation of a self-image, this seminar will carefully analyze works spanning the years 1890-1972. Among them will be Wilde, *The Picture of Dorian Gray*; Gide, *The Immoralist*; and Frisch, *Andorra*. Further courses acceptable for comparative literature majors will be found listed by the Department of English. Consultation of program director is required.

73848. The Wane in Spain (3-3-0)

Despite the reputed cultural belatedness of the Iberian peninsula during the high Middle Ages, by the fourteenth century the Spanish kingdoms had caught up with their European neighbors and entered a period of general decline. The late Spanish Middle Ages is uniquely defined by the ascendancy of the Trastámaras, a bastard line that seizes the throne in 1369 when Enrique de Trastámara murders his half brother, King Pedro I of Castile. The Trastámara dynasty engineers the emergence of Spain as Europe’s first modern nation-state and world empire and the construction of an orthodox, patriarchal “Spanish” and Catholic identity purified of its ethnic, religious, and political others through propaganda, conquest, conversion, colonization, expulsion, and inquisition. The foundational union of Isabel (Castile) and Fernando (Aragon) marked the culmination of the Trastámaran enterprise of political legitimation, centralization, and expansion; the Catholic Monarchs brought to closure seven hundred years of Reconquest, launched Europe’s invasion of a new world, laid the foundations for Spain’s Golden Age, and crafted the moral, political, and social recuperation of Hispania.

73849. Drama on Political Conflicts (in English) (3-3-0)

To understand politics and the moral conflicts involved in it, we have three sources: philosophy, social science, and the arts. The arts are often neglected, but wrongly so, for the insights Aeschylus, Sophocles, Aristophanes, Shakespeare, Schiller, Kleist, Grillparzer—the authors we will read—have to offer into the logic of power and the morality of political choices are flabbergasting. At the same time, we will develop esthetical criteria that will allow us to evaluate the dramas on literary grounds.

73852. Native American Literature (3-3-0)

This course serves as an introductory exploration of the literatures written by Native American authors—oral literatures, transitional literatures (a combination of oral and written expression), and contemporary poetry and prose.

73880. Life-Writing: Biography and Autobiography (3-3-0)

Writing about a life, giving a shape to something called a life his is a perpetual concern of writers in different parts of the world, and of many different kinds of writers—historians, novelists, psychologists included. Life-writing seems intimately related to theology, as we may see in the New Testament, as in the stories of Moses or Buddha, and in the meditations of Augustine in the fourth century or the Sufi mystic al-Ghazali in the twelfth century. Travel writing (including stories of discovery seem largely life-writing in masquerade, while history engages in extensive accounts of individual life and experience. Poets and novelists have long played with writing lives, and presenting individuals engaged in life-writing, wherein (as in theological discourse) the life is a paradigm and an emblem. The life may involve seeking, wandering through a labyrinth or wilderness, searching for some desired object or relief in alienation and loneliness. The exile or wanderer may turn to autobiography, yet such life-writing is perilous for the writer, the narrator inviting decoding him-/ herself while offering us various tropes and devices endeavoring to conceal as well as to reveal.

73881. Foreign Language Acquisition and Instruction (3-3-0)

Literature, according to Martin Walser, descends just as irrefutably from religion as human beings do from the apes. Indeed, there is no denying that even during aesthetic modernism, literature, art, and religion are closely intertwined. When art achieved autonomous status in the second half of the 18th century, it did, to be sure, shed its subservient function relative to religion, yet in terms of its topics, themes, and, most particularly, its claim to interpret and give meaning to human existence literature remained tied to religion, in fact became its great rival.

This seminar will examine several stations of this development. Beginning with church hymns during the Renaissance and Barock, we will see how the Bible was discovered as a literary text in the 18th century. At the end of the century, art is conceived as an autonomous, even holy artifact. Poetry, for some, even becomes the medium of human self-definition and the place in which new myths are created. In the Romantic period art and religion become fused into a single unity. A century later, art and religion again come into close contact in lyric poetry of the fin-de-siècle. The seminar concludes with a consideration of the psalm form in 20th-century poetry. Readings will include works by Luther, Paul Gerhardt, Klopstock, Hölderlin, Wackenroder, Stefan George, Rilke, Trakl, Brecht, Celan, and Bachmann.

COURSE DESCRIPTIONS

73883. European Literature and the Vernacular in the Middle Ages (3-3-0)

The seminar will show how the vernacular literature of the Middle Ages constitutes the basic root of European literature, acting as a new model as well as a bridge between classical antiquity and modern culture. The approach will be comparative and intertextual, works from different languages being examined together. Images and themes will be selected in order to show continuity and change: for instance, the theme of love and the "noble heart," the characters of Cipolla and the Pardoner, Troilus from Boccaccio to Chaucer and Shakespeare, the stories of Francesca and Criseyde, the recognition scenes in *Odyssey* XXIII, *Purgatorio* XXX, and *Pericles*, as well as those in *Inferno* XV, T.S. Eliot's *Little Gidding*, and Seamus Heaney's *Station Island*.

73887. Transatlantic Literature and the History of Travel (3-3-0)

This course approaches early modern Europe and its interactions with the Americas through the lens of a theoretical and practical preoccupation with the history and literature of travel. We'll begin with a preliminary theoretical part focused by two primary texts (Gilgamesh and Italo Calvino's *Invisible Cities*) together with selected theoretical writings (E. Leed, C. Kaplan, D. McCannel, T. Todorov). A "cartography and literature" section dedicated to cartographical and literary sources documenting the transition from medieval to modern ("Atlantic") travel will follow: medieval mappamundi, "Dante's Ulysses," Boccaccio's "De canaria," Petrarch "viator," portolan charts, Ptolemy's *Geografia*. The balance of the course will be dedicated to the study of a series of early modern Transatlantic "auctores," including Columbus, Vespucci, Vaz de Caminha, Antonio Pigafetta, Luís de Camões, Jean de Léry, Philip Sidney, the Inca Garcilaso de la Vega. Discussion of primary texts will be complemented by an anthology of critical readings to include selections from Tom Conley (*The Self-Made Map*), Stephen Greenblatt (*Marvelous Possessions*), David Harvey (*Spaces of Hope*) Frank Lestringant (*Mapping the Renaissance World*), Tvetzan Todorov (*The Conquest of the New World*), Michel de Certeau (*The Writing of History*), and Roland Greene (*Unrequited Conquests*) among others. Participants in the seminar are invited to develop a research paper based on sources in their primary "national" literary field but with a significant "transatlantic" comparative and/or theoretical component.

73890. Poetry and Philosophy in the 12th Century (3-3-0)

This course will aim to provide a close reading of Bernard Silvestris' "Cosmographia" and Alan of Lille's "De Planctu Naturae" against the background of early twelfth-century philosophical thought and grammatical-rhetorical theory. Although it will be initially necessary to cover the philological and historical ground with some care, the course will also attempt to explore in a more speculative and creative manner the question of

the kind of relation between philosophy and literature in general that works like the "Cosmographia" and "De Planctu" suggest. As stimuli to such reflections, we shall pause to examine in some detail such textual phenomena as the philosophical allegory, the hermeneutical and metaphysical implications of number, the notion of self-reflexivity, and the negative symbol. The course is intended to be accessible to students without skill in Latin (although the latter would, obviously, be an advantage). Requirement: one final paper of ca. 20 pp.

73900. Literature of History & Ethnography (3-3-0)

The course on World Literature will focus on the way in which different cultures have told the story of history. Peoples, places, and religious practices have long attracted the attention of historians and travel writers (functions often combined as in the case of Herodotus and Ibn Khaldun). History deals with problems, pain and change, and the literature of history offers a vision of ways of approaching the world. The course, which is team-taught, deals with three major areas of history production: the Arab World, China, and the Western world (with particular focus on ancient Greece).

73902. Philology and Weltliterature (3-3-0)

Eric Auerbach's essay, from which this course derives its title, serves as a point of departure for exploring the possibility of developing an approach to literary history and literary interpretation that: (a) attends to the historical, cultural and aesthetic specificity of the individual literary work and (b) at the same time, brings into relief the complex ways in which cultures interact, overlap, and modify one another. The course will focus primarily on the pertinent works of Vico, Herder, and the German Romantics, Auerbach (and other historicists), Arnold, C. L. R. James, Raymond Williams, and Edward W. Said, as well as selections from the writings of Fanon, Ngugi, Lamming, Césaire, and others.

73903. Love, Desire and Identity (3-3-0)

A team-taught course treating literature from different traditions, including European, Near Eastern, and Far Eastern. This is a required course for the Ph.D. in literature and should normally be taken in the first year of study.

Themes and topics covered by various works include erotic love, filial and familial love, and love of God, but there are other loves too, such as the love of animals, or pursuits, or of objects. Desire evokes philosophical questions about need, necessity, and the structure of the self, all of which can be and have been dealt with in a variety of ways by different cultures. Both love and desire imply a notion of identity, or of identities to which the individual may be attached or which he or she may be incorporating (or rejecting). Texts studied include ancient Greek novels and some medieval and modern fictions of both East and West. (*The Tale of Genji*; *Troilus and Criseyde*; *Wuthering Heights*). The poetry we read ranges chronologically from the very early Shih jing (the first collection of

Chinese poems) and the Song of Songs to Sappho and other Greek and Roman authors, through works by Petrarch and Dante to poems and popular songs in Asia and Europe of the present day. A variety of meditative and religious work exploring the nature of love and longing will be included.

76950. Directed Readings - Latino Studies (3-3-0)

Directed Readings: Latino Studies

76951. Directed Readings (3-3-0)

Directed readings for East Asian Studies: contemporary Japanese fiction from a sociological perspective.

83951. Directed Readings - East Asian Studies (3-3-0)

Directed readings for East Asian Studies: 20th Century Novel.

83952. Directed Readings Literature (3-3-0)

Readings in the Philippine Novel.

87961. Special Studies in Native American Literature (3-3-0)

Special studies with Collin Meissner on Selected Native American Indian texts with a 20 page paper due at the end of the term.

87962. Special Studies: Neruda (3-3-0)

A conscientious analysis of the *Canto General* by Pablo Neruda. Themes are autobiography, indigenism, and contemporary criticism of Neruda's work--contrasting and assessing them in relation to other similar critical studies. Two essays are required.

Medieval Studies

Relevant courses in other departments are cross-listed in the Medieval Institute and vice versa.

60001. Introduction to Medieval Studies (1-1-0)

A one-credit-hour course designed to introduce students to the basic bibliographies, handbooks, and research tools in medieval studies. Professors from various disciplines will participate.

60003. Introduction to Christian Latin Texts (4-4-0)

"Introduction to Christian Latin Texts" has two goals: to improve the student's all-around facility in dealing with Latin texts and to introduce the student to the varieties of Christian Latin texts and basic resources that aid in their study. Exposure to texts will be provided through common readings which will advance in the course of the semester from the less to the more demanding and will include Latin versions of Scripture, exegesis, homiletic, texts dealing with religious life, formal theological texts, and Christian Latin poetry. Phil-

COURSE DESCRIPTIONS

ological study of these texts will be supplemented by regular exercises in Latin composition.

60004. Medieval Latin
(3-3-0)

Prerequisite: Both elementary and intermediate Classical Latin or the equivalent, taken recently for college credit. This course is an introduction to the Latin language and literature of the late antique and medieval periods (ca. A.D. 200-1500). Designed to move students toward independent work with medieval Latin texts, the course will emphasize the close reading and careful translation of a variety of representative Medieval Latin texts and documents, with attention to vocabulary and word formation, orthography and pronunciation, morphology and syntax, and prose styles and metrics. The course will also provide an introduction to the principal areas of medieval Latin scholarship, including lexica, bibliographies, great collections and repertoires of sources, and reference works for the study of Latin works composed in the Middle Ages.

60005. Paleography
(3-3-0)

Prerequisite: Both elementary and intermediate Classical Latin or the equivalent, taken recently for college credit, or MI 40004/60004 or the equivalent. This course is an introduction to the study of medieval writing materials and practices and of Latin scripts from antiquity to the early Renaissance. Designed to provide students with the skills necessary to make use of Latin manuscripts in their research, the course will focus on practical exercises in identifying, transcribing, dating, and localizing the various scripts. It will be of interest (1) to a wide variety of students whose courses are centered in or touch upon the Middle Ages and who wish to work with unpublished Latin materials of the medieval period; (2) to professional Latinists and other humanists who study the classical tradition and the transmission of texts before the age of printing; and (3) to librarians and others with an interest in manuscripts, diplomata, incunabula, and rare books.

60026. Language, Symbolism, Vision
(3-3-0)

Our aim will be to study three issues which are absolutely central to medieval thought and culture from the end of the patristic period to the Renaissance (and indeed also beyond these limits). The danger of excessive generality in such an approach will be avoided 1. by isolating a group of seminal texts from the last ancient or early medieval period for careful scrutiny (wherever possible, in English translation); 2. by treating these texts as conceptual nuclei for broader linguistic, hermeneutic, and psychological theories which were widely held and discussed. The texts will be drawn from Origen, Ambrose, Augustine, Jerome, Macrobius, Boethius, Dionysius the Areopagite, and Isidore of Seville. Although a major aim of the course is to introduce important writers to the students and to pursue historical and literary matters, we will also find time to reflect on philosophical questions raised by such a tradition. What is the relation between divine and human language?

Why is it necessary to connect language and symbol through psychic activity? What is the relation between secular myth and sacred symbol?

60101. Problems in Textual Criticism
(1-1-0)

Textual criticism is the art and science of evaluating evidence of manuscript-readings in the process of establishing a text, and involves understanding of the vagaries of medieval manuscript transmission. This compact spring seminar will offer an opportunity to discuss the problems that are posed by the transmissional histories of texts composed (in Latin and old English) during the Anglo-Saxon period, but comparative material from earlier (classical and biblical) and later texts will also be brought into play. In particular, attention will be given to ways of adjudicating the *apparatus criticus* that accompanies "critical" editions, and to the different sorts of problems that are posed by texts transmitted in single manuscripts, in autograph or idiograph manuscripts, or in multiple copies, and the ways of determining the genealogical relationship (and representing it in a *stemma codicum*) between individual manuscripts in cases where a work is preserved in more than one manuscript.

60110. Introduction to Old English
(3-3-0)

Training in reading the Old English language, and study of the literature written in Old English.

60111. Beowulf
(3-3-0)

Beowulf is the longest and earliest surviving heroic poem in any medieval Germanic language, and has been recognized for over two centuries as a literary masterpiece. Yet, on examination, the reasons why it is reckoned a masterpiece are not always clear: its narrative design is frequently oblique and obscure; its language is dense and often impenetrable; and it relates to a Germanic society which can barely be reconstructed, let alone understood, by modern scholarship. The aims of the course will be to understand the narrative design and poetic language of Beowulf, and then to attempt to understand these features of the poem in the context of early Germanic society. The language of Beowulf is difficult and therefore a sound training in old English grammar and a good reading knowledge of old English literature, especially poetry, are essential prerequisites for the course.

60115. Constructing Subjects in Anglo-Saxon England
(3-3-0)

This course addresses the question of the very existence of the subject in the early Middle Ages. To frame the question, participants in the course will read some contemporary theorists of subjectivity as well as some patristic writers on the self. The rest of the course will investigate constructions of subjectivity in mainly prose texts written in England before approximately 1100.

60116. The Poetry of Cynewulf
(1-1-0)

Among Old English poets, Cynewulf is an enigmatic figure, since nothing is known about him

except his name; but he is widely--and rightly--regarded as one of the major pre-Conquest literary figures. Four major poems have come down to us under his name: *The Fates of the Apostles; Elene; Juliana; and Christ II*. Each meeting of the seminar will focus on one of these poems (in the order given above); the intention will be to assess the style and diction of each poem (rather than to translate them mechanically) through discussion of individual passages. Passages for discussion will be circulated beforehand.

60118. Them 'n' Us: Geography and Identity in Anglo-Saxon England

This course seeks to explore the structures of identity through which Anglo-Saxons recognized themselves and others. We will focus primarily on Old English writings that explore the larger category of the "not-us" and "our" relation to it: translations of Orosius's history, Bede's history, the *Letter of Alexander to Aristotle*, *Wonders of the East*, *Apollonius of Tyre*, portions of the *Anglo-Saxon Chronicle* and other texts. We will be looking particularly at the ways in which Anglo-Saxons peopled the category of "other" and, conversely, imagined themselves. Topics for analysis will include contemporary approaches to identity, ethnicity in early England and the difficulties posed for us by analytic terms deriving from nineteenth- (and twentieth-) century nationalism, Anglo-Saxon geographic imaginings, contemporary maps, notions of borders (within and without England), foreigners (and laws relating to them), and Anglo-Saxon "orientalism." Requirements: A short, exploratory paper, a final paper (with an eye to publication), a midterm (ungraded but evaluated), two oral presentations.

60119. The Exeter Book
(3-3-0)

A side-by-side, close textual analysis of the Vercelli and Exeter Books.

60120. Identity and Agency in the Reign of Alfred the Great
(3-3-0)

A close examination of Anglo-Saxon manuscripts of the late 800s.

60121. The Vercelli Book
(3-3-0)

Close analysis of the anthology known as the Vercelli Book, including the "The Dream of the Rood" and two poems ascribed to Cynewulf, "The Fates of the Apostles" and "Elene."

60142. Chaucer: *The Canterbury Tales*
(3-3-0)

A study of the *Canterbury Tales* read in the original Middle English. Chaucer's comic genius will shape the approach to the text, which has been carefully constituted by its author as a virtual anthology of medieval fictional forms--everything from bawdy stories to saints' lives engaged Chaucer's most mature imaginative energies in this, his last great work. The class will work its way toward an appreciation of the kaleidoscopic subtleties involved in his poetic shaping of this wide, deep, and humanly envisioned text-world.

COURSE DESCRIPTIONS

60143. Early Chaucer
(3-3-0)

If Chaucer had never written the *Canterbury Tales*, his claim upon our attention as one of the greatest poets ever writing in the English language would be secure based on the earlier works that will occupy us as readers/writers/discussants during this term: *Book of the Duchess*, *House of Fame*, *Parliament of Fowls* and the magnificent *Troilus and Criseyde*. Additionally we will certainly read some--or all--of the short poems that--along with *Canterbury Tales* (which we will not read)--comprise the Chaucer canon. No prior experience with Middle English is required. Requirements: a midterm, a final, and a term paper. Text: Larry Benson's *The Riverside Chaucer* or any scholarly edition of the early poems named above.

60147. Literary Historiography and the Fifteenth Century
(3-3-0)

An exploration of the question: did 15th Century writers create a "15th Century" or were 15th Century writers created by the century?

60148. Major Ricardian Poets
(3-3-0)

A close examination of the selected Old English and Middle English prose, with particular emphasis on manuscript construction and collaboration.

60160. Works of the Pearl Poet
(3-3-0)

A study of the works of the Pearl Poet

60191. English Religious Writing
(3-3-0)

This course will explore the tradition of religious writing in middle English, beginning with Richard Rolle and ending with the religious controversies of the 15th century. We will pose a series of related questions: why do writers begin to produce devotional material in English in the 14th century? What are the implications of writing about sacred matters and sacred texts in the vernacular? What are the major theological questions at issue in these texts? How can heresy be distinguished from orthodoxy? What is the emerging definition of the "orthodox" to be found in the repressive legislation of the early 15th century? We will be particularly concerned to read "religious" and "literary" texts in tandem, placing Chaucer's saints' lives next to Julian of Norwich's "shewings," for example. The course will also consider the critical tradition, exploring historical, theoretical, materialist, literary, feminist, and other ways of thinking about the sacred, the vernacular, and the heretical.

60199. Intro to Middle English Manuscript Studies: Authors, Scribes and Readers
(3-3-0)

An examination of the culture of the book in late Medieval England.

60210. Late Antiquity
(3-3-0)

This course will explore the transformation of the Roman World from about A.D. 300 to 600. We will ask: was the "fall" of the Roman Empire a

civilizational catastrophe? Or was it a slow, messy process blending continuity and change? Or was Late Antiquity itself a dynamic and creative period? Our emphasis will fall on: the changing shape of Roman public life; the barbarians and their relations with Rome; the emergence of the Catholic Church; the triumph of Christian culture; literature, art, and architecture in the late imperial world. There will be a mid-term and a final. Students will write either one term paper or a series of shorter papers. Readings will emphasize primary sources.

60212. World of Charlemagne
(3-3-0)

The Carolingian (from *Carolus*, Latin for Charles; Charles the Great--Charlemagne--was the most famous Carolingian) period, roughly the eighth and ninth centuries, was foundational for western Europe. But this was also the time when the mid-Byzantine Empire consolidated its position and when the Abbasid family of caliphs introduced important and durable changes in the Islamic world. This course will focus on the West in the age of Charlemagne, but will draw frequent comparisons with and make continuous reference to Europe's Byzantine and Islamic neighbors. The course will explore such themes as: Europe's Roman and Christian inheritances from antiquity; the peoples of the Carolingian world; kingship and empire; political and social institutions and ideologies; religious and secular law; war and diplomacy; agriculture and trade; the church--popes, bishops, monks, and nuns; theology; art and architecture; Latin and vernacular literature. Reading assignments will combine modern scholarship and primary sources (in translation). Students will write mid-term and final examinations and will choose between several short papers or one long paper. Graduate students will meet weekly with the professor, carry out reading assignments different from those of the undergraduates, and submit a series of short papers.

60213. History of Science, Technology, and Medicine to 1750
(3-3-0)

This course will be the first half of a two-semester survey of the main events in the history of natural philosophy and science from Greek antiquity to the early Enlightenment. The first half, will begin with Presocratic reflections and carry the course to the Renaissance.

60220. The Roman Empire
(3-3-0)

This advanced course in ancient history examines the Roman Empire from Augustus to Constantine. It deals with the establishment of the Augustan Principate and the progression of autocracy at Rome in the first two centuries of the imperial age, leading to discussion of what is generally called the third-century crisis and the new monarchy of Diocletian and Constantine. It investigates how the Roman Empire as a geo-political unit was governed and administered (paying particular attention to the all-powerful figure of the Roman emperor), and how the diverse regional cultures of the greater Mediterranean world were affected by

Roman rule. Among topics studied are contemporary debates on Roman society, economy, demography, and culture.

60250. Introduction to Medieval Islamic Society
(3-3-0)

This colloquium intends to introduce students to the fundamentals of social and cultural life in the Middle East, ca. 600 to 1500 C.E. There are no prerequisites, but some familiarity with medieval Islamic political history is recommended. We will focus on the reading and analysis of key secondary studies. These will especially include those that might illuminate the study of the quaint peoples of the medieval Eurasian subcontinent, i.e., the place commonly known as "Europe." Book reviews and a long paper based on secondary research required

60254. Devotion/Dissent: Later Middle Ages
(3-3-0)

Recent studies of religious culture in later medieval Europe have projected bi-polar, nearly contradictory images: a time of unparalleled intensity in devotion, even of extremes and excesses, but also a time of dissent, among people as well as intellectuals, shaking the foundations of the established church. This seminar will study that religious culture in depth, focusing on the years 1350-1450 with wide reading in primary and secondary materials. It will examine in particular the role of vernacular writings, local social organization, women as writers and exemplars, and intellectuals as defenders of alternative religious views. Latin required. Major research paper.

60255. Twelfth-Century Renaissance and Reform
(3-3-0)

Since the publication of Charles Homer Haskin's *Renaissance of the Twelfth Century* in 1927 and Giles Constable's *Reformation of the Twelfth Century* in 1996, together with enormous literatures on the Gregorian Reform and on the emergent vernacular literatures, the years 1050 to 1200 have come to stand as a turning-point in European history, for some the hinge between the earlier and the later middle ages, for some the making of--Old Europe--a culture and society that persisted to the eighteenth century. This will be an intensive graduate-level reading course in the secondary literature surrounding these claims, and as well in selected primary sources. Beyond the themes already noted, the course will consider the rise of literacy, the new centers of culture (university, courts, episcopal courts), the place of women's writings in all this, and broader questions of commonality or diversity.

60256. Cultures in Contact
(3-3-0)

This course will examine contacts between Christianity and Islam in the period from the seventh century to the fifteenth century. Although issues of religion will be addressed, the course is more concerned with diplomatic, economic, military, cultural, technological, and intellectual encounters and exchange. Special attention will be focused on the regions of Spain, Sicily, and the Crusader States. The course is designed as a survey, but

COURSE DESCRIPTIONS

students may elect to write either a research paper or three shorter historiographical essays. Regular student presentations will also be required.

60279. Medieval Legal History
(2-2-0)

Studies the formative period of the Anglo-American legal system using fourteenth-century year-books and other materials from the same period.

60280. Rome, the Christians, and Early Europe
(3-3-0)

The course studies continuity and discontinuity in the Mediterranean world during a formative period, the transition from Roman Empire to early medieval European kingdoms. Christianity played a vital role during this transformation, but not the only one. Beginning with a review of Roman institutions, law, culture, and religion, we will observe the changes they underwent between ca. 150 C.E. and ca. 750 C.E. At this latter point in time, some people were still thinking of themselves as living within the Roman empire, even though the local potentate was a non-Roman king. Also, Roman law had become Christian law, and Latin was beginning to generate the languages now collectively described as "Romance." On the fringes of Europe, in England and Ireland, meanwhile, missionaries shared with their converts not just Christianity but also the Latin language and Latin literature along with certain Roman concepts of culture and political organization.

60300. Early Medieval Philosophy
(3-3-0)

A survey of medieval philosophical literature from ca. 400 to ca. 1200 based on original texts. We shall review the most well-known authors and works in the first instance: Augustine (*Soliloquies*, *De Libero Arbitrio*, *Confessions*), Boethius (*Opuscula Sacra*, *De Consolatione Philosophiae*, logical works), Eriugena (*Periphyseon*), Anselm of Canterbury (*Monologion*, *Proslogion*), the "School of Chartres" (Commentaries on Boethius). However, considerable emphasis will be placed on major traditions ignored by earlier histories of medieval philosophy: glossing of Plato Latinus, Aristoteles Latinus, Macrobius, and Martianus Capella.

60302. Ancient Philosophy for Medievalists
(3-3-0)

An examination of ancient philosophical writings in the context of their importance for the development of medieval philosophy. We will focus on those sources that form the basis of philosophical systems during the Middle Ages.

60320. Introduction to Plotinus
(3-3-0)

The course will be divided into two parts: (1) A general survey of Plotinus's philosophy based on writings of his early and middle periods; (2) A close study of Plotinus's longest treatise (divided into four parts by Porphyry): *Enneads* III.8, V.8, V.5, II.9. In both parts of the course, our aim will be not only to understand Plotinian thought as a system of emanative monism but also to evaluate the expository and argumentative techniques

by which this thought is organized into verbal discourse.

60321. Boethius: An Introduction
(3-3-0)

This course will attempt a study of Boethius, one of the foundational figures of medieval culture, in an interdisciplinary and open-ended manner. Our approach will be interdisciplinary in that we shall simultaneously study philosophical-theological and literary subject matter and simultaneously apply philosophical-theological and literary methods. It will be open-ended in that students will be expected to react creatively to the topics under review in terms of their own independent studies and research (e.g., in connecting Latin and vernacular materials). During the course we shall read a broad selection of passages in Latin and in English translation drawn from Boethius's work in the fields of science (arithmetic, music), logic, and theology. Part of the course will be devoted to a close study of *De Consolatione Philosophiae*. We shall study Boethius as reading intertextually the Greek philosophers Plato and Aristotle and the Greek scientists Nicomachus and Ptolemy, without forgetting the Latin theology of Augustine. Turning from Boethius to Boethius in quotation marks and Boethius "under erasure," we shall study Boethius read intertextually by glossators, commentators, and other writers from the eighth to the fourteenth century.

60322. Founders of the Middle Ages
(3-3-0)

One of the difficulties of studying medieval philosophy arises from the need to read, along with the medieval philosophers themselves, the various ancient sources on which they depend. Everybody knows that Plato and Aristotle enjoy a special status among these sources. It is also widely known that the philosophy of these Greek writers was transmitted to the medieval world through certain less well-known writers of late antiquity who sometimes overwhelmed what they were transmitting with their own thoughts and commentaries. This course is aimed at introducing the student to the three most important of these late ancient intermediaries: Augustine, Pseudo-Dionysius the Areopagite, and Boethius. In the first half of the semester we will learn something of these writers themselves by reading some of Augustine's early dialogues, extracts from the Dionysian corpus, and Boethius' *Consolation of Philosophy* and theological tractates. After the mid-semester break, the focus will shift to the medieval readings of these works: for example, in Eriugena, Anselm of Canterbury, Thierry of Chartres, Albert the Great, Meister Eckhart, and Nicholas of Cusa. Language requirement: Latin desirable but not necessary.

60331. Augustine and Anselm
(3-3-0)

An introduction to the thought (philosophical and theological) of Augustine and Anselm of Canterbury. Since Augustine is one of the few intellectual forerunners mentioned by name in Anselm's main works, we shall assume that a reading of the Latin Church Father forms an indispensable foundation for any serious study of the eleventh-to-twelfth-

century archbishop's writings. Although we shall study either at length or in briefer selections the following works in roughly chronological sequence: (Augustine) *On Free Choice of the Will*, *On the True Religion*, *Confessions*, *On the Trinity*, *On the City of God*, (Anselm) *Monologion*, *Proslogion*, *On Truth*, *On Freedom of the Will*, and *On the Fall of the Devil*, certain thematically-connected ideas will be placed in relief in order to reveal the profound coherence and continuity of the Augustinian and Anselmian speculative systems. These ideas will include Being, Truth, Mind, and Will together with associated ontological, epistemological, and ethical questions.

60350. The Philosophy of Duns Scotus
(3-3-0)

Duns Scotus (1266-1308) was, along with Thomas Aquinas and William of Ockham, one of the three major, scholastic thinkers. This course will examine Scotus' major contributions in metaphysics, epistemology, and ethics, including the univocity of the transcendental concepts, the modal proof for the existence of God, the formal distinction, intuitive cognition, the elimination of the illumination theory of knowledge, and his strong voluntarism, particularly as the origin of the so-called synchronic theory of contingency. Attention will be given to how Scotus develops his views in reaction to his contemporaries, especially Henry of Ghent.

60360. Medieval Theory of the Will
(3-3-0)

This course will trace the origin and evolution of the concept of the will from Anselm of Canterbury to Duns Scotus, focusing in particular on the emergence of voluntarism at the end of the thirteenth century, according to which the will became a completely self-determining, rational power.

60361. Plato Christianus
(3-3-0)

This course is designed as an introduction to the philosophy of Plato, the "Platonism" (i.e., Middle Platonism, Neoplatonism) of antiquity, the transformation of Platonism by the Greek and Latin Church Fathers, and the medieval and Renaissance traditions derived from the above. In the first half of the semester, we shall survey the tradition as a whole and deal with a variety of general questions. However, particular attention will be given to two fundamental hermeneutic criteria employed by the followers of this tradition: namely, "radical selectivity" and "philosophical allegorization." In the second half of the semester, two specific texts which have arguably set the pattern for the Latin and Greek intellectual traditions respectively will be studied in more detail: Augustine's "On the City of God" and the works of pseudo-Dionysius the Areopagite. The course is intended to be accessible to students without knowledge of Latin or Greek.

60362. Hermeneutics, Deconstruction, and Medieval Thought
(3-3-0)

The aims of this course are both methodological

COURSE DESCRIPTIONS

and historical. The methodological part will consist of an introduction to hermeneutics (in a broad sense) as theorized and/or practiced in certain areas of modern continental philosophy. After a brief look at the crucial innovations of Husserl, we shall study carefully chosen extracts (in English translation) of Heidegger (*Being and Time* and *What is Called Thinking*), Gadamer (*Truth and Method*), and Derrida (*Of Grammatology, Writing and Difference, Dissemination*) in order to illuminate the different (even opposing) ways in which the idea of "hermeneutics" can develop. This general discussion will be combined with specific consideration of the themes of allegory and negativity. The historical part of the course will concentrate on late ancient, patristic, and early medieval readings (Origin: *On First Principles*; Augustine: *On Christian Teaching, Literal Interpretation of Genesis*; Proclus: *Commentary on Plato's Timaeus*). Here, we shall attempt to advance our comprehension of ancient literature by 1) looking for parallels with modern hermeneutic techniques, and 2) applying the modern techniques in test cases. The course is intended to be relatively open-ended, i.e., students will be expected to think about the way in which these discussions are internally coherent and also relate to their own areas of interest (which may be elsewhere in philosophy, theology, or literature (Latin or vernacular). Requirement: one final essay of ca. 20 pp.

60363. Poetry and Philosophy in the Twelfth Century
(3-3-0)

This course will aim to provide a close reading of Bernard Silvestri's *Cosmographiae* and Alan of Lille's *De Planctu Naturae* against the background of early twelfth-century philosophical thought and grammatical-rhetorical theory. Although it will be initially necessary to cover the philological and historical ground with some care, the course will also attempt to explore in a more speculative and creative manner the question of the kind of relation between philosophy and literature in general that works like the *Cosmographiae* and *De Planctu* suggest. As stimuli to such reflections, we shall pause to examine in some detail such textual phenomena as the philosophical allegory, the hermeneutical and metaphysical implications of number, the notion of self-reflexivity, and the negative symbol. The course is intended to be accessible to students without skill in Latin (although the latter would, obviously, be an advantage). Requirement: one final paper of ca. 20 pp.

60364. Anselm and Nicholas of Cusa: God as Maximum
(3-3-0)

A study of two of the most important non-scholastic philosophical writers before 1500 — Anselm of Canterbury and Nicholas of Cusa — laying emphasis upon the methodological and doctrinal continuities and contrasts between them. Of Anselm, we shall read *Monologion*, *Proslogion*, and *De Veritate*, and of Cusanus *De Docta Ignorantia*, *De li Non Aliud*, and *De Possessio*. Among the philosophical issues selected for discussion will be 1. starting from Anselm's notion of God as "That-than-which-a-greater-cannot-be-thought"

— the theological and cosmological notion of maximum; 2. the contrast between Anselm's Aristotelian-Boethian logic and the alternative logic(s) of Cusanus; and 3. the contrast between Anselm's (apparently) Augustinian Platonism and the more Dionysian and "Chartrian" Platonism(s) of Cusanus.

60366. History of the Philosophy of Science to 1750
(3-3-0)

This seminar begins by examining four conceptions of science: those of Plato, Aristotle, Epicurus, and Chrysippus. It then considers how the natural philosophies developed by their ancient traditions were transformed by medieval and modern thinkers, who significantly revised the goals of previous scientific inquiry. Among the moderns, we will focus on Descartes, Boyle, and Newton.

60400. Early Christianity: An Introduction
(3-3-0)

This course provides an introduction to the history and thought of the first five hundred years of the Christian church. The approach taken will be largely that of social history: we will try to discover not only the background and context of the major theological debates but also the shape and preoccupations of "ordinary" Christian life in late antiquity. Topics to be studied will therefore include canon formation, martyrdom, asceticism, Donatism, Arianism, and Pelagianism. The class will stress the close reading of primary texts. Requirements include class participation, a final examination, the memorization of a few important dates and places, and two papers, one of which will be an exercise in the close reading of an additional primary source and the other an exploration of early Christian exegesis.

60401. Historical Theology: Medieval
(3-3-0)

Development of Christian theology in medieval Western Europe up to the fourteenth century and medieval theologians from Boethius to Ockham. Themes include monastic, scholastic, apocalyptic theology; "authorities" (e.g., Aristotle, Augustine, Pseudo-Dionysius); and reading of the Bible.

60403. Theology of Early Christianity
(3-3-0)

This course provides an introduction to the sources, settings, development, and debates of early Christian thought. Concentrating on primary sources in translation from the late first to early sixth century, it will allow students to attain a basic understanding of the early Christian literature that expresses the doctrine (including philosophy and ethics), ritual, and patterns of institutional and personal life of communities spread from the western Mediterranean to Mesopotamia. Secondary treatments will supplement the translated texts.

60410. Jews and Christians through History
(3-3-0)

In the closing days of the Second Vatican Council *Nostra Aetate* (*Declaration on non-Christian Religions*) reversed a negative attitude of the Catholic Church toward Judaism and the Jewish people.

This remarkable change promoted "dialogue" with Jews, and positive changes in the ways in which Judaism was presented in liturgy and catechesis. Reactions from the Jewish communities were diverse: from rejection to welcoming. This course will explore a number of issues which emerge from the history of Christian thought and theology: How did a negative image of Judaism develop within Christianity? In what ways did these unfavorable teachings contribute toward violence against the Jews? What is the relationship between Christian anti-Jewish teachings and Antisemitism? Is there any correspondence to Christian hostility within Judaism? In what ways have Jewish authors reacted to Christian tradition? We shall also want to construct a more positive theology for the future. How can Jews and Christians develop religious responses to modernity? In what senses can a study of Judaism by Christians, or Christianity by Jews, help either community to understand itself better? How can Christians and Jews develop a theology of "the other" which is not triumphalist, but empathic.

60420. Topics in Early Christianity
(3-3-0)

Course topic varies each semester.

60442. Thomas Aquinas and the Pursuit of Wisdom
(3-3-0)

This course offers an orientation to the theology of Thomas Aquinas through his account of "wisdom", which in Thomas refers to the contemplation of divine things and the ordering of all else in that light. The theme of "wisdom" threads its way through the entire range of Thomas's theology, and attention to "wisdom" will make clear many of Thomas's most important convictions-about the nature of the theological enterprise; the inter-related doctrines of God, and, of Christ; and, the specific character of Christian discipleship.

60461. Philosophical Theology: The Metaphysics of Creation
(3-3-0)

How does free creation challenge a reigning worldview? What key philosophical issues are at stake, and why? We shall trace the debate that ensued among Jewish, Christian, and Muslim thinkers, beginning with al-Farabi and Ibn Sina, and then filtered through Moses Maimonides to Aquinas. By exploring their attempts to secure the primacy of actuality over possibility, in their efforts to formulate the creator as a cause-of-being—a notion novel to the Greeks and apparently less than intelligible to moderns—we hope to unveil the specific challenges which classical and contemporary attempts to formulate the creator/creature relation pose to conventional philosophical discourse, suggesting a relation between faith and reason more internal than often suspected.

60462. The Jewish-Christian Debate in the High Middle Ages
(3-3-0)

The growth of urban centers in Europe and Iberia during the Middle Ages rekindled the literary debates between Jews and Christians that began

COURSE DESCRIPTIONS

in the Early Church. Both Jews and Christians constructed images of the Other that were grounded in earlier arguments from Scripture and augmented them with the new tools of reason and linguistic knowledge. Our seminar will read both Jewish and Christian documents analyzing them in light of the work of modern historians such as Gilbert Dahan, Jeremy Cohen, David Berger, and Gavin Langmuir. In addition to reading disputation literature, we shall analyze papal policy, noble patronage, and canon law.

60463. Study of the Bible in Church and Synagogue
(3-3-0)

The Bible formed the core revelatory text of both the synagogue and the early church. Although both communities developed differing collections of books considered to be sacred writings, there was a large body of works shared by the two communities. Students in this course will explore three dimensions of how Scripture was studied in Judaism and Christianity: The first consideration will be the material nature of the Bible. What were the physical characteristics of the book or books that Christians and Jews studied? A consideration of scroll and codex will form the basis for an investigation of how manuscripts transmitted the biblical text from antiquity to the Middle Ages. A second dimension will be the development of lectionary and liturgical approaches to Scripture. Students will explore how the Bible was read in the public worship of the church and synagogue. The genres of homily, Midrash, and liturgical poems or hymnody as liturgical contexts for Scripture will constitute the primary texts for this section of the course. The third part of the course will trace the hermeneutics of both Jews and Christians. What could one know of God and the divine will from the Scriptures?

Works such as Origen's *Peri Archon*, Augustine's *De Doctrina Christiana*, St. Benedict's Rule, Hugh of St. Victor's *Didascalicon*, and Thomas Aquinas's *Summa* will provide evidence for the Christian community. From the Jewish perspective, students will read portions of the Babylonian Talmud, Saadia Gaon's *Book of Beliefs and Opinions*, Maimonides's *Guide of the Perplexed*, and Nachmanides's *Introduction to the Commentary on the Pentateuch*. Course requirements: 1) preparation of the readings and participation in the seminar, 2) an oral presentation on a topic decided with the instructor, and 3) a seminar paper due at the end of the course.

60464. Medieval Exegesis
(3-3-0)

Our focus during the semester will be on the relationship between biblical interpretation and the polemical literature written by Jewish and Christian authors from 1050 to 1200. Students will read the recent accounts of this literature by Gavin Langmuir, Anna Sapir Abulafia, Gilbert Dahan, and Jeremy Cohen, along with excerpts from medieval Christian authors such as Abelard, Gilbert Crispin, Guibert of Nogent, Bernard of Clairvaux, Peter the Venerable, Petrus Alfonsi, and Alan of Lille. Passages from Jewish authors such as Rashi,

Rabbi Joseph Kara, Rabbi Samuel ben Meier, and Rabbi Joseph of Orleans will also be studied. Students will be expected to make an oral presentation and write a paper that provides an explication of the arguments in a polemical work.

60465. Topics in Medieval Theology: The Sacraments
(3-3-0)

Pastoral necessity as well as heresies and uncertainties about the nature of the sacraments made it unavoidable for the medieval church to reflect upon its most distinctive liturgical rites. Within the context of the formation and growth of scholasticism, the sacraments provided an excellent training ground to test the strength of western theological thought. Due to the influence of Peter Lombard's collection of patristic *Sententiae* the sacraments finally became a major field within the institutionalized theology at the universities. Our course will focus on those events and texts of the earlier Middle Ages which challenged theologians like Paschasius Radbertus, Berengar of Tour, and Lanfranc of Bec to specify their views about the Eucharist. It will consider the formation of a systematic treatise on the sacraments in the French schools of the twelfth century, and finally present the synthesis of high scholastic sacramental theology in Thomas Aquinas and Bonaventure. Besides the generic questions on the nature of the sacraments as such, special attention shall also be paid to baptism, the Eucharist, confirmation, and penitence.

60466. Eucharist in the Middle Ages
(3-3-0)

The eucharist stands at the heart of western European Christianity in the high Middle Ages. The insistence of church officials on regular reception of the eucharist; the numerous scholastic treatments of the theoretical issues associated with the eucharist; the recourse by spiritual authors, especially women, to the eucharist to express their most profound religious and devotional insights; the pointed reference to the Christ eucharistically-present to establish Christian identity and to distinguish the members of Christ from others, both within and outside of western Europe; the development of new rituals focused on aspects of the eucharist; the burgeoning of artistic representations of eucharistic themes—all testify to the centrality of the eucharist in medieval theological and religious consciousness. Through the close reading of representative texts by a wide variety of thirteenth-century authors, and, the study of the different kinds of 'eucharistic' art, this course examines the uses made of the eucharist by a broad spectrum of high medieval Christians. A special concern of the course is the relation between eucharistic doctrine and religious practice—to what extent have teachings about transubstantiation and real presence shaped religious expression? How has religious experience itself occasioned the refinement of these doctrines?

60467. Medieval Liturgy
(3-3-0)

The purpose of this seminar is to examine the various sacramental rites in the Middle Ages, especially the Eucharistic liturgy, and to attempt to

reconstruct them within the context of liturgical enactment, architectural space, artistic and musical decoration, etc. The seminar must necessarily deal with liturgical texts, but this is only a first step for understanding the broader dimensions of the liturgy. Architectural, artistic, and musical components will be taken into consideration. Numerous commentaries on the liturgy are also an important source for garnering the medieval understanding of the liturgy, especially in its allegorical interpretation. A tangential but key element for the understanding is the devotional and spiritual practices that grew up alongside the official liturgy. Therefore, some attention will be given to these dimensions, including liturgical drama.

60468. Virtue and Sin in the Christian Tradition
(3-3-0)

There has been considerable interest recently in recovering traditions of reflection on the virtues as a resource for Christian ethics. In this course, we will explore this tradition through an examination of three of its key figures, namely Augustine, Aquinas, and Jonathan Edwards. Through a close reading of primary texts (in English) and contemporary writings on these texts, we will reflect on what these authors understood by virtue, how their theories of virtue both interpret a past tradition and influence their successors, and how those theories might be relevant to Christian ethics today. Course requirements will include several short papers and a longer paper on a topic to be determined in consultation with the instructor.

60469. Women's Spirituality in the Middle Ages
(3-3-0)

The rich and varied world of medieval women's spirituality will be the theme of this course. Recent research has not only shed new light on well-known figures, but also brought many previously neglected women into the limelight, demonstrating that devout women were active in ministries as diverse as faith healing, speculative theology, spiritual direction, care for the poor and sick, military leadership, peacemaking, and informal preaching. Many were also profound mystical writers and gifted poets. In this weeklong intensive, we will devote one day to each of five countries, discussing two significant holy women from each region: the Low Countries (Christina the Astonishing and Hadewijch of Brabant), Germany (Hildegard of Bingen and Mechthild of Magdeburg), France (Marguerite Porete and Joan of Arc), Italy (Angela of Foligno and Catherine of Siena), and England (Julian of Norwich and Margery Kempe). Readings will include selections from the women's writings and sacred biographies.

60471. Islamic Origins
(3-3-0)

Few questions in religious studies have proven more contentious than that of Islamic origins. Formerly western scholars debated whether Islam originated from Christianity or from Judaism. In reaction to that earlier debate, contemporary scholars have often portrayed Islam as a fully-independent religious movement, due either to the genius of Muhammad or the inspiration of the Qur'an. At the same time, new theories have

COURSE DESCRIPTIONS

sporadically arisen that present profoundly new visions of Islamic origins, theories based on non-Islamic historical sources (Crone/Cook), theological analogies to Judaeo-Christianity (Lueling), or Syro-Aramaic leadings of the Qur'an (Luxenberg). The present seminar, then, is devoted to an investigation of the past and present debate over Islamic origins.

60472. Classic Christian Mystics to the Reformation (3-3-0)

What is mysticism? What role does it play in Christianity broadly conceived? In order to understand the nature of mysticism, it is important to study the major mystics who helped shape the Christian mystical tradition, both in the East and in the West. The purpose of the course is to gain an initial acquaintance with ten classic Christian mystics of the period c. 200 to c. 1500 as an introduction to the historical development and major themes of Christian mysticism. The emphasis will be on reading primary sources in translation in order to understand the nature of mystical texts, their special modes of communicating God's presence, and the relation of mysticism to other aspects of Christian belief and practice. Each Session will consist of brief lectures to frame the particular mystics in their time and place, to be followed by detailed discussion of the texts assigned. Each student will be expected to give an oral presentation of one of the texts, or part thereof, from the readings. There will be also a final exam. Mystics to be Considered: Origen, Gregory of Nyssa, Augustine, Dionysius (Pseudo-Dionysius), Bernard of Clairvaux, Bonaventure, Meister Eckhart, Catherine of Siena, Julian of Norwich, Nicholas of Cusa

60501. Medieval Spanish Literature: From Reconquest to Renaissance (3-3-0)

The literature of medieval Spain in light of recent developments in critical theory.

60504. Cervantes: *Don Quijote* (3-3-0)

A close reading of Cervantes' *Don Quijote* in relation to the prose tradition of the Renaissance: novella, the pastoral romance, the romance of chivalry, the humanist dialogue, and the picaresque novel. We will also pay attention to the historical, social, and cultural context of the work.

60531. Introduction to Old French and Anglo-Norman (3-3-0)

This course is designed to be an introduction to the language and dialects of medieval France, including Anglo-Norman. Readings will include texts written between the twelfth and the fourteenth centuries, such as the *Lais* of Marie de France, *trouwere* poetry, the prose Lancelot, Machaut, and Froissart.

60533. Life, Love, and Literature in Renaissance Lyons (3-3-0)

The city of Lyons was a cultural center of Renaissance France. This course will focus on the literature that arose from that location, most especially (but not exclusively) the love poetry of three French Renaissance lyricists: Maurice Scève's *DZlie*, the Rymes of Pernette Du Guillet, and the *Oeuvres poétiques* of Louise Labé. Excerpts from other authors associated with Lyons, including Rabelais, Marot, and Du Bellay will also be treated. This course will take a "cultural studies" approach, and students will be expected to work on topics such as the presence of Italians, royal pageantry and celebrations, the presence of the court, industry, fairs, banking and trade, architecture, art and music, intellectual circles, and the Reformation in the city of Lyons. Special attention will be given to the role of women in Lyonnais society and the Querelle des Amyes generated in that city. This course will be taught in French.

60535. Lyric and Narrative in Medieval French Literature (3-3-0)

A study of narrative transformations of the themes of the courtly lyric in the thirteenth and fourteenth centuries.

60536. Lyric Poetry of the Renaissance (3-3-0)

An in-depth study of the oeuvre of one or two poets (e.g., Du Bellay), including non-amatory poetry.

60539. Imitation and Intertextuality in the Renaissance (3-3-0)

This course will survey a variety of texts (originally written in Latin, Italian or French) on the question of imitation in the Renaissance. Additionally, we will read a number of modern critics who have discussed Renaissance imitative practices as well as modern theorists who have touched on the notions of intertextuality and influence in fields beyond the Renaissance. Students will be encouraged to develop their own personal project on imitative theory and practice in the literature of the language they study. Taught in English.

60550. History of the Italian Language (3-3-0)

An advanced introduction to the history of the Italian language from *Le origini* to the High Renaissance with special emphasis on Dante, Petrarch, and Boccaccio during the medieval period and Bembo, Castiglione, and Machiavelli for the Renaissance.

60552. Dante I (3-3-0)

Many have considered Dante's *Comedy* to be the greatest poetic achievement in Western literature. It is also perhaps the most perfect synthesis of medieval culture, and the most powerful expression of what even today remains the foundation of the Catholic understanding of human nature, the world, and God. This course is an in-depth study,

over two semesters, of the entire *Comedy*, in its historical, philosophical, and literary context, with selected readings from the minor works (e.g., *Vita Nuova*, *Convivio*, *De vulgari eloquentia*). Lectures and discussion will be in English; the text will be read in the original, but all who can follow with the help of a facing-page translation are welcome.

60553. Dante II (3-3-0)

An in-depth study, over two semesters, of the entire *Comedy*, in its historical, philosophical and literary context, with selected readings from the minor works (e.g., *Vita Nuova*, *Convivio*, *De vulgari eloquentia*). Lectures and discussion in English; the text will be read in the original with facing-page translation. Students may take one semester or both, in either order.

60554. Petrarch: The Soul's Fragments (3-3-0)

Before taking up the *Canzoniere* we'll consider the life of Petrarch, his intellectual activity and his other works, including selections from his epistolary collections (*Letters on Familiar Matters* and *Letters of Old Age*) and other Latin works, especially the *Secretum* (Petrarch's *Secret*). Our reading of the *Canzoniere* will utilize Santagata's recent edition and commentary and will engage critically a variety of hermeneutical and philological approaches to the book. The seminar will be conducted in English but reading knowledge of Italian is essential.

60555. Boccaccio (3-3-0)

Though one of the most delightful and engaging texts in literature, Boccaccio's *Decameron* has been called "the most enigmatic of medieval texts, richly difficult to fathom." The text that lies behind Chaucer's *Canterbury Tales*, and that created the modern short story, the *Decameron* is a profound meditation on the relation between language and reality, on literature as a life-giving response to human suffering and mortality, and it is a subtle exploration of the concepts of fortune, human intelligence and creativity, love, social order, and religious language and practice. We shall also pay special attention to the representation of women in the *Decameron*, and to the book's apparent "feminism." We will read the text in Italian; a reading knowledge of Italian is thus required, but the enrollment will determine the language of discussion. Open to advanced and qualified undergraduates by permission.

60600. Latin Literature and Stylistics (3-3-0)

Provides an introduction to the advanced study of Latin literary texts through close reading of selected texts combined with practice in Latin composition.

60607. The Roman Revolution (3-3-0)

This course examines the climactic events in Roman history of the late first century B.C. and early first century A.D. that changed Rome from an open republic to a repressive military monarchy.

COURSE DESCRIPTIONS

Chronologically the course begins with the appearance on the Roman political stage of the unabashedly ambitious Julius Caesar, and ends with the accession of a hereditary autocrat in the person of the morose ruler Tiberius. Exploring a variety of sources, the course focuses on the political tensions and civil commotions of the revolutionary era associated with warlords like Pompey, Crassus, Caesar, and Antony, and concentrates especially on the rise to power of Augustus, the most ruthless warlord of all, and his creation of a personal political regime that was to last in style for centuries.

60633. Medieval Latin Texts
(3-3-0)

A survey of medieval Latin texts, designed to introduce intermediate students to medieval Latin literature and to help them progress in translation skills.

60634. St. Augustine's *Confessions*
(3-3-0)

This course provides an introduction to St. Augustine's *Confessions*, through reading of extensive selections from the Latin text, a careful reading of the entire work in English translation, and the application of a variety of critical approaches, old and new.

An introduction to modern standard Arabic. This course is the equivalent of a full academic year (two semesters) of elementary Arabic. The student will be able to read vocalized literary Arabic texts, have a working knowledge of Arabic grammar and an active basic vocabulary of more than 450 words and/or productive roots (from which many lexical items can be formed).

60635. Creation, Time and City of God in Augustine of Hippo
(3-3-0)

In his youth, Augustine (354-430 AD) received an excellent education in the Latin classics, the benefits of which remained with him throughout his life. Later, he also read philosophical writings, and, after his conversion, works by Christian authors. The book he quoted most frequently was the Bible. From his childhood, Augustine was endowed with a most unusual ability to ask awkward questions. Initially targeting his teachers, he later addressed his questions to the authors whose books he read, and to God. His writings therefore tend to take a dialogic form where the interlocutors include not only the reader but God, and — among human beings — Cicero, Vergil and other Romans, and also Augustine's Christian contemporaries, including Jerome, Paulinus of Nola and Count Marcellinus to whom he addressed the *City of God*. In following these dialogues, we will read not just Augustine's best known writings (*Confessions* and *City of God*) but also his commentaries on Genesis, and some of his letters and sermons. The purpose is to arrive at an understanding of Augustine's ideas about creation and time, and about the nature of human society and its goals. We will also ask what can be learnt from Augustine's dialogic and sometimes disputatious way of thinking, explaining and debating. Almost all of Augustine's writings have been translated into

English, but obviously, an ability to read Latin will be most useful.

60661. Islam: Religion and Culture
(3-3-0)

This introductory course will discuss the rise of Islam in the Arabian peninsula in the seventh century of the Common Era and its subsequent establishment as a major world religion and civilization. Lectures and readings will deal with the life of the Prophet Muhammad, the Qur'an and its role in worship and society, early Islamic history, community formation, law and religious practices, theology, mysticism, and literature. Emphasis will be on the core beliefs and institutions of Islam and on its religious and political thought from the Middle Ages until our own time. The latter part of the course will deal with the spread of Islam to the West, resurgent trends within Islam, both in their reformist and extremist forms, and contemporary Muslim engagements with modernity.

60662. Canon and Literature of Islam
(3-3-0)

This course is an introduction to the religious literature of the Arab-Islamic world. Emphasis is on works from the classical and medieval periods of Islam, roughly from the seventh to the fourteenth century of the Common Era. We will read selections from the Qur'an (the sacred scripture of Islam), the Hadith literature (sayings attributed to the prophet Muhammad), the biography of the Prophet, commentaries on the Qur'an, historical and philosophical texts, and mystical poetry. All texts will be read in English translation. No prior knowledge of Islam and its civilization is assumed, although helpful.

60680. Medieval German Literature
(3-3-0)

Prerequisite: Four semesters or equivalent. GE 315 constitutes a survey of German literature from its beginnings during Germanic times until the sixteenth century. Ideas, issues and topics are discussed in such a way that their continuity can be seen throughout the centuries. Lectures and discussions are in German, but individual students' language abilities are taken into consideration. Readings include modern German selections from major medieval authors and works such as Hil-debrandslied, Rolandslied, Nibelungenlied, *Iwein*, *Parzival*, Tristan, courtly lyric poetry, the German mystics, secular and religious medieval drama, *Der Ackermann aus Böhmen*, and the beast epic *Reineke Fuchs*. Class discussions and brief presentations in German by students on the selections are intended as an opportunity for stimulating exchange and formal use of German.

60681. *Der Artusroman*/Arthurian Epic
(3-3-0)

Come and explore the enduring legend of King Arthur and his court as interpreted by German authors of the high Middle Ages (late twelfth and thirteenth centuries). We spend the majority of the semester on the three best-known and most complete Arthurian epics in the German tradition: *Erec* and *Iwein* by Hartmann von Aue, and Wolfram von Eschenbach's *Parzival*, as well as other

later German adaptations they influenced. These tales are among the most imaginative and fascinating in the German canon, full of the adventures and exploits of knights and ladies. Our exploration of these texts focuses on their relationship to their French and English predecessors, on the many twists and turns in story line and character development that each individual author creates, and on the information they suggest about "real" life in the medieval world. We also take a look at some of the most interesting modern literary and film adaptations of the Arthurian legend.

60700. Introduction to Medieval Art
(3-3-0)

This course will introduce the visual arts of the period c. A.D. 300 to c. A.D. 1300. In the course of the semester, we shall devote much time to considering the possibility of a history of medieval art, as the objects and practices of the Middle Ages will be shown to make our assumptions about the nature of art history problematic. Working from individual objects and texts we will construct a series of narratives that will attend to the varieties of artistic practices available to the Middle Ages. From these, it will be shown that art was a vital, complex, lucid, and formative element in the societies and cultures, both secular and sacred, that shaped this period.

60701. Survey of Medieval Architecture
(3-3-0)

This course will introduce students to the architecture of the Middle Ages (ca. 300-1400). This introductory course will begin with early Christian architecture and culminates in the great Gothic cathedrals of northern Europe. Students will not only be invited to consider the development of the architectural forms of the church building, but will also be able to consider the degree to which the changing nature of the church building reflects broader issues in the history of Christianity in the Middle Ages.

60720. The Formation of Christian Art
(3-3-0)

Art in Late Antiquity has traditionally been characterized as an art in decline, but this judgment is relative, relying on standards formulated for art of other periods. Challenging this assumption, we will examine the distinct and powerful transformations within the visual culture of the period between the third and sixth centuries A.D. This period witnesses the mutation of the institutions of the Roman Empire into those of the Christian Byzantine Empire. Parallel to these social changes we can identify the emergence of a Christian art that defines our basic assumptions about the role of art in a Christian society. The fundamental change in religious identity that was the basis for this development had a direct impact upon the visual material that survives from this period. This course examines the underlying conditions that made images so central to cultural identity at this period.

COURSE DESCRIPTIONS

60721. Early Medieval Art: The Illuminated Book (3-3-0)

This course will investigate the art produced in Western Europe between the seventh and eleventh centuries. Often characterized as a Dark Age, this period in fact demonstrates a fertile, fluid, and inventive response to the legacy of Late Antique Christianity. The course will focus on the production and reception of illuminated manuscripts, using facsimiles of these works as a basis for teaching. Students will become familiar with art-historical methods for the examination of such works and will be invited to contemplate the interplay of word and image that these books propose. Categories of material discussed include: Insular art, the Carolingian scriptoria, Ottonian imperial image making, Anglo-Saxon art, Spanish Apocalypses, and Italian Exultets.

60722. Romanesque Art (3-3-0)

In this course we will examine the place of art in an expanding culture. The eleventh and twelfth centuries witnessed the economic and military expansion of the societies of Western Europe. This growth produced a complex and rich art that can be broadly labeled as Romanesque. We will investigate this phenomenon (or rather these phenomena) through three actual and metaphorical journeys: the pilgrimage to Santiago de Compostela, a journey to the ruins of ancient Rome, and a visit to the Palestine of the Crusades. These journeys, in many ways typical of this period, will provide the means of examining how the art of this period responds to the various new demands of an increasing knowledge provoked by travel.

60723. Gothic Art (3-3-0)

This course studies Gothic monuments—who commissioned and made them and how they functioned for different audiences. Among others we consider the following questions: what motives fueled large architectural enterprises? What was their cultural, political, and social significance to women and men, to the laity and clergy, and to viewers from different social classes? How did imagery convey complex theological messages to this varied audience? How did architectural or public images differ from the portable private works of art that became increasingly popular in the late Gothic period?

60725. Fifteenth-Century Italian Renaissance Art (3-3-0)

Open to all students. This course investigates the century most fully identified with the Early Renaissance in Italy. Individual works by artists such as Brunelleschi, Donatello, Ghiberti, Botticelli, and Alberti are set into their social, political, and religious context. Special attention is paid to topics such as the origins of art theory, art and audience, portraiture and the definition of self, Medician patronage, and art for the Renaissance courts of northern Italy and Naples.

60726. Northern Renaissance Painting (3-3-0)

Open to all students. This course traces the development of painting in Northern Europe (France, Germany, and Flanders) from approximately 1300 to 1500. Special attention is given to the art of Jan Van Eyck, Roger van der Weyden, Heironymous Bosch, and Albrecht Dürer. Through the consideration of the history of manuscript and oil painting and the graphic media, students will be introduced to the special wedding of nature, art, and spirituality that defines the achievement of the Northern Renaissance.

60753. Art into History: Reading the Art of Medieval Byzantium (3-3-0)

Byzantine art has often been opposed to the traditions of Western naturalism, and as such has been an undervalued or little known adjunct to the story of Medieval art. In order to develop a more sophisticated understanding of this material, we will examine the art produced in Byzantium in the period from the ninth to the 12th century, a period that marks the high point of Byzantine artistic production and influence. Stress will be placed upon the function of this art within the broader setting of this society. Art theory, the notions of empire and holiness, the burdens of the past, and the realities of contemporary praxis will be brought to bear upon our various analyses of material from all media. How we, as art historians can write the history of this rich culture will be a central issue in this course.

60771. Intro to Medieval Plainchant (3-3-0)

An introduction to the genres and sources of medieval liturgical chant. Genres will be examined within the context of the history of liturgy and as musical forms and styles. Manuscript sources will be studied as documents in the history of musical notation and as foundations for establishing viable editions of melodies and texts. A basic knowledge of musical notation is a prerequisite. Some knowledge of German or French or Latin is highly desirable.

60783. Vocal Sacred Music (3-3-0)

Vocal Sacred Music I is devoted primarily to Gregorian Chant, with some study toward the end of the semester of medieval polyphonic works based on chant. The course will cover matters of liturgy, performance practice, musical forms, notation, and sources. The course is open to upper-class music majors and graduate students in the Master of Sacred Music Program.

60803. Nature, Grace, and History (3-3-0)

This seminar will explore several interrelated themes concerning the relationship between religious belief and politics. It will critically compare several authors on a variety of questions including the status of politics, its natural versus conventional status, whether religion is understood as natural theology or divine particular providence, whether reason and revelation can conflict, toleration of

other religions, and what claims are made about the role of revealed religion in establishing political obligation. Readings will include parts of Plato's *Laws*, Augustine's *City of God*, Aquinas's *Summa Theologica*, Maimonides' *Guide of the Perplexed*, Alfarabi's *Plato's Laws*, John Calvin's *Institutes of the Christian Religion*, and selections from Martin Luther.

60804. Old Irish (3-3-0)

The aim of this course is to enable students with no previous knowledge of Irish, medieval or modern, to take the first steps towards acquiring a reading knowledge of Old Irish. By "Old Irish" is meant conventionally the language of the seventh and eighth centuries A.D. The emphasis will be on reading texts in the original language by means of a detailed examination of the grammatical structure of the language. We will also, however, give some consideration to aspects of the literary and cultural contexts in which our texts were composed.

63201. Proseminar in Medieval History I (3-3-0)

A chronological proseminar in substance and bibliography required of all students in medieval history.

63202. Proseminar in Medieval History II (3-3-0)

This course is designed to introduce students to major topics under discussion in the history of the high and later middle ages, roughly the years 1100 to 1400. Among the topics to be treated, with the historians now at work on them, are: law, government, and literacy; the church as an institutional and cultural force; social class and mobility as economic realities and cultural images; the university in society and culture; and the cultivation of the human person in literary sensibility and religious devotion. Most of the course will consist of intensive secondary readings, with regular written reports, occasional primary readings, and a major bibliographical paper at the end.

63214. Italian Renaissance (3-3-0)

This course surveys the intellectual, cultural, social, and political history of Italy in the "long" Renaissance (ca. 1275 to 1525). The course, though proceeding chronologically, will engage with specific themes in turn, including the economic and political development of the late medieval city-state; humanism, antiquarianism, and the revival of classical learning; the "rebirth" of the figurative arts; republicanism and despotism; courtly life; social order (and disorder); religious devotion; political upheaval, and intellectual crisis. A constant theme underscoring these various topics, and one which will serve as an organizing principle for the course, is the Renaissance fascination with the past, with origins, antiquity, lineages and pedigree, ancient rights, historical liberties, first principles, and claims to authority. Readings will be drawn from primary and secondary sources in roughly equal measure. Students will write either a long

COURSE DESCRIPTIONS

research paper or three short bibliographical and historiographical essays

63283. Heresy and Dissent in the Middle Ages (3-3-0)

Over the past generation heresy and dissent has represented one of the most active fields of medieval historical research. This course aims to accomplish two ends. It will introduce students to the interpretative literature broadly and to selected famous cases by way of reading extensively in English and other modern languages. It will also, in the nature of a seminar, read intensively in selected primary sources involving two cases, the so-called Spiritual Franciscans and the Lollards. The goal is to practice research and interpretation on the basis of selected texts. This means Latin, and Middle English.

63303. The History of Medieval Philosophy (3-3-0)

A semester long course focusing on the history of medieval philosophy. It provides a more in-depth consideration of this period than is allowed in PHIL 30301, Ancient and Medieval Philosophy, and may be considered a follow-up to that course.

63421. Early Christianity Seminar (3-3-0)

Seminar on a selected theological topic in the patristic period.

63422. Evagrius Ponticus: Monastic Philosopher (3-3-0)

A student of Gregory Nazianzus and participant in the ecumenical council of 381 (Constantinople), Evagrius was a brilliant thinker, scriptural interpreter and practitioner of philosophical therapeia. He left the city for self-imposed exile, first to Jerusalem, gaining the company of the learned monastics Melania and Rufinus, then to the Nile delta where he absorbed the traditions of intellectual monastics such as Macarius the Great and Macarius the Egyptian. There he became a teacher of the philosophy and practical exercises of Christian monasticism, giving oral instruction and writing "sentences," exegetical works, letters and treatises that both limn a comprehensive account of the world, the human being and the relationship of both to metaphysics. The seminar will attend both to the "spiritual exercises" of Evagrius and to his interpretive philosophy as found in, e.g., the letter *Ad Melaniam* and the *Kephalaia Gnostika*.

63440. Moral Theology Seminar: Thomas Aquinas (3-3-0)

In recent years, there has been a resurgence of interest in Aquinas's ethical thought, but without attention to the context from which it emerged. Yet Aquinas's moral thought cannot be fully understood or appreciated unless it is placed in relationship to the views of his immediate predecessors and interlocutors. Furthermore, this approach to the study of Aquinas's moral theology also provides us with a case study for examining how moral concepts develop over time, and how they are shaped by social and cultural, as well as intellectual factors. In this course, we will examine Aquinas's writings on the natural law in the

context of relevant texts from selected twelfth and thirteenth century authors, including Abelard, Gratian, William of Auxerre, Bonaventure, and Albert the Great. All texts will be made available in translation, although students who wish to read them in Latin will be given the opportunity to do so. Course requirements will include several short papers and a longer paper on a topic to be determined in consultation with the instructor.

63451. St. Bonaventure: Theology and Spirituality in Thirteenth-Century Scholasticism (3-3-0)

Along with Thomas Aquinas and Albertus Magnus, St. Bonaventure is considered one of the leading and most influential theologians of the high Scholastic period. Although he had to abandon his promising career as a university teacher in order to lead the fledgling Franciscan Order as its Minister General, Bonaventure continued his theological work until the end of his life. Critical of the growing influence of Aristotelian thought within theology, he deliberately chose the tradition of St. Augustine, Ps.-Denis, and Hugh of St. Victor as the basis for his theology. The recent emphasis on his spiritual writings notwithstanding, Bonaventure developed a highly speculative and consistent theology, which spans the whole horizon of Scholastic theology. Providing an introduction to Bonaventure's life and writings, the course will focus on central aspects of his theology such as the Trinity, creation, Christology, anthropology, and theological epistemology

63750. Medieval Art Seminar (3-3-0)

Permission required. The subject of this seminar will vary from year to year.

63751. Renaissance Art Seminar (3-3-0)

Permission required. Seminar on specific subjects in Renaissance art.

63770. Proseminar in Medieval Music (3-3-0)

An introduction to the theoretical and practical facets of the discipline of music during the Middle Ages. Readings in Calcidius, Macrobius, Boethius, Isidore, *Musica enchiriadis*, Guido d'Arezzo, and John of Garland; an examination of the basic genres of chant and their place in the mass and the office hours; as well as tropes, hymns, sequences, and organum. Students are expected to have a working knowledge of Latin.

66020. Directed Readings (for Graduate Students) (0-0-0)

Offers graduate students a possibility, normally in their second or third year, to work closely with a professor in preparing a topic mutually agreed upon. Student and professor must sign a form that records the readings.

67001. Second-Year Research Tutorial I (3-3-0)

An intensive program of reading in primary sources (preponderantly in the original language) and scholarly literature with a view to identifying a

worthwhile, original research project, for completion in the following semester.

67002. Second-Year Research Tutorial II (3-3-0)

Second-year graduate students in medieval studies produce a substantial, original research paper based on the intensive program of reading in primary sources (preponderantly in the original language) and scholarly literature undertaken with a teacher in the previous semester. Alternatively, by permission of the Medieval Institute's director, students may use the tutorial to expand and polish a paper prepared originally for a previous research seminar.

67020. Editing Medieval Latin Texts (3-3-0)

In this course, students will be introduced to the principles and basic procedures involved in editing later medieval Latin texts from manuscripts: the reading and transcription of manuscripts, the collation of manuscripts, the preparation of an apparatus criticus and an apparatus fontium, the presentation of critically edited texts in print, etc. Students will learn the importance of paleographic, codicological, philological, and historical-bibliographical analysis in critical editions executed according to the "historical method." By reference to exemplary critical editions of later medieval Latin works, students will also be introduced to hermeneutical issues involved in editing. Moreover, students will be introduced to the techniques, sources, and instruments of primary research among the manuscripts, and will prepare a term-long heuristic project. Having passed the Medieval Institute Latin examination (or some equivalent) is a prerequisite for enrolling in the course; any exceptions to the prerequisite must be approved by the teacher, after consultation with him.

67801. Research in Biocultural Anthropology (6-6-0)

The Jerusalem field school will engage students in an experiential learning environment that immerses them in anthropological method and theory. Using the large Byzantine St. Stephen's skeletal collection as the cornerstone, historical and archaeological information will be synthesized in a biocultural reconstruction of ancient monastic life. Students will conduct original research, share in a field trip program visiting numerous Byzantine sites and area research institutions, and will participate in a lecture program delivered by top scholars in the fields of biological anthropology, classics, and Near Eastern studies.

77001. Field Examination Preparation (0-0-0)

Offers students a possibility, normally in their second or third year, to work closely with a professor in preparing for one of their field examinations.

77002. Dissertation Proposal Preparation (0-0-0)

Offers students the opportunity to work with their adviser in preparing their dissertation proposal.

COURSE DESCRIPTIONS

88001. Resident Dissertation Research
(0-0-0)

Independent research and writing on an approved subject under the direction of a faculty member.

88002. Nonresident Dissertation Research
(1-1-0)

Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.

Philosophy

These courses are representative of offerings in the program over a two-year period.

83101. Proseminar
(1-1-0)

Blanchette

Required of all first-year students. An introduction to the methods of graduate research in philosophy.

83102. Colloquium Seminar
(1-1-0)

A one-hour seminar each semester tied to the talks given in the department's ongoing colloquium series. Required of all first-year students.

83103. Colloquium Seminar
(1-1-0)

A one-hour seminar each semester tied to the talks given in the department's ongoing colloquium series. Required of all first-year students.

85104. Teaching Methods: TA Practicum
(1-1-0)

A one-credit course required of all philosophy graduate students before they begin to assist in teaching.

85105. Teaching Practicum
(1-1-0)

A course required of all graduate students before teaching their own courses for the first time. The goal will be for each prospective teacher to produce viable syllabi and rationales for the courses they will be teaching.

83199. Kant, Kuhn & Friedman
(1-1-0)

This one-credit course is devoted to a close, critical reading of Michael Friedman's *Dynamics of Reason* and related works by Friedman and a few other authors on the role of the a priori in spacetime theory.

83201. Plato
(3-3-0)

A detailed and systematic reading, in translation, of the fragments of the pre-Socratics and of the following Platonic dialogues: *Euthyphro*, *Apology*, *Crito*, *Meno*, *Protagoras*, *Phaedo*, *Republic*, *Phaedrus*, *Symposium*, and *Theaetetus*.

83202. Aristotle
(3-3-0)

An investigation of the central concepts of Aristotle's philosophy with emphasis on his metaphysics.

Aristotelian doctrines will be examined against the background of Platonic and pre-Socratic thought.

83203. Aristotle's Philosophical Anthropology
(3-3-0)

An examination of Aristotle's views on problems in what we call the philosophy of mind and the theory of action. Texts to be read include Books I and II of the *Physics*, the *De Anima*, and large chunks of the *Nicomachean Ethics*, along with snippets from the *Parva Naturalia*.

83204. Debate Between Plato and Aristotle
(3-3-0)

A study of the history of the debate between the two main ancient traditions of philosophy with special reference to the theory that Platonism and Aristotelianism can, in some profound manner, be reconciled.

83205. Socrates and Athens
(3-3-0)

A study of the moral upheaval in Athens during the Peloponnesian War, using Thucydides, Aristophanes, Euripides, and Sophocles as primary sources. Then an examination of Socrates as responding to that crisis, using Alcibiades I, Gorgias, and other dialogues.

83206. Moral Perfection and the Exemplary Sage
(3-3-0)

A consideration of themes from ancient pagan, Christian, and Jewish reflection on virtue and the sage. In addition to the ancient texts themselves, we will be considering contemporary work by philosophers such as Annas, Cavell, Foucault and Hedot.

83207. Plato
(3-3-0)

In his last and longest dialogue, Plato explored the nature and limitations of the rule of law. What are its sources? Intellectual and emotional? Must the laws have or at least be believed to have a divine foundation? How can people be persuaded freely to obey? What set of laws and institutions would be best and why? Plato's *Laws* contains the first explication and analysis of the "mixed regime" that is transformed by later, modern theorists into the "separation of powers" and "checks and balances" of the American constitution. Plato himself seems to think that a regime that attempts to form the character of its citizens would be preferable. We will investigate why.

83208. Hellenistic Ethics and the Subject
(3-3-0)

An examination of the very distinctive manner in which Hellenistic Philosophy (Cynics, Epicureans, Stoics, New Academy) defines the subject of knowledge, of action, and of interaction with others in the environment. The first part will study the salient features of Hellenistic Ethics. The second part will focus on Stoicism and its powerful model of the integrated life and virtue as intrinsically relational. The third part will be open to a selection of related themes that serve best participants' interests.

83233. History of Medieval Philosophy
(3-3-0)

A semester long course focusing on the history of Medieval Philosophy. It provides a more in depth consideration of this period than is allowed in History of Ancient and Medieval Philosophy and may be considered a follow-up to that course.

83234. Early Medieval Philosophy
(3-3-0)

A survey of medieval philosophical literature from ca. 400 to ca. 1200 based on original texts. We shall review the most well-known authors and works in the first instance: Augustine (*Soliloquies*, *De Libero Arbitrio*, *Confessions*), Boethius (*Opuscula Sacra*, *De Consolatione Philosophiae*, logical works), Eriugena (*Periphyseon*), Anselm of Canterbury (*Monologion*, *Proslogion*), the "School of Chartres" (*Commentaries on Boethius*). However, considerable emphasis will be placed on major traditions ignored by earlier histories of medieval philosophy: glossing of Plato Latinus, Aristotle Latinus, Macrobius, and Martianus Capella.

83235. Introduction to Plotinus
(3-3-0)

The course will be divided into two parts: (1) A general survey of Plotinus' philosophy based on writings of his early and middle periods; (2) A close study of Plotinus' longest treatise (divided into four parts by Porphyry): *Enneads* III.8, V.8, V.5, II.9. In both parts of the course, our aim will be not only to understand Plotinian thought as a system of emanative monism but also to evaluate the expository and argumentative techniques by which this thought is organized into verbal discourse.

83236. The Medieval Theory of the Will
(3-3-0)

This course will trace the origin and evolution of the concept of the will from Anselm of Canterbury to Duns Scotus, focusing in particular on the emergence of voluntarism at the end of the 13th century, according to which the will became a completely self-determining, rational power.

83238. St. Anselm's *Philo/Theology*
(3-3-0)

An examination of the major philosophical and theological writings of St. Anselm. His *Monologion*, *Proslogion*, and *Cur Deus Homo* will be of central concern, but several lesser-known texts will also be read. Topics discussed in these writings include arguments for the existence of God, the divine nature, the Trinity, the Incarnation, freedom (and its compatibility with divine foreknowledge), and truth.

83239. Augustine and Anselm
(3-3-0)

An introduction to the thought (philosophical and theological) of Augustine and Anselm of Canterbury. Since Augustine is one of the few intellectual forerunners mentioned by name in Anselm's main works, we shall assume that a reading of the Latin Church Father forms an indispensable foundation for any serious study of the XIC to XIIC archbishop's writings. Although we shall study

COURSE DESCRIPTIONS

either at length or in briefer selections the following works in roughly chronological sequence: (Augustine) *On Free Choice of the Will*, *On the True Religion*, *Confessions*, *On the Trinity*, *On the City of God*, (Anselm) *Monologion*, *Proslogion*, *On Truth*, *On Freedom of the Will*, and *On the Fall of the Devil*, certain thematically-connected ideas will be placed in relief in order to reveal the profound coherence and continuity of the Augustinian and Anselmian speculative systems. These ideas will include Being, Truth, Mind, and Will together with associated ontological, epistemological, and ethical questions.

83240. Aquinas Moral Thought
(3-3-0)

A systematic discussion of the main features of the moral teaching of Thomas Aquinas. The *Summa theologiae*, *prima secundae* and Thomas's commentary on the *Nicomachean Ethics* will be the principal sources.

83241. Augustine & Aquinas on Mind
(3-3-0)

Aquinas' early discussion of mind displays a significant Augustinian structure that disappears by the time of his last works, a shift that can be described as a more robust Aristotelianism. This course examines the philosophical significance of that shift in Aquinas' thought, and will relate it to questions about the nature of contemporary philosophy of the mind.

83266. Hume
(3-3-0)

A careful reading of the *Treatise of Human Nature*.

83267. Hume's Practical Philosophy
(3-3-0)

Hume is not only one of the most revolutionary theoretical philosophers; in his essays he deals with many moral, economical and political questions and defends a peculiar form of liberalism. In the course, we will read the "*Treatise of Human Nature*" the "*Inquiry concerning the Principles of Morals*" and his various essays on political issues. A particular accent of the course is to probe into the connections between Hume's epistemology and anthropology and his concrete political views.

83268. Hume: Ethics & Phil of Mind
(3-3-0)

An exploration of how modern philosophers in the British empiricist tradition developed new theories of moral psychology and human action. Chief among them was the Scottish philosopher David Hume.

83269. Human Nature vs Kant Idealism
(3-3-0)

This seminar compares and contrasts the philosophical aims of Hume's naturalism and Kant's transcendental idealism, with attention to the 18th-Century background of their views.

83270. Social Contract
(3-3-0)

The seminar reads one or more works by a major social contract theorist. (In recent years the

seminar has treated one of the following: Hobbes, Locke, Rousseau, and Rawls). The aim is to achieve a critical understanding of the theorist's teaching on the relationships of individual, social, and political life. Participants are expected to take turns presenting short, tightly argued introductions to key passages with a view to focusing discussion on the principle interpretive and theoretical questions posed by the particular text under discussion.

83271. Kant
(3-3-0)

The purpose of the seminar is to become familiar with Kant's practical philosophy and particularly with its implications for political philosophy and the philosophy of history. We will start with Kant's *Groundwork* and the *Critique of Practical Reason*, which lay the foundation of his enterprise, continue with Kant's materially most important works *Metaphysics of ethics* and *Anthropology* and then deal with the smaller works on the philosophy of history and the relation between theory and practice.

83273. Kant's Third Critique
(3-3-0)

An in-depth discussion of Kant's *Critique of Judgment*, focusing on Kant's aesthetic theory, his views on teleology, and scientific methodology. The reception of Kant's views in post-Kantian philosophy and history of science is also discussed.

83274. Kant's Philosophy of Religion
(3-3-0)

The aim of this course is to cover in some depth and detail major themes in Kant's philosophy of religion. They include: the concept of God, divine attributes, proofs for the existence of God, the moral argument for freedom, the postulates of immortality and God's existence, original sin and radical evil, atonement and divine grace, saving faith and the remarkable antinomy, and ecclesiology.

83501. Metaphysics
(3-3-0)

A survey of some of the main topics of metaphysics. Topics to be covered include the metaphysics of modality, mind-body problem, antirealism, and the nature of natural laws. This is the core course for metaphysics. (Each academic year)

83601. Twentieth-Century Ethics
(3-3-0)

A survey of a number of central positions and issues in contemporary ethical theory. The course will begin with an examination of the main metaethical positions developed from 1903 to 1970—intuitionism, emotivism, prescriptivism, and the various forms of ethical naturalism. This will provide a background for a discussion of issues arising from the more recent revival of classical normative theory. This is the core course for ethics. (Each academic year)

83701. Epistemology
(3-3-0)

The aim of this course is to survey and evaluate the major approaches to understanding epistemic value, viz., internalist theories such as coherentism and foundationalism, and externalist theories such as reliabilism. This is the core course for epistemology.

83801. Philosophy of Science
(3-3-0)

Howard

An analysis of the distinctive character of science as a complex mode of inquiry. Competing views on the nature of scientific explanation and the ontological import of scientific theory will be discussed in the context of classical and contemporary literature.

83901. Intermediate Logic
(3-3-0)

An introduction to the basic principles of formal logic. The course includes a study of inference, formal systems for propositional and predicate logic, and some of the properties of these systems. The course will concentrate on proving some of the major results of modern logic, e.g., the completeness of first-order logic, the undecidability of first-order logic, the Lowenheim-Skolem theorems, and Goedel's incompleteness theorems.

93301. Hegel
(3-3-0)

A close study of the *Phenomenology of Spirit*, with special emphasis on Hegel's epistemology and social theory.

93302. German Idealist Themes
(3-3-0)

A seminar on themes from German Idealism, focusing both on classical texts by Fichte, Schelling and Hegel, and on contemporary texts by Brandom, McDowell, etc.

93303. Contemporary Continental Philosophy
(3-3-0)

An examination of structuralist and post-structuralist developments in contemporary French philosophy.

93304. Theories of Modernity
(3-3-0)

Beginning with a survey of some social science literature on modernity and modernization, the seminar turns to Jurgen Habermas's defense of modernity (as an "unfinished project") and to Charles Taylor's qualified defense. Discussion then shifts to critics of modernity, from Strauss, Voegelin, and MacIntyre to Adorno and Derrida. Some attention will also be given to non-Western critics of "Western" modernity.

93305. Heidegger
(3-3-0)

A close reading of Heidegger's seminal work *Being and Time*.

COURSE DESCRIPTIONS

93306. Husserl & Heidegger 1934-38
(3-3-0)

This seminar will focus on the task of evaluating the development of the thought of Husserl and Heidegger in the middle 1930s in light of their respective alterations of their prior accounts and the mutual theoretical conflicts that result.

93307. Heidegger and Praxis
(3-3-0)

In recent years there has been much debate concerning Heidegger's politics. Although important, the controversy has often had the effect of impeding access to Heidegger's philosophy and its implications. One of the larger issues often obscured is this: What is the relation between philosophy and politics, between theory and praxis? How can philosophy and praxis enter into a relationship which is mutually enriching while preserving their respective integrity? The seminar explores Heidegger's philosophy with an accent on his contributions to "practical philosophy" (including ethics and politics). Following a close reading of some of Heidegger's key texts - from (parts of) *Being and Time* to the *Letter of Humanism* and *On the Way to Language* - the seminar turns to some assessments of the "practical" implications of his thought in our time of globalization, technological dominance, and civilizational conflict.

93308. Heidegger, Merleau-Ponty and Philosophical Anthropology
(3-3-0)

This course will begin by introducing the basic perspective of German philosophical anthropology followed by a brief consideration of how recent empirical work may challenge or support it. The remainder of the course will be spent examining those aspects of Heidegger and Merleau-Ponty's work that most directly addresses the central questions of Philosophical anthropology.

93309. Philosophy of Experience: Husserl, Sartre, and Merleau-Ponty
(3-3-0)

An examination of the place of experience in Husserl's phenomenology, looking particularly at some key sections of *Ideas I* and of the *Crisis*, and of Husserl's reception among the French, focusing on central writings of Sartre (*Transcendence of the Ego* and selected portions of *Being and Nothingness*) and Merleau-Ponty (selections from *Phenomenology of Perception*). Some attention will also be paid to later critiques of phenomenology and its conception of experience (reading some bits of Heidegger, Derrida, and Foucault).

93310. Frege
(3-3-0)

This seminar focuses on a close reading of Gottlob Frege's central works in the philosophy of logic, philosophy of language and philosophy of mathematics. No mathematical background required; logic at the level of a first undergraduate course will be presupposed.

93312. Twentieth-Century Thomism
(3-3-0)

At century's end, received opinion was that Thomism as Existential is opposed to "Aristotelian Essentialism." The major moments of these developments will be discussed as well as difficulties that soi-disant Existential Thomism must face. The relevance of recent work in Aristotle for re-thinking Thomas's philosophy will be considered.

93313. Pragmatism
(3-3-0)

After some introductory reading from contemporary pragmatism (Rorty, West, Putnam, Brandom, etc.) the course turns to representative basic texts of classical pragmatism (Peirce, James, and Dewey) to determine the roots of pragmatism so as to understand this perspective and assess the claims of contemporary positions to this designation.

93314. Foucault
(3-3-0)

A survey and assessment of Foucault's philosophical project, through a reading and discussion of some of his major works: *The History of Madness*, *The Order of Things*, *Discipline and Punish*, and *The History of Sexuality*.

93315. Searle
(3-3-0)

An examination of the work of John Searle. Topics to be addressed include the philosophy of action, philosophy of mind, "social reality," the nature of reference, speech acts, and others.

93316. The Philosophy of Donald Davidson
(3-3-0)

A seminar focusing on Donald Davidson's work in four broad areas: mind, cause, knowledge, and the subjective. To be read are Davidson's central papers on topics such as: mental anomalism and mental causation, interpretation theory and the rationality assumptions (the principle of charity), the possibility of incommensurable conceptual schemes, the coherence theory of knowledge, self-knowledge and first-person authority.

93317. Postmodern Analytic Philosophy
(3-3-0)

A study of several philosophers (Richard Rorty, Charles Taylor, Bernard Williams, Martha Nussbaum) who combine an analytic commitment to clarity and argument with an interest in the history and critique of modern thought.

93318. Gadamer & Charles Taylor
(3-3-0)

An examination of the work of two leading thinkers in the field of interpretive theory: Hans-Georg Gadamer and Charles Taylor. While Gadamer is recognized as the preeminent philosopher of "hermeneutics", Taylor has underlined the role of understanding/interpretation both in the history of political thought and in the practice of the social and human sciences. The seminar will focus on selected writings of the two thinkers including Gadamer's *Truth and Method* and Taylor's *Philosophical Papers*.

93319. Philosophical Arguments
(3-3-0)

This course will reflect on the nature of arguments for philosophical claims in contemporary analytic philosophy. We will proceed by close readings of key articles in current debates on metaphysical, epistemological, and ethical topics.

93401. Topics in Philosophy of Religion
(3-3-0)

A seminar focusing on various topics in philosophy of religion. Recent topics have included ethics, religious epistemology, and religion and politics.

93402. Philosophy and Christian Theism
(3-3-0)

How, if at all, does Christian belief bear on the traditional concerns of philosophers? Is there such a thing as Christian philosophy? After considering the bearing of some common views of faith and reason on these questions, we turn to more specific questions in epistemology, ethics, and philosophical anthropology.

93403. Classical Philosophy of Religion
(3-3-0)

A critical examination of some classical philosophical theories of religion. The central focus of the course will be issues concerning justification and explanation in religion.

93404. The Problem of Evil
(3-3-0)

This seminar is both an examination of the argument from evil and an introduction to current philosophical thinking about the argument. Also discussed is the larger topic of "the problem of evil," how that problem should be formulated and what the relation is between this problem and the question: How should theists respond to the argument from evil?

93406. Divine Providence
(3-3-0)

An examination of the view of providence offered by the proponents of middle knowledge, and the objections raised against this Molinist view by both Thomists and contemporary analytic philosophers.

93407. Divine Action in the World
(3-3-0)

A look at a number of topics having to do with divine action in the world. Among those topics will be the following: the nature of causation, occasionalism vs. secondary causes, miracles, the nature of natural laws (if there are any), whether all laws supervene on quantum mechanics, the connection of conceptions of determinism with conceptions of law, etc.

93410. Phil/Theo:Metaphysics of Creation
(3-3-0)

How does free creation challenge a reigning worldview? What key philosophical issues are at stake, and why? We shall trace the debate that ensued among Jewish, Christian, and Muslim thinkers, beginning with al-Farabi and Ibn Sina, and then filtered through Moses Maimonides to Aquinas.

COURSE DESCRIPTIONS

By exploring their attempts to secure the primacy of actuality over possibility, in their efforts to formulate the creator as a cause-of-being-a notion novel to the Greeks and apparently less than intelligible to moderns—we hope to unveil the specific challenges which classical and contemporary attempts to formulate the creator/creature relation pose to conventional philosophical discourse, suggesting a relation between faith and reason more internal than often suspected.

93502. Creation and Freedom
(3-3-0)

Modern western notions of freedom equate freedom with choice and exalt “doing what I wanna do”—something already exposed by Socrates as effective bondage to our endless needs. When freedom turns out to be bondage, and demands exploitation of other humans and of the earth to satisfy its demands, something seems wrong! We shall examine classical and modern sources to highlight the contrast, locating the signal difference in the presence (or absence) of a creator.

93503. Freedom and Responsibility
(3-3-0)

An examination of recent work on freedom, determinism, and moral responsibility, beginning with Peter van Inwagen’s *An Essay on Free Will*.

93504. Being
(3-3-0)

A seminar on ontology or the philosophy of being, examining such questions as the nature and meaning of existence and being, the interpretation of the so-called existential quantifier, non-being, the ontology of fiction, the distinction between the abstract and the concrete, nominalism and realism, the metaphysics of possibility and necessity, the nature of composite and enduring objects, the concept of *ousia* or substance, and the question why there should be anything at all.

93505. Time and Persistence
(3-3-0)

An exploration of central issues in the philosophy of time, with special emphasis on the presentism/four-dimensionalism debate and the tensor/detensor debate.

93506. Realism and Anti-Realism
(3-3-0)

An examination of the debate at the intersection of metaphysics and the philosophy of language between realists and anti-realists by focusing on the work of four important Anglo-American philosophers, Dummett, Quine, Putnam, and McDowell.

93507. Topics in Philosophy of Mind
(3-3-0)

An examination of both standard and very recent treatments of mental representation and consciousness and an exploration of the various connections that may or may not exist between the two.

93508. Subjectivity & the Self
(3-3-0)

A seminar focusing on some central issues concerning self, subjectivity, and agency. Topics include: the subjective/objective contrast, types of subjectivity, self-reference and self-awareness, agency and subjectivity, the objective and subjective perspective in action explanation, and the implications of subjectivity for the mind-body problem.

93509. Physicalism and the Mind
(3-3-0)

An examination of the nature, motivation, and present status of the contemporary physicalist program, with special attention to the question whether and to what extent, physicalism is successful in accommodating mentality (consciousness, intentionality, subjectivity, and normativity).

93510. Agency, Action and Action Explanation
(3-3-0)

A discussion of questions such as: What is it to be an agent? What is an action? Are actions explained or understood causally or nomologically, or in some other distinctive ways? What roles do “reasons” play in explaining actions?

93602. Contemporary Ethics
(3-3-0)

An examination of key issues in contemporary ethics. Readings will vary from year to year but will be drawn from the most influential contemporary work in moral philosophy.

93603. Virtue & Practical Reasoning
(3-3-0)

An examination of virtue and ethics and one of the major objections to it, i.e. that it cannot guide action.

93604. Locke’s Moral Philosophy
(3-3-0)

A careful, evaluative reading of Locke’s “Letter Concerning Toleration,” his “Second Treatise on Civil Government,” and his “Questions Concerning the Law of Nature,” as well as a more cursory look at his “Some Thoughts Concerning Education.”

93605. Ethical Intuitionism and Particularism
(3-3-0)

A consideration of epistemological issues in ethics through a reading of newly published books by Robert Audi on ethical intuitionism and Jonathan Dancy on particularism.

93606. Ethics and Risk
(3-3-0)

An investigation of classical ethical papers, all in contemporary, analytic, normative ethics, that attempt to develop the ethical theory necessary to deal with legitimate imposition of risk of harm.

93607. Advanced Biomedical Ethics
(3-3-0)

An advanced readings course on current topics in Biomedical Ethics. Topics vary according to interests of students.

93608. Love, Justice & Flourishing
(3-3-0)

A course investigating the relationship between the concepts of Love, Justice & human flourishing.

93609. Development of Moral Doctrine
(1-1-0)

An examination of how Catholic moral doctrine has developed in specific areas, viz. marriage and divorce; religious liberty; slavery; and usury. Attention will also be given to more general theory on the development of doctrine in the Catholic Church.

93610. Justice
(3-3-0)

An attempt to bring together the philosophical and theological literature on justice. A focus of the course will be on the concepts of human justice and God.

93611. Political Liberalism and Religion
(3-3-0)

A consideration, from the point of view of philosophy and legal theory, of whether religious arguments ought to be excluded from political debate on certain issues.

93612. Nature and Modern Democracy
(3-3-0)

From 1951 to 1953, the University of Chicago Press published three sets of the Walgreen Lectures dealing with the intellectual basis of various twentieth-century challenges to democracy. These three books - Yves Simon’s *Philosophy of Democratic Government*, Leo Strauss’s *Natural Right and History* and Eric Voeglin’s *The New Science of Politics* -- have functioned to outline three highly influential and overlapping approaches to defining the crisis of modern democracy and to restoring viable democratic foundations. This seminar-style course focuses on the reading and discussion of these books.

93613. Political Philosophy
(3-3-0)

An exploration of various ethical questions raised by terrorism through an evaluation of competing conceptions of justice. Some questions to be considered include: How should we understand the terrorism that the United States opposes? Is it something only our enemies have engaged in or have we ourselves and our allies also engaged in terrorist acts? Is terrorism always wrong, or are there morally justified acts of terrorism?

93614. Theories of Law
(3-3-0)

What is law? What constitutes a just law? Is there any universally valid, moral foundation for law: human rights, natural law, a categorical imperative, etc.? Or is law purely positive, a product of the will of those possessing political power, its justice merely a matter of following the established procedures? These questions constitute the core of this seminar. We will focus on the contemporary debates on these issues among legal theorists, in particular H.L.A. Hart (*The Concept of Law*) and John Finnis (*Natural Law and Natural Rights*),

COURSE DESCRIPTIONS

preparing to understand them better through careful study of Thomas Aquinas's writings on law and justice.

93615. Aesthetics
(3-3-0)

A consideration of some of the fundamental questions in aesthetics and philosophy of art, e.g., the nature of aesthetic representation, expression in art, the concept of beauty, what distinguishes art from 'mere things', the structure and function of imagination.

93616. Philosophy and Literature Seminar
(4 -0- 4)

This intensive four-credit seminar is the introduction to the concentration in philosophy and literature and will pursue interdisciplinary approaches to literary, theoretical and philosophical texts.

93802. Scientific Realism
(3-3-0)

A study of the criticisms, defenses, and explications of scientific realism in the writings of van Fraassen, Putnam, Fine, Hacking, Laudan, Psillos, Kukla, and Ganson.

93811. History of the Philosophy of Science
(3-3-0)

Focus on Aristotle, Bacon, Descartes, Galileo, Newton, Vico, Whewell, and Poincar. The connections between theory of science and epistemology will be emphasized, as will the influence of metaphysics upon the origins of science.

93812. History of the Philosophy of Science 1750 to 1900
(3-3-0)

The second half of the history of "classical" philosophy of science. Themes: the epistemic status of scientific knowledge-claims; the presuppositions, techniques, and modes of inference appropriate to natural science; the ontological status of scientific constructs. We shall begin with Reid and Kant, go on to Comte, Whewell and Mill, and end with Mach and Poincar?.

93813. Leibniz, Newton, and Kant's First Critique
(3-3-0)

A close examination of central aspects of Kant's Critique of Pure Reason, considered as an attempt to resolve tensions between the model of intelligibility exemplified by Newton's physics and the model of intelligibility articulated in Leibniz's Metaphysics.

93821. Science and Social Values
(3-3-0)

A consideration of such questions as: Should science be value free, or should it be shaped by the needs and ideals of the society that supports it? If the former, how can scientists shaped by society contribute to it, and what claim to the resources of the society can scientists legitimately make? If the latter, how can scientists still claim to be objective?

93861. Philosophy of Biology
(3-3-0)

Central issues in the philosophy of science from the perspective of the life sciences with particular emphasis upon topics in evolution theory and sociobiology and upon the topic of intertheoretical integration in the life sciences (from organic chemistry to cognitive neuroscience). Topics to be covered include: teleology, reductionism and supervenience, the biological basis of cognition, explanation, scientific realism, theory change, and the critical appraisal of alternate research strategies.

93871. Philosophy of Space and Time: Kant, Einstein
(3-3-0)

An introduction to contemporary metaphysics and its relation to the philosophy of science. Three topics to be covered in depth are: special relativity, the debate over relative and absolute space, and Kant's views on space.

93872. Interpretative Problems in Quantum Mechanics
(3-3-0)

Intended for graduate students in physics and in the history and/or philosophy of science who wish to examine in some reasonable detail the roots, both historical and philosophical, of quantum mechanics and the profound conceptual problems to which that theory has given rise.

93881. Theology and the Natural Sciences
(3-3-0)

A study of issues raised for Christian theology by the rapid progress of the natural sciences over the last few centuries.

93882. Religion and Science: Conflict or Concord
(3-3-0)

A look at one of the most interesting and important topics of the last 500 years, the relation of the newly emerging modern science to religious belief in particular Christianity.

93903. Topics in Philosophical Logic
(3-3-0)

This course will cover topics in the metatheory of modal logic starting with some basic correspondence theory and moving on to a discussion of completeness and the finite modal property.

93904, 93905, 93909. Workshop in Philosophy of Math
(3-3-0)

An ongoing research seminar in philosophical logic and philosophy of mathematics.

93906. Philosophy of Structuralist Mathematics
(3-3-0)

Mathematics today, from geometry to number theory, works with structures defined entirely by their relations to one another, with no specific content. It is a philosophic challenge to see how this can be done rigorously and what it says about ontology. Philosophers of mathematics have proposed various ideas about it, while hardly looking at the tools mathematicians actually use. We will study those tools and how they bring foundations

of mathematics closer to practice from Dedkind to today. We will see several philosophies of mathematics grown from them, and several different categorical formal foundations for mathematics including topos theory, and compare with the structuralist ideas of Michael Resnik and Stewart Shapiro.

93907, 93908. Philosophy of Mathematics
(3-3-0)

A seminar focusing on central topics in the philosophy of mathematics.

93910. Truth and Paradox
(3-3-0)

A study of several approaches to truth and the paradoxes. The course begins with Tarski's classic papers on truth, then moves on to a careful study of Kripke's "fixed point" approach, and some of its descendants, particularly Gupta and Belnap's "revision" theory of truth, Barwise and Etchemendy's approach based on the theory of non-well-founded sets, and perhaps McGee's "vagueness" approach.

93911. Proposition/Fact/Truth/Reality
(3-3-0)

An examination of some of the following issues concerning propositions: What arguments can be given for thinking that there are propositions? Are propositions to be taken seriously, or are they merely convenient fictions? Are they purely theoretical entities, or are they observable in some way? What are propositions made of? Are they necessary beings, or are they contingent beings? Are they abstract, mind-and-language-independent beings distinguished from other such beings by having truth-conditions and having them essentially? Are truth/falsehood fundamentally and characteristically properites of propositions? How do propositions relate to fact?

96697. Directed Readings
(0-0-0)

Readings and discussion of chosen philosophical texts under the personal supervision of a member of the graduate faculty.

98699. Research and Dissertation
(0-0-0)

Required of students in residence engaged in full-time dissertation research.

98700. Nonresident Dissertation Research
(1-1-0)

For doctoral candidates not in residence while working on the dissertation. Required to maintain degree candidacy.

Romance Languages and Literatures

While an individual course may not be offered each year, courses that cover the area of specialization are normally offered within the two years that it takes to complete the degree requirements.

COURSE DESCRIPTIONS

Romance Literatures (LLRO)

60085. Development of Multimedia Materials for Language Teaching (3-3-0)

This course investigates the parameters involved with multimedia materials development, explores second language acquisition (SLA) research and its impact on language teaching, and analyzes and critiques textbooks and other teaching materials. Participants are asked to write a prospectus, including rationale, audience, methodology, and sample materials.

61075. Practicum in Teaching (1.5-1.5-0)

This weekly practicum is designed for graduate students who serve as Teaching Assistants in the Department of Romance Languages. The course focuses on the development of organizational and presentation skills needed to excel as a foreign language teacher. Students carry out micro-teaching projects and collaborate to develop a portfolio of their own activities based upon the principles learned in the course.

63050. Introduction to Literary Criticism (3-3-0)

This course provides extensive coverage of the different issues and approaches in the field of literary criticism and literary theory while also affording the opportunity for in-depth examination of some of the questions raised by these approaches. It begins with a consideration of Saussure's *Course in General Linguistics*, and observes how concepts gleaned from this course have influenced critical theories such as semiology, structuralism, psychoanalysis, and deconstruction. Other topics include modern aesthetics as well as the political, social, and cultural problems raised in post-colonial and gender-based critical approaches.

63075. Foreign Language Acquisition and Instruction (3-3-0)

An introduction to theories of foreign language acquisition and methods of foreign language instruction related to them, including the direct, cognitive, communicative, and input (natural) approaches. Required of teaching assistants in the department.

63105. Paleography (3-3-0)

An introduction to Latin paleography from the beginnings of Latin writings to about 1500. Seminars will cover the developments of handwriting over the course of this period and practical exercises in reading various hands. Special emphasis will be given to the technique of describing medieval manuscripts, to the nature of paleographical research, and to the implications of paleography for other forms of research. Students are expected to have a working knowledge of Latin.

63245. Petrarch: The Soul's Fragments (3-3-0)

Before taking up the *Canzoniere* we'll consider the life of Petrarch, his intellectual activity and

his other works, including selections from his epistolary collections (*Letters on Familiar Matters* and *Letters of Old Age*) and other Latin works, especially the *Secretum* (Petrarch's *Secret*). Our reading of the *Canzoniere* will utilize Santagata's recent edition and commentary and will engage critically a variety of hermeneutical and philological approaches to the book. The seminar will be conducted in English but reading knowledge of Italian is essential.

63540. History of Italian Cinema I

61540. Italian Cinema Lab (3-3-3)

This course will trace the history of Italian cinema and the development of film culture from the arrival of Edison and the Lumière to the fall of the Fascist regime. For the early period, topics will include: the cinema of attractions and the transition to narrative cinema; film genres and film style: comedies, historical spectacles, melodrama; the discourse of the author; *divismo*; distribution and exhibition practices; cultural reception: literary intellectuals and the origins of cinema literature: early film criticism, film theory, and "film fiction." For film in Italy between the wars, topics include: the transition to sound and the *questione della lingua*; the rebirth of the film industry and discourses of national identity; film comedy, melodrama, and spectacle; Hollywood in Fascist Italy; film magazines and movie-fan culture; the origins of film historiography; the Fascist regime, the Church, and cinema in the 1930s; colonialism in film; theatricality and calligraphism; *Ossessione* and the discourse of proto-neorealism. Requirements will include: extensive readings in film history and criticism; critical analysis of films; mandatory film screenings; participation in class discussion; a number of class presentations; a research paper.

63762. Immigrant Voices in Contemporary Brazilian Literature (3-3-0)

The literary representation of European (Italian, German, and Spanish) and non-European (Japanese and Lebanese) immigrants in contemporary Brazilian prose fiction. Topics to be addressed include: the role of minorities in Brazil; ethnic and cultural diversity; national and communal identity; traveling and exile; home, belonging, and dislocation; and the relationship between memory and writing. Authors studied include Moacyr Scliar, Samuel Rawet, Néida Piñon, and Milton Hatoum. Texts and discussions in English.

63928. Literature of Madness and Altered State (3-3-0)

This course will examine the literary representation of the alteration of consciousness through madness, alcohol, drugs, or other means such as metamorphosis or the proximity of death. The investigation of complex and original configurations of subjectivity and intersubjectivity, and the analysis of unusual experiences of time and space, will afford an explicit formulation of the manners in which the culture of the West has posed the question: "Who am I?" The role of literature and art in this interrogation will also be considered. Texts by Euripides, de Quincey, Balzac, Baudelaire,

Nerval, Maupassant, Dostoevsky, Kafka, Mann, Cortázar, Fitzgerald, Beckett, Blanchot, and Artaud and perhaps a film by Polanski. Secondary readings in Freud, Deleuze, Lacan and Foucault.

63941. Transatlantic Literature and the History of Travel (3-3-0)

This course approaches early modern Europe and its interactions with the Americas through the lens of a theoretical and practical preoccupation with the history and literature of travel. We'll begin with a preliminary theoretical part focused by two primary texts (Gilgamesh and Italo Calvino's *Invisible Cities*) together with selected theoretical writings (E. Leed, C. Kaplan, D. McCannel, T. Todorov). A "cartography and literature" section dedicated to cartographical and literary sources documenting the transition from medieval to modern ("Atlantic") travel will follow: medieval mappamundi, "Dante's Ulysses," Boccaccio's "De canaria," Petrarch "viator," portolan charts, Ptolemy's *Geografia*. The balance of the course will be dedicated to the study of a series of early modern Transatlantic "auctores," including Columbus, Vespucci, Vaz de Caminha, Antonio Pigafetta, Luís de Camões, Jean de Léry, Philip Sidney, the Inca Garcilaso de la Vega. Discussion of primary texts will be complemented by an anthology of critical readings to include selections from Tom Conley (*The Self-Made Map*), Stephen Greenblatt (*Marvelous Possessions*), David Harvey (*Spaces of Hope*) Frank Lestringant (*Mapping the Renaissance World*), Tvetzan Todorov (*The Conquest of the New World*), Michel de Certeau (*The Writing of History*), and Roland Greene (*Unrequited Conquests*) among others. Participants in the seminar are invited to develop a research paper based on sources in their primary "national" literary field but with a significant "transatlantic" comparative and/or theoretical component.

63948. Film and Literary Interactions (3-3-0)

The historical interactions of film and literature in a broadly comparative and theoretical framework.

63965. Fantastic: Theory and Practice (3-3-0)

A theoretical and practical approach to the theme of the fantastic in literary texts produced in Spanish-speaking America.

63990. Luso-Brazilian Literature and Society (3-3-0)

This course will focus on questions of national identity in the Luso-Brazilian world. We will examine how social and cultural issues are perceived, conceptualized, represented, and understood in and by literature. The course will pay particular attention to how literature depicts important human problems such as gender and race relations, the crafting of national identity and national heroes, class conflict, family structure, and some ideological values such as success, love, happiness, fairness, misfortune, destiny, honesty, equality, and faith. Authors to be studied will include Manuel Antônio de Almeida, Machado de Assis, Jorge Amado and Guimarães Rosa, on the Brazilian side,

COURSE DESCRIPTIONS

and Miguel Torga, João de Melo, José Saramago and Lídia Jorge, on the Portuguese side. Conducted in English with readings in Portuguese or English (discussion group available in Portuguese). Requirements will include active class participation, two oral presentations, and two papers.

63995. Dictatorship in Luso-Brazilian Fiction and Film
(3-3-0)

This course explores the role of the dictator as painted in popular fiction and film production.

66000. Directed Readings
(3-3-0)

Specialized reading related to the student's area of study.

68599. Thesis Direction
(0-0-0)

For students doing thesis work for a research master's degree.

68600. Nonresident Thesis Research
(1-1-0)

For master's degree students working in absentia.

French Studies (ROFR)

63050. French Graduate Reading
(0-3-0)

A course designed to prepare students for the Graduate Reading Examination. No prerequisites. Open to undergraduate students by permission of the chair.

63075. Teaching Methods II
(1.5-1.5-0)

This course is only open to Graduate Teaching Assistants in French in the Department of Romance Languages and Literatures. It will continue to prepare Teaching Assistants to teach elementary French courses. It will cover basic teaching techniques/methods used in the French curriculum, course management, as well as test design and evaluation techniques.

63100. Introduction to Old French
(3-3-0)

This course is designed to be an introduction to the language and dialects of medieval France, including Anglo-Norman. Readings will include texts written between the twelfth and the fourteenth centuries, such as the *Lais* of Marie de France, *trouvère* poetry, the prose *Lancelot*, *Machaut*, and *Froissart*.

63115. Lyric and Narrative in Medieval French Literature
(3-3-0)

A study of narrative transformations of the themes of the courtly lyric in the 13th and 14th centuries.

63118. Visions and Miracles: Religious Literature of Medieval France
(3-3-0)

One of the themes of the course will be the overlap between sacred and secular, and the appropriation of secular genres by religious writers.

63220. Lyric Poetry of the Renaissance
(3-3-0)

An in-depth study of the oeuvre of one or two poets (e.g., Du Bellay), including non-amatory poetry.

63222. Love Poetry of the Renaissance
(3-3-0)

An in-depth reading of the love lyrics of Ronsard or Maurice Scève, particularly as they relate to the Italian Petrarchist tradition.

63316. Pascal
(3-3-0)

An in-depth investigation of the scientific, polemical, and apologetic works of Blaise Pascal.

63324. Poets on Poets in Poetry
(3-3-0)

In examining the poet as thematic subject of the poem, we will have occasions to read from the works of DuBellay, Ronsard, Hugo, Baudelaire, Verlaine, Valéry et. al., as well as offerings from lesser known contemporary writers. The course will, therefore, serve as both a wide-ranging survey of French poetry and as a forum for close reading.

63415. French Enlightenment and the Terror
(3-3-0)

This course focuses on great 18th century writers' influence on the French Revolution.

63601. Literature of the Fin-de-Siècle and the Belle Époque
(3-3-0)

Prose and poetry by Huysmans, Rachilde, Noailles, Mallarmé, Barrès, Gide, Proust, Valéry, and Colette, within the context of aesthetics at the turn of the 20th century. Excerpts from the writings of Schopenhauer, Nietzsche, and Bergson. Discussions of music (Wagner, Debussy) and dance (Duncan, Diaghilev).

63617. Baudelaire
(3-3-0)

The purpose of this course will be to undertake a sustained and in-depth study of Baudelaire's poetic and critical works. Our goal will be to arrive at an understanding of Baudelaire's aesthetics that is both detailed and broad. Special attention will be given to his situation with respect to French Romanticism. Several representative secondary works will be considered as well.

63731. Proust: A World Lost and Regained
(3-3-0)

Considered by many to be the greatest French novelist of the twentieth century, Marcel Proust remains vastly influential to this day. Not only did he recover a world through his creative exploration of memory, but he also established a new type of novel in which poetic prose alternates with the

criticism of art, history, society, politics, and psychology. The semester will be dedicated to reading four volumes from Proust's monumental work, *À la recherche du temps perdu*, along with some of the most important critical texts written on Proust and *la Recherche*. Classes conducted in French.

63870. Shifting Tableaux of "Caribbeanness": Postcolonial Discourses in French Caribbean Literature.
(3-3-0)

This seminar will explore the particular contributions of the French Caribbean to 20th-century postcolonial theory and criticism. Topics include the early modern imagining of "the uncivilized island savage," postcolonial rearticulations of "Caribbeanness," and how race, gender, class, and sexuality complicate the term "postcolonialism" in the context of the Caribbean.

63952. Intertexts: France and North Africa
(3-3-0)

This course will explore textual relations between French and North-African literary works as one possible opening onto inter-cultural dialogue. We will first look at French writers and artists who visited or resided in Morocco and Algeria from the early nineteenth through the late twentieth centuries and who were seemingly guided by an aspiration to understand the cultures they encountered. We will examine aesthetic representations as well as the travel diaries and correspondence of painters such as Eugène Delacroix, Théodore Chassériau, Eugène Fromentin, and Henri Matisse; the travel narratives of Fromentin (*Une année dans le Sahel*), Pierre Loti (*Au Maroc*), and Isabelle Eberhardt (excerpts from *Écrits sur le sable*); short stories by Eberhardt, and novels by Albert Camus (*L'Exil et le royaume*), J.M.G. Le Clézio (*Désert*), Michel Tournier (*La Goutte d'or*), and Didier Van Cauwelaert (*Un aller simple*). In the latter part of the semester we will explore North-African texts that respond in some way to the works previously examined. Writers will include the Algerians Assia Djebar (*Femmes d'Alger dans leur appartement*, *L'Amour la fantasia*) and Malika Mokkeddem (*Le Siècle des sauterelles*), as well as the Moroccans Driss Chraïbi (*Le Passé simple*) and Tahar BenJeloun (*Cette aveuglante absence de lumière*). Studies by Edward Saïd (*Orientalism*) and Fatimah Mernissi (*Beyond the Veil: Male-Female Dynamics in a Modern Muslim Society*), among others, will enable us to approach Islamic culture as well as the issues of French colonialism and the condition of women in North Africa. Discussions conducted in French.

63953. Discourse & Women in Francophone Literature
(3-3-0)

A characteristic trait of feminine Francophone literature in sub-Saharan Africa is the breaking of silence by women in order to affirm their self-reliance. This course contrasts the narrative differences between male and female African writers in Francophone sub-Saharan Literature and deals with women's social roles in the material transformation of post-colonial Africa.

COURSE DESCRIPTIONS

66000. Directed Readings
(0-0-0)

Specialized reading related to the student's area of study.

76000. Directed Readings
(0-0-0)

Specialized reading related to the student's area of study.

78599. Thesis Direction
(0-0-0)

For students doing thesis work for a research master's degree.

78600. Nonresident Thesis Research
(1-0-0)

For master's degree students working in absentia.

Italian Studies (ROIT)

61075. Practicum in Teaching Italian
(3-3-0)

This is the second part of the Italian teaching practicum required for first-year graduate students. Students will continue to practice and discuss in-class methods in conjunction with theories of second language acquisition. Emphasis will be given to teaching with multi-media technology materials and students will begin portfolio creation.

63050. Italian Graduate Reading
(0-3-0)

This one semester, intensive study of Italian grammar and syntax is intended for graduate students working in the humanities or sciences, who are interested in acquiring reading proficiency in Italian.

63090. The Italian "Questione della Lingua" and the Renaissance History of the Book
(3-3-0)

An advanced introduction to the history of the Italian language from Le origini to the High Renaissance with special emphasis on Dante, Petrarch, and Boccaccio during the medieval period and Bembo, Castiglione, and Machiavelli for the Renaissance.

63117. Boccaccio
(3-3-0)

A textual analysis of the Decameron, with emphasis on structure and themes. Different critical approaches will be used in the analysis of individual tales, their relationships to the frames and their reflection on Boccaccio's society.

63120. Topics in Medieval and Renaissance Literature
(3-3-0)

A study of the genres, movements, and major writers of the medieval and Renaissance periods. The course varies from year to year, but past topics have included Boccaccio, lyric poetry, Dante's Paradiso, Petrarch, Machiavelli, and Ariosto.

63211. Calvino & Levi
(3-3-0)

A study of all the major novels and selected short stories of Primo Levi and Italo Calvino, the two greatest narrators of the second half of the twentieth century in Italy.

63640. Teatro del novecento
(3-3-0)

An exploration of the rich tradition of theatre, drama and spectacle in modern Italian culture. Topics include: the verismo theatrical tradition of Giovanni Verga, Nino Martoglio, and Salvatore Di Giacomo; the Mediterranean tragedies of Gabriele d'Annunzio and the aesthetic and political implications of his poetics of spectacle; Futurist theatre and the European avant-garde; Pirandello's theatrical art and European modernism(s). The variety theatre, the dialect theatre and the relationship between theatre and cinema will also be examined. Class requirements include thorough preparation of dramatic texts and critical materials, attendance at a number of film screenings outside of class, a number of brief papers and oral presentations, a midterm and a final exam.

63720. Modern Italian Poetry
(3-3-0)

Addressed to graduate and advanced undergraduates, this course focuses on Italian poetry in the twentieth century. Italian poets include D'Annunzio, Pascoli, Gozzano, Marinetti, Ungaretti, Saba, Montale, Pasolini, Sanguineti, Zanzotto, Rosselli, Giudici, and Luzi. The role of translation in the evolution, transmission and diffusion of modern Italian poetry will also be considered. Requirements include a 20/30 minute seminar presentation, class participation including brief reports on critical readings and a final research paper.

63824. Modern Italian Novel
(3-3-0)

The development of the Italian novel from the beginning of the nineteenth century until the 1930s. Writers studied include Foscolo, Manzoni, Verga, Collodi, Palazzeschi, Pirandello, Aleramo, Svevo, and Moravia.

63905. La letteratura di viaggio: storia e critica
(3-3-0)

The problematic place of travel within the context of Italian literary history and the relationship of travel to the category of the literary itself is studied in primary source texts of the medieval, Renaissance, and modern periods.

63908. Twentieth-Century Italian Women Writers
(3-3-0)

This course examines the development of female discourse in novels of this century, starting with a text by Nobel Prize winner Grazia Deledda and ending with best-selling contemporary author Susanna Tamaro. We will trace and identify the subtleties and variations among women's voices that are slowly establishing more prominent positions within the Italian literary canon. Class discussions, presentation, and writing assignments will examine themes such as childhood, adolescence,

and motherhood; feminist movements in Italy and gender roles within certain historical contexts; and the varied nature of relationships between women and men, or women and other women.

66000. Directed Readings
(0-0-0)

Specialized reading related to the student's area of study.

78599. Thesis Direction
(0-0-0)

For students doing thesis work for a research master's degree.

Portuguese Studies (ROPO)

67000. Brazilian Immigrant Fiction
(3-3-0)

An advanced level study and analysis of Brazilian letters, especially the literary production known as "unhomely" fiction or Brazilian immigrant fiction.

Spanish Studies (ROSP)

63050. Spanish Graduate Reading
(5 -0- 0)

This course is designed to prepare students for the Graduate Reading Examination. No prerequisites.

63150. The Wane in Spain
(3-3-0)

Despite the reputed cultural belatedness of the Iberian peninsula during the high Middle Ages, by the fourteenth century the Spanish kingdoms had caught up with their European neighbors and entered a period of general decline. The late Spanish Middle Ages is uniquely defined by the ascendancy of the Trastámaras, a bastard line that seizes the throne in 1369 when Enrique de Trastámara murders his half brother, King Pedro I of Castile. The Trastámara dynasty engineers the emergence of Spain as Europe's first modern nation-state and world empire and the construction of an orthodox, patriarchal "Spanish" and Catholic identity purified of its ethnic, religious, and political others through propaganda, conquest, conversion, colonization, expulsion, and inquisition. The foundational union of Isabel (Castile) and Fernando (Aragon) marked the culmination of the Trastámaran enterprise of political legitimation, centralization, and expansion; the Catholic Monarchs brought to closure seven hundred years of Reconquest, launched Europe's invasion of a new world, laid the foundations for Spain's Golden Age, and crafted the moral, political, and social recuperation of Hispania. The seminar will examine the cultural production of this complex and fascinating age — the literary, historical, religious, and political texts generated during the Trastámaran reign — in the context of nation building, the formation of a persecuting society, and the ultimately exclusionary ideology of Isabelline Spain. Texts will include a course packet of selected primary and critical texts plus: Juan Ruiz, *Libro de buen amor*; Don Juan Manuel, *Libro del conde Lucanor*; Alfonso Martínez de Toledo, *El arcipreste de Talavera*; senti-

COURSE DESCRIPTIONS

mental romances (*Grisel y Mirabella*, *Siervo libre de amor*, *Cárcel de amor*), and *Celestina*.

63230. Cervantes and His Time
(3-3-0)

A close reading of Cervantes' *Don Quijote* in relation to the prose tradition of the Renaissance: novella, the pastoral romance, the romance of chivalry, the humanist dialogue, and the picaresque novel. We will also pay attention to the historical, social, and cultural context of the work.

63235. Autobiographical Narratives of the Golden Age
(3-3-0)

A study of fictional and historical autobiography in the Golden Age with attention to the development of the genre and the social and political problems represented in such texts as *Lazarillo de Tormes*, *Guzmán de Alfarache*, *El Buscón*, *Estebanillo González* as well as the spiritual autobiography of Santa Teresa de Jesús, the life of the soldier Alonso de Contreras, and the adventures of Catalina de Erauso, *La monja Alférez*.

63240. Golden-Age Theatre
(3-3-0)

In this course we will read representative plays by Cervantes, Lope de Vega, Tirso de Molina, Ruz de Alarcón and Calderón de la Barca in their historical and cultural context. The works will be studied in the light of the theatrical theory of the period as well as contemporary criticism.

63370. Nineteenth-Century Spanish Novel
(3-3-0)

Two forms of literary representation in the novel from the 1840s to the 1880s: the romantic-melodramatic and the realist-naturalist form.

63422. Generation of '27
(3-3-0)

The Generation of 1927, known as the second Golden Age of Spanish poetry, is the name given to a group of poets who wrote during the third and fourth decades of this century. This generation is primarily represented by poets like Alberti, García Lorca, Salinas, Guillén, Cernuda and Alexandre. Their poetry is as varied thematically and stylistically as it is innovative. One of the purposes of the course is to develop and enhance the understanding of the works they wrote and thereby develop and enhance the understanding of the hermeneutic process of reading poetry. With these aims in mind, the course will focus on the metaphorical experiments these poets introduce, their stylistic development, thematic preoccupations, their relation to the different avant-garde literary movements of the time and their personal aesthetic credos. These aspects will be studied against the intellectual and social background of their time and country.

63430. Twentieth-Century Spanish Prose
(3-3-0)

A study of the development of the novel as an artistic genre in 20th-century Spain, from the Spanish-American War of 1898 to modern Spain examined within the context of the social, politi-

cal, aesthetic, and intellectual crisis of the times in which they were written.

63611. de las Casas: Context/Resonance
(3-3-0)

The Spanish conquest of Central and South America generated a crisis of conscience in Spanish universities and in Spain at large. People wanted to know: was the conquest justified, and if not, seeing that it could not be undone, what were the invaders to do? In this prolonged and often bitter debate, Bartolomé de las Casas (1484-1566), Dominican friar and bishop of Chiapa in Mexico, formulated what still are among the most moving and intellectually incisive arguments for the equality of all human beings. He also wrote one of the earliest comparative histories of civilization (the *Apologética Historia*). The task of the course is to understand the thought of Las Casas and his followers in its sixteenth century context, and then to enquire into the connections between the ideas of Las Casas and contemporary theologians of liberation, in particular Gustavo Gutiérrez.

63658. Modernization and "Modernismo" in Spanish America: A Critical View
(3-3-0)

An in-depth study of processes of modernization in Latin America and the literary production, written between 1880 and 1910, as responses as well as aesthetic and ideological propositions to the socio-political transformations of the region. Special attention will be paid to the lyric production, but other aesthetic systems, such as narrative fiction (short stories and novels), and essay will be studied.

63722. Spanish-American Poetry: The Avant Garde
(3-3-0)

An in-depth exploration of Spanish-American avant-garde poetry and its legacies. Emphasis will be on close readings of the texts along with recent developments in critical theory. The poets to be considered are: Vicente Huidobro, Jorge Luis Borges, Oliverio Girondo, César Vallejo, Pablo Neruda, Octavio Paz, Nicanor Parra, and José Emilio Pacheco.

63918. Nature and Latin American Identity
(3-3-0)

In this graduate seminar we will trace the images and metaphors with which Spanish American writers and interested foreign travelers have described Latin American Nature. The goals of this class are primarily two: 1) to explore images of Latin American nature; 2) to understand how these images impinge on other issues, such as national identity. We will read a diverse collection of texts (by authors such as Sarmiento, Gallegos, Revera, Neruda, but also Humboldt and Darwin) from the 19th and 20th centuries, with a few incursions into key colonial texts (the *Popol vuh*, Columbus, Carvajal), as well as selected theoretical readings.

63960. Contemporary Spanish-American Poetry
(3-3-0)

An overview of the major trends in Spanish-American poetry since the "vanguardia," with an

emphasis on poetics and the social inscription of the works. Authors studied include José Lezama Lima, Octavio Paz, Ernesto Cardenal, Alejandra Pizarnik, Nancy Morejón, Raúl Zurita, and others.

63970. Modern Spanish-American Novel
(3-3-0)

Studies, through representative works, the modern aesthetic, cultural, and historical tendencies that characterize the 20th-century Spanish-American novel.

63975. Spanish-American Short Story
(3-3-0)

An overview of the principal tendencies of short narrative in 20th-century Spanish America, as well as major trends in narratological theory. Among the authors discussed are Horacio Quiroga, Jorge Luis Borges, Julio Cortázar, Rosario Ferré, Antonio Skármeta, and Luisa Valenzuela.

66000. Directed Readings
(0-0-0)

Specialized reading related to the student's area of study.

76000. Directed Readings
(3-3-0)

Specialized reading related to the student's area of study.

78599. Thesis Direction
(0-0-0)

For students doing thesis work for a research master's degree.

78600. Nonresident Thesis Research
(1-0-0)

For master's degree students working in absentia.

Theology

The courses are offered regularly by the department in the course of any two-year period. They are divided into three categories: (1) master's; (2) courses specifically for M.Div. students; and (3) or doctoral courses. For a complete listing of 40000-level courses open to graduate students, please refer to the theology section in the *Bulletin of Information*, Undergraduate Programs.

60002. Elementary Biblical Hebrew I
(3-3-0)

Prerequisite: Six hours of theology. This is a two-semester introductory course in biblical Hebrew; under normal circumstances, the student must complete the first to enroll in the second. The fall semester will be devoted to learning the grammar of biblical Hebrew.

60003. Elementary Biblical Hebrew II
(3-3-0)

Prerequisite: Six hours of theology. This is the second part of a two-semester introductory course in biblical Hebrew normally offered in the Spring; under normal circumstances, the student must complete the first to enroll in the second. The fall

COURSE DESCRIPTIONS

semester will be devoted to learning the grammar of biblical Hebrew. The spring semester will be divided into two parts. For the first six weeks we will finish and review the grammar. In the remaining part of the course we will read and translate texts from the Hebrew Bible, Qumran, and Rabbinic literature. The course will focus on developing reading and comprehension skills in biblical Hebrew through the study of biblical texts. In addition, students will learn how to use reference grammars, concordances, and apparatus to the *Biblica Hebraica*. The course encourages students to think about the grammatical forms and their implications for biblical interpretation.

60004. Medieval Latin Survey
(3-3-0)

This survey of Medieval Latin texts emphasizes literary texts, but some attention will be given to more technical writing as well.

60006. Intermediate Hebrew
(3-3-0)

The course builds on the lessons learned in Elementary Hebrew and offers the opportunity to increase one's knowledge of Hebrew by reading and analyzing passages from the Hebrew Bible. There will also be some reading selections from other texts such as the Dead Sea Scrolls.

60007. Aramaic
(3-3-0)

Prerequisite: One year of Hebrew or Syriac. In addition to covering the grammar and syntax, the principal goal will be to read the biblical texts in Aramaic (Ezra 4:8-6:18; 7:12-26; Daniel 2:4b-7:28). As time permits, we will also read selections from Old Aramaic monumental inscriptions, Imperial or Achaemenid Aramaic (e.g., Elephantine papyri), and Jewish literary Aramaic from the later period (e.g., Genesis Apocryphon).

60008. Greek: Euripides
(3-3-0)

This course will consist of in-depth readings of selections from a number of Euripidean plays, along with a detailed examination of the dramatic, literary, religious and philosophical backgrounds against which they were composed, performed and received. We will be primarily concerned with the language and formal characteristics of the works themselves, but will attend also to the ways in which those works helped define the revolutionary intellectual milieu of late fifth-century Athens, and the methods by which they have been analyzed and explained in 19th- and 20th-century scholarship.

60009. Coptic
(3-3-0)

This course introduces students to Coptic, the final descendant of ancient Egyptian. Coptic is important for an who are interested in the historical Jesus, Gnosticism, textual criticism of the New Testament, asceticism, or early Christian history. We will work our way through a grammar, and then read a selection of texts including excerpts from the Gospel of Thomas and some fragments only from the Martyrdom of Polycarp. The course

is designed to enable students who have no previous training in Coptic to read simple to moderately difficult texts. Its serves to fulfill the third ancient language requirement for Ph.D. students in CJA.

60012. Advanced Greek
(3-3-0)

Close reading of a selection of Greek inscriptions and literary texts that deal with aspects of Greek religion from the fifth century BCE to the second century CE. While the focus will be on the reading and understanding of Greek texts, the first half of the course will include an introduction to Greek epigraphy (pagan and Christian) as well as to epigraphical tools and resources, while the second half will center on reading selections from a number of Hellenistic authors who provide important descriptions of Greek religious practices (Plutarch, Pausanias and the Greek magical papyri). During the semester, Smyth's *Greek Grammar* will be systematically read through and discussed when relevant. There will in addition be a lexicographical component of the course in which each student will prepare a study of a particular Greek lexeme.

60014. Liturgical Latin: A Workshop
(3-3-0)

The workshop is intended to serve both graduate students and active scholars who wish to develop a deeper knowledge of Latin liturgical texts. It is designed to provide an experience of the genres and idiom of liturgical Latin. Note that by "liturgical texts" we mean not only liturgical texts as ordinarily understood (prayers, readings, chant-texts, hymns, etc.), but rubrics and other liturgical directives and commentaries as well. We will focus on liturgical texts associated with feast of the Purification (Candlemas, Hypapante). Candlemas seems a good choice, for it furnishes the texts of Divine Office and Mass as well as those of the blessings of the candles and the Candlemass Procession. A reading knowledge of Latin is required for this course.

60101. Old Testament Wisdom
(3-3-0)

As time permits, the course will include a close reading of selected texts from the Writings, (Proverbs, Job, Qoheleth, Canticle, a selection of Psalms), a study of relevant genres (proverb, parable, riddle, instruction), selected themes including the relation of wisdom to law and pre-existent wisdom, the contribution of these writings to theology, education in Israel, and early Judaism.

60102. New Testament Introduction
(3-3-0)

An intensive presentation of all the major areas of study pertinent for the understanding and study of the literature of the canonical New Testament in its historical, social and literary context, as well as an introduction to the various methodologies which have been applied to the study of the New Testament, including historical criticism, form criticism, redaction criticism, source criticism, textual criticism, canon criticism, narrative criticism and social science criticism. Modules on developments and trends in the history of New

Testament research and on various developments in the discipline of New Testament theology from the Enlightenment to the 21st Century will also be included.

60103. Judaism
(3-3-0)

Religious practice helps us order and orient ourselves within the world and community. This course examines the various cycles of Jewish practice, including rites of passage, daily, weekly and yearly observances. Within the structure provided by personal ritual and holiday celebration, we find the essential theology of Judaism: a life built around the study and practice of Torah.

60104. Pentateuch
(3-3-0)

Intended primarily for M.A., M.T.S., and M.Div. students, this course promotes close and critical reading of biblical texts and disciplined theological reflection on them. Participants will be expected to read the Pentateuch in its entirety and have a sound idea of its contents and structure. Much of the basic information needed will be acquired through reading; class meetings will concentrate on theological issues arising out of the biblical and secondary reading. Topics include the following: doctrine of creation; holiness and sin; biblical law and Christian ethics; covenant; grace and obligation; Exodus, Passover, liberation; wilderness themes; providence, guidance, institutions; community models.

60105. Introduction to Hebrew Bible
(3-3-0)

This course provides an overview and critical study of the Hebrew Scriptures in their literary, historical, and theological contexts. The focus will be principally on reading and gaining an informed understanding of the biblical text, but this will be done against the background of the history, literature, and religions of the magnificent civilizations in the ancient Near East. Further aspects include analysis and use of the tools of historical-critical scholarship; ancient mythology; the processes by which the Scriptures were composed; Old Testament theology; and contemporary theological issues. The course is designed to prepare students both for graduate biblical studies and for intelligent effectiveness in the contemporary church.

60106. Prophets
(3-3-0)

We expect to cover the historical development of prophecy in Israel and early Judaism inclusive of early Christianity. Our method of work combines survey by means of set readings and "close readings" of selected prophetic texts. Attention will be given to comparative material in ancient and other cultures and to the sociological coordinates of prophetic phenomena, including ecstasy. Participants will be invited to reflect on the theological significance of prophetic mediation and the place of prophecy in Christian life today.

COURSE DESCRIPTIONS

60107. Redemption and Suffering: An Ancient Judgment
(3-3-0)

What were the theologically significant effects of the destruction of the Temple in 586 BCE and in 70 CE? Traditionally scholarship has responded by claiming that the divine revelation eventually withdrew from the Jewish tradition and that prophecy ceased. More nuanced accounts speak of a transformation from prophecy into scribalism, in which divine revelation conveyed by the prophet is replaced by an inherited and inspired text, which is read by an authorized interpreter. While revelation and inspiration persisted, there was a gradual but significant transformation in the role of the divine and of the interpretation of destruction and exile. This course studies how suffering, destruction and exile come to be recast as part of the salvation history of Judaism. We will study texts from ancient Judaism (Hebrew Bible, Dead Sea Scrolls, Pseudepigrapha, Apocrypha, Rabbinic Midrash).

60108. Wisdom
(3-3-0)

The first part of the course offers an introduction to biblical wisdom literature and a study of the books Proverbs, Job, Ecclesiastes, the Wisdom of Ben Sira, and Wisdom. After this comes an analysis of the Book of Psalms.

60109. The Psalter
(3-3-0)

The Book of Psalms will be studied from a theological perspective. The study will begin with an examination of the origins of Psalmody in ancient Israel. From there we will consider how the Psalter emerged as the prayer book of synagogue and church and how theological usage influenced its reception and interpretation. The bulk of the course will consist of a close reading of a selection of Psalms through the eyes of both modern and pre-modern interpreters.

60110. Dead Sea Scrolls and the Bible
(3-3-0)

The course provides an introduction to the more than 800 mostly fragmentary texts called the Dead Sea Scrolls, to the site where they were found, and to the community responsible for them. The texts and community will be studied in the context of developments within Judaism at the time. A special focus of the course will be on the contributions that the Dead Sea Scrolls have made to the study of the Old and New Testaments and of Early Judaism.

60111. Exegesis: Gospels
(3-3-0)

This course aims to assist students in learning to do a critical reading of a gospel, in this case, the Gospel of Matthew. The parameters of this course are: (1) critical investigation of the sources of the gospels, (2) acquaintance with the literary forms which make up the gospels, in particular the elements of the encomium, (3) the literary structure of the gospel in general and the arrangements of its parts, (4) the distinctive understandings of both God and Jesus in the gospel, and (5) knowledge of

the historical and cultural background of Jesus and his interpreters. The focus will be on Matthew, but this means that Mark will also be studied, as well as the Q source and materials in Luke that impinge on Matthew (such as genealogy, birth narratives, resurrection appearances). As Virgil said about the devious Greek who tricked the Trojans to take the horse inside the city, "From one example, you know them all." Matthew, carefully studied, equips one to read the rest.

60113. Gospel of John
(3-3-0)

The course will seek to improve exegetical skills, to grasp the structure of the gospel of John, and to explore John's relationship to the letters and its function and history in the community and milieu in which it was written. The course will consider issues of genre, context, and theology, including the wisdom traditions from the gospel's Christology, its understanding of community that affirms the autonomy of the believer, the significance of prophecy in Christology and community life, the ways the women and men participated in the community, the community's combination of resentment toward and relatedness to "the Jews," and their rejection of the Roman imperial order.

60114. Pauline Writings
(3-3-0)

An exploration of the historical Paul and his reception in the early church. The course has four basic units. First, we will reconstruct Paul's life and explore the significance of specific events for his thought. Second, we will work through the uncontented letters highlighting crucial issues. Third, we will attempt to explore Paul's thought systematically. Finally, we will consider the reception of Paul by the early church in the first two centuries. We will use his ancient *Receptionsgeschichte* to raise the issue of his contemporary reception. The course also serves to introduce students to the critical study of ancient texts at a graduate level. This will entail the introduction and use of numerous contemporary methodologies.

60117. Old Testament Theology
(3-3-0)

This course will offer entry into the complexities of the Hebrew Bible with attention to the historical, literary, and theological issues that confront a critical reading of it. The course will explore the tension between historical claims made in and for the Bible on the one hand, and the interpretive, ideological voices on the other hand that move from the historical to the canonical. Students will be expected to deal with specific biblical texts as well as a broad range of critical data.

60118. Parables
(3-3-0)

There are thirty-five different parables attributed to Jesus in Q, Mark, Matthew, Luke, and the Gospel of Thomas. The course will introduce the study of parables and then work through individual parables. Our analysis of the parables will concentrate on the ways in which the parables change forms and meanings as they move through four different contexts: the historical Jesus, the oral

telling of parables in the early church, the written parables in the gospels, and contemporary settings. We will do this by concentrating on the use of parables by the historical Jesus and by each of the first three evangelists. In the latter case we will attempt to understand both how the placement of parables in the gospels affects the meaning of the parables and, conversely, how the parables help to shape the message of the larger gospels.

60120. Women and the Origins of Christianity
(3-3-0)

The course is a survey of the New Testament and other literature from its context from a feminist perspective. It will delineate patterns of gender in the theology and structure of these works, attempt to retrieve the participation of women in the movements behind them, and consider the impact of the texts and their contexts in gender relations, sexual politics and arrangements of race and class in the 21st century.

60121. Early Christianity: An Introduction
(3-3-0)

This course provides an introduction to the history and thought of the first 500 years of the Christian church. The approach taken will be largely that of social history: we will try to discover not only the background and context of the major theological debates but also the shape and preoccupations of "ordinary" Christian life in late antiquity. Topics to be studied will therefore include canon formation, martyrdom, asceticism, Donatism, Arianism, and Pelagianism. The class will stress the close reading of primary texts.

60122. Memory and Prophecy
(3-3-0)

In the last decades, significant theological trends have emerged both from poor countries and from marginalized groups within wealthy countries. Why have they emerged from different Christian churches of our time? This course will explore this question taking the case of Latin American theology. In particular, it will consider the implications of the "preferential option for the poor" for the areas of theological reflection, pastoral work, and spirituality. Special attention will be paid to the biblical foundations of that option as summed up in two crucial concepts: memory and prophecy. The 16th Century Dominican, Bartolome De Las Casas, said, "Of the lease and most of forgotten people, God has a very fresh and vivid memory." The Bible invites us to make God's memory our own, and one component of that memory is the remembrance of the "least ones." The announcement of the Gospel is linked to the advice received by Paul to "remember the poor" (Gal. 2:10). Theologically, poverty is the negation of creation. Poverty means death. Thus, the option for the poor also manifests in the prophetic opposition to that which means death for the poor. The course will examine what memory and prophecy signify for living a Christian life and doing theology in light of some of the major challenges to Christian faith today.

COURSE DESCRIPTIONS

60125. The Apocalypse
(3-3-0)

The final book of the New Testament has generated a great deal of speculation from the second century to our own. The enigmatic symbols and repetition of major structural units within the book have engendered conflicting theories of interpretation. This course explores the Apocalypse of John as an early Christian apocalyptic work that drew heavily on Jewish predecessors for its symbols but infused them with a Christian message that spoke to its readers in the late first century and continues to carry theological meaning today.

60126. The Seven Mountains of Matthew with the Great Discourses
(3-3-0)

This course will consist of lectures and discussion on Matt 4:1-11; 5-7; 10; 13; 18; 23-25; 28:16-20. The accent will be on the Jewish and biblical background and contemporary applications.

60201. Introduction to Christian Latin Texts (Medieval Latin I)
(3-3-0)

This class has two goals: to improve the student's all-around facility in dealing with Latin texts and to introduce the student to the varieties of Christian Latin texts. Medieval Latin II, a survey of medieval Latin texts, follows this course in the spring term.

60202. Prayer in Catholic Tradition
(3-3-0)

This course will investigate various modes of prayer in the Catholic tradition with attention paid to both private and communal prayer. We will investigate topics like: the sources of Catholic prayer (especially the psalter); the concept of *lectio divina*; some traditional schools of prayer; the character of contemplative prayer; the relationship of prayer and action. We will pay particular attention to two classic works: Teresa of Avila's *The Interior Castle* and Thomas Merton's *New Seeds of Contemplation* which will be required texts.

60203. The Call of the Desert
(3-3-0)

The desert is a central image in the Christian spiritual imagination. As a locus of encounter with the holy, the desert has figured importantly from the time of the Hebrew peoples' encounter with Yahweh at Sinai, to Jesus' sojourn in the Judean wilderness, to the upwelling of early Christian monastic life in Egypt, and beyond. As a metaphor evoking the human longing for God, the image of the desert recurs throughout the Christian mystical tradition, in art and in communities for whom the desert is the central image of the spiritual life. This course will examine the significance of the desert for Christian spirituality, employing an interdisciplinary approach to ask: what is at the root of the human longing to enter the desert? The course will focus on a critical exploration of Athanasius's *Life of Antony* and the early Christian monastic movement as a whole as a way of considering what it is that drew women and men into the desert in the fourth century. Students will also be invited to examine the significance of the desert

as it is expressed in Christian mystical texts, in art, in literature and poetry, and natural history writing. The work of the course will be concentrated around the question of what it might mean to retrieve the image of the desert as a central part of contemporary Christian spiritual life.

60204. Historical Theology: Medieval
(3-3-0)

The Middle Ages brought about a broad spectrum of theological thought and literature. Both traditional and innovative medieval theologians eventually made theology a "science". Though exposing the faith to rational inquiry, medieval theology remained a thoroughly biblical endeavor. The Middle Ages also produced a great number of classics of Christian spirituality.

The course will focus on single theologians as well as on important controversies and theological ideas. Particular emphasis will be given to the leading figures of the 12th and the 13th century, such as Anselm of Canterbury, Peter Abelard, Bernhard of Clairvaux, Hugh of Saint Victor, Albert the Great, Bonaventure, Thomas Aquinas and Duns Scotus.

60205. Medieval Theology
(3-3-0)

A survey of Christian theology in Western Europe from the 12th century to the end of the Middle Ages. Although the Middle Ages witnessed considerable diversity in the doing of the theology, in terms of both setting (e.g., monastery; university; nascent cities) and style (e.g., monastic; scholastic; vernacular and lay), medieval theologians of varying stripes were united by their common concern for wisdom. This course evaluates the medieval achievement in theology by reflecting on the pursuit of Christian wisdom in such leading authors as Anselm, Bernard of Clairvaux, Bonaventure, Aquinas, Mechthild of Magdeburg, and Marguerite Porette.

60206. Historical Theology: Reformation
(3-3-0)

An examination of the development of Christian thought from the Council of Constance in 1415 to the First Vatican Council in 1869-70, with special attention given to the impact of the Reformation and the Enlightenment on the formation of Christian theology.

60207. Reformation Theology: Calvin's New Testament
(3-3-0)

Course Description: John Calvin dedicated his life to restoring what he called "the genuine sense of Scripture" to the Latin catholic church, in direct indebtedness to the efforts of Laurenzo Valla, Desiderius Erasmus, and Faber Stapulensis before him, as well as contemporaries such as Luther, Oecolampadius, Melancthon, Bucer, and Bullinger. This course will examine the ways Calvin interpreted certain representative texts of the New Testament in order to see if we might discern the distinctive ways in which he sought to arrive at the genuine sense of Scripture, so that he might draw general and fruitful doctrine for the

church. We will begin with his first commentary, on Romans, which serves as the pathway to the whole of Scripture. We will then turn to First Corinthians, in order to see how he deals with issues of ecclesiology and the sacraments. The Epistle to the Hebrews will be examined next, as it serves as the template by which Calvin interprets the whole of the Hebrew Bible, as well as the basis of his polemic against Roman views of the Mass and priesthood. We will end with the Gospel of John, which shows Calvin's engagement with the patristic tradition of Biblical commentaries, especially Irenaeus, Origen, and Augustine.

60208. St. Anselm's Philosophy and Theology
(3-3-0)

An examination of the major philosophical and theological writings of St. Anselm. His *Monologion*, *Proslogion*, and *Cur Deus Homo* will be of central concern, but several lesser-known texts will also be read. Topics discussed in these writings include arguments for the existence of God, the divine nature, the Trinity, the Incarnation, freedom (and its compatibility with divine foreknowledge), and truth.

60209. Monastic Way in the History of Christianity
(3-3-0)

Although often hidden from view, even hidden from view in the church, the monastic way is one of the oldest expressions of Christian devotion to God and neighbor, usually pursued alone communally. The purpose of this course is to explore how Christian men and women have lived this life, from earliest Christianity to the present. To that end, we will read the writings of monks of eastern and western Christianity, paying close attention to monastic voices from antiquity (such as Anthony, Evagrius, Basil and Benedict), medieval Christianity (e.g. Ailred of Rievaulx, Bernard of Clairvaux, Hildegard of Bingen as well as Gregory Palamas and Theodore the Studite) up to the present day (Seraphim of Sarov, Thomas Merton, Mother Maria Skobtsova). The primary format of the class will be discussion, aided by the composition of short essays throughout the course.

60210. Topics in Early Christianity
(3-3-0)

This course will be an examination of traditions of biblical interpretation in the early church. Since the greatest proportion of exegetical literature in the early church was homiletic, this course will also entail an examination of traditions of preaching. We will devote considerable attention to ancient allegorical schools of interpretation (Origen), to reactions against it ("Antiochene" exegesis), and to Western exegetes (Augustine, Gregory the Great). We will also look at the uses of the Bible in ascetical literature (desert fathers and mothers, etc.).

60211. Topics in Medieval Theology
(3-3-0)

Pastoral necessity as well as heresies and uncertainties about the nature of the sacraments made it unavoidable for the medieval church to reflect upon its most distinctive liturgical rites. Within

COURSE DESCRIPTIONS

the context of the formation and growth of scholasticism, the sacraments provided an excellent training ground to test the strength of western theological thought. Due to the influence of Peter Lombard's collection of patristic "Sententiae" the sacraments finally became a major field within the institutionalized theology at the universities. Our course will focus on those events and texts of the earlier Middle Ages which challenged theologians like Paschasius Radbertus, Berengar of Tour and Lanfranc of Bec to specify their views about the Eucharist. It will consider the formation of a systematic treatise on the sacraments in the French schools of the 12th century, and finally present the synthesis of high scholastic sacramental theology in Thomas Aquinas and Bonaventure. Besides the generic questions on the nature of the sacraments as such, special attention shall also be paid to baptism, the Eucharist, confirmation and penitence.

60213. Eucharist in the Middle Ages (3-3-0)

The eucharist stands at the heart of western European Christianity in the high middle ages. The insistence of church officials on regular reception of the eucharist; the numerous scholastic treatments of the theoretical issues associated with the eucharist; the recourse by spiritual authors, especially women, to the eucharist to express their most profound religious and devotional insights; the pointed reference to the Christ eucharistically-present to establish Christian identity and to distinguish the members of Christ from others, both within and outside of western Europe; the development of new rituals focused on aspects of the eucharist; the burgeoning of artistic representations of eucharistic themes-all testify to the centrality of the eucharist in medieval theological and religious consciousness. Through the close reading of representative texts by a wide variety of 13th-century authors, and, the study of the different kinds of 'eucharistic' art, this course examines the uses made of the eucharist by a broad spectrum of high medieval Christians. A special concern of the course is the relation between eucharistic doctrine and religious practice-to what extent have teachings about transubstantiation and real presence shaped religious expression? How has religious experience itself occasioned the refinement of these doctrines?

60214. Jews and Christians throughout History (3-3-0)

In the closing days of the II Vatican Council *Nostra Aetate* (Declaration on non-Christian Religions) reversed a negative attitude of the Catholic Church toward Judaism and the Jewish people. This remarkable change promoted "dialogue" with Jews, and positive changes in the ways in which Judaism was presented in Liturgy and Catechesis. Reactions from the Jewish communities were diverse: from rejection to welcoming. This course will explore a number of issues which emerge from the history of Christian thought and theology: How did a negative image of Judaism develop within Christianity? In what ways did these unfavorable teachings contribute toward violence against the Jews? What is the relationship between Christian anti-Jewish teachings and Antisemitism?

Is there any correspondence to Christian hostility within Judaism? In what ways have Jewish authors reacted to Christian tradition? We shall also want to construct a more positive theology for the future. How can Jews and Christians develop religious responses to modernity? In what senses can a study of Judaism by Christians, or Christianity by Jews, help either community to understand itself better? How can Christians and Jews develop a theology of "the other" which is not triumphalist, but empathic.

60215. St. Bonaventure: Theology and Spirituality in 13th-Century Scholasticism (3-3-0)

Along with Thomas Aquinas and Albertus Magnus, St. Bonaventure is considered one of the leading and most influential theologians of the high Scholastic period. Although he had to abandon his promising career as a university teacher in order to lead the fledgling Franciscan Order as its Minister General, Bonaventure continued his theological work until the end of his life. Critical of the growing influence of Aristotelian thought within theology, he deliberately chose the tradition of St. Augustine, Ps.-Denis and Hugh of St. Victor as the basis for his theology. The recent emphasis on his spiritual writings notwithstanding, Bonaventure developed a highly speculative and consistent theology, which spans the whole horizon of Scholastic theology. Providing an introduction to Bonaventures life and writings, the course will focus on central aspects of his theology such as the Trinity, creation, christology, anthropology and theological epistemology.

60216. Boethius: An Introduction (3-3-0)

The course will attempt a study of Boethius, one of the foundational figures of medieval culture, in an interdisciplinary and open-ended manner. Our approach will be interdisciplinary in that we shall simultaneously study philosophical-theological and literary subject matter and simultaneously apply philosophical-theological and literary methods. It will be open-ended in that students will be expected to react creatively to the topics under review in terms of their own independent studies and research (e.g., in connecting Latin and vernacular materials). During the course we shall read a broad selection of passages in Latin and in English translation drawn from Boethius' work in the fields of science (arithmetic), music, logic, and theology. Part of the course will be devoted to a close study of *De Consolatione Philosophiae* Plato and Aristotle and the Greek scientists Nicomachus and Ptolemy, without forgetting the theology of Augustine. Turning from Boethius to Boethius in quotation marks and Boethius "under erasure," we shall study Boethius read intertextually by glossators, commentators, and other writers from the eighth to the 14th century.

60217. Theology of the Early Church (3-3-0)

This course examines the major developments in early Christian thought in the context of the church's life, from the first through the mid-fifth centuries. Primary sources will be read in order to

understand two major areas. The theology of early Christianity, derived largely from its reflection on scripture, will be considered in the following areas: the theology of the Trinity, the person and work of Christ, and the doctrine of creation/ eschatology. In addition, students will consider the practices of early Christianity, including catechesis and sacraments, the role of the threefold church office, works of charity, devotion both communal and private, and asceticism, especially as expressed in the monastic life.

60218. Christian Spirituality (3-3-0)

This course intends to introduce the student to (1) the methodologies for studying Christian spirituality; (2) some theological reflections on the Christian way of life "in the Spirit"; and (3) a consideration of the structure of some "schools" of spirituality within the Christian tradition.

60219. Latin American and U.S. Latino Theology (3-3-0)

Theologies rooted in the poverty, struggles, and faith of the Hispanic peoples in Americas have undergone dramatic shifts and developments since the Second Vatican council. Focusing on two of their most important architects, Gustavo Gutierrez and Virgilio Elizondo, this course will examine Latin American liberation theologies and U.S. Latino theologies in comparative perspective, with a view not only to understanding how their different contexts shaped their theologies, but also in order to uncover their features that transcend those contexts. The course will consist of lectures from the co-instructors, readings of major works by Gutierrez and Elizondo, and in-class discussion, both among the course participants and occasionally with Gutierrez and Elizondo themselves. The primary course requirement will be a research project developed by each student in consultation with the co-instructors which either compares Latin American liberation theology with U.S. Latino theology on a significant theological theme, or considers an important theme in the current or future development of these theologies.

60220. Missionary Encounters (3-3-0)

This course will study the missionary activity of the church. After a brief look at mission and evangelization in the New Testament and the early church, we will then explore several important moments of missionary contact in the Americas, Africa, and Asia in the modern (post-Columbian) period. The course will conclude with a look at contemporary missionary practice and theory.

60221. Catechesis: History & Theory (3-3-0)

Catechesis aims to 'put people not only in touch, but also in communion and intimacy, with Jesus Christ' (*General Directory for Catechesis* 80, quoting *Catechesi Tradendae* 5). What is catechesis and how has it pursued this aim throughout the history of the church? How should it pursue this aim in contemporary parish life? This course will enable students to explore catechesis at selected periods in the history of the church, to gain aware-

COURSE DESCRIPTIONS

ness of developments in practice and in theoretical approaches, and to acquire and demonstrate a working familiarity with contemporary catechetical literature. Readings will include a variety of sources from antiquity to the present. Special emphasis will be placed on some classical mystagogical sources and on contemporary church documentation. Students will be encouraged to apply these sources to issues in parish catechetical leadership today. (Permission Required)

60222. Christian Doctrine/Catechists
(3-3-0)

This course is intended to serve as a resource for catechists and religious educators. It provides a basic theological introduction to the material represented in Pillars I and II of the *Catechism of the Catholic Church*: the Creed and the Sacraments. The course is specifically designed to cover this material in a way that will provide facility in teaching it in a variety of contexts. Readings will come not only from the Catechism, but from various primary sources, both traditional and contemporary illustrative of the theology that forms its background. The course will be especially useful for anyone wishing to acquire an understanding of the basic doctrines of the Catholic faith and of the theological integration of these doctrines.

60224. The Vulgate and Related Texts
(3-3-0)

Readings in the Latin of the Vulgate, texts by Jerome associated with his translation and readings from Augustine (*de Doctrina Christiana*) concerning how Scriptures should be read. Latin readings will be at an intermediate level, and some review of grammar will be offered.

60230. Eucharist and Spirituality
(3-3-0)

Occurring during "The Year of the Eucharist," this course will take a cue from *Lumen gentium's* assertion that Eucharist is "the source and summit of the Christian life," in order to explore the Eucharistic action as the source and summit of the church's spiritual life. This course also follows the lead of Yves Congar who saw *The Life of the Church as One Long Epiclesis*, by examining the implications of epiclesis as the key to understanding spirituality shaped by the activity of the Holy Spirit in the Eucharist. We shall ask: what is the theological spirituality of the Eucharist that arises through, with and in Christ and in the unity of the Holy Spirit and which honors the Father for ever and ever?

60231. Classic Christian Mystics to the Reformation
(3-3-0)

What is mysticism? What role does it play in Christianity broadly conceived? In order to understand the nature of mysticism, it is important to study the major mystics who helped shape the Christian mystical tradition, both in the East and in the West. The purpose of the course is to gain an initial acquaintance with ten classic Christian mystics of the period c. 200 to c. 1500 as an introduction to the historical development and major themes of Christian mysticism. The

emphasis will be on reading primary sources in translation in order to understand the nature of mystical texts, their special modes of communicating God's presence, and the relation of mysticism to other aspects of Christian belief and practice. Mystics to be considered include: Origen, Gregory of Nyssa, Augustine, Dionysius (Pseudo-Dionysius), Bernard of Clairvaux, Bonaventure, Meister Eckhart, Catherine of Siena, Julian of Norwich, Nicholas of Cusa

60232. Reformation History
(3-3-0)

An examination of the theology of such major Protestant figures as Luther, Zwingli, Calvin, Melancthon, Menno Simons and Thomas Cranmer in the context of competing Catholic visions of reform. Requirements: 8-10 page paper submitted with final exam.

60401. Sacramental Theology
(3-3-0)

This course presents an integrated overall view of the history, theology and pastoral praxis of sacrament in a modern, multicultural world.

60402. Liturgical History
(3-3-0)

Survey of liturgical history and sources with regard to both Eastern and Western rites. Fundamental liturgical sources including basic homiletic and catechetical documents of the patristic period. Basic introduction to the methodology of liturgical study. Requirements will include short papers and exams.

60403. Christian Initiation
(3-3-0)

This course will trace the development and interpretations of the Rites of Christian Initiation in East and West from the New Testament period to the modern period of ecumenical convergence. In light of this historical investigation some modern forms of these rites (e.g., RCIA, LBW, BCP, etc.) will be considered critically. Requirements include two take-home exams, short papers on assigned questions, and an oral presentation on a selected modern rite.

60404. Eucharist
(3-3-0)

The church makes the Eucharist and the Eucharist makes the church. A biblical, historical, systematic, and liturgical treatment of the Eucharist, emphasizing pastoral considerations.

60405. Liturgical Prayer
(3-3-0)

A study of the theology and practice of liturgical prayer in the Christian tradition past and present.

60406. Liturgical Theology
(3-3-0)

The theology of Christian festive celebrations, the historical development of the festive cycles and their meaning for Christian worship today.

60407. Liturgical Theology -Word and Sacrament
(3-3-0)

"Liturgical theology" is often treated as an exploration of "liturgy as a source of theology," or "liturgy as theologia prima," approaches that have definite merit. This course, however, will focus on word and sacrament as sacred realities, taking up questions concerning theologies of the word and of the sacraments, and will examine sacramenta in genere, as well as theological approaches to the word of God. The starting point will be an examination of the "medieval sacramental synthesis," but will move from there to contemporary approaches to word and sacraments.

60408. Ritual Studies
(3-3-0)

The pastoral liturgist is one who fosters critical praxis in the liturgical life of a local church. This course is designed to introduce students to ritual studies through a treatment of ritual, symbol, language, myth and story, time and space, music, and art. Students will discuss and employ a method for analysis of worship events.

60409. Liturgical Catechesis
(3-3-0)

Drawing on select primary sources for Roman Catholic liturgy and catechetics, this course will explore the principles, content, and methods of liturgical catechesis and catechesis on the liturgy by means of comparative analyses of texts. Emphasis will be on practical applications.

60410. Music for the Rites
(3-3-0)

20th-Century papal, conciliar, curial, maisterial, and scholarly directives for and reflections on worship music are studied. We examine music in contemporary Roman Rite worship: Eucharist, Christian initiation, reconciliation, anointing, matrimony, ordination, funerals, and Liturgy of the Hours. Readings, lecture discussion, literature review, worship music analysis and critique, and class presentation comprise the course.

60411. Liturgical Law
(3-3-0)

This course introduces and outlines the canon law of the Latin Catholic Church regarding the regulation of the liturgy. The liturgical laws in the 1983 Code of Canon Law, select norms in liturgical books, the *1993 Directory for the Application of the Principles and Norms on Ecumenism*, and other significant documents will be examined. The course will also deal with the principles of interpretation of canon law to enable the liturgist to evaluate and understand the many types of ecclesiastical documents, especially those of a juridic nature.

60412. History of Liturgical Music
(3-3-0)

The social, cultural and religious contexts for music-making among biblical peoples and the primitive Christian communities. Detailed analysis of psalm and canticle texts in the Old Testament and acclamations, infancy canticles, God-hymns, Christ-hymns and psalmody in the New Testament. Gregorian chant as foundational for Ro-

COURSE DESCRIPTIONS

man Rite worship music. Historical development of other forms of church music. Contemporary issues of music, culture and spirituality.

60413. The Theology of Liturgical Ministries (3-3-0)

This course seeks to acquaint students with the history and theology of liturgical ministries within the church, with special focus on ministries of music (cantor, psalmist, leader of song, pastoral musician). Particular attention will be paid to the emerge of lay ministries following the II Vatican Council. Readings will include: Joseph Gelineau, *Liturgical Assembly, Liturgical Song (Studies in Church Music and Liturgy)*; Portland: Oregon Catholic Pres, 2002); *Roles in the Liturgical Assembly*, trans. Matthew J. O'Connell (Collegeville, MN: The Liturgical Press, 1981); Edward P. Hahnenberg, *Ministry: A Relational Approach* (New York: Crossroad, 2003).

60414. Liturgical Year for the Pastoral Musician (3-3-0)

This course is an overview of Sunday and the major seasons of the year for liturgical musicians. It considers key principles of the liturgical year and applies a basic historical and theological understanding of each season to liturgical planning and the selection and evaluation of liturgical music repertoire.

60415. Liturgical History (3-3-0)

This course will show where we are by pausing to remember where we have been. Liturgical form, theology, and practice has unfolded in living interaction with the various settings in which liturgy has been celebrated. We will survey those settings (predominantly in the west), identify significant liturgical books and formal developments, and consider the impact this has had in sacramental theology.

60416. Liturgical Theory (3-3-0)

A study of the classic maxim "lex orandi, lex credendi" in terms of its origins, meaning and contemporary relevance. Particular attention to the theological meaning of the constitutive elements of liturgy including Word, symbol, eucharology and the arts. Specific applications will concern liturgical translation, recent magisterial documents and the implications which liturgical theology has for spirituality.

60427. Christian Initiation (3-3-0)

This course will trace the historical development of the liturgies and theological interpretations of Christian Initiation in East and West from the New Testament period to the modern period of ecumenical convergence. In light of this historical investigation some modern forms of these rites (e.g., RCIA, LBW, BCP, etc.) will be considered theologically and ecumenically with an eye toward pastoral appropriations and implications.

64601. Foundations of Moral Theology (3-3-0)

As John Mahoney noted in his *The Making of Moral Theology*, the term 'moral theology' (*theologia moralis*) refers to a distinctive science thematically separate from all of the other branches of theology but of relatively recent vintage. It has only been in use since the Thomist renaissance at the end of the 16th Century, in the wake of the Council of Trent. Even so, the systematic consideration of Christian morality or ethics is both much older than this and has a wider scope than this recent Roman Catholic inflection. It is the purpose of this course to investigate the development of Roman Catholic moral theology against its wider historical horizon. This course is an introduction to the study of the basic elements of Roman Catholic moral experience and understanding as well as the criteria of Christian moral judgment and action, including the data of moral knowledge, theories of the ultimate end of human nature, ontic and epistemic aspects of sin, moral agency, the conscience, theories and methods for moral decision making and the three dominant forms that moral theological thinking has taken in the history of the Roman Catholic Church (aretaological, deontological and consequentialist). This study will be accomplished, historically, through a series of readings from major Roman Catholic moral theologians/ethicists (and their influences) including: pre-Christian philosophical sources, ancient medieval, modern and contemporary approaches to Christian moral theology/ethics and their philosophical influences. The culmination of this study will be a close reading of John Paul II's *Veritatis Splendor* with the previous readings as its backdrop.

60602. Fundamentals of Moral Theology (3-3-0)

This course offers an overview of the fundamental principles of Catholic moral theology. Drawing on biblical and patristic sources, and with Thomas Aquinas as our guide, we shall cover the following themes: happiness, human acts, the emotions, virtues and vices, law and grace. We shall present these themes from within a perspective that views the moral life as a vocation to live in Christ and be guided by the Holy Spirit.

60603. Social Ethics (3-3-0)

Analysis of basic issues and alternatives in Christian social ethics. The nature of the church as moral decision maker, relation between church and society, and the place of social science for social ethics.

60604. Christian Ethics and Contemporary Culture (3-3-0)

This course examines major themes in recent Christian ethics in light of the broad moral context of modern western societies. The course focuses on themes such as moral order, virtue and the problem of Christian community in a post-Christian era. Authors include Oliver O'Donovan, Jean Porter, Lisa Cahill, John Howard Yoder, John Courtney Murray, John-Paul II, Richard Rorty

and Charles Taylor. No prior work in Christian ethics is assumed.

60605. Faith, Morality and Law (3-3-0)

This course will look at the relationship between faith, morality and law in the Christian tradition. Section One will look at the relationship between the moral law and the Christian life, looking at relevant scriptural passages, as well as classic Protestant and Catholic views on the subject. Section Two will consider the proper relationship of civil law and morality in civil society. Students will be introduced to the prevailing secular views on the topic, as well as the Catholic view expressed in *Evangelium Vitae*. In Section Three, we will look at the responsibilities of Christians in the face of unjust laws or legal systems. We will consider whether there and when there is an obligation to civil disobedience, looking at St. Thomas More, the Berrigans, and Martin Luther King Jr.

60606. Christian Social Ethics (3-3-0)

This course provides a basic introduction to Christian social ethics for the master-level student. Participants will pursue three goals: to identify and investigate central and foundational issues in the field (e.g., the relation of person to society, the meaning of justice, its relation to love and power); to examine sources and methods employed when Christians attempt to speak normatively about societal matters; to probe select loci of debate in recent North American Christian social ethics (e.g., questions concerning economic justice; class, race-ethnicity and gender; sexuality and family). Readings will be drawn from the rich ecumenical literature of contemporary Christian social ethics, with an accent on Catholic social thought.

60607. Virtue and Sin in the Christian Tradition (3-3-0)

There has been considerable interest recently in recovering traditions of reflection on the virtues as a resource for Christian ethics. In this course, we will explore this tradition through an examination of three of its key figures, namely Augustine, Aquinas, and Jonathan Edwards. Through a close reading of primary texts (in English) and contemporary writings on these texts, we will reflect on what these authors understood by virtue, how their theories of virtue both interpret a past tradition and influence their successors, and how those theories might be relevant to Christian ethics today. Course requirements will include several short papers and a longer paper on a topic to be determined in consultation with the instructor.

60608. Virtue and Hypocrisy (3-3-0)

If, as Aristotle taught, we become virtuous by doing virtuous deeds, then there is a time during the process of developing the virtues when our virtuous deeds might be viewed as deceptive, as presenting a certain claim about our "inner" character that is not (yet) true. Beginning with late humanism and extending into the modern period, we see a growing sense that honesty or sincere self-presentation is the key element of moral good-

COURSE DESCRIPTIONS

ness, and an accompanying suspicion of virtuous actions as external show. This preoccupation with the role of “acting” in moral development is reflected not only in works of theology and philosophy but also in aesthetics, theory of drama, plays, and novels. This course will explore this set of concerns, relating them to the apparent decline of an ethics of virtue during the early modern period and to tensions between and Augustinian focus on purity of heart and an Aristotelian focus on cultivating of virtuous habits. Our starting point will be contemporary discussions of habituation and of the relationship between Christian ethics and virtue ethics (MacIntyre, Hauerwas, Meilaender, Porter). We will briefly consider the Aristotelian understanding of habituation into the virtues and Aquinas’ account of the relationship between the natural and supernatural virtues before turning to the early modern period. Thinkers studies in the course include: Erasmus, Luther, Bunyan, Pascal, Shakespeare, Diderot, Lessing, Rousseau, Kant.

60609. Christian Ethics and Pastoral Practice (3-3-0)

Following a general review of themes in Christian ethics, including conscience, sin, Scripture and the moral life, natural law, and the authority of church teaching, we will consider ethical issues that have pastoral dimensions. We will focus on effective pastoral translation of church teaching and moral theology in the areas of bioethics, sexuality, and social justice. We will also study the professional ethics of pastoral leadership.

60610. Christian Attitudes Toward War, Peace, and Revolution (3-3-0)

This course is a survey of Christian understandings of war, peace, and revolution from the time of Christ and the early church to the present. Emphasis will be placed on the way in which theological convictions in the areas of Christology, pneumatology, eschatology, ecclesiology, and so on, have shaped Christian teaching on the nature of peace and the permissibility of using violence. Cases will be used to examine certain aspects of just war theory, with the purpose of addressing the question: is just war theory applicable to warfare in the era of the modern nation state? Other issues will be taken up as well, including the military chaplaincy, ROTC in Catholic colleges and universities, the role of Christian churches in mobilizing for war, and the use of violence in revolution. Texts will include: Reinhold Niebuhr, *Moral Man and Immoral Society*; John Howard Yoder, *Christian Attitudes Toward War, Peace, and Revolution: A Companion to Bainton*; U.S. Catholic Bishops, *The Challenge of Peace*; and others. Undergraduates should receive permission to take this course.

60611. War, Peace and Conscience (1-1-0)

A critical survey of the theology of war, peace, and conscience in the Catholic tradition. Focus will be placed on pacifism in the early church, the emergence of the just war theory, and the struggle to adhere to these moral positions in the context of the modern state and modern warfare.

60612. Human Rights and Christian Ethic (3-3-0)

After many years of neglect, the natural law tradition is once again being considered as a source for Christian ethics, by Protestant as well as Catholic thinkers. This renewed interest is motivated by a number of considerations: the desire to find a secure basis for morality, in light of post-modern critiques; the challenges of bioethics and environmental ethics; a concern to safeguard universal human rights; and a desire to offer a Christian perspective on recent work on ethics and evolution. In this course, we will explore these diverse perspectives on the natural law through a critical/constructive reading of key texts from each approach. Our focus throughout will be on contemporary authors who either write from a perspective of Christian ethics or who have been influential in this field, including Germain Grisez, John Finnis, Leon Kass, Martha Nussbaum, Stephen Pope and Christine Trania.

60613. Development of Moral Doctrine (1-1-0)

An examination of how Catholic moral doctrine has developed in specific areas, viz. marriage and divorce; religious liberty; slavery; and usury. Attention will also be given to more general theory on the development of doctrine in the Catholic Church.

60616. Biomedical Ethics (3-3-0)

Our century has been called “The Biotech Century,” and for good reason; almost every week we read about a new biomedical breakthrough that seems sure to change our lives. This course probes behind the headlines and sound bites to develop skills to think about these fast-breaking developments as well as more routine but no less important issues. We will explore issues related to the status of human life with respect to its beginning and end, the meaning of human life with respect to suffering and care, and the perfection of human life with respect to efforts to enhance human characteristics. Drawing on the Catholic and other Christian traditions as well as secular philosophical approaches, we will show how Christian ethics can both engage and critique our attitudes and practices of biomedical care and research.

60617. Love and Sex in the Christian Tradition (3-3-0)

Christian reflections on sexuality comprise one of the richest, yet most controversial aspects of the Christian moral tradition. In this course, we will examine Christian sexual ethics from a variety of perspectives through a study of historical and contemporary writings. Topics to be considered include Christian perspectives on marriage and family, the ethics of sex within and outside of marriage, contraception, divorce and remarriage, and homosexuality. We will be especially concerned with recent debates on these topics within the Catholic community, but we will also be considering voices from Protestant and other traditions. We will give special attention to the practical implications of Christian sexual ethics in pastoral and educational contexts.

60801. Fundamentals of Systematic Theology (3-3-0)

This course is a graduate-level introduction to the nature, tasks, and methods of systematic theology. It will proceed through a focus on 20th-century theological contributions to the doctrine of revelation, with special attention being given to the sources and methods used by major theologians. In addition to refining our understanding of the Christian doctrine of revelation, this study should result in a clearer grasp of such basic theological topics as: the relation of faith and reason, the use of Scripture and tradition as theological sources, the significance of contemporary experiences, and the theological importance of praxis.

60803. Hermeneutics: Ancient and Modern (3-3-0)

This course will be a study of general hermeneutics (with special reference also to philosophical-theological and literary hermeneutics) through the staging of an encounter between classic texts dealing with this subject from the late ancient period and from the 20th century, respectively. From the earlier time-period the texts will include Origen: *On First Principles*, Augustine: *On Christian Teaching*, *On the Literal Interpretation of Genesis*, Proclus: selections from exegetical works dealing with Homer and Plato; from the later time period Heidegger: *Being and Time*, *What is Called Thinking*, selections from exegetical works dealing with Hoelderlin, Gadamar: *Truth and Method*, and Derrida: *Of Grammatology*. In addition to studying the texts carefully--the first requirement of an exegete--we shall constantly ask questions such as the following: What is the relation between hermeneutics and “reality”? Is there a significant difference between philosophical-theological and literary hermeneutics? If so, what is that difference? In the last analysis, can one have a theory of hermeneutics or merely practice it?

60804. A language, Symbol, and Vision (3-3-0)

Our aim will be to study three issues which are absolutely central to medieval thought and culture from the end of the patristic period to the Renaissance (and indeed also beyond these limits). The danger of excessive generality in such an approach will be avoided (1.) by isolating a group of seminal texts from the last ancient or early medieval period for careful scrutiny (wherever possible, in English translation); (2.) by treating these texts as conceptual nuclei for broader linguistic, hermeneutic, and psychological theories which were widely held and discussed. The texts will be drawn from Origen, Ambrose, Augustine, Jerome, Macrobius, Boethius, Dionysius the Areopagite, and Isadore of Seville. Although a major aim of the course is to introduce important writers to the students and to pursue historical and literary matters, we will also find time to reflect on philosophical questions raised by such a tradition. What is the relation between divine and human language? Why is it necessary to connect language and symbol through psychic activity? What is the relation between secular myth and sacred symbol?

COURSE DESCRIPTIONS

60806. Ecclesiology
(3-3-0)

An examination of the nature and mission of the church, with special emphasis on the Second Vatican Council, its theological and doctrinal antecedents, and postconciliar developments.

60807. Aesthetics and Theology
(3-3-0)

This course takes as its major focus the theological aesthetics of Hans Urs von Balthasar, *The Glory of the Lord*. Beginning with the first volume, *Seeing the Form*, we will consider the case that he makes for an aesthetics that is thoroughly theological in character. We will keep steadily in mind the poetry of Gerard Manley Hopkins and the reading of it proposed in *Studies in Theological Style*. From time to time we will look at relevant passages by von Balthasar's contemporaries, Karl Barth and Karl Rahner.

60808. The Mystery of God
(3-3-0)

The general aim of the course is to introduce the student to the Catholic tradition of reflection on the triune God who always remains mysterious even in, or precisely in, his revelation in history and in our lives. The pedagogic aim is familiarity with the tradition that is the church's common possession.

60810. Theology of Edward Schillebeeckx
(3-3-0)

The theological project of Edward Schillebeeckx traces one trajectory in the development of Catholic theology in the 20th century. This course will explore the evolution in Schillebeeckx's thought from an early sacramental and dogmatic theology grounded in the thought of Thomas Aquinas, through the turn to history and eschatology in the mid 1960s, to his later focus on radical suffering (negative contrast experience) as the necessary starting point for contemporary theology. If numbers permit, the course will proceed as a seminar that will include background lectures and discussion based on a close reading of selected portions of major works including *Revelation and Theology*, *Christ the Sacrament of the Encounter with God*, *God the Future of Man*, *Understanding of Faith*, and the christological trilogy *Jesus: An Experiment in Christology*, *Christ: The Experience of Jesus as Lord*, and *Church: The Human Story of God*.

60811. Theologians after Darwin
(3-3-0)

Daniel Dennett, a philosopher at Tufts University, has argued that the modern theory of evolution has not only made it intellectually possible and satisfying to be an atheist, but mandatory. What is the history of this anti-theistic use of Darwin, and how have Christian theologians responded? This course offers an advanced survey of attempts by Christian theologians (both Protestant and Catholic) to come to grips with the challenges raised by the Darwinian revolution. We will begin with an overview of the role of the so-called argument from design in eighteenth-century and nineteenth-century Christian theology. Then we will consider

two paradigmatic late nineteenth-century reactions to Darwin: that of Charles Hodge (What is Darwinism?) and of John Zahm, C.S.C. (Evolution and Dogma). From there we will study the largely negative mood of the early twentieth century, with particular attention to the rise of creationism. We will conclude by looking at three influential contemporary responses to Darwin: the modified creationist attack on Darwinism represented by the so-called "intelligent design" argument; the use of Darwin to attack the coherence of Christian faith by figures such as Daniel Dennett and Richard Dawkins; and the argument by John Haught and Denis Edwards (building on Teilhard de Chardin) that the Darwinian revolution can in fact support and enrich Christian faith and theology. This course will build on the study of the Darwinian Revolution. Students who have not had this course are welcome to take "Theology After Darwin," as long as they agree to do a modest amount of reading (three or four chapters) from *The Cambridge Companion to Darwin* prior to the beginning of the course in August.

60812. Conversion to Christ and Modernity
(3-3-0)

This course will examine the expansion of Christianity in the modern period, attending both to various historical encounters of Christianity with cultures and peoples in the past five centuries as well as the theological innovations that accompanied such encounters. Building on a study of several well-documented cases from various places and times, an analysis will be made of the dynamics of conversion from theological as well as other perspectives. The larger historical and social consequences of conversion to Christianity will also be examined.

60813. Theologians of Grace
(3-3-0)

This course explores the diverse theological and doctrinal ways of speaking about the mystery of grace--human experience of the gratuitous love of God. Beginning with the biblical roots of the doctrine, the course will trace key moments in the historical development of the Christian traditions, understanding of grace and contemporary efforts to appropriate and reformulate that tradition in the context of secularization, radical suffering, and religious pluralism. Particular attention will be given to the twentieth-century nature-grace disputes in the Catholic tradition to post-Vatican II theologies of grace/salvation.

60814. Theology and Spirituality
(3-3-0)

The course explores the fundamental connections between theology and spirituality in relation to 'The Self, holiness and spiritual transformation'. The course examines different understandings of human identity, of Christian discipleship and of the process of spiritual transformation. The first part will consider basic methodological questions and some classic theological understandings of human identity. The second part will examine how a selection of major texts in Christian spirituality address such related themes as embodiment, sin

and alienation, the process of spiritual transformation and the nature of holiness.

60815. Topics in Spirituality
(3-3-0)

The Sacredness of Place. 'Place' is a fundamental category of human culture and an important metaphor in relation to human identity and understandings of the sacred. Western cultures are said to be experiencing a postmodern 'crisis of place' - a sense of dislocation and rootlessness. Because of the close relationship between 'place' and our sense of the sacred, the subject is an important framework for approaching spirituality as well as for theology and liturgical studies. This course will examine: key theological foundations for a spirituality of place; the tension between 'place' and 'placelessness' in the Christian tradition; the theme of 'place' in monastic and mystical traditions; church architecture and 'place'; the design of modern cities and the future of place.

60816. Ignatian Spirituality
(3-3-0)

The approach to prayer, self-examination, and Christian commitment outlined by St. Ignatius of Loyola in his *Spiritual Exercises* has exercised a powerful influence on Christian men and women of all kinds since the early sixteenth century. The Exercises are not only the source of the founding impulse of the Society of Jesus, but have also served through the centuries as the central model of discerning prayer and inner-worldly mystical contemplation for many communities of men and women, as well as for Christian laypeople in all the churches. In this one-week course, we will study Ignatius's own experience of God's work in his life, as presented in his Autobiography, journal and letters, then look at the basic theological themes and structure of the Exercises, and finally reflect on the incarnation of this vision of discipleship in the constitutions of the Society of Jesus. We will also ask how Ignatius's way of pray self-commitment to Jesus can serve as an instrument for our own Christian lives.

60817. Myth and Story
(3-3-0)

An interpretation of myth starting from the question "What kind of story are we in?" and "What kind of story am I in?" and dealing with (a) the life story, (b) the spiritual adventure, and (c) the journey with God in time.

60818. Selected Themes in Comparative Theology
(3-3-0)

The purpose of this course is to introduce you to some important recent literature in comparative theology. We will attempt to evaluate the possible significance of the theological ideas and religious experiences from Hinduism, Buddhism and Islam for Christian thinking on God, christology, grace and eschatology.

60819. Christianity and World Religions
(3-3-0)

This course is designed to introduce you to the basic teachings and spiritualities of Hinduism, Buddhism and Islam. We will approach these re-

COURSE DESCRIPTIONS

ligions both historically and theologically, seeking to determine where they converge and differ from Christianity on such perennial issues as death, meaning, the nature of the ultimate Mystery, the overcoming of suffering etc. That is to say, we will not only attempt to comprehend these religions according to their own self-understanding, but we will also endeavor to appraise their significance in relation to Christian faith, both in the challenge and enrichment they present. We will also examine some traditional and contemporary Catholic and Protestant approaches to the truth claims of other religions. Our own search to know how the truth and experience of other faiths are related to Christian faith will be guided by the insights of important Christian contemplatives who have entered deeply into the spirituality of other traditions. By course end we ought to have a greater understanding of what is essential to Christian faith and practice as well as a greater appreciation of the spiritual paths of others. This course is especially recommended as a preparation for teaching high school and introductory university-level courses.

60820. Hindu and Christian Interaction
(3-3-0)

The purpose of this course is to introduce you to some important recent literature in comparative theology. We will attempt to evaluate the possible significance of theological ideas and religious experiences from Hinduism, Buddhism and Islam for Christian thinking on God, christology, grace and eschatology.

60821. Modern Theology
(3-3-0)

Nineteenth-century Christian theologians were challenged both to defend the legitimacy of Christian faith and theology in an increasingly secularized intellectual culture and to develop an authentic response to a dark underside of scientific, technological, and economic progress that became more and more apparent as the century progressed. In many ways their successes and their failures still set the agenda for theologians today. This course offers a survey of their responses, with a view to understanding the situation in which theology still has to take its bearings. The primary figures we will cover are Immanuel Kant, G. W. F. Hegel, Friedrich Schleiermacher, Johann Sebastian Drey, Soren Kierkegaard, John Henry Newman, and Karl Barth, but we will also attend to other theologians (anti-theologians), such as Ludwig Feuerbach, D.F. Strauss, and Friedrich Nietzsche.

60822. Theology and Practice Lay Ministry
(3-3-0)

Starting with the contemporary experience of the Church, this course will explore the ministry of the laity and some of the issues relevant to this unfolding reality. These will include theological perspectives drawn from Scripture and Vatican II, practical concerns attendant on the evolution of new patterns of Church life, and exploration of possible future developments.

60823. Feminist and Multicultural Theologies
(3-3-0)

An exploration of how the voices of women have helped to reshape theological discourse and to bring to light new dimensions of the living Christian tradition. Like other liberation theologies, feminist theologies take the experience of suffering and missing voices in the tradition as the starting points for theological reflection on the mystery of God and all of reality in relation to God. Using the writings of feminist, womanist, Latina, *mujerista*, Asian, and Third World theologians, this class will focus on the following questions and areas of theology: the theological task and vocation, the significance of gender and social location in the fields of theological anthropology and Christology, theologies of the cross in the face of contemporary suffering, the mystery of God, and implications of women's spirituality in our day. Students will have the opportunity to join an optional reading group that will focus on classic texts in the development of feminist theologies.

60824. Education in Faith: Catechesis in Catholic Schools
(3-3-0)

This course is designed to assist current or prospective teachers of religion/theology at the junior-high and high school levels in the catechesis of young adults in Catholic schools. The course is open to Theology Department students at the undergraduate and graduate levels (including those enrolled only for the Summer Session), to M.Ed. students serving in the Alliance for Catholic Education, and to Notre Dame undergraduates with minors in Education, Schooling, and Society. Within class sessions designed to be highly dialogical, interactive, and prayerful, participants will explore both theological and practical/pedagogical dimensions of the process of catechesis. Required readings are drawn from *The Catechism of the Catholic Church*, from publications of the United States Catholic Conference (notably the General Directory for Catechesis, the National Catechetical Directory for Catholics in the United States, and the Guide for Catechists) and from the works of several theologians and educational theorists who have contributed significant responses to the two central questions addressed in this course: "What is Catechesis?" and "How Do We Engage in Catechesis in the Context of Catholic Schools?". During this course, participants will explore all of the central tasks that constitute the holistic process of catechesis as delineated in the general and national Catholic catechetical directories and other catechetical documents and as adapted for use in Catholic schools: communicating knowledge of the mystery of God's self-revelation; fostering maturity of faith and moral development; sharing and celebrating faith by forming Christian communities of prayerful people; promoting Christian service and social justice; and witnessing to faith through pedagogy and by the example of authentic spiritual lives.

60825. Option for the Poor; Bible and Spirituality
(3-3-0)

The sentence "preferential option for the poor" is well known, but it is not always well understood.

It expresses the experience and the reflection of many Christian people from Latin America. It was present in the Latin American Bishops' conferences of the last decades and today it belongs to the universal ecclesial magisterium. Pope John Paul II has several times mentioned this perspective in his addresses. This option has numerous consequences in the personal, social and political life of Christians and in the witness of the whole Church. We know how difficult, painful and rich this testimony has been.

The purpose of the course is to provide some elements in order to underline the meaning and the scope of the option for the poor. We need to recall that it is, first of all, a way to be Christian, a disciple of Jesus. This is what we call spirituality. From this deep level we can understand that in a second moment it is an inspiration for doing theology. Talk about God comes after the silence of prayer and after the commitment to others. It is a discourse that is rooted into a faith lived in community and thus inserted into a history of the transmission and acceptance of the Christian message. In order to do that this class will explore the biblical foundations of the option for the poor, revisiting several scriptural texts. In addition, we are going to pay attention to the witness of some great Christians like Bartolome de Las Casas (Dominican missionary from the 16th century), Pope John XXIII and others.

60826. Theology and the Arts
(3-3-0)

Christian faith is expressed and shaped by a variety of media: the narratives of sacred scripture, the propositions of ecumenical councils, the moral witness of saints, etc. This course will explore how musical, visual, and literary arts have mediated Christian faith in a variety of cultural contexts. From theological perspectives we will explore and analyze musical compositions, visual arts, and literary works. From artistic perspectives we will explore how beauty signals transcendence and configures the theological task.

60827. Diverse Ministries: Understanding of Ordination
(3-3-0)

The course will relate the question of ministries to the theology of the Church especially in the light of the role of the Holy Spirit in the structuring of the Church. In this context, the articulation between ordained ministries, lay ministries and the responsibility of all will be made evident. Methodological and epistemological issues will be raised in the use of exegesis, the history of dogmatic and sacramental theology and the analysis of current ministerial practices as well as the process of ordination.

60828. Culture, Religion & Evangelization
(3-3-0)

This course will examine the theological basis of inculturation, its historical development, ecclesial documentation, and the implications for ecclesiology, liturgy, catechesis, and the theological elaboration. The course will include lectures, videos, class discussion and practical exercises.

COURSE DESCRIPTIONS

60829. Creation and Freedom
(3-3-0)

Modern western notions of freedom equate freedom with choice and exalt "doing what I wanna do"—something already exposed by Socrates as effective bondage to our endless needs. When freedom turns out to be bondage, and demands exploitation of other humans and of the earth to satisfy its demands, something seems wrong! We shall examine classical and modern sources to highlight the contrast, locating the signal difference in the presence (or absence) of a creator.

60830. Actuality of the Preferential Option for Poor
(3-3-0)

This class will explore the relevance of the option for the poor in contemporary society. We will look at the multi-faceted reality of poverty and the challenges that poverty poses to the lived reality of faith and the understanding of this faith. In other words, we will examine the complex reality of poverty, the role of the poor in history and the important theological reflection that emerges from the life of the poor. In the process we will reflect on the God of life from the perspective of the liberating truths of the gospel, the concrete experience of the poor and the teachings of the Church.

60831. Liberation Theology: Situation and Task
(3-3-0)

Theology is always a dialogue between faith and concrete historical situations, including the reflections on people's concrete experiences in history. The context and the meaning of this dialogue "from a Christian perspective" is testimony of the reign of God that the Gospel proclaims. For this it is necessary, as noted by John XXIII and the Second Vatican Council, to be attentive to the signs of the times.

In this perspective we can say that we have three main dimensions of the Christian life that comes from faith and, as a consequence, from theological reflection: modernity and post-modernity, poverty in the world and the diversity of religions in the world. These last two are, without a doubt, ancient realities, but, for a long time, Christian theology has not perceived the radicality of the questions of faith that comes from them.

This class will explore these points, taking account of the authentic challenges that they present and the elements necessary for a new hermeneutic from which to think about faith in this context. On the other hand it is clear that, for various reasons, it is not possible to confront these challenges in a disconnected way since they are ultimately interrelated.

60832. Ecclesial Ministry
(3-3-0)

This course studies the theology of ecclesial ministry -- lay and ordained. Taking into account the biblical background and historical developments, the course focuses on the post-conciliar discussion of ecclesial ministry in the Roman Catholic Church. In seminar format, students will work together to (1) understand church teaching and

recent theological debate on the theology of ministry and priesthood and (2) gain a vocabulary and principles for articulating their own ministerial identity.

60833. Muslim and Christian Interaction
(3-3-0)

This course has a twofold aim. It not only provides an introduction to the world of Islam but also attempts a comparison and evaluation of Islamic and Christian theological themes from both a systematic and historical perspective. Topics such as the nature of God and the process and content of divine revelation; the person and function of Muhammad and Jesus as exemplars of faith; the role and nature of sacred scripture and tradition; the place and nature of piety and practice in everyday life; the way that each religion sees itself in relation to other faiths; changes that each tradition has undergone in the modern period: these and other topics will be treated with the intention of deeper understanding and appreciation of the other.

60834. Christianity and Islam: Dialect and Relationships
(3-3-0)

In this course we will analyze the history of the Muslim-Christian conversation. We will begin with the Qur'an and the earliest Christian writings on Islam and continue with medieval polemical and apologetical works (in English) by Arab and European authors. Turning to the contemporary period we will look, on one hand, at missionary tracts aimed at converting (focusing on material on web sites), and, on the other, at efforts to seek mutual understanding through dialogue (including the development of the Church's teaching on Islam). Finally, we will consider the contribution to this conversation of more recent religious movements -- including Baha'ism, Ahmadism and the Nation of Islam -- and the impact of September 11 on this conversation.

60835. Canon Law
(3-3-0)

Note: M.A.-M.Div. students only. The purpose of this course is to provide students studying for ministry with an introduction to the law of the Roman Catholic Church. General principles for the interpretation of canon law as well as its history, and its relationship to theology and pastoral praxis are discussed. Although attention is given to the laws and canonical jurisprudence concerning marriage, other selected canonical topics of value to those in ministry are considered as well.

60841. Doctrine of the Triune God
(3-11-0)

This course will first examine the biblical roots for the doctrine of the Trinity and the development of this doctrine in the teaching and theology of the Church. Then the course will take up systematic questions, such as the viability of the language of "one nature and three persons," the personal existence of the Holy Spirit, the actions of the Trinity, and naming or re-naming the Trinity. The course will end with reflections on the Trinity in art, literature and liturgy.

60842. Thomas Merton
(3-11-0)

This course will look at the significance of Thomas Merton as a contemporary spiritual master. During the course we will read from the journals of Merton abridged in *The Intimate Merton*, selected spiritual writings from *Thomas Merton: Spiritual Master* and as much of *New Seeds of Contemplation* as can be covered in the time frame given to us. Particular emphasis will be placed on his theology of prayer; his critique of culture; and the linkages he makes between contemplation and social justice.

60843. The Option for the Poor: Spirituality Biblical Foundations
(1-1-0)

The sentence, preferential option for the poor is well known. It expresses the experience and the reflection of many Christian people from Latin America. It was present in the Latin American Bishops conferences of the last decades and today it belongs to the universal ecclesial magisterium. This option has numerous consequences in the personal, social and political life of Christians and in the witness of the whole Church.

The purpose of the course is to provide some elements in order to underscore the meaning and the scope of the option for the poor. We need to recall that it is, first of all, a way to be Christian, a disciple of Jesus. This is what we call spirituality. From this deep level we can understand that in a second moment it is an inspiration for doing theology. Talk about God is rooted into a faith lived in community and thus inserted into a history of the transmission and acceptance of the Christian message. In order to do that this class will explore the biblical foundations of the option for the poor, revisiting several scriptural texts.

60844. Introduction to Karl Rahner
(3-3-0)

In this class we will explore the thought of Karl Rahner, one of the most influential theologians in the history of the church. We will read and discuss chapter by chapter his *Foundations of Christian Faith*, the required text, which provides a general overview of his theology. In each class, I will summarize the major ideas in the chapter, offer an opportunity for questions, and lead a discussion of the practical implications of his thought.

65931,65932. Field Education I: Images and Models of Ministry
(2-2-0)

Field education is an integral component of education for pastoral ministry. Through field education, students pursue the integration of theological competence with pastoral skill in a developing identity as a public minister. For first year students, the specific goals are to provide initial approaches, of both theoretical and practical kinds, to two sets of foundational questions:

What is theological reflection? How is it done? What are some resources upon which to draw for theological reflection in ministry? How can

COURSE DESCRIPTIONS

its practice be inculcated as a habit of heart and mind?

What does it mean to be a minister? How does one go about constructing one's self-understanding as a lay or ordained minister today in the Catholic Church? Where is one's place within the larger mission of the Church? What resources might inform, shape, and sustain one's identity in ministry?

The goals are approached through a threefold constellation of learning contexts: field work in a ministry placement, supervision of that work, and the field education seminar. The primary learning dynamic for the seminar is dialogical and includes conversation about assigned texts, as well as shared reflection on field experiences.

60932. Introduction to Spiritual Direction
(3-3-0)

This course will be an introduction to the theological foundations, theory, practice, dynamics and major issues in the pastoral practice of spiritual direction. Course will utilize case studies, lectures, theological reflection on personal experiences and group work.

60933. Pastoral Counseling II
(3-3-0)

Building on the skills learned in Fundamentals of Pastoral Care and Counseling, this course presents students with practical skills to bring God's healing touch to some of the psychotherapeutic situations central to contemporary ministry, such as grief and loss, substance abuse, marital and family conflict, and crisis intervention. After laying a theoretical foundation in psychodynamic, cognitive behavioral, and humanistic theories of counseling, the course will integrate and apply these theories in a pastoral way to some of the counseling situations encountered in ministry. In addition to learning and applying basic counseling theory and skills, students will learn some of the theory, skills and perspectives unique to the various settings and counseling situations mentioned above. In addition to learning when and how to help as pastoral ministers, students will learn to recognize situations and psychopathologies which call for more professional attention and referral. Throughout the course, students will be challenged to find and integrate a pastoral perspective and identity in their counseling. Students will be assigned readings from primary and secondary sources, be expected to participate fully in classroom discussions and roleplays, and be asked to write four short integration papers and short journal assignments.

65933, 65934. Field Education II: Articulating Faith
(2-2-0)

The goal of the second year of field education is facility in articulating the Christian faith, particularly as understood in Roman Catholic tradition, and in fostering the development of faith with others. In the field education seminars, students explore the role of catechesis in ministry and continue to integrate theory and praxis toward collaborative ministry and community building in fostering the reign of God. The goal is approached

through a threefold constellation of learning contexts: field work in ministry placement, supervision of that work, and the field education seminar. The primary learning dynamic for the seminar is dialogical and includes conversation about assigned texts, shared reflection on field experiences, and faith-sharing.

60943. A Tour of Contemporary Ministry Among Latinos
(1-1-0)

Ministry in the Latino communities is a fun ministry because its potential is only limited by the pastoral team's imagination! The rituals and activities which are most effective are not regulated by liturgical or canonical directives, only by a tradition that is constantly renewing itself.

60945. Pastoral Administration
(1-1-0)

A basic introduction to the administrative dimensions of pastoral ministry, including staff development, planning, programming, and finances. This is a required skills course for second-year M.Div. students.

60946. Liturgical Celebration and Ministry I
(2-2-0)

A study of the structure and practice of the Eucharistic Rite and the Liturgy of the Hours, and Sunday Celebrations in the Absence of a Priest, with emphasis on ministerial roles.

60947. Liturgical Celebration and Ministry II
(1-1-0)

A study of the structure and practice of the liturgical rites of baptism, marriage, and funerals.

60948. Preaching I
(2-2-0)

An introduction to homiletics.

60949. Preaching II
(2-2-0)

A continuation of Preaching I, this course treats exegesis for preaching, methods of homily preparation and delivery.

60950. Preaching III
(2-2-0)

A continuation of Preaching II, with emphasis on the theological dimensions of preaching. The main work of the course will be preparation, delivery, and review of homilies. Assigned readings to be discussed in class. In addition to preaching and reading assignments, each student will prepare a short paper on a theology of preaching.

60951. Reconciliation Ministry
(1-1-0)

Reconciliation Ministry is designed to: (1) introduce ministry students to the history and theology of the Sacrament of Reconciliation; (2) provide an initial "confessional experience" (practicum) from which students can benefit from guidance, supervision, and constructive criticism; (3) assist students in understanding the importance of penance/reconciliation in the life and ministry of the church.

60952. Fundamentals of Pastoral Care
(1-1-0)

Self-assessment of skills for ministry. This is a required course for first year M.Div. students.

60994. Field Education III: Leadership and Authority
(2-2-0)

During their third year of field education, Master of Divinity students explore issues of leadership, power, and authority in the role of the public minister. The goal is to complement the growth in pastoral skills already attained in the first two years with the acquisition of proficiency in skills for collaborative leadership in the contemporary Church. The goal is approached through a threefold constellation of learning contexts: field work, supervision, and the field education seminar. The primary learning dynamic for the seminar is dialogical and includes conversation about assigned texts, shared reflection on field experiences, and faith-sharing.

63001. Synthesis Seminar
(2-2-0)

Note: Third-year M.Div. students only. As the capstone course for the M.Div., Synthesis Seminar invites integration of the student's entire course of studies. Guided by a faculty advisor, each student chooses a topic that will serve as a focus for synthesis. In developing the topic, attention is paid to at least three theological areas (Scripture, history of Christianity, systematic theology, moral theology, liturgy and practical theology).

63201. Intensive Course: Thomas Aquinas
(4-4-0)

Recent years have seen new interest in the theology of Thomas Aquinas. Much of Catholic thought and life from the end of the Middle Ages through Vatican II has drawn from his thought. "The Theology of Thomas Aquinas" is a single course but it has two tracks. The morning session, taught by Thomas O'Meara, O.P., will introduce students to the patterns and themes of the Summa theologiae. The afternoon session, led by Joseph Wawrykow, will consider Aquinas' Christology in the Summa and in other representative works. Complementing the classroom lectures, by other members of the University faculty will examine the significance of Aquinas in (for instance) literature, politics and art. Although this is an advanced introduction, the course is suitable for those with little exposure to Aquinas. Please note: The usual 50 percent tuition reduction for Notre Dame Alums does NOT apply to the Intensive Course.

63202. Intensive Course: Augustine
(4-4-0)

Augustine is arguably the single most influential theologian in the West. There is in almost every Western theologian some strain that is Augustinian, and many of the disputes in Western Christianity can be regarded as arguments pitting one strain of Augustinian tradition against another. The study of Augustine, therefore, is essential for an understanding of most subsequent Christian theology. This course attempts to introduce students to the study of Augustine in an attempt

COURSE DESCRIPTIONS

to gauge the specific and distinctive character of his theology over a broad range of issues. Special attention will be given to the development of Augustine's thought. The class hopes to be useful to students who approach Augustine from a variety of perspectives and interests, and as such will have a strongly textual, rather than thematic, principle of organization, emphasizing the reading of whole works rather than excerpts topically arranged. Although this is an advanced introduction, the course is suitable for those with little exposure to Augustine.

63203. Intensive Course: Hans Urs von Balthasar (4-4-0)

This intensive course serves as an introduction to the wide-ranging thought of the Swiss Catholic theologian, Hans Urs von Balthasar. It has three major foci: (1) Balthasar's attempt to relink theology and spirituality, a link that has been broken in the modern period. Balthasar's reflections on the intrinsic relation of holiness and theology, on the non-scientific practice of biblical interpretation, and on prayer will all come in for consideration. (2) Balthasar's fundamental option for an essentially christocentric rather than anthropocentric point of view. Here his difference in fundamental starting point from much of modern and contemporary Catholic theology will be examined. (3) Balthasar's innovative concentration on the centrality of beauty to theology, and the necessity for thinking of God as beautiful as well as good and true. Although it will not be a specific focus, the ecumenical context and orientation of Balthasar's work, and specifically its relation to Protestantism and the Eastern Orthodoxy, will be kept to the fore.

63801. Intensive Course: St. John of the Cross (4-4-0)

This intensive course will explore the writings of John of the Cross (1542-1591), saint and doctor of the church. The course will develop a hermeneutic with which we can study and comment on the poetry, sayings, letters, and commentaries composed by this great Spanish mystic. We will further inquire what John of the Cross's mysticism can contribute to a contemporary theology of religious experience and how it might heal the breach between theology and spirituality. Special efforts will be made to create collaborative approaches to the writings of John. The professors will attempt to model this collaboration through their joint presentations and interactions. The course will be based on *The Collected Works of Saint John of the Cross* edited by Kieran Kavanaugh, OCD. Participants are requested to get the 1991 edition of that book.

63802. Power to Communion (3-3-0)

Prerequisite: Six hours of theology. This seminar explores the present and the future of the Catholic Church, placing emphasis on how its future is foreshadowed in the growing ecclesial interdependence that exists between the churches of North and Latin America. Emphasis is placed on the growing involvement of the laity in Latin America and where this may lead the North American

church. In a particular way, attention is given to the role of small Christian communities

64102. New Testament Theology (3-3-0)

Purposes of the Course: 1. To acquire a working knowledge of the NT, especially the theological messages of each NT document. 2. To develop the skills necessary to read ancient texts. 3. To consider the collective witness of the NT documents. Is there any unity in the diverse perspectives? 4. To explore the theological significance of NT texts and their relevance for contemporary theology.

64201. America and Catholicism: Religion and Culture in Tension (3-3-0)

This course will examine the relationship, indeed the tension, between Roman Catholicism and American culture during the nineteenth and twentieth centuries. It will begin with a study of the influence of democracy on American Catholicism during the republican era, 1780-1820. Then it will focus on how immigration transformed the church in the U.S. We will study such issues as national identity, devotional life, gender, and doctrine over the course of the nineteenth and twentieth centuries. We will also look at more recent history, examining how American cultural values have challenged the Catholic church in the U.S. Readings for the course will include *In Search of an American Catholicism: A History of Religion and Culture in Tension* by Jay P. Dolan and also John McGreevy's, *Catholicism and American Freedom* as well as a course packet of articles.

64202. In God's Image: Mystery of Creation (1-1-0)

This course offers a rich exploration of the Christian doctrine of creation. This course covers not only the basics of the doctrine, but provides participants the opportunity for deepening reflection by exploring how the Christian tradition has reflected on this doctrine, from biblical accounts in the book of Genesis through the early church fathers (specifically Irenaeus and Augustine). Participants can expect to gain a deeper understanding and appreciation for the doctrine of creation and its centrality to our faith, as it involves perennial questions concerning the origin and identity of the human race and the universe, the mystery of suffering and evil, and explores the continued relevance of the Christian tradition concerning this doctrine in our present day, faced with global and environmental issues that have arisen in the last century.

64801. Christology (3-3-0)

Who was Jesus Christ? What was his mission? What does it mean for Christians to affirm that he was both God and Man? Jesus Christ's historical and ontological identity is at the basis of any understanding of Christianity or Christian theology. Without an understanding of this identity, the Christian tradition is inscrutable. Theologically, Jesus's identity has necessary linkages to all the divisions of theology but especially to the Christian

doctrine of God, anthropology, soteriology, sacramentology and spirituality.

Although the Trinity is rightly termed the central doctrine of the Christian tradition, Christians believe that Jesus Christ, in his message and person, was the primary revelation of this tri-personal God. Therefore, according to the order of revelation, Christology precedes Trinitology. Some systematic theologies mirror this according to the principle that the *modus docendi* (way something is taught) should follow the *modus inveniendi* (the way something is discovered). One might further say that most trinitological doctrines stand or fall on the basis of how well their foundations are constructed in Christology.

In this course, we will examine the historical development of Christology from the age of the New Testament to the late 20th/early 21st century. Particular emphasis will be placed on the New Testament data and on conciliar dogmatic formulations in their historical settings, especially as these have determined the course of theological development. Issues addressed will include: the nature of the hypostatic union, the consciousness of Jesus Christ, the necessity of the Incarnation, the works of Jesus Christ, the suffering of Jesus Christ, the necessity of the atonement, etc.

64802. Christology (3-3-0)

This course examines the contemporary Christology: the meaning of the doctrine of Chalcedon, the theological significance of the historical Jesus, the theological role of belief in the resurrection of Jesus Christ, and the understanding of Jesus Christ as redeemer. It pursues these issues by studying the Christologies of Karl Rahner, Gerald O'Collins, Brian McDermott, and Jon Sobrino.

66001. Directed Readings (0-0-0)

Research and writing on an approved subject under the direction of a faculty member.

67001. M.T.S. Colloquium (0-0-0)

Required for all M.T.S. students.

67002. Special Studies (0-0-0)

Research and writing on an approved subject under the direction of a faculty member.

67801. Faith and Traditions (3-3-0)

Required for non-degree-seeking seminarians only.

68801. Comprehensive Review: Theology (1-1-0)

A review of the method and content of theological studies. Course open only to those taking comprehensive examinations

COURSE DESCRIPTIONS

68802. Comprehensive Review
(1-1-0)

A review course open only to those taking comprehensive examinations in July. This course meets MWF in the first week and TH in the second. Monday is dedicated to finalizing comprehensive topics, Wednesday and Friday to the written portion of the exams. The second week, Tuesday and Thursday, focuses on the oral portion of the exams.

68101. CJA Research and Resources
(3-3-0)

A 12-week seminar designed to introduce advanced students to the critical texts, indices, reference works, journals, linguistic tools, systems of abbreviation, searching strategies, textual methods, and electronic resources available for the study of the four fields encompassed by the Christianity and Judaism in antiquity section of the Theology Department. Three weekly sessions will be devoted to each of these four fields: Hebrew Bible, Judaism, New Testament, and early Christianity. Seminar sessions will be run by faculty members with expertise in the area of students represented during that session. This seminar is required of all CJA students.

68201. Research in Biocultural Anthro
(6-6-0)

The Jerusalem field school will engage students in an experiential learning environment which immerses them in anthropological method and theory. Using the large Byzantine St. Stephen's skeletal collection as the cornerstone, historical and archaeological information will be synthesized in a biocultural reconstruction of ancient monastic life. Students will conduct original research, share in a field trip program visiting numerous Byzantine sites and area research institutions, and will participate in a lecture program delivered by top scholars in the fields of biological anthropology, classics, and Near Eastern studies.

78599. Thesis Direction
(0-0-0)

For students doing thesis work for a research master's degree.

78600. Nonresident Thesis Research
(1-1-0)

Required of nonresident master's degree students who are completing their theses in absentia and who wish to retain their degree status.

83003. Advanced Greek
(3-3-0)

Close reading of a selection of Greek inscriptions and literary texts that deal with aspects of Greek religion from the fifth century BCE to the second century CE. While the focus will be on the reading and understanding of Greek texts, the first half of the course will include an introduction to Greek epigraphy (pagan and Christian) as well as to epigraphical tools and resources, while the second half will center on reading selections from a number of Hellenistic authors who provide important descriptions of Greek religious practices (Plutarch, Pausanias and the Greek magical papyri). Dur-

ing the semester, Smyth's Greek Grammar will be systematically read through and discussed when relevant. There will in addition be a lexicographical component of the course in which each student will prepare a study of a particular Greek lexeme.

83002. Advanced Hebrew
(3-3-0)

For Ph.D. candidates who require Hebrew as a major research language. Others should consult instructor before registering.

83101. Hebrew Bible Seminar
(3-3-0)

The topic of the seminar is the history of the high priesthood in the second temple period (516 BCE-70 CE). The high priest appears to have been the leading official in Jerusalem for much of the period, and diverse sources preserve information about the office itself and about the men who held it. The earliest ones are in the Hebrew Bible (Haggai, Zechariah, Ezra, Nehemiah, with relevant pentateuchal passages), while some books found only in the Septuagint add more information (1-2 Maccabees especially). Also important are the writings of Josephus, the gospels and Acts, and a variety of other sources. We will examine all of these in order to determine what can be said about the high priests and their roles.

83102. Hebrew Bible Seminar
(3-3-0)

Literary, textual, historical, and exegetical studies in the Book of Isaiah in its Rabbinic (MT), Qumran, and Septuagintal forms. This seminar will explore the approaches and results of four major commentaries recently published by J. Blenkinsopp, B. Childs, K. Baltzer, and M. Sweeney. The complex process of the composition and redaction of the book viewed from historical, literary, canonical-process, and theological perspectives. Study of manuscripts of Isaiah, especially the Qumran scrolls and the Septuagint. The interpretation of Isaiah at Qumran, in the New Testament, and in early Jewish and Christian authors. Both Hebrew and Greek are required.

83105. Hebrew Bible Seminar: Dead Sea Scrolls
(3-3-0)

The seminar will focus on the Book of Daniel, examining its various parts in their historical and literary environments. Among the subjects to be treated are the teachings in the book, the place of the work in a developing apocalyptic tradition, the differing versions of Daniel, its historical setting, and its use by the Qumran community. We will also pay attention to the history of scholarship on the book. Topics for this seminar will vary.

83107. Introduction to the Hebrew Bible
(3-3-0)

This course provides an overview and critical study of the Hebrew Scriptures in their literary, historical, and theological contexts. The focus will be principally on reading and gaining an informed understanding of the biblical text, but this will be done against the background of the history, literature, and religions of the magnificent civilizations in the ancient Near East. Further aspects include

analysis and use of the tools of historical-critical scholarship; ancient mythology; the processes by which the Scriptures were composed; Old Testament theology; and contemporary theological issues. The course is designed to prepare students both for graduate biblical studies and for intelligent effectiveness in the contemporary church.

83109. New Testament Theology
(3-3-0)

This lecture course focuses on the problem of the theological unity of the New Testament and the various ways in which the supposition of theological unity has been conceptualized by New Testament scholars, as well as the perspectives of those scholars who have criticized the entire enterprise. One of the main emphases will be the pervasive issue of the Christology of the New Testament. The course will involve intensive reading assignments and four short papers (4-5 pages), and a midterm and final examination. Texts for the course include Heikki Raesaenen's, *Beyond New Testament Theology*, Rudolf Bultmann's *New Testament Theology*, Georg Strecker's *Theology of the New Testament* (2000) and Larry W. Hurtado's *Lord Jesus Christ: Devotion to Jesus in Earliest Christianity* (2003). This course is designed primarily for PhD students in Theology in areas other than Christianity and Judaism in Antiquity, so competence in Greek is not required, though special provision will be made for those who do have competence in that language as well as in German and/or French.

83110. New Testament Seminar: "The Neglected Factor in the New Testament: GOD"
(3-3-0)

In the early 1970s Nils Dahl published a small but potent article "The Neglected Factor in New Testament Theology: God." This seminar seeks to un-neglect God in the following ways: (1) Greco-Roman philosophy developed a formula for its god-talk, which is very influential in reading Paul; (2) many NT writers talk about the nature of God: [a] God's two attributes -mercy and justice, and [b] God's two powers-creative and executive; (3) the social sciences are indispensable for considering: [a] "be ye holy as I am holy"; [b] honor, glory, and praise; and [c] patron/benefactor and client. (4) In addition, one must consider God in terms of providence (Acts) and debates over theodicy. (5) Always lurking are issues of God's justice (faithfulness and loyalty). (6) No consideration of God is complete without attention to worship: prayer, sacrifice, doxology. Finally, who else is called "god"? Moses in Exod 7:1, but also Jesus in John and Hebrews. This course then has two foci: un-neglect about what is said about God (survey of documents, themes, etc.) and creative research by seminar members to aid in un-neglecting God.

83111. New Testament Seminar
(3-3-0)

There is a diverse body of material that extends Paul's career beyond his own lifetime: biographical interest evident in the canonical Acts and non-canonical Acts of Paul, various appropriations of his letters among his disciples in the Deutero-Pauline tradition, efforts to fill in or expand his corpus through pseudonymous correspondence such as 3

COURSE DESCRIPTIONS

Corinthians or the letters between Paul and Seneca, and finally, polemical material, especially in Jewish Christian circles. This seminar will examine the place of Ephesians within the larger Pauline tradition.

Members of the seminar are invited to develop their own perspective. My working thesis is that Ephesians is unique in its use of the Pauline tradition. For the author of Ephesians the letters of Paul are inadequate in and of themselves: they are too context specific. Similarly later traditions about Paul, especially Colossians, are inadequate. Looking back on Paul's career and letters, Ephesians views Paul as the catalyst of the movement that shaped the church as the author knew it at the end of the first century. The letter situates Paul's lifetime accomplishment (the rapprochement between Jews and Gentiles) and thought (salvation by grace through faith) into a new framework, "the eternal purpose of God." Paul and his message are no longer for a specific community or group of communities, but for all of the churches. The Apostle to the Gentiles has become the Apostle of the Church.

The seminar will fall into two major parts: first, we will work through the text of Ephesians. Each member of the seminar will select a portion of the Pauline tradition for which he or she will responsible as we work through text. The thrust of the work will be comparative. The second part of the seminar will consist of presentations in which each member of the seminar will summarize her or his assessment of Ephesians in the Pauline tradition in light of the material through which he or she has worked.

83201. Jewish and Christian Debate during the High Middle Ages
(3-3-0)

The growth of urban centers in Europe and Iberia during the Middle Ages rekindled the literary debates between Jews and Christians that began in the Early Church. Both Jews and Christians constructed images of the Other that were grounded in earlier arguments from Scripture and augmented them with the new tools of reason and linguistic knowledge. Our seminar will read both Jewish and Christian documents analyzing them in light of the work of modern historians such as Gilbert Dahan, Jeremy Cohen, David Berger and Gavin Langmuir. In addition to reading disputation literature we shall analyze papal policy, noble patronage and canon law.

83202. Historical Jesus and Historical Law
(3-3-0)

This seminar will focus on two problematic entities and their still more problematic intersection: the historical Jesus, as reconstructed by the so-called Third Quest, and the Mosaic Law as it was actually preserved, understood, and lived by Palestinian Jews at the turn of the era. In the first classes, the professor will give introductory lectures on the concepts, sources, and criteria used in the quest for the historical Jesus and offer some observations as to how the quest for the historical Jesus relates to the problem of the Law in the first century. The students will be asked to pick from a list

of topics a specific problem related to Jesus and the Law; they will then research the topic and write a seminar paper, which will be distributed and then discussed at a session of the seminar. The seminar papers will then be rewritten in light of the class discussion and resubmitted to the professor. To guarantee that the whole is not lost in examining its parts, weekly readings covering an overview of the historical Jesus will also be discussed in each session.

83204. Early Christianity Seminar
(3-3-0)

Studies of selected patristic texts and early Christian history. (Offered with varying topic each spring)

83205. Augustine and Anselm
(3-3-0)

An introduction to the thought (philosophical and theological) of Augustine and Anselm of Canterbury. Since Augustine is one of the few intellectual forerunners mentioned by name in Anselm's main works, we shall assume that a reading of the Latin Church Father forms an indispensable foundation for any serious study of the XIC to XIIC archbishop's writings. Although we shall study either at length or in briefer selections the following works in roughly chronological sequence: (Augustine) *On Free Choice of the Will*, *On the True Religion*, *Confessions*, *On the Trinity*, *On the City of God*, (Anselm) *Monologion*, *Proslogion*, *On Truth*, *On Freedom of the Will*, and *On the Fall of the Devil*, certain thematically-connected ideas will be placed in relief in order to reveal the profound coherence and continuity of the Augustinian and Anselmian speculative systems. These ideas will include Being, Truth, Mind, and Will together with associated ontological, epistemological, and ethical questions.

83206. Our Lady of Guadalupe
(3-3-0)

Our Lady of Guadalupe has been at the heart of Mexican and Mexican American faith and identity for nearly five centuries; within Roman Catholicism she is officially acclaimed as the patroness of the Americas. This seminar explores the origins and development of the Guadalupe tradition; the Nican mophua, which millions of devotees acclaim as the foundational narrative of that tradition; and theological writings about Guadalupe from Miguel Sánchez's *Imagen de la Virgen María, Madre de Dios de Guadalupe* (1648) down to the present day. Requires a reading knowledge of Spanish.

83207. Historical Seminar: Medieval
(3-3-0)

Seminar on a selected theological topic in the medieval period.

83208. Medieval Exegesis: Biblical Interpretation in the Middle Ages
(3-3-0)

Our focus during the semester will be on the relationship between biblical interpretation and the polemical literature written by Jewish and Christian authors from 1050-1200. Students will

read the recent accounts of this literature by Gavin Langmuir, Anna Sapir Abulafia, Gilbert Dahan and Jeremy Cohen. Excerpts from medieval Christian authors such as Abelard, Gilbert Crispin, Guibert of Nogent, Bernard of Clairvaux, Peter the Venerable, Petrus Alfonsi and Alan of Lille. Passages from Jewish authors such as Rashi, Rabbi Joseph Kara, Rabbi Samuel ben Meier, and Rabbi Joseph of Orleans will also be studied. Students will be expected to make an oral presentation and write a paper that provides an explication of the arguments in a polemical work.

83209. Soren Kierkegaard
(3-3-0)

This course will examine the development of Kierkegaard's understanding of the genuine Christian life from the time of his first works written after his break-up with Regine Olsen, to his final statement of the ideal of being a Christian just before his final "attack on Christendom." We will focus in particular on those works that discuss his understanding of sin and faith in Christ. The works to be read will include his *Journals* (edited by Hannay), *Fear and Trembling*, *The Concept of Anxiety*, *Philosophical Fragments*, *Concluding Unscientific Postscript*, *Works of Love*, *The Sickness Unto Death*, and *Practice in Christianity*. We will also use the new biography of Kierkegaard written by Hannay. The written requirements may be fulfilled either by a series of six page essays on the different readings for the semester, or a short paper and one longer research paper on a theme or work of Kierkegaard's.

83210. Historical Theology Seminar: Modern Theology
(3-3-0)

This course is an advanced survey of some important figures and schools in 19th century Christian theology. The figures covered are selected in large measure for their importance for understanding 20th century theology, insofar as the most important figures in 20th century theology either continued solutions worked out by Kant, Schleiermacher and Hegel to the problems that the Enlightenment raised for theology, or took up and continued critiques of their solutions first forged by figures whom Paul Ricoeur has named the "masters of suspicion" (Marx, Nietzsche, Freud). Thus, while we cover these figures in their own historical context in order to understand their theologies (or anti-theologies) on their own terms, we will also be attentive to the ways that they set the stage for twentieth century movements such as transcendental Thomism, feminist and liberation theologies, and postmodern theologies. Course requirements: three ten-page analytical papers and a take-home exam

83211. Modern Theology and the Emergency of Secularity
(3-3-0)

A number of recent works attempt to reassess our view of modern theology by painting in broad strokes key developments of the 17th and 18th centuries. Did theology create its own crisis by turning to philosophy and away from its own proper resources of scripture and religious experi-

COURSE DESCRIPTIONS

ence? Can we discern a counter-history, a lineage of thinkers who kept alive an alternative approach faithful to theology? Do rationalist and enlightenment trends represent a wrong turn or a necessary developmental stage? What is secularity, and are we in the midst of a process of secularization? We will examine Blumenberg's *The Legitimacy of the Modern Age*, Michael Buckley's *Origins of Modern Atheism*, William Placher's *The Domestication of Transcendence*, and relevant portions of Milbank's *Theology and Social Theory*, along with primary texts which are central to the arguments of these works. In addition to grappling with this particular period, we will discuss broader issues of how the history of theology can be a form of constructive theology and how historical theology differs from other, "secular" forms of history.

83212. Modern and Contemporary Ethics: Protestant (3-3-0)

In this seminar, we will read through major 20th century figures in Protestant ethics, including Barth, both Niebuhrs, Hauerwas, Ramsey, and Gustafson. We will focus on the interplay between theological and ethical issues in these authors, paying particular attention to the ways in which they build on, and stand in conversation with one another. This course is intended for doctoral students; others will need permission of the instructor.

83213. Study of the Bible in Church and Synagogue (3-3-0)

The Bible formed the core revelatory text of both the synagogue and the early church. Although both communities developed differing collections of books considered to be sacred writings, there was a large body of works shared by the two communities. Students in this course will explore three dimensions of how Scripture was studied in Judaism and Christianity.

The first consideration will be the material nature of the Bible. What were the physical characteristics of book or books that Christians and Jews studied? A consideration of scroll and codex will form the basis for an investigation how the manuscripts of transmitted the biblical text from antiquity to the Middle Ages.

A second dimension will be the development of lectionary and liturgical approaches to Scripture. Students will explore how the Bible was read in the Church and Synagogue as part of public worship. In this segment of the course the genres of homily and Midrash and liturgical poem or hymnody will be studied.

The third approach will trace the theoretical or hermeneutics of the Bible. Works such as Origen's *Peri Archon*, Augustine's *De Doctrina Christiana*, St. Benedict's *Rule*, Hugh of St. Victor's *Didascalicon* and Thomas Aquinas's *Summa* will provide evidence for the Christian community. From the Jewish perspective students will read portions the Babylonian Talmud, Saadia Gaon's *Book of Beliefs and Opinions*, Maimonides's *Guide of the Perplexed*,

and Nachmanides's *Introduction to the Commentary on the Pentateuch*.

In addition to reading primary sources in translation, students will read from modern authors such as Beryl Smalley, Henri de Lubac, Jeremy Cohen and Sara Kamin who have contributed to the historiography of biblical exegesis.

83214. Syriac Christianity (3-3-0)

This seminar is designed as a basic introduction to the life and worship of the Syriac family of churches. Syriac churches belong to the Oriental (i.e. non-Byzantine) branch of Christianity. Syriac tradition represents the unique phenomenon of a Semitic Christian tradition that is little affected by Greco-Latin influence. The first part of the seminar will consider the main lines of the historical development of Syriac Christianity: its Judaeo-Christian origins; its distinctive Aramaic versions of the Bible with roots in the synagogue; and the on-going interaction between Syriac liturgical development and Judaism. The second part of the seminar will take up specific topics that define the life and worship of Syriac Christianity: the Liturgical Year, Liturgical Books, Eucharistic Prayers, the Role of Liturgical Poetry, Penitential Incense Rites, Liturgy of the Hours, Origins of Mariology. This seminar will be of interest to students in HC, CJA,LS, and ECS.

83222 Bartolomé de las Casas (3-3-0)

Bartolomé de Las Casas (1484-1566), first a diocesan priest and later a Dominican Friar, is a key figure in the historical moment in which two worlds encountered one another: the Old (Europe) and the New (America, and in a certain sense, Africa). It was at that time that humanity began to perceive that we live in one "globe." Many of the problems of the last few centuries, and of today's situation as well, have their roots in this period. These problems include: relations between different cultures, religious freedom, the role of the West in universal history, the meaning of "the other" for our own universe, racist perspectives, and globalization. Las Casas' primary concern was the proclamation of the Gospel; but he was more than just a missionary who defended the human dignity of the habitants of the Indies. The new situation that he confronted led him to a process of theological reflection that began with experience and was shaped by the debate concerning the Indian peoples; but this very process led to a comprehension of the faith along previously unknown paths. With all his achievements and his limitations, Las Casas constitutes an exceptional witness to the presence of the Gospel in history. The accent of this course will be on his spirituality and his theological reflection.

83401. Early Christian Liturgy (3-3-0)

An introduction to the liturgical sources, ancillary documents, and methodologies for the study of Christian liturgy in the churches of the first four centuries of the Christian era. The course concentrates on the Eucharist and its anaphora, the

rites of Christian initiation, the origins and early evolution of the liturgical year, and the Liturgy of the Hours.

83402. Eastern Liturgies (3-3-0)

Topics vary from year to year.

83403. Medieval Liturgies (3-3-0)

The purpose of this seminar is to examine the various sacramental rites in the Middle Ages, especially the Eucharistic liturgy, and to attempt to reconstruct them within the context of liturgical enactment, architectural space, artistic and musical decoration, etc. The seminar must necessarily deal with liturgical texts, but this is only a first step for understanding the broader dimensions of the liturgy. Architectural, artistic and musical components will be taken into consideration. Numerous commentaries on the liturgy are also an important source for garnering the medieval understanding of the liturgy, especially in its allegorical interpretation. A tangential but key element for the understanding is the devotional and spiritual practices that grew up alongside the official liturgy. Therefore, some attention will be given to these dimensions, including liturgical drama.

83404. Reformation Liturgy Seminar (3-3-0)

This course will explore the most important Christian liturgies that appeared during the Reformation(s) of the 16th and 17th centuries in Europe. Beginning with a discussion of Martin Luther's writings on sacramental theology (plus his proposals, in Latin and German, for liturgical reform), the course will move to a study of Reformed liturgy (Zwingli, Bucer, Calvin, Knox); Anglican liturgy (the 1549 and 1552 prayer books of Edward VI and subsequent [e.g., Elizabethan] revisions of the Book of Common Prayer); the response of the "Catholic Reformation" (sometimes called the "Counter-Reformation"); and the Puritan liturgy (Middleburg, John Cotton, the Westminster director). Following these historical investigations, individual rituals will be examined in greater detail, among them: the rites of Baptism and Confirmation, Eucharist, Marriage, and Christian Burial.

83405. Modern Liturgies Seminar (3-3-0)

The purpose of this course is to introduce students to the movements, documents, issues, and personalities that gradually coalesced to form what is commonly called (in Europe and North America) "the modern liturgical movement." The period covered stretches from ca.1600 to 2000 C.E., and deals with historical developments in both post-Reformation Europe and North America, and among both Roman Catholic and Protestant churches.

83406. Liturgical Theology (3-3-0)

"Liturgical theology" is often treated as an exploration of "liturgy as a source of theology," or "liturgy as *theologia prima*," approaches that have definite

COURSE DESCRIPTIONS

merit. This course, however, will focus on word and sacrament as sacred realities, taking up questions concerning theologies of the word and of the sacraments, and will examine sacramenta in general, as well as theological approaches to the word of God. The starting point will be an examination of the “medieval sacramental synthesis,” but will move from there to contemporary approaches to word and sacraments. Students will have the option of choosing various assignments, but all will prepare a final paper and a “take-home” midterm examination. Depending on class size, students may have the opportunity for in-class “oral presentations.”

83407. Ritual Studies
(3-3-0)

Analysis of the levels of meaning to be found in an observed rite in light of selected ritual theorists.

83408. Topics in Liturgical Study: The Sanctus
(3-3-0)

This course will examine the origins, evolution, variant structures, and theologies of the Anaphora, Prophora, Canon, or Eucharistic Prayer, the central prayer of the central act of liturgical worship within the Christian community. The primary focus of this course is the study of the classic liturgical sources of Christian antiquity, although some current official liturgical texts may also be examined critically.

83601. Ethics Seminar: Methods
(3-3-0)

A selection of American, European, and Latin-American authors, with emphasis on ecumenical interaction and consensus-formation within the discipline. (Topic changes each fall.)

83602. Ethics Seminar: Modern Moral Thought
(3-3-0)

In the wake of 16th-century confessional strife, ethical reflection was typified by an attempt to prescind from theological controversies and to model ethics on scientific and mathematical theories. At the same time, thinkers worked from inherited understandings of the virtues, divine commandments, and natural law. In the first half of the semester, we will focus on the tradition of modern natural law in the 17th century, contrasting it with earlier natural law thinking and considering the reasons for its decline after Locke. In the second half, we will turn to the 18th-century moral sense school, exploring the ways it sought to avoid problematic aspects of modern natural law theory, in particular its theological voluntarism and its elitism. Throughout, we will seek to delineate how the issues that emerged in this period set the terms for all subsequent moral thought, and reflect on the ways in which this period defined moral philosophy over against moral theology. In addition to primary readings taken from J. B. Schneewind's *Moral Philosophy from Montaigne to Kant* and Jonathan Edwards' *The Nature of True Virtue*, we will read selected chapters from Schneewind's *The Invention of Autonomy*, along with short selections by Bonnie Kent, G. Scott Davis, and Alasdair MacIntyre.

83603. Protestant Social Ethics in the 20th Century
(3-3-0)

Questions of theological anthropology lie at the heart of highly disputed theological, ecclesial, ethical, and political issues, yet the discipline itself is in question. This seminar will focus on diverse contemporary approaches to the field of (Christian) theological anthropology. The goal of this survey of selected Catholic, Protestant, and Orthodox theologians will be to identify the questions and resources within the tradition that are most in need of critical engagement and constructive development today.

Issues to be engaged include: 1) the nature/grace disputes in the Catholic tradition at the beginning of the 20th century and their ongoing influence; 2) the relationship between anthropology, christology, and trinitarian theology and the appropriate starting point for theological anthropology; 3) theological understandings of personhood; 4) the impact of global human suffering and ecological devastation on Christian understandings of what it means to be human; 5) human differences, structural inequalities, and the possibility of human solidarity.

83604. 20th Century Roman Catholic Thought
(3-3-0)

Using Vatican II's call for renewal as a fulcrum, this seminar will examine key figures and movements in Roman Catholic moral theology in the twentieth century. As we trace the challenges to and developments in method from the manualists to the moral encyclicals of John Paul II, we will be concerned in particular with the question of sources for Christian ethics. How are we to conduct the search for truth as a moral community? What properly shapes moral discernment for people of faith? What is a fruitful exchange between theology and science, philosophy, culture?

83606. Virtue and Virtues
(3-3-0)

During the second half of the twentieth century, moral philosophers and scholars of Christian ethics turned to what had once been an unfashionable topic, namely, the nature of virtue and the role of the virtues in the moral life. This turn was motivated by a number of different factors, including dissatisfaction with Kantian and consequentialist models of morality, a conviction of the inadequacy of moral rules, growing interest in character and the moral emotions, and a focus the community as context for moral discernment. By the same token, it has given rise to a wide range of approaches to virtue and the virtues, ranging from fairly traditional Aristotelian/Thomist accounts to pragmatist and post-modern virtue theories. More recently, this topic seems to have played out among philosophers, but it continues to be central to Christian ethics -- suggesting that the idea of virtue is in some way particularly relevant to theological reflection.

In this course, we will examine the development of virtue ethics in recent Christian ethics through a close reading and critical analysis of central works

in that development, including the writings of Haring, Gilleman, Hauerwas, and Nelson. We will focus on theological works, but we will also read from some philosophers who have been influential in the theological discussion (MacIntyre, Nussbaum). I will try to divide the readings roughly between Protestant and Catholic authors. And for those of you who may have had my “Virtue and Sin” class, the focus this time will be on contemporary authors -- no one earlier than about 1930. Course requirements include two or three class presentations and a longer paper based on one of the presentations.

83607. Theological Perspectives in Medical Ethics
(3-3-0)

This seminar will explore contemporary questions in medical ethics in the context of Christian theological commitments. The seminar will focus, in part, on methodology and the issues surrounding the use of religious language in policy debates within a pluralistic society. We will also consider a set of problems in medicine that raise important theological as well as ethical questions, e.g., developments in reproductive and genetic technologies.

83608. History of Theology, Ethics, and the Social Order
(3-3-0)

The aim of this course is to do close readings in the history of theological social theory and to ask how the theological, ethical, and social claims are related by the writer(s) in question.

83609. Topics: Christian Doctrine and Ethics
(3-3-0)

An exploration of the connection between central doctrinal beliefs of Christians and how they bear on Christian ethical reflection. Doctrines to be examined include the incarnation, pneumatology, nature and grace, and eschatology. Authors include Athanasius, Gregory of Nyssa, Augustine, Aquinas, Luther, Pascal, Blondel, de Lubac, von Balthasar, Rahner, and several contemporary ethicists. Requirements: readings, weekly papers for the first half semester and a long research paper for the second half.

83610. Theological Ethics: US Catholic Social Ethics
(3-3-0)

An examination of the work of John Courtney Murray and his successors and the role they have played in shaping the discourse of Catholic social ethics in the United States. Readings will include several weeks of the writings of Murray along with commentators and interpreters (e.g., Leon Hooper and Joseph Komonchak), to be followed up with works by some of Murray's self-declared successors, including most or all of the following: Bryan Hehir, David Hollenbach, John Coleman, Leslie Griffin, Lisa Cahill, George Weigel, Michael and Kenneth Himes, John Noonan, and Michael Novak. Particular attention will be paid to such methodological issues as the place of natural law in liberal democratic politics, the nature of political community and the modern state, and the place of the Troeltsch-Niebuhr-Gustafson tradition in Catholic social ethics. Requirements will include

COURSE DESCRIPTIONS

weekly papers for the first half of the semester, one long paper to be presented in class during the second half of the semester, and a final reflection paper.

83611. Mercy and Justice
(3-3-0)

Explores the meaning of mercy, particularly in its relationship to justice. Examines four major topics: (1) mercy in its relation to retributive justice, focusing on the role of mercy or clemency in the case of criminal sentencing, as well as broader questions of retribution and wrongdoing such as whether there can or should be criteria for the exercises of mercy, whether mercy can be exercised unjustly, and the relationship of forgiveness to mercy; (2) mercy in its relation to distributive justice, focusing on the corporal works of mercy and issues such as the relationship between justice and "private charity"; (3) mercy in its relationship to social justice or the social face of mercy, and (4) divine mercy, focusing on the various ways theologians have attempted to reconcile divine mercy and divine justice. Readings for the class will be interdisciplinary, and will include materials from legal, philosophical and theological sources.

83801. Doctrine of God
(3-3-0)

This seminar focuses on contemporary understandings of the Trinity. The major focus will be on views that operate within terms defined by Rahner's paradigm shift to the economy of salvation. Here the emphasis will fall important differences in emphases that this paradigm shift allows, and their varying degrees of hospitality to talk of the immanent Trinity and divine possibility. Authors covered include LaCugna, Moltmann, and von Balthasar. Given the economic turn in contemporary discussion of the Trinity a leitmotif in the course is the topic of divine possibility. The Trinitarian thought of Thomas Aquinas constitutes a secondary focus of the course. In addition to a close reading of Aquinas' important treatment of the topic in the Summa, we will survey the contemporary debate about Aquinas' contribution with special focus on the kinds of retrieval of Aquinas at work in John Milbank, Bruce Marshall, and Thomas Weinandy.

83802. Postmodernity
(3-3-0)

The course explores a particular strand of post-modern discourse, that is, the Derridian strand, in its relation to Christian discourse in general, theological discourse in particular. Other strands of post-modern discourse, which had some currency in theology, such as those of Foucault or Habermas (or the Frankfurt School in general), or the so-called Yale school (Frei, Lindbeck et al), will not be treated thematically. (They are welcome guests in our discussions) Nevertheless, despite this limitation, we will be dealing with that form of postmodern discourses that has exercised the most influence on the academy in general, and has shown itself to be interesting at least in the construction of alternatives to regnant theologies. More specifically, the course will attempt to chart the variety in mood and affiliation of Derridian

postmodern discourse. Obviously, Derrida himself functions 'foundationally' here, and approximately a third of the course will be devoted directly to his works.

83804. Systematic Seminar: God
(3-3-0)

This seminar focuses on contemporary understandings of the Trinity that operate in terms defined by Rahner's paradigm shift to the economy of salvation. Besides Rahner's classic work, *The Trinity*, we will read works by LaCugna, Moltmann, Balthasar, Pannenberg, and Milbank. The selection of authors is made with a view to underscoring the variety of emphases that this paradigm shift allows, their varying degrees of hospitality to talk of the immanent Trinity, and in the event of hospitality their different emphases in figuration. Given the economic turn in contemporary discussion of the Trinity a leitmotif in the course is the topic of divine possibility. Does the economic turn make it either necessary or advisable to surrender, or at least to seriously qualify, the Patristic axiom of divine impassibility?

83805. Systematic Seminar: Christ
(3-3-0)

Seminar on selected topics concerning Jesus.

83806. Ecclesiology
(3-3-0)

The course will examine the principal ecclesiological themes articulated in the documents of the Second Vatican Council, e.g., sacramentality, community, authority, collegiality, servanthood, ecumenicity. The conciliar ecclesiology will be situated in its wider historical and theological contexts, taking particular note of the pre-conciliar ecclesiologies of the various Christian traditions and of developments generated by the council.

83807. Systematic Seminar: Topics in Systematic Theology
(3-3-0)

Seminar on selected sources and theologies about systematic theology.

83809. Systematic Seminar: Theological Anthropology
(3-3-0)

Questions of theological anthropology lie at the heart of highly disputed theological, ecclesial, ethical, and political issues, yet the discipline itself is in question. This seminar will focus on diverse contemporary approaches to the field of (Christian) theological anthropology. The goal of this survey of selected Catholic, Protestant, and Orthodox theologians will be to identify the questions and resources within the tradition that are most in need of critical engagement and constructive development today.

Issues to be engaged include: 1) the nature/grace disputes in the Catholic tradition at the beginning of the 20th century and their ongoing influence; 2) the relationship between anthropology, christology, and trinitarian theology and the appropriate starting point for theological anthropology; 3) theological understandings of personhood; 4) the

impact of global human suffering and ecological devastation on Christian understandings of what it means to be human; 5) human differences, structural inequalities, and the possibility of human solidarity.

83810. Theological Method
(3-3-0)

This seminar will explore central methodological issues underlying the diversity and pluralism within contemporary theology. It will be divided into three major units. The first and second parts of the seminar will focus on two fundamental issues that have organized the "turn" to method in modern theology: the interpretation of classic texts and events from the past (hermeneutics), and the insistence on praxis as a broader category contextualizing theoretical reflection (liberation theologies). For each of these we will (1) read philosophical sources (e.g., work in philosophical hermeneutics or critical theory), (2) analyze in detail the particular way that these sources are deployed by one or two representative theologians in order to craft a theological discourse that is responsive to a particular challenge to theology posed by late modernity, and (3) investigate how these methodological decisions shape the approach to a particular topic in systematic theology. In the final weeks of the seminar we will evaluate critiques of the "turn to method" in each of the prior two categories. The primary figures to be considered are Hans Georg Gadamer, Paul Ricoeur, David Tracy, Jon Sobrino, Gustavo Gutiérrez, and Ignacio Ellacuría. Course requirements: close reading of assigned texts, active seminar participation, and a final research paper that considers a different theologian of the students choice.

83811. John Henry Newman as Theologian
(3-0-0)

This seminar will investigate the main themes of John Henry Newman's theological vision. After a consideration of the *Apologia Pro Vita Sua* we will look backwards to his essay on the development of Christian doctrine and forward to his *Grammar of Assent* (in the context of his university sermons). A full research paper will be expected as well as regular in seminar reports during the course of the term.

83812. Eschatology
(3-3-0)

Eschatology, the study in Christian theology of "the last things," can also be understood as the study of Christian hope, as an attempt to understand Christian redemption more fully as a yet unfulfilled promise. The traditional discussions of death, resurrection of the body, purgatory and the parousia can then be grasped as reflections on what we ultimately hope for (for ourselves, for humanity, for all of creation). The revival of interest in eschatology in the twentieth century has focused largely on Christian hopes for history and for humanity as a whole, although there has been some attention to issues of individual salvation as well. More recently, hope for the cosmos, for a "new earth," has reemerged in ecological theologies. This course will examine these major twentieth century eschatological debates, with a particular

COURSE DESCRIPTIONS

focus on the diverse methods and insights of political, liberation, latino/a, and feminist theologies.

83813. Comparative Theologies
(3-3-0)

The purpose of this seminar is to introduce students of systematic theology to recent developments in the theological dialogue between Christianity and other religions, and to deepen their theological understanding of God, christology, grace, eschatology and religious experience through the encounter with three specific faiths: Hinduism, Buddhism and Islam. This course presupposes no previous knowledge of other religions; it is designed to provide the student with a solid theological foundation for further scholarly research or for incorporation in the classroom. Required: oral presentation, class discussion, two analytical papers.

86001. Directed Readings
(v-0-0)

Research and writing on an approved subject under the direction of a faculty member.

87001. Special Studies
(v-0-0)

Research and writing on an approved subject under the direction of a faculty member

87002. Preparing for an Academic Career in the Humanities
(1-1-0)

There are a number of issues relating to the culture of academic life that are typically left unaddressed in formal course work and degree programs, but which are of concern for those who plan to spend their careers in academic life. This course introduces doctoral students, especially those in the humanities, to a number of these in an effort to promote professional development. This course is built around four major areas: academic positions and expectations, teaching and teaching skills, research, and service. We will explore a wide range of topics for each of these areas, including the preparation of a C.V., an explanation of the tenure process, syllabus construction, the use of technology in teaching, establishing a research agenda, participation in professional societies, external grants, citizenship in the university and society, and principles for a successful career. The course emphasizes the practical requirements of the professorate. It is designed for those in the job market but is open to any who want to learn about the requirements of academia.

88101. CJA Research and Resources Seminar
(3-3-0)

A 12-week seminar designed to introduce advanced students to the critical texts, indices, reference works, journals, linguistic tools, systems of abbreviation, searching strategies, textual methods, and electronic resources available for the study of the four fields encompassed by the Christianity and Judaism in antiquity section of the Theology Department. Three weekly sessions will be devoted to each of these four fields: Hebrew Bible, Judaism, New Testament, and early Christianity. Seminar sessions will be run by faculty members with

expertise in the area of students represented during that session. The grade for the successful completion of this course will be "S" (satisfactory), and it is open for students from other areas who wish to take one, two, or three of the three-week segments. This seminar is required of all CJA students.

88401. Dissertation Research Seminar
(3-3-0)

For students in final semester of course work to begin collegially the basic research for their dissertation topics. Required for liturgy students; elective for others.

98699. Research and Dissertation
(0-0-0)

Research and dissertation for resident doctoral students.

98700. Nonresident Dissertation Research
(0-0-0)

Required of nonresident graduate students who are completing their dissertations in absentia and who wish to retain their degree status.

Division of Science

Biological Sciences

50527. Stream Ecology
(3-3-0)

Prerequisite: General Ecology (BIOS 30312) or equivalent, and consent of instructor. This course explores the interaction of biological, chemical, and physical features of streams and rivers. Human impacts on flowing waters are explored, along with current theory of stream ecology.

51527. Stream Ecology Laboratory
(3-1-0)

Pre/Corequisites: BIOS 50527
Quantitative analysis of stream biota and periodic physical features is conducted during field laboratory sessions.

50531. Molecular Biology I
(3-3-0)

The first of a two-semester sequence that will provide an introduction to molecular biology, molecular genetics, and nucleic acid biochemistry. Lecture topics include physical chemistry of nucleic acids, bacterial genetics, principles of cloning, DNA replication and recombination, prokaryotic and eukaryotic transcription, and RNA processing and translation. Listed also as CHEM 50531.

50532. Molecular Biology II
(3-3-0)

Prerequisite: BIOS 50531. The second semester of the sequence. Lecture topics include: transposable elements, yeast genetics, gene families, molecular aspects of development, animal viruses, and computer-assisted analysis of nucleic acids and proteins. Listed also as CHEM 50532.

50544. Environmental Justice
(3-3-0)

Students will examine methodological and ethical problems in current environmental impact assessments (EIAs) and technology assessments (TAs). The goal of the course is doing project-based philosophical analysis of current EIAs and TAs that typically are used to discriminate against poor people and minorities. Most noxious and polluting facilities are sited in poor and minority neighborhoods. Cross-listed with GSC 40474, PHIL 40470 and STV 40496.

60508. Population Genetics
(3-3-0)

Prerequisite: Introductory genetics (BIOS 20250 or BIOS 20303) or equivalent. This course will describe and mathematically analyze the processes responsible for genetic change within populations.

60515. Vector Genetics
(3-3-0)

Prerequisite: A course in genetics (BIOS 20250 or 20303) or equivalent, and consent of instructor. The principles of genetics as they apply to arthropod vectors of disease agents.

60523. Practicum in Environmental Biology
(0-3-0)

Taught at UNDERC, Land O'Lakes, Wisconsin. Practical principles and applications of environmental biology are explored with intensive modules selected from among environmental chemistry, biogeochemistry, environmental microbiology, ecological genetics, limnology/wetlands ecology, and river/watershed science. Emphasis will be placed on developing and refining laboratory and field skills. Prior permission of instructor required.

60525. Community Ecology
(3-3-0)

Prerequisite: General Ecology (BIOS 30312) or equivalent, and consent of instructor. Community ecology concepts, historical development, philosophical, and methodological approaches. Emphasis is on competition, predation, temporal, and spatial variability, exotic species, and food webs.

60529. Theoretical Population Ecology
(3-3-0)

An in-depth discussion of issues in population ecology from the analytical and theoretical points of view.

60530. Immunobiology of Infectious Disease
(3-3-0)

This course provides a critical overview of various infectious organisms and how they interact with their host. Examples will include intracellular and extracellular pathogens, generation of toxins, molecular mechanisms of invasion, and immune activation and protection. Students will be expected to give oral presentations based on critical review of primary literature as well as written reports.

60535. Comparative Endocrinology
(3-3-0)

Prerequisite: Consent of instructor. A systematic comparative analysis of chemical mediation in biological systems with special emphasis on vertebrate species. A study of the structure and function of endocrine tissues,

COURSE DESCRIPTIONS

the biochemistry of hormones and their effects on the physiology and behavior of organisms. (On demand)

60539. Advanced Cell Biology I
(3-3-0)

Prerequisite: Consent of instructor. An upper-level course directed at graduate students and advanced undergraduates with previous background in cell and molecular biology. The course focuses on the molecular basis and regulation of cell structure and function, covering key topics that include membrane structure, function, and transport, cellular energetics, organelle biogenesis, protein trafficking, vesicular transport, signaling, and cytoskeletal function. (On demand)

60540. Advanced Cell Biology II
(3-3-0)

Prerequisite: Consent of instructor. A continuation and expansion of topics presented in Advanced Cell Biology I.

60562. Aquatic Insects

61562. Aquatic Insects Laboratory
(3-4-3)

Prerequisite: A course in entomology, invertebrate zoology, or ecology and consent of instructor. The taxonomy and ecology of insects having aquatic stages in their life cycles.

60570. Topics in Cell Biology
(v-v-0)

Subject matter changes depending on students' needs, ranging from cancer to chemistry of cell organelles to current concepts in modern molecular cell biology.

60571. Topics in Physiology
(v-v-0)

Subject matter changes depending on students' needs. Prospective subjects include invertebrate and vertebrate physiology.

60573. Topics in Ecology
(v-v-0)

Prerequisite: Consent of instructor. Subject matter changes depending on students' needs. Prospective subjects include systems analysis in ecology or biogeography.

60574. Topics in Evolutionary and Systematic Biology
(v-v-0)

Prerequisite: Consent of instructor. Subject matter changes depending on students' needs. Prospective subjects include numerical taxonomy and population genetics.

60575. Topics in Developmental Biology
(v-v-0)

Prerequisite: Consent of instructor. Subject matter changes depending on students' needs. Prospective subjects include developmental physiology, determination and differentiation, extracellular matrix, and invertebrate development.

60577. Topics in Genetics/Molecular Biology
(v-v-0)

Prerequisite: Consent of instructor. Selected topics in molecular biology as reflected by the current literature.

60579. Topics in Parasitology and Vector Biology
(v-v-0)

Prerequisite: Consent of instructor. Subject matter changes depending on students' needs. Prospective topics include specific diseases (e.g., Malaria, dengue), molecular genetics of vectors, bioinformatics, and others.

60581. Graduate Seminar
(1-1-0)

Advanced level, current topics in ecology. An introductory course in the area or consent of the instructor is usually required.

60582. Graduate Seminar
(1-1-0)

Advanced level, current topics in developmental biology. An introductory course in the area or consent of the instructor is usually required.

60583. Graduate Seminar
(1-1-0)

Advanced level, current topics in physiology, neurobiology or behavior. An introductory course in the area or consent of the instructor is usually required.

60584. Graduate Seminar
(1-1-0)

Advanced level, current topics in genetics and molecular biology. An introductory course in the area or consent of the instructor is usually required.

60585. Graduate Seminar
(1-1-0)

Advanced level, current topics in parasitology/vector biology. An introductory course in the area or consent of the instructor is usually required.

60586. Seminars
(1-1-0)

Advanced level, current topics in cell biology or microbiology. An introductory course in the area or consent of the instructor is usually required.

63680. BBMG Seminar
(0-0-0)

Special seminar series for MBP participants.

67500. Biological Sciences Colloquium
(0-0-0)

Presentation of seminars by visiting faculty, Notre Dame faculty, Postdoctorals, graduate students, and others as scheduled. While seminar attendance is expected of all graduate students on a regular basis, first-year graduate students are required to complete two semesters of colloquium.

68599. Thesis Direction
(0-0-0)

Research and direction for resident master's students.

70558. Electron Microscopy
(1-0-0)

Characteristics and biological applications of transmission and scanning electron microscopy. Current methods in ultrastructural preparation and analysis.

70559. Light Microscopy
(1-0-0)

Characteristics and biological applications of modern cutting-edge light microscopy.

77671. Special Problems I

77672. Special Problems II
(v-v-0)

Special topics in the field of interest of individual graduate students or visiting scholars.

88600. Nonresident Thesis Research
(1-0-0)

Students away from campus register for one credit hour each semester during regular academic year only.

90590. Principles of Grantmanship
(v-v-0)

Principles of grantmanship is designed to introduce graduate students to the process of applying for grants.

98699. Research and Dissertation
(v-v-0)

Research and dissertation for resident doctoral students.

98700. Nonresident Dissertation Research
(1-0-0)

Students away from campus register for one credit hour each semester during regular academic year only.

Chemistry and Biochemistry

50531. Molecular Biology I
(3-3-0)

The first of a two-semester sequence that provides an introduction to molecular biology, molecular genetics, and nucleic acid biochemistry. Topics include: physical chemistry of nucleic acids, bacterial genetics, principles of cloning, DNA replication and recombination, prokaryotic and eukaryotic transcription, and RNA processing and translation. Listed also as CHEM 60531 and BIOS 60531.

50532. Molecular Biology II
(3-3-0)

The second semester of the sequence. Lecture topics include: yeast genetics and molecular biology; retroviruses and transposable elements; transgenic mice; and special topics covering cell cycle regulation, oncogenes, development in *Drosophila*, signal transduction, and cloning of human disease genes. Listed also as CHEM 60532 and BIOS 60532.

60521. Biomolecular Structure and Function
(3-3-0)

The properties and functions of biological macromolecules, including proteins, nucleic acids, lipids, and carbohydrates. Physical and chemical principles are utilized to understand biological processes. Protein structure and function will be emphasized.

COURSE DESCRIPTIONS

60522. Glycobiology
(1-1-0)

Structure and function of glycoconjugates. Includes analysis of mono-, oligo-, and polysaccharides by chemical, NMR and mass-spectrometry approaches; biosynthesis and regulation of glycoproteins and glycolipids; role of glycosylation and glycoconjugates in cell adhesion, inborn disorders, and cancer cell metastasis.

60523. Membrane Biochemistry and Transport
(1-1-0)

The physical and chemical properties of biological membranes and membrane function. Topics include membrane energetics, transport, maintenance of gradients, membrane targeting, and membrane fusion and budding.

60524. Metabolic Regulation and Cell Signaling
(2-2-0)

A study of the chemical reactions and pathways characterizing living systems: mechanisms, regulation, energetics, and integration. Topics include anabolism and catabolism of fundamental biomolecules, energy production and storage, mechanisms of intracellular signal transduction and relationships to disease states.

60532. Optical Spectroscopy
(3-3-0)

Principles and applications of spectroscopic measurements and instrumentation. Atomic and molecular absorption, emission, fluorescence, and scattering, emphasizing physical interpretation of experimental data. Prerequisite: General physics and chemistry equivalent to a major in physical sciences for a bachelor's degree.

60535. Medicinal Chemistry
(3-3-0)

The chemical, biological, and medical aspects of medicinal agents. The course will include CNS depressants, CNS stimulants, benzodiazepines, cardiovascular agents, analgesics, cascades (arachidonic acid, renin, peptides) antibiotics, cancer, transmitters, teratogens, metabolism, drug design, cholesterol, anti-inflammatory agents, antiulcer agents, Alzheimer's and Parkinson's diseases.

60610. Organometallic Chemistry
(3-3-0)

Structure and reactions of organometallic compounds and applications to synthetic and catalytic reactions.

60612. Structural Chemistry: Geological Solids and Man-Made Materials
(3-3-0)

The course will cover many facets of structural chemistry including descriptive solid-state chemistry, crystal chemistry of natural solids, synthesis and characterization of solids, etc. We will use contemporary and relevant examples such as the chemistry of actinides and lanthanides and their environmental implication in order to develop understanding of the important relationships between structures and properties. Special attention will be paid to structural characterization by single-crystal diffraction, especially using X-ray and synchrotron radiation. This part of the course will include hands-on practical training using the

available three single-crystal diffractometers at the Department of Chemistry.

60614. Advanced Inorganic Chemistry
(3-3-0)

A course in modern inorganic chemistry, incorporating the chemistry of clusters, organometallic chemistry, bioinorganic chemistry and photochemistry. Emphasis is placed on a molecular orbital approach to topics in main group and transition metal chemistry. Aspects of solid-state chemistry are also included.

60631. Advanced Organic Chemistry I
(3-3-0)

Covalent and non-covalent bonding in organic molecules, reactive intermediates and reaction mechanisms.

60632. Advanced Organic Chemistry II
(3-3-0)

The chemistry of organic functional groups including preparations, reactions, interconversions and transformations. Reagent and reaction design with emphasis on chemo-, regio-, and stereoselectivity including asymmetric synthesis.

60634. Structure Elucidation
(3-3-0)

The interpretation of data from NMR, IR, MS, UV-Vis, and X-ray crystallography with an emphasis on the practical, rather than the theoretical point of view.

60641. Statistical Mechanics I
(3-3-0)

Foundations of statistical mechanics; canonical, microcanonical, and grand canonical ensembles; thermodynamic properties of chemical substances in terms of partition functions; chemical equilibrium; thermal radiation; quantum statistics; and chemical kinetics and the approach to equilibrium.

60642. Statistical Mechanics II
(3-3-0)

Advanced topics in statistical mechanics; phase transitions, lattice models, and renormalization group theory; liquid theory and the molecular simulation of fluids; chemical reactions in solution phase; theoretical aspects of supercritical fluids, supercooled and glassy materials.

60648. Quantum Mechanics II
(3-3-0)

Advanced topics in quantum chemistry; electron spin and the Pauli principle; methods for obtaining quantum mechanical electronic structure; semiempirical methods, Hartree-Fock self-consistent-field method, many-electron perturbation theory, configuration interaction, coupled cluster methods, and density functional theory; time-dependent density functional theory; nonadiabatic quantum dynamics; mixed quantum mechanics/molecular mechanics methods.

60649. Quantum Mechanics
(3-3-0)

A survey of quantum mechanics at an intermediate level, oriented toward problems of chemical

interest. Relevant mathematical concepts are developed, including Dirac notation, matrix algebra, orthogonal functions, and commutator relations. Topics covered include harmonic oscillators, central field problems, wave packets, angular momentum, and approximation methods.

61624. Advanced Biochemical Technique
(4-2-6)

Prerequisite: Permission of instructor. Advanced laboratory in biochemical techniques with emphasis on protein purification, enzyme kinetics, and Nucleic acid isolation and manipulation.

63603. Research Perspectives in Chemistry and Biochemistry
(2-2-0)

Lectures by the faculty of the Department of Chemistry and Biochemistry.

63604. Effective Scientific Presentations
(2-2-0)

Students are instructed in the skills needed to give research-quality scientific presentations.

77670. Special Problems: Research Experience for High School Instructors
(0-0-0)

This special problems course is available only to high school instructors participating in RET summer programs at Notre Dame. There are no exams or a grade given for the course in section 01. Those requiring a grade would register, by special arrangement, for section 02.

78599. Thesis Direction
(0-0-0)

Research and reading for master's students

90615. Inorganic Mechanisms
(3-3-0)

A general treatment of the mechanisms of inorganic reactions, including an examination of the sources of mechanistic data.

90616. Solid State and Cluster Chemistry
(3-3-0)

A survey of synthesis, structure (geometric and electronic), spectroscopic, dynamic properties, and reactivity of solid state and molecular cluster compounds of the main group and transition metal elements.

90617, 90618. Special Topics in Inorganic Chemistry
(0-0-0)

Recent offerings have included: Advanced Laboratory Techniques in Inorganic Chemistry; MOs in Organometallics X-ray Crystallography.

90620. Bioinorganic Chemistry
(3-3-0)

The role of metals in biological systems.

90623. Enzyme Chemistry
(3-3-0)

Physical and chemical properties and mechanism of action of enzymes and their role in metabolic processes.

COURSE DESCRIPTIONS

90625. Molecular Biophysics
(3-3-0)

An investigation of the forces that drive intra- and intermolecular recognition, including hydrophobicity, electrostatics, and configurational entropy. Topics include the thermodynamics of protein folding and ligand binding and their relationships to chemical properties and three-dimensional structure; mathematical treatment of folding, binding, and linkage via partition functions; and the determinants of ligand binding specificity and kinetics. Advanced theory supplemented with primary literature.

90626. NMR Spectroscopy in Chemistry and Biochemistry
(3-3-0)

A survey of modern NMR methods used to determine molecular structure and conformation, study chemical and biochemical reactivity, and probe metabolic processes in biological systems. 1D, 2D, and 3D spectroscopy and MRI/MRS are treated.

90627. Special Topics in Biochemistry
(0-0-0)

Recent offerings have included: Glycoconjugates; Spectroscopy in Biochemistry; Chemistry and Biology of RNA.

90628. Special Topics in Biochemistry
(0-0-0)

Recent offerings have included: Glycoconjugates; Spectroscopy in Biochemistry; Chemistry and Biology of RNA.

93635, 93636. Seminar in Organic Chemistry
(1-1-0)

Lectures on the topic of organic chemistry.

90638. Special Topics in Organic Chemistry
(0-0-0)

Recent offerings have included: Advanced Physical Organic Chemistry; Computers in Chemistry; Enzymes in Organic Synthesis; Bioorganic Chemistry.

90639. Synthetic Organic Chemistry
(3-3-0)

A systematic and critical study of the synthetic methods of modern organic chemistry including the development of multistage syntheses and organometallic reagents.

90640. Special Topics in Organic Chemistry: Biomembranes
(1-1-0)

This course is a "Special Topics in Organic Chemistry" offering which will be taught during the first third of the semester. The class will cover the current understanding of the structure and function of biomembranes. Topics to be covered include: molecular composition of different biomembranes, lipid shape and membrane packing, biophysical and spectroscopic methods, asymmetry distribution of phospholipids, lipid rafts, folding of membrane proteins, mechanism of ion channels, and mechanism of transport proteins. The class will include student presentations.

90641. Special Topics in Organic Chemistry: Molecular Bioimaging
(1-1-0)

This course is a "Special Topics in Organic Chemistry" offering which will be taught during the second third of the semester. The class will cover the current understanding of molecular bioimaging. Topics to be covered include: structure and properties of fluorescent probes, MRI contrast agents, nuclear probes, and targeting ligands. The class will include student presentations.

90642. Special Topics in Organic Chemistry: Bioconjugate Chemistry
(1-1-0)

This course is a "Special Topics in Organic Chemistry" offering which will be taught during the final third of the semester. The class will provide an overview of bioconjugate chemistry. Topics to be covered include: common methods of covalently attaching two biomolecules, reaction mechanisms, and optimizing coupling conditions. The class is designed for organic and biochemistry students and will include student presentations.

90647, 90648. Special Topics in Physical Chemistry
(0-0-0)

Current topics of modern theoretical physical chemistry.

90650. Computational Chemistry I
(3-3-0)

An overview of the fundamental theory, methodology, and applications of computational chemistry. Topics include molecular dynamics and Monte Carlo simulations, as well as a wide range of quantum chemistry methods. Applications center on organic molecules and biological systems such as proteins and DNA. Hands-on computer experience is an integral part of these courses.

90652. Molecular Spectroscopy
(3-3-0)

A study of the interaction of light with matter, at the single- and multi-photon level. Topics include group theory, molecular vibrational analysis, nonseparability of electronic, vibrational, and rotational motion, angular momentum coupling, and time-independent and time-dependent perturbation theory.

90653. Surface Chemistry
(3-3-0)

The chemistry and physics of surfaces and interfaces. Topics covered include an overview of the fundamentals of crystal structure and solid-state physics; the differences between surface and bulk properties; the effect of defects, impurities, and local structure on surface properties and reactivity; the practical and theoretical details of scanning-probe techniques for investigating surfaces; and nanotechnology.

90697. Directed Readings
(0-0-0)

Reading and research on specialized topics that are immediately relevant to the student's interests and not routinely covered in the regular curriculum.

93601, 93602. Seminar in Chemistry
(0-0-0)

Prerequisite: Registration as graduate student in chemistry. Lectures by invited speakers.

93611, 93612. Seminar in Inorganic Chemistry
(1-1-0)

Lectures on the topic of inorganic chemistry.

93621, 93622. Seminar in Biochemistry
(1-1-0)

Lectures on the topic of biochemistry.

93635, 93636. Seminar in Organic Chemistry
(1-1-0)

Lectures on the topics of organic chemistry.

93643, 93644. Seminar in Physical Chemistry
(1-1-0)

Lectures on the topic of physical chemistry.

93645, 93646. Seminar in Radiation Chemistry
(1-1-0)

A continuing informal discussion of areas in radiation chemistry.

93680. Seminar in Biochemistry, Biophysics and Molecular Biology
(1-1-0)

Lectures on the topics of biochemistry, biophysics, and molecular biology.

98698. Research and Dissertation
(0-0-0)

Research and dissertation for resident doctoral students.

98699. Visiting Student Research
(0-0-0)

Research for visiting students.

98700. Nonresident Dissertation Research
(1-0-0)

Required of nonresident graduate students who are completing their dissertations in absentia and who wish to retain their degree status.

Mathematics

60210. Basic Algebra I

60220. Basic Algebra II

(3-3-0), (3-3-0)

Standard results in group theory and ring theory; modules, linear algebra, multilinear algebra; Galois theory; Wedderburn theory; elements of homological algebra; introduction to an advanced topic in algebra.

60350. Basic Real Analysis I

60360. Basic Real Analysis II

(3-3-0), (3-3-0)

This course includes a rigorous review of the calculus of several variables, general measures and Caratheodory's Theorem, Borel measures in real line and the Lebesgue measure, integration and the dominated convergence theorem, modes of convergence, product measures and the Fubini

COURSE DESCRIPTIONS

theorem, the n -dimensional Lebesgue integral and the change of variables theorem. Also, it may include topics from L^p spaces, signed measures, functional analysis, and Fourier analysis.

60370. Basic Complex Analysis I

60380. Basic Complex Analysis II
(3-3-0), (3-3-0)

Analytic functions; Cauchy's theorem; Taylor and Laurent series; singularities, residue theory; complex manifolds; analytic continuation; conformal mappings; entire functions; meromorphic functions.

60430. Basic Topology I

60440. Basic Topology II
(3-3-0), (3-3-0)

Topological spaces and metric spaces; the fundamental group and covering spaces; homology theory; basic theorems in algebraic topology.

60510. Basic Modern Logic I

60520. Basic Modern Logic II
(3-3-0), (3-3-0)

Propositional calculus and predicate logic, completeness, compactness, omitting types theorems, results on countable models; recursive and recursively enumerable sets, Turing degrees, the Friedberg-Muchnik theorem, minimal degrees; axioms of ZFC, ordinals and cardinals, constructible sets.

60610. Discrete Mathematics

(3-3-0)

The course will provide an introduction into different subjects of discrete mathematics. Topics include (1) Graph Theory: Trees and graphs, Eulerian and Hamiltonian graphs; tournaments; graph coloring and Ramsey's theorem. Applications to electrical networks. (2) Enumerative Combinatorics: Inclusion-exclusion principle, Generating functions, Catalan numbers, tableaux, linear recurrences and rational generating functions, and Polya theory. (3) Partially Ordered Sets: Distributive lattices, Dilworth's theorem, Zeta polynomials, Eulerian posets. (4) Projective and combinatorial geometries, designs and matroids.

60620. Optimization

(3-3-0)

Vector spaces and convex sets; convex Hull; theorems of Caratheodory and Radon; Helly's Theorem; convex sets in Euclidean space; the Krein-Milman theorem in Euclidean space; extreme points of polyhedra; applications; the moment curve and the cyclic polytope; the cone of nonnegative polynomials; the cone of positive semidefinite matrices; the idea of semidefinite relaxation; semidefinite programming; cliques and the chromatic number of a graph; the Schur-Horn theorem; and the Toeplitz-Hausdorff theorem.

60630. Geometric Methods for Dynamical Systems

(3-3-0)

An introduction to the theory of nonlinear dynamical systems. Topics include: geometry of the phase space, symplectic structures, variational methods, nonlinear Hamiltonian systems, bifurcation theory, perturbation theory and transition to

chaos, discrete dynamical systems, lattice based models, theory of pattern formation with examples from physics and biology.

60650. Applied Analysis

(3-3-0)

Laplace equations: Green's identity, fundamental solutions, maximum principles, Green's functions, Perron's methods. Parabolic equations: Heat equations, fundamental solutions, maximum principles, finite difference and convergence, Stefan Problems. First order equations: characteristic methods, Cauchy problems; vanishing of viscosity-viscosity solutions. Real analytic solutions: Cauchy-Kowalevski theorem, Holmgren theorem.

60660. Differentiable Manifolds

(3-3-0)

Topics covered will include: differentiable manifolds, vector fields, differential forms, and tensor analysis; inverse and implicit function theorems, transversality, Sard's theorem, Morse theory, integration on manifolds, Stokes Theorem, de Rham cohomology.

60670. Differential Geometry

(3-3-0)

This course provides an introduction to modern differential geometry. Topics include: Riemannian manifolds, connections, parallel translation, geodesics, the exponential map, the torsion and curvature, Jacobi fields, first and second variation of arc length, cut loci and conjugate locus, and elementary comparison theorem.

60690. Numerical Analysis I

60790. Numerical Analysis II

(3-3-0)

A solid theoretical introduction to numerical analysis. Polynomial interpolation. Least squares and the basic theory of orthogonal functions. Numerical integration in one variable. Numerical linear algebra. Methods to solve systems of nonlinear equations. Numerical solution of ordinary differential equations. Solution of some simple partial differential equations by difference methods.

60850. Probability

(3-3-0)

A thorough introduction to probability theory. Elements of measure and integration theory. Basic setup of probability theory (sample spaces, independence). Random variables, the law of large numbers. Discrete random variables (including random walks); continuous random variables, the basic distributions and sums of random variables. Generating functions, branching processes, basic theory of characteristic functions, central limit theorems. Markov chains. Various stochastic processes, including Brownian motion, queues and applications. Martingales. Other topics as time permits.

60860. Stochastic Modeling

(3-3-0)

This course is a sequel to Math 60850 (Probability). It gives an introduction to stochastic modeling and stochastic differential equations, with application to models from biology and finance. Some topics covered will be: stochastic versus deterministic models; Brownian motion and related

processes, e.g., the Ornstein-Uhlenbeck Process; diffusion processes and stochastic differential equations; discrete and continuous Markov chain models with applications; the long run behavior of Markov chains; the Poisson processes with applications; and numerical methods for stochastic processes.

60920. Probabilistic Aspects of Linear Control and Optimization

(3-3-0)

We present a variety of probabilistic techniques for the analysis of control and optimization problems: measure concentration results, Markov chains, large deviations, martingales. We describe various applications in control and optimization.

60950. Topics in Applied Partial Differential Equations

(3-3-0)

Elements of variational calculus with application to: theory of interfaces; existence of solitons, vortices and bubbles; image segmentation; control theory. Implicit function and fixed-point theorems with application to: Bose-Einstein condensation; existence of discrete breathers; existence of small data solutions of nonlinear Schroedinger, heat and wave equations; economics. Gradient and Hamiltonian systems: energy conservation versus energy dissipation; stability of stationary solutions and traveling waves; stability of periodic solutions and Floquet theory.

70220. Topics in Lie Groups

(3-3-0)

Lie groups and representation theory are important topics in many parts of mathematics and physics, including algebra, differential geometry, mathematical physics, and differential equations. This course is designed to introduce students from various parts of mathematics and physics to this area. Prerequisites are minimal; a solid background in linear algebra is the most important one. The course covers Lie groups from the point of view of matrix groups. We will introduce the Lie algebra and the exponential mapping, and investigate the relationship between Lie groups and Lie algebras. Then we will cover elementary representation theory. The last part of the course will gradually introduce the machinery of semisimple groups and Lie algebras, starting with the representations of $SU(2)$ and $SU(3)$ as motivating examples.

70410. Topics in Algebraic Geometry

(3-3-0)

Topics from recent years include geometry of compact complex surfaces, complex adjunction theory, intersection theory of algebraic schemes.

70670. Differential Geometry

(3-3-0)

This course provides an introduction to modern differential geometry. Topics include: Riemannian manifolds, connections, parallel translation, geodesics, the exponential map, the torsion and curvature, Jacobi fields, first and second variation of arc length, cut loci and conjugate locus, and elementary comparison theorem.

COURSE DESCRIPTIONS

70750. Partial Differential Equations
(3-3-0)

This is a one semester course that cover basic PDE theories. We will cover: 1. Transport equations, 2. Laplace equations: Green's identity, fundamental solutions, maximum principles, Green's functions, Perron's methods. 3. Parabolic equations: Heat equations, fundamental solutions, maximum principles, finite difference. 4. Wave equations: spherical means, d'Alembert's formula, Kirchhoff's formula, Poisson's formula. 5. First order equations: Characteristic methods, Cauchy problems, vanishing of viscosity - viscosity solutions. Hamilton-Jacobi equations, Hopf-Lax formula. 6. Real analytic solutions: Cauchy-Kowalevski theorem, Holmgren theorem.

70870. Introduction to Ergodic Theory
(3-3-0)

We present some global properties of dynamical systems where individual orbits seem very erratic. We first study the case example of hyperbolic automorphisms of the torus, then go to more general hyperbolic maps, then to maps which look like hyperbolic, but satisfy only weaker conditions.

70950. Topics in Applications: Partial Differential Equations
(3-3-0)

Topics in partial differential equations and applications related to the instructor's research interests.

80210, 80220. Topics in Algebra
(3-3-0)

Basic properties of polytopes and polyhedra with an emphasis on counting the numbers of faces using techniques from commutative algebra and representation theory.

80350, 80360. PDE Methods in Complex Analysis
(3-3-0)

Topics from partial differential equations, linear and nonlinear, depending on the instructor's research interests.

80370, 80380. Topics in Complex Analysis
(3-3-0)

Topics related to instructor's research interests.

80430. Topics in Topology
(3-3-0)

Topics related to instructor's research interests.

80440. Ends of Manifolds and Maps
(3-3-0)

Topics related to the instructor's research interests.

80510. Topics in Logic: Computable Structures and the Hyperarithmetical Hierarchy
(3-3-0)

Topics considered depend on the instructor's research interests.

80520. Topics in Logic-Finite Model Theory
(3-3-0)

Topics related to the instructor's research interests.

80610. Topics in Algebraic Geometry
(3-3-0)

Topics related to the instructor's research interests.

80770. Low Density Parity Check Codes
(3-3-0)

This course will serve as an introduction to recent research in LDPC codes for students who have already been exposed to the basics of error control codes. The first half of the course will focus on the construction of linear block codes characterized by sparse parity check matrices and the performance of those codes when used over noisy communication channels and decoded with the belief propagation (i.e., message passing) algorithm. The second half of the course will address recent and ongoing research results related to LDPC codes and iterative decoding.

80780. Topics in Applied Math
(3-3-0)

Topics related to the instructor's research interests.

Other Graduate Courses

56800. Directed Readings
(0-0-0)

Readings not covered in the curriculum which relate to the student's area of interest.

58900. Thesis Direction
(0-0-0)

Prerequisite: Consent of director of graduate studies in mathematics. Students in the Applied Mathematics masters program have the option of writing a thesis on an advanced subject under the direction of a faculty advisor.

86700. Directed Readings
(0-0-0)

Readings not covered in the curriculum which relate to the student's area of interest.

88900. Research and Dissertation
(0-0-0)

Corequisite: MATH 93210
Research and dissertation for resident graduate students.

93210. Research Seminar
(0-0-0)

Corequisite: MATH 88900
Topics vary by semester.

98900. Nonresident Dissertation Research
(1-1-0)

Required of nonresident graduate students who are completing their dissertations in absentia and who wish to retain their degree status.

M.D./Ph.D.

60501. Gross Anatomy

61501. Gross Anatomy Laboratory
(8-3-3)

An intensive study of the gross structure of the human body, accomplished through maximum

student participation in the dissection of the human cadaver together with formal lectures and assigned readings.

60503. Neuroscience
(5-5-0)

An integrated course that coordinates the neuroanatomy, neurophysiology and neurology of the human nervous system. The neurologic exam and patient contact are emphasized.

60504. Human Physiology

61504. Human Physiology Laboratory
(7-7-3)

The study of the physiology of the cardiovascular, respiratory, renal, endocrine, and gastrointestinal systems. Emphasis is placed on medical aspects of human physiology. Student participation laboratories are used to demonstrate classic physiologic principles and current bioanalytic techniques.

60505. Histology/Embryology

61505. Histology Laboratory
(4-3-1)

The study of microscopic anatomy of normal human tissues. Light microscopy receives the major emphasis, but electron microscopic structure is included in areas of special interest. Two lecture hours per week are devoted to the fundamentals of embryology.

60512. Introduction to Clinical Medicine I: Behavioral Science

70651. Introduction to Clinical Medicine II
(2-1-0)

A multidepartmental interdisciplinary course designed to introduce clinical medicine. Includes medical history taking and physical examination skills learned at the bedside with direct patient contact. Clinical medicine is surveyed concurrently with emphasis on pathophysiology and diagnosis. Problem-solving skills are stressed, including synthesis and interpretation of medical data.

60556. Medical Microbiology

61556. Medical Microbiology Lab
(7-2-1)

This course covers a diverse range of topics in medical microbiology and immunology, including host defense and recognition mechanisms, virology, bacteriology, parasitology, mycology, and contemporary topics in infectious disease. Primary emphasis is on biology and pathogenic mechanisms of individual organisms, and issues relating to host-microbe relationships.

60667. Biochemistry
(7-4-0)

Lectures and discussions provide an analysis of current biochemical topics and an introduction to those areas of biochemistry that are especially relevant in medicine. Emphasis is placed on metabolic pathways, endocrine control, and related clinical problems.

66597. Directed Readings - Mini Med School
(1-1-0)

Students enrolled in this course will be expected to attend six medically related presentations and

COURSE DESCRIPTIONS

submit a 2-3 page writeup of the topics presented at five of these two hour sessions.

70604. Pharmacology
(7-3-0)

A systematic study of the mechanism of action, disposition, and fate of drugs in living systems with emphasis on drugs of medical importance.

70605. Medical Genetics
(2-3-0)

A survey course of lectures and discussions dealing with the mechanisms and patterns of inheritance, with emphasis on human genetic disorders. Students will be introduced to genetic diagnosis, risk calculation, management, and counseling of patients with genetic diseases. Students may also participate in the Memorial Hospital Regional Genetic Counseling Clinic.

70652. Biostatistics
(1-1-0)

Consideration of statistics and probability, population distribution, statistical inference, and test for significance are covered. Their relation to regression, clinical trials, and epidemiology are also discussed.

70653. General Pathology
71653. General Pathology Laboratory
(3-3-0)

The study of diseases that affect human tissues. Emphasis is placed on the principles of inflammation, necrosis, repair, growth disturbances, and hemodynamic and metabolic disorders. Student participate in laboratory exercises, which are constructed for problem case analysis.

70654. Systemic Pathology
(7-7-0)

The study of disease and its relationship to structural and functional abnormalities of specific organ systems. Emphasis is placed on both pathologic anatomy and clinical manifestations of disease.

Additional programs in biomedically related sciences appear elsewhere in the *Bulletin* under the program in Biological Sciences (parasitology, vector biology, virology, bacteriology, and chemistry and biochemistry).

Physics

68098. Directed Research - Physics Teaching
(v-v-v)

Directed research courses are for high school teachers participating in research in the physics department, for example as participants in the RET (Research Experience for Teachers), QuarkNet, or similar programs which partner high school teachers with physicists. Research areas available include atomic physics, biophysics, condensed-matter physics, nuclear physics, particle physics, and astrophysics. Instruction will be given in modeling physics phenomena in a classroom setting. Emphasis is given to applications in high school physics

teaching. Additionally, students will participate in directed research associated with current experiments being carried out by department faculty. Students maintain a research logbook and submit a written research summary at the conclusion of the research period. (Offered as needed)

68099. Directed Research
(v-v-v)

Directed Research courses are for high school teachers participating in research in the physics department, for example as participants in the RET (Research Experience for Teachers), QuarkNet, or similar programs which partner high school teachers with physicists.

Research areas available include atomic physics, biophysics, condensed-matter physics, nuclear physics, particle physics, and astrophysics.

Participants will be introduced to research physics in informal lectures with faculty, with course notes and reference texts available. Additionally, they will participate in directed research associated with current experiments being carried out by department faculty. Students maintain a research logbook and submit a written research summary at the conclusion of the research period. (Offered as needed)

Additional directed research (offered as needed and listed by topic) include:

- 68299. Directed Research in Astrophysics
- 68399. Directed Research in Atomic Physics
- 68499. Directed Research in Biophysics
- 68599. Directed Research in Condensed Matter Physics
- 68699. Directed Research in Particle Physics
- 68799. Directed Research in Nuclear Physics

73000. Physics Colloquium
(0-1-0)

A discussion of current topics in physics by guest lecturers and members of the faculty. (Every semester)

70003. Methods of Theoretical Physics I
(3-3-0)

A study of the methods of mathematical physics. Topics include linear vector spaces, matrices, group theory, complex variable theory, infinite series, special functions, and differential equations.

70005. Theoretical Mechanics
(3-3-0)

Lectures and problems dealing with the mechanics of a particle, systems of particles, and rigid bodies. The Lagrangian and Hamiltonian formulations of classical mechanics; theory of small oscillations. Introduction to special relativity. Introduction to nonlinear dynamics and chaos; bifurcation theory.

70006. Electromagnetism
(3-3-0)

Electrostatics; Laplace's and Poisson's equations; Legendre's and Bessel's equations; Green's functions; static multipole expansions; magnetostatics; magnetic vector and scalar potentials; Maxwell's equations; plane waves. (Every year, spring)

70007. Quantum Mechanics I
70008. Quantum Mechanics II
(3-3-0), (3-3-0)

General Hilbert Space formulation of Quantum Mechanics; Schrödinger vs. Heisenberg picture; symmetries and conservation laws; Feynman path integrals; harmonic oscillator; the Coulomb problem; the Bohm-Aharonov effect; the theory of angular momentum; EPR correlations and Bell's inequality; Bose-Einstein and Fermi-Dirac statistics; elementary approximation methods; scattering theory.

70010. Methods of Experimental Physics
71010. Experimental Physics Laboratory
(3-1-4)

A lecture and laboratory course on methods of all aspects of modern experimental physics, from instrumentation and data acquisition to statistical treatment of data. The course is designed around ten experiments in different areas of physics. The course includes learning about equipment design, various detection systems, electronic pulse-processing, and computer interfaces.

77031, 77032. Current Topics in Physics
(v-v-v), (v-v-v)

Discussions of topics of current interest in physics. (Offered as needed)

70050. Relativity: Special and General
(3-3-0)

An introduction to relativity, both special and general. Special relativity: Lorentz transformations of events, geometry of space-time, relativistic kinetics (energy-momentum), Lorentz transformations of electromagnetic fields. General relativity: gravity and light, principle of general covariance, Einstein's field equations, Schwarzschild solution, precession of perihelions of planets, deflection of light, black holes. (Every year, spring)

70201. Astrophysics
(3-3-0)

A study of the physical problems associated with stellar motions; energy generation and radiation; astronomical distances; celestial mechanics; galactic dynamics; cosmic rays; interstellar matter; thermodynamics; and equations of state of various stellar models. Observational techniques and methods of computation will be discussed. (Every year, fall)

80001. Electrodynamics
(3-3-0)

Scattering and diffraction; special relativity; covariant formulation; radiation from charges; multipole expansions; radiation damping. (Every year, fall)

80002. Statistical Thermodynamics
(3-3-0)

Review of basic elements of phenomenological thermodynamics; kinetic theory and transport equation; dilute gases in equilibrium; classical statistical mechanics; microcanonical, canonical and grand canonical ensembles; quantum statistical mechanics; the renormalization group, critical phenomena and phase transitions. (Every year, spring)

COURSE DESCRIPTIONS

80003. Quantum Mechanics III
(3-3-0)

Advanced topics in nonrelativistic quantum mechanics: advanced approximation methods, partial wave expansions, and the optical theorem, Berry's phase; relativistic quantum mechanics; the Dirac equation, the electromagnetic interactions of the Dirac particle, the fine structure of atoms, Klein's paradox; basic elements of quantum field theory: Lagrangian and Hamiltonian formulation, the existence of antiparticles, the Feynman rules with elementary applications; one-loop renormalization and the renormalization group. (Every year, fall)

80004. Quantum Field Theory
(3-3-0)

General formulation of quantum field theories; the spin-statistics theorem; CPT invariance and its tests; local gauge theories; symmetries, conservation laws, Ward identities and anomalies; Feynman path integrals; Feynman rules for Abelian and non-Abelian gauge theories; ghosts; the general renormalization program for gauge theories and the renormalization group; asymptotic freedom and slavery; spontaneous realization of symmetries and the Higgs mechanism; grand unification; and supersymmetry. (Offered as needed)

80204. Cosmological Physics
(3-3-0)

A course on stellar systems, galaxies, and the large-scale structure of the universe and microwave background. Observational properties of galaxies and galactic clusters. Galaxy morphology. Galaxy models including: galactic collapse and star formation, galactic halos, galactic chemical evolution, potential theory, stellar orbits, and the theory of the equilibrium configurations of stellar systems. The theory of spiral structure, collisions, and encounters between stellar systems and two-body relaxation in the approach to equilibrium. Dark matter content of galaxies, clusters, and the intergalactic medium. Models of large-scale structure including cold, hot, and mixed dark-matter models. The formation and evolution of galactic and extragalactic cosmic radiation. The origin, radiation transport, and structure of the cosmic microwave background radiation and other diffuse backgrounds. Inflationary cosmology, cosmic phase transitions, primordial nucleosynthesis. (Offered as needed.)

80301. Atomic Physics I
90302. Atomic Physics II
(3-3-0), (3-3-0)

Atomic structure and properties. Spectroscopy of simple and complex atomic systems, the Schrödinger and Dirac equations, Hartree-Fock methods, allowed and forbidden radiative transitions, and hyperfine splitting. Further topics that may be covered are laser-atom interactions, laser cooling and trapping, photoionization, atomic collisions, many-body perturbation theory, quantum electrodynamics, and atomic parity nonconservation. (The first semester is offered in the fall of odd years; the second semester, PHYS 90302, is offered as needed.)

80303. Quantum Optics
(3-3-0)

This course will cover properties of the quantized electromagnetic field as it interacts with atoms and other forms of matter. The interaction of light with matter is the basis for the phenomena of photoelectric detection, measurement, and nonlinear optics which will be used to investigate the quantum mechanical nature of photon correlations, coherent states of light, squeezed states, and the basics of quantum computing. (Offered in the fall of even years.)

80501. Condensed Matter Physics I
90502. Condensed Matter Physics II
(3-3-0), (3-3-0)

Free electron theories of solids; Drude and Sommerfeld theory; crystal and reciprocal lattices; diffraction; Bloch electrons; band structure and the Fermi surface; cohesive energy; classical and quantum theory of the harmonic crystal, phonons; dielectric properties of insulators; semiconductors; paramagnetism and diamagnetism, magnetic ordering; superconductivity.

Further topics, covered in Condensed Matter Physics II, are chosen from such areas as: critical phenomena; high-temperature superconductivity; quantum fluids; spin glasses; quantum wells and quantum dots; quantum Hall effect; "soft" condensed-matter systems; survey of modern experimental techniques such as molecular-beam epitaxy; dilution refrigerators; XAFS, ESR, x rays, and neutron scattering.

(The first semester is offered every fall; the second semester, PHYS 90502, is offered as needed.)

80504. Many Body Physics
(3-3-0)

Second quantization; density matrix; double-time Green's functions; temperature Green's functions; static and time-dependent properties of a system of electrons in the normal state; superconductivity; Goldstone theorems; phase transitions in one and two dimensions. (Offered as needed.)

80601. Elementary Particle Physics I
90602. Elementary Particle Physics II
(3-3-0), (3-3-0)

Relativistic transformations and kinematics; symmetries and conservation laws; selection rules; basic elements of group theory; the quark model and fundamental interactions in nature; Abelian and non-Abelian gauge theories; the Standard Model of High Energy Physics, its Feynman rules and renormalization; the Higgs mechanism; the CKM matrix; Supersymmetry and Supergravity; Grand Unification; empirical foundations: accelerators, detectors and experimental techniques; crucial experiments. (The first semester is offered every spring; the second semester, PHYS 90602, is offered as needed.)

80701. Nuclear Physics I
90702. Nuclear Physics II
(3-3-0), (3-3-0)

The nucleus as a Fermi gas; the Von Weiz-Sacker mass formula; tensor algebra and the Wigner-Eck-

art theorem; isospin; independent-particle motion; the many-body problem in nuclear physics; the Hartree-Fock self-consistent field; the shell model; collective nuclear motion; rotations and vibrations; pairing forces; nuclear reaction theory; electromagnetic and weak interactions; fundamental symmetries and searches for "new physics" in the context of the nucleus; nuclear astrophysics; the solar neutrino problem; use of electron scattering as a tool to investigate the structure of the nucleon and the nucleus; quarks and gluons in relativistic heavy ion collisions. (The first semester is offered every spring; the second semester, PHYS 90702, is offered as needed.)

83100. Theory Seminar
(2-2-0)

Discussion of research and current problems in theoretical physics. (Every semester)

83200. Astrophysics Seminar
(2-2-0)

Discussion of research and current literature in astrophysics.

83300. Atomic Physics Seminar
(2-2-0)

Discussion of research and current literature in atomic physics.

83500. Condensed Matter Seminar
(2-2-0)

Discussion of research and current literature in condensed matter physics. (Every semester)

83600. Elementary Particle Physics Seminar
(2-2-0)

Discussion of research and current literature in elementary particle physics. (Every semester)

83700. Nuclear Physics Seminar
(2-2-0)

Discussions of research and current literature in nuclear physics. (Every semester)

87025, 87026. Special Topics in Physics
(v-v-v)

Discussions of topical concepts in physics. (Offered as needed)

98698. Research and Dissertation
(0-0-0)

Research and dissertation for resident graduate students. Graded with letter grade.

98699. Research and Dissertation
(0-0-0)

Research and dissertation for resident graduate students. Graded satisfactory/unsatisfactory.

98700. Nonresident Dissertation Research
(1-0-0)

Required of nonresident graduate students who are completing their dissertations in absentia and who wish to retain their degree status.

COURSE DESCRIPTIONS

Division of Social Science

ECONOMICS

60001. Mathematics for Economists (3-3-0)

Exposition of mathematical methods used in economic theory and analysis, with application of these methods to economic theory. Differential and integral calculus and optimization, Metric spaces, closed, open and compact sets. Continuous and semicontinuous functions. Contraction mappings. Convex analysis: separation and fixed point theorems. Matrices and eigenvalues. Correspondences and the theorem of the maximum.

60002. Mathematics for Economists II (3-3-0)

Difference and differential equations. Dynamic optimization: Calculus of variations and Optimal control. Recursive methods. Dynamic programming. Numerical and computational methods.

60101. Microeconomic Theory I (3-3-0)

Consumer choice under certainty and uncertainty. Behavior of the firm. Markets under perfect and imperfect competition. Comparative statics. Introduction to game theory.

60102. Microeconomic Theory II (3-3-0)

General equilibrium analysis and welfare economics. Externalities and public goods. Economics of information.

60201. Macroeconomic Theory I (3-3-0)

Growth and macro facts. Dynamic general equilibrium models. Introduction to Growth theory. Dynamic business cycles. Asset pricing.

60202. Macroeconomic Theory II (3-3-0)

Search models of unemployment. Introduction to fiscal and monetary policy. New Keynesian models. Open economy and macroeconomic models.

60301. Probability and Statistics (3-3-0)

Introduction to probability and mathematical statistics as background for econometrics. Probability theory. Random sample and sampling distribution theory. Asymptotic distribution and approximation. Hypothesis testing. Confidence interval estimation. Introduction to linear regression.

60302. Econometrics I (3-3-0)

This is an introduction to econometric theory using matrix algebra. Classical linear regression, Gauss-Markov theorem, asymptotic distribution of

regression estimates, deviations from the classical linear regression assumptions such as heteroscedasticity, autocorrelation, GLS, WLS and limited dependent variable using maximum likelihood estimation.

60303. Econometrics II (3-3-0)

This course covers identification of linear simultaneous equation estimation. Advanced estimation methods will be the main focus of this course such as panel data regression, maximum likelihood estimation for tobit, logit and probit estimations, generalized method of moment estimation (GMM), least absolute deviation (LAD) estimation, quantile regression method, nonstationary time series, cointegration, UAR and Kalman filtering for the time-varying parameter estimation.

70601. Labor Economics I (3-3-0)

This course will provide a survey of theoretical and empirical research in labor economics. Topics typically include compensating differentials, human capital accumulation (including education, experience, and tenure), incentive contracts, job matching, job search, worker mobility, and discrimination. Students will be responsible for analyzing research and presenting it to the class.

70602. Labor Economics II (3-3-0)

This course employs both theoretical and econometric analysis to examine labor markets. Topics typically include dynamic labor supply and labor demand, unemployment, efficiency wages, technical change, and inequality. The course will also look at how ideas in labor economics can be used to explore issues in demography, health, development, and family and gender economics. Students will be responsible for analyzing research and presenting it to the class. Additional emphasis will be given to the development of original research in labor economics.

70701. Public Economics I (3-3-0)

This course examines both theoretical and empirical analysis of government expenditures. Topics typically include the provision of public goods, education, fiscal federalism, and health care policy. The course will also provide a survey of data, methods, and policies commonly employed in the empirical public finance literature. Students will be responsible for analyzing research and presenting it to the class.

70702. Public Economics II (3-3-0)

This course is a survey of the theory and evidence on tax and expenditure policy. Topics typically include tax incidence, optimal tax theory, the effect of taxation on labor supply and savings, redistribution, transfer programs, and social insurance. Students will be responsible for analyzing research and presenting it to the class. Additional emphasis will be given to the development of original research in public economics.

70801. Industrial Organization (3-3-0)

Introduction to the study of industrial structures and their relationship to economic performance. Competing theories of the determinants of structure at the level of individual industries and sectors and the role of structure in the competitiveness of firms in the regional, national, and global economy. Role of competitive forces in relatively unregulated environments and role of regulation and industrial policy in creating successful industries.

70911. Political Economy I (3-3-0)

Alternative approaches to political economy, including classical, Marxian (both classical and contemporary), post-Keynesian, institutional, feminist, and neoclassical approaches. Methods of analysis in these approaches are illustrated by examining the basic concepts of political economy such as class, state, gender, race, power, institutions, crisis, and development as well as concrete historical and contemporary issues.

70912. Political Economy II (3-3-0)

Alternative theories (institutionalist, Marxist, and post-Keynesian) and their application to researchable problems. Major emphasis on preparation for writing a dissertation using an alternative methodology.

70921. History of Economic Thought (3-3-0)

Introduction to the history of economic thought, and methodological issues in economics. Survey of preclassical, classical, Marxian, marginalist and other approaches. Issues in the philosophy of science concerning explanation, verification and prediction.

70922. History of Economic Thought II (3-3-0)

Selected topics of current research interest in history of economic thought. Subject matter can vary from year to year and may include the following. Philosophy of science issues of explanation, verification and prediction are used to critique neoclassical, Keynesian, Marxian and other heterodox economic theories.

76911. Directed Readings (0-0-0)

By arrangement with individual instructors. Satisfactory/unsatisfactory grading with variable number of credit hours.

77911. Special Studies (1-1-0)

Prerequisites: written consent of instructor. Independent study under the direction of a faculty member. Course requirements may include substantial writing as determined by the director. They will disenroll a student early for failure to meet course requirements. Students who have been disenrolled or who have failed at the end of the first semester are disqualified for Special Studies in the following term.

COURSE DESCRIPTIONS

73901. Non-resident Dissertation Research
(1-1-0)

Required of nonresident graduate students who are completing their dissertations in absentia and who wish to retain their degree status.

Education (ACE)**M.A. Program**60040. Technology Integration in Modern Schools
(1-1-0)

Introduction to instructional computing via hands-on experience with productivity/instructional software. Introduction to social, moral, and technological issues of educational computing through literature, lecture, and discussions. Participants demonstrating proficiency managing information systems may be exempted from this course. A skills-based proficiency exam is administered every summer. Students passing the proficiency exam - or those with previous course credit for a similar course - are not required to take EDU 60040.

60830. Folk Choir

(1-1-0)

Work with the folk choir, which continues to build a musical repertoire for school use.

70603. Educational Administration

(3-3-0)

An introduction to foundational issues in school leadership for those new to educational administration. Topics include personnel, curriculum and instruction, supervision, power, effective schools research, change theory, collegiality, communication theory, and decision-making skills. Coursework includes selected readings, discussion, lectures, simulations, case studies, and problem-based learning techniques.

70604. Financial Management for Schools

(3-3-0)

An overview of sound fiscal policy and best practices in financial administration for schools.. Topics include accountability and stewardship, the finance function in a mission-driven organization, fiscal operations and functions, external constituencies, reporting and compliance, operating budgets, program planning, strategic management, and internal financial reporting. Various parish-based and diocesan-based models will be compared and contrasted. Requirements include the presentation and defense of a viable school budget, as budgets are moral as well as fiscal documents.

70605. Human Resource Management for Schools
(3-3-0)

Proceeding from a discussion of various theories of managing people in organizations, this course enhances management skills and the understanding of how different strategies are most effectively employed in schools. Special emphasis is given to the challenges surrounding diversity, gender differences, and creating a hospitable work culture in the schools. Management of both professional

staff and volunteers is emphasized, as are the skills needed to work effectively with trustees, clergy, central office personnel, and boards.

70627. Leadership in Schools I

(1-1-0)

An overview of the distinctive qualities of school leadership that distinguishes it from leadership in other settings. Students will master, review, and critique a variety of leadership theories in the public and private sector.

73607. Grant Writing and Development

(1.5-1.5-0)

This course will emphasize professional development, public relations, grant writing techniques, and the creation of development plans. Topics include aligning the not-for-profit organization's strengths with granting agencies priorities, techniques for writing clear and fundable proposals, community networking, identification and cultivation of benefactors, planned giving, and the development and execution of major campaigns.

73608. Board Relations and Management

(1.5-1.5-0)

This course focuses on the development, composition, role, and responsibilities of school boards. Board function will be grounded in theology, especially ecclesiology, as the active and thoughtful participation of parents and other stakeholders is interpreted as a school-based response to the responsibilities of baptism. The partnership between the principal or president and the board in identifying and addressing management and development challenges is explored through case studies and class discussion. Canon law receives considerable attention regarding the limits of consultation, the role of the pastor and bishop, and the utility of various models of governance. Students will discuss problems in board management and formulate action plans to resolve those problems.

73609. Educational Law

(3-3-0)

An overview of the various state, federal, and canonical legislation affecting Catholic schools with an emphasis on comparing and contrasting public and nonpublic school law. Participants will read and analyze legal cases, decisions rendered, and the legal reasoning behind decisions. Real and fictional cases will be discussed.

73627. Leadership in Schools III

(1-1-0)

Development of a poster reviewing the candidate's action research project, presented at an on-campus Action Research Poster Symposium. At this event, students are stationed near their display and are available for about 90 minutes to present their work and entertain questions in an informal atmosphere. Students network among themselves and glean insights from colleagues' projects that may have generalizability to their own educational settings.

73633. Media Relations

(1-12-0)

A skills-based practicum focusing on public relations, school marketing, crisis communications, and media management. Participants will be videotaped in simulations of television interviews, news stories, and commercials for schools.

73634. Facilities Management

(1-1-0)

An overview of preventative maintenance for schools, including the relationship of maintenance to asset integrity, contract specifications, utilities management, personnel, and the use of professional vendors. Case studies and a school site visit will be included.

73635. History and Philosophy of Education

(3-3-0)

A historical overview of educational developments in the USA the last two centuries, concentrating on the place of educational policy in the public sector. Private schools in the USA have historically offered a counter-cultural alternative to public school education. This course analyses various historical episodes of that tendency with a view to helping participants arrive at their own historically grounded philosophy of education.

73659. Exceptionalities in Education

(3-3-0)

This course examines the research on meeting the needs of a diverse student population through a rich repertoire of instructional strategies, thoughtful approaches to valid assessments, and identifying and responding to special needs. Administrative interventions and policies that support teachers will be identified and explained.

73777. Educational Research and Methodology

(3-3-0)

The research and methodology course provides an introduction to the processes and methods of educational research. The course presents an overview of generally accepted procedures and standards for quantitative and qualitative research, examines various research methodologies, and explores generalizability, reliability, and internal and external validity as they relate to research design. Students will complete a series of hands-on assignments designed to build familiarity with research methods and statistical techniques.

73886. Action Research in Schools I

(3-3-0)

This course presents concepts, methods, and strategies for conduction classroom-, school-, and parish-based strategic inquiry. Students implement the research plan designed in EDU 73777, with a specific focus on statement of the research problem, literature receive, research design, and data collection.

73887. Action Research in Schools II

(3-3-0)

This is the third phase of the action research sequence. Based on the methodology developed by the participants in EDU 73886, this course is devoted to analysis of findings, discussion of im-

COURSE DESCRIPTIONS

plications, and the formation of action steps based on the student's inquiry.

75610. Fall Administrative Internship: Curriculum and Instruction
(3-3-0)

Proceeding from an overview of dominant curriculum theory and curriculum trends, this course will focus on providing the leadership necessary for school-wide curriculum evaluation and instructional improvement. Using a broad definition of curriculum, the course will review current research as it applies to concrete questions of practice in schools and classrooms. A field-based project with curriculum design and instructional improvement will be required of all participants.

75612. Fall Administrative Internship: Supervision of Staff
(3-3-0)

This course considers the importance and difficulty of motivating educators to seek lifelong personal improvement as reflective, professional practitioners. Strategies of adult motivation and techniques of adult behavioral change will be addressed. Current models of staff evaluation will be analyzed and compared, with a field-based component, giving course participants the opportunity to implement specific techniques and methods.

75627. Leadership in Schools II
(1-1-0)

An in-depth look at dominant leadership theory and practice from the worlds of business, politics, and international relations, with a view to educational adaptations and school change.

M.Ed. Program

60020. Introduction to Teaching
(0-0-0)

An introduction to the meaning and practice of contemporary teaching, including classroom organization and management, and to historical highlights in public and Catholic education.

60022. Introduction to Teaching - Elementary
(1-1-0)

Corequisite: EDU 60020

An introduction for elementary teachers to the meaning and practice of contemporary teaching, including classroom organization and management, and to historical highlights in public and Catholic education.

60024. Intro to Teaching - Middle Sch
(1-1-0)

Corequisite: EDU 60020

An introduction for middle school teachers to the meaning and practice of contemporary teaching, including classroom organization and management, and to historical highlights in public and Catholic education.

60026. Intro to Teaching -High School
(1-1-0)

Corequisite: DU 60020

An introduction for high school teachers to the meaning and practice of contemporary teaching,

including classroom organization and management, and to historical highlights in public and Catholic education.

65032. Practicum - Elementary
(2-1-1)

An intense practicum in the South Bend elementary area schools during the summer. The experience will include approximately 5-6 weeks of closely supervised teaching experience as well as weekly reflections on that experience. Extensive planning of instruction is required.

65034. Practicum - Middle School
(2-1-1)

An intense practicum in the South Bend area middle schools during the summer. The experience will include approximately 5-6 weeks of closely supervised teaching experience as well as weekly reflections on that experience. Extensive planning of instruction is required.

65036. Practicum - High School
(2-1-1)

An intense practicum in the South Bend area high schools during the summer. The experience will include approximately 5-6 weeks of closely supervised teaching experience as well as weekly reflections on that experience. Extensive planning of instruction is required.

60040. Introduction to Computers in Education
(0-1-0)

Introduction to instructional computing via hands-on experience with productivity/instructional software. Introduction to social, moral and technological issues of educational computing through literature, lecture, and discussions.

60060. Teaching in Catholic Schools
(1-1-0)

An overview of six core topics of Catholic teaching along with a discussion of their influence and impact on Catholic school culture and teaching

60070. Teaching Religion in Catholic Schools
(1-1-0)

An overview of six core topics of Catholic teaching along with initial planning with grade level master teachers to teach these topics in Catholic schools.

60102. Effective Elementary Classroom Teaching
(2-4-0)

The development of knowledge, skills, and dispositions essential for elementary teachers: lesson and unit planning, yearly planning, cross-curricular planning, and effective teaching strategies in the K-6 classroom. Topics will also include grouping for instruction and differentiated instruction, motivation, effective use of learning centers, use of texts, student learning standards, and multiple resources.

601812. Teaching of Reading/Instruct
(3-3-0)

An exploration of the research and instructional strategies of reading instruction including emergent literacy, reading readiness, phonemic awareness, phonics, word recognition, vocabulary

development, fluency, cultural literacy, and reading comprehension, as well as particular strategies for reading remediation. The second part of the course will enable students to conceptualize and construct effective unit and lesson plans.

60122. Elementary Language Arts Assessment
(1-10-0)

Readings on the theories for and practice in the strategies to construct traditional and performance assessments in the elementary Language Arts classroom. The ability to analyze the results in terms of stated unit goals, to reflect on the effectiveness of the unit planning, and to adjust future units to re-teach core knowledge and skills will be emphasized.

60132. Mathematics in Elementary Education I
(2-2-0)

The effective use of teaching materials and strategies in the elementary classroom (K-6) for the teaching of mathematics. Readings will be selected from the National Council of Teachers of Mathematics.

60142. Language Arts in Elementary Education
(2-8-0)

An integrated approach to literacy instruction designed to help children make sense of the world through literacy expression. The unit template for planning is used to provide structure and process for inclusion of all language arts elements including grammar, spelling, writing, phonics, literature, and speaking and listening skills. An introduction to children's literature, methods for determining quality literature, and the use of reference materials for selecting literature for specific purposes is included.

60162. Content Methods for Elementary Education
(2-2-0)

A program of reading which will enable participants to develop effective units of study which integrate reading, writing, mathematics, social studies and science. Readings will be selected from the publications of the major professional associations in elementary curriculum.

60172. Assessment in Elementary Education
(1-1-0)

Readings on the theories for and practice in the strategies to construct traditional and performance assessments in Elementary Education. The ability to analyze the results in terms of stated unit goals, to reflect on the effectiveness of the unit planning, and to adjust future units to re-teach core knowledge and skills will be emphasized.

60204. Introduction to Middle School Teaching
(3-3-0)

An introduction to the culture and dynamics of the middle school classroom. Central to the course is instructional planning that emphasizes unit planning based on goals derived from state standards and assessments which measure student progress in meeting these goals. Lesson planning based on unit goals focuses on an integrative sur-

COURSE DESCRIPTIONS

vey of strategies and methods that lead to effective daily instruction.

60256. Introduction to High School Teaching (3-3-0)

An introduction to the culture and dynamics of the high school classroom. Central to the course is instructional planning which emphasizes unit planning based on goals derived from state standards and assessments that measure student progress in meeting these goals. Lesson planning based on unit goals focuses on an integrative survey of strategies and methods that lead to effective daily instruction.

60312. Exceptionality in Childhood (3-3-0)

A survey in exceptionality with emphasis on the elementary-aged child is followed by in-depth study of the common learning problems in the elementary grades, especially reading, writing and mathematics disability. Both teaching strategies and assessment are considered.

60324. Exceptionality Early Adolescence (3-3-0)

A survey in exceptionality with emphasis on the middle grades child is followed by in-depth study of the common learning problems in the middle school, especially reading, writing and mathematics disability. Both teaching strategies and assessment are considered.

60336. Exceptionality in Adolescence (3-3-0)

A survey in exceptionality with emphasis on the high school student is followed by in-depth study of the common learning problems in the high school, especially reading, writing and mathematics disability. Both teaching strategies and assessment are considered.

60410. Topics in Educational Psychology (2-2-0)

Readings and reflections on topics in Educational Psychology relevant to the experiences of first year teachers: Intelligence and Assessment, Instruction and Learning, Motivation, and Effective Teaching.

60452. Child Development and Moral Education (3-3-0)

A systematic treatment of the cognitive, social, biological, and personality development relating to education and an examination of the theoretical and research bases of moral development and their implications for the classroom, with an emphasis on childhood.

60455. Development and Moral Education in Adolescence (3-3-0)

A systematic treatment of the cognitive, social, biological, and personality development relating to education and an examination of the theoretical and research bases of moral development and their implications for the classroom, with an emphasis on adolescence.

63500. Integrative Seminar (1-1-0)

An integration of the professional, communal, and spiritual dimensions of the ACE program. Participants engage in active listening as well as interactive and collaborative learning exercises to integrate these pillars of ACE in their professional service to Catholic Schools.

60605. English Language Arts Education I (2-2-0)

The development of class experiences, activities and content specific methods for middle and high school classes, based on readings selected from the publications of the National Council of Teachers of English and current research and theory.

60625. Social Studies Education I (2-2-0)

The development of class experiences, activities and content specific methods for middle and high school classes, based on readings selected from the publications of the National Council for the Social Studies and current research and theory.

60645. Foreign Language Education I (2-2-0)

The development of class experiences, activities and content specific methods for middle and high school classes, based on readings selected from the publications of the American Council for the Study of Foreign Language and current research and theory.

60665. Mathematics Education I (2-2-0)

The development of class experiences, activities and content specific methods for middle and high school classes, based on readings selected from the publications of the National Council of Teachers of Mathematics and current research and theory.

60685. Science Education I (2-2-0)

The development of class experiences, activities and content specific methods for middle and high school classes, based on readings selected from the publications of the National Science Teachers Association and current research and theory.

60840. Teaching Art Across the Curriculum (3-6-0)

Introduction to art and art activities that enhance and can be effectively integrated into a broad range of curricular areas for all age levels.

60705. English Language Arts Education II (3-3-0)

A review of class experiences, activities and content specific methods within the context of unit goals and assessments for middle and high school classes, based on readings selected from the publications of the National Council of Teachers of English and current research and theory.

60715. English Language Arts Assessment (1-1-0)

Readings on the theories for and practice in the strategies to construct traditional and performance

assessments in English/Language Arts. The ability to analyze the results in terms of stated unit goals, to reflect on the effectiveness of the unit planning, and to adjust future units to reteach core knowledge and skills will be emphasized.

60725. Social Studies Education II (3-3-0)

A review of class experiences, activities and content specific methods within the context of unit goals and assessments for middle and high school classes, based on readings selected from the publications of the National Council for the Social Studies and current research and theory.

60735. Social Studies Assessment (1-1-0)

Readings on the theories for and practice in the strategies to construct traditional and performance assessments in Social Studies. The ability to analyze the results in terms of stated unit goals, to reflect on the effectiveness of the unit planning, and to adjust future units to reteach core knowledge and skills will be emphasized.

60745. Foreign Language Education II (3-3-0)

A review of class experiences, activities and content specific methods within the context of unit goals and assessments for middle and high school classes, based on readings selected from the publications of the National Council for the Study of Foreign Language and current research and theory.

60755. Foreign Language Assessment (1-1-0)

Readings on the theories for and practice in the strategies to construct traditional and performance assessments in Foreign Language. The ability to analyze the results in terms of stated unit goals, to reflect on the effectiveness of the unit planning, and to adjust future units to re-teach core knowledge and skills will be emphasized.

60765. Mathematics Education II (3-3-0)

A review of class experiences, activities and content specific methods within the context of unit goals and assessments for middle and high school classes, based on readings selected from the publications of the National Council of Teachers of Mathematics and current research and theory.

60775. Mathematics Assessment (1-1-0)

Readings on the theories for and practice in the strategies to construct traditional and performance assessments in Mathematics. The ability to analyze the results in terms of stated unit goals, to reflect on the effectiveness of the unit planning, and to adjust future units to re-teach core knowledge and skills will be emphasized.

60785. Science Education II (3-3-0)

A review of class experiences, activities and content specific methods within the context of unit goals and assessments for middle and high school classes, based on readings selected from the publica-

COURSE DESCRIPTIONS

tions of the National Science Teachers Association and current research and theory.

60795. Science Assessment
(1-1-0)

Readings on the theories for and practice in the strategies to construct traditional and performance assessments in Science. The ability to analyze the results in terms of stated unit goals, to reflect on the effectiveness of the unit planning, and to adjust future units to re-teach core knowledge and skills will be emphasized.

60830. Folk Choir
(1-1-0)

Work with the folk choir, which continues to build the repertoire for Catholic school use.

60860. Contemporary Educational Technology
(2-2-0)

Integrates computing skills and critical thinking strategies required to use modern technology for enhanced teaching and learning. Credit awarded in the spring semester, with registration required in a summer session and subsequent fall and spring semesters.

60880. Coaching and Youth
(1-1-0)

Readings and discussion on the social scientific research on coaching strategies that promote the social development of youth through sport; applications of research findings are emphasized.

65930. Clinical Seminar
(1-0-1)

The course focuses on the development of the teacher as a professional. Reflective analysis relative to best practices and current research is documented. Evidence is accumulated in the form of written guided reflections, which are placed in a growing professional portfolio.

65950. Supervised Teaching
(2-0-2)

The course focuses on classroom teaching. It includes the observation of classroom teaching, examination of instructional and planning materials, meetings with the ACE teacher, mentor teacher and building principal, and the collection of field notes and evaluations for formative and summative assessment.

67980. Special Topics: Teaching
(1-1-0)

With the approval of the Academic Director, an exploration of issues and experiences in education.

70627. Leadership in Catholic Schools
(1-1-0)

An overview of the distinctive qualities of Catholic school leadership that distinguishes it from other educational and administrative settings. While exploring the unique context of the Catholic school principal, this course builds upon official church documents, Catholic school research, Sacred Scripture, and American Catholic history to assist participants in forming a personal approach to leadership.

73602. Catholic School Leadership II
(1-1-0)

A concluding, summative course for the entire program, this class will place emphasis on the distinctiveness of Catholic schools with reference to educational research and church documents. Lifelong spiritual growth and liturgy in the school receive attention. All participants will be required to form a transition plan for applying for a leadership position and to assemble and organize their program exit portfolio.

70603. Educational Administration
(3-3-0)

An introduction to foundational issues in school leadership for those new to educational administration. Topics include personnel, curriculum and instruction, supervision, power, effective schools research, change theory, collegiality, communication theory, and decision-making skills. Coursework includes selected readings, discussion, lectures, simulations, case studies, and problem-based learning techniques.

70604. Financial Management
(3-3-0)

This course will benefit those in management in not-for-profit financial matters, especially schools. Topics include accountability and stewardship, the finance function in a mission-driven organization, fiscal operations and functions, external constituencies, reporting and compliance, operating budgets, program planning, strategic management, and internal financial reporting.

70605. Human Resource Management
(3-3-0)

Proceeding from a discussion of various theories of managing people in organizations, this course enhances management skills and the understanding of how different strategies are most effectively employed in schools. Management of both professional staff and volunteers is emphasized, as are the skills needed to work effectively with parents and boards. Catholic social teaching serves as a focus for policy and decision-making.

73607. Grant Writing and Development
(1.5-1.5-0)

This course emphasizes professional development, public relations, grant writing techniques, and the creation of development plans. Topics include aligning the organization's strengths with granting agencies priorities, techniques for writing clear and fundable proposals, community networking, identification and cultivation of benefactors, planned giving, and the development and execution of major campaigns.

73608. Board Relations and Management
(1.5-1.5-0)

This course focuses on the development, composition, role, and responsibilities of school boards. Topics include diocesan school boards, parish boards, Canon Law, the role of the bishop and pastor, and various possible models of governance for parish elementary school, regional, multi-parish schools, and diocesan and private high schools.

73609. Educational Law
(3-3-0)

An overview of the various state, federal, and canonical legislation affecting Catholic schools with an emphasis on comparing and contrasting public and nonpublic school law. Participants will read and analyze legal cases, decisions rendered, and the legal reasoning behind decisions. Real and fictional cases will be discussed.

73633. Media Relations for Principals
(1-12-0)

A skills-based practicum focusing on public relations, school marketing, crisis communications, and media management. Participants will be videotaped in simulations of television interviews, news stories, and commercials for schools.

73634. Facilities Management for Catholic Schools
(1-16-0)

An overview of preventative maintenance for schools, including the relationship of maintenance to asset integrity, contract specifications, utilities management, personnel, and the use of professional vendors. Case studies and a school site visit will be included.

73635. History and Philosophy of Catholic Education in the USA
(1-8-0)

Catholic schools in the USA have historically offered a counter-cultural alternative to public school education. This course analyses various historical episodes of that tendency with a view to helping participants arrive at their own historically grounded philosophy of education.

75610. Internship: Curriculum and Instruction
(3-3-0)

Proceeding from an overview of dominant curriculum theory and curriculum trends, this course will focus on providing the leadership necessary for school-wide curriculum evaluation and instructional improvement. Using a broad definition of curriculum, the course will review current research as it applies to concrete questions of practice in schools and classrooms. A field-based project with curriculum design and instructional improvement will be required of all participants.

75612. Internship: Supervision Staff
(3-3-0)

This course considers the importance and difficulty of motivating educators to seek lifelong personal improvement as reflective, professional practitioners. Strategies of adult motivation and techniques of adult behavioral change will be addressed. Current models of staff evaluation will be analyzed and compared, with a field-based component, giving course participants the opportunity to implement specific techniques and methods.

COURSE DESCRIPTIONS

Peace Studies**50201. Design and Methods in Peace Research (3-3-0)**

This course provides an overview of social science research methods with special attention to the application of research principles and practices to research projects in the areas of peace and conflict resolution. The aim of the course is to provide students with the basic tools needed to develop their own research project and to strengthen their skills in reading published research articles. Students will gain familiarity with commonly used research methods such as ethnography, survey research, interviews, document/content analysis, and basic statistical analysis. Students who are developing their final M.A. projects will have opportunities to present and discuss their work throughout the semester. Also, we will devote some time to considering the processes of writing grant proposals to fund research and publishing research results.

50401. Politics of Humanitarianism (3-3-0)

The principles of impartiality, neutrality, and independence have traditionally guided humanitarian actors working to provide life-saving assistance to those affected by violent conflict and war. However, in the wake of the end of the Cold War and the more recent wars in Iraq and Afghanistan, the politicization of humanitarian aid and the changing nature of violence have forced humanitarians to reevaluate some of the central assumptions of humanitarian action. Using a series of case studies, this course will examine the central debates and dilemmas of humanitarian action, especially in relation to the "relief-to-development" continuum, military-civilian interactions, safety and security issues, and the protection of war-affected populations. The course requires a substantial amount of reading and will be conducted in a seminar format. Students will be required write a series of papers as well as an exam.

50701. Genocide, Witness, and Memory (3-3-0)

How are episodes of mass killing experiences survived and remembered? In this course we consider political, social and cultural trauma as expressed in memoir, documentary, fiction, and academic text. Witness as an ethical stance is examined; the role of memory in shaping morality is questioned. (Does "Never Again" actually work?) We also look at the perpetrators of genocidal killing: Who are they? What prompts their actions? Moreover, are any of us incapable of this kind of violence?

55701. Ethnographic Method and Writing for Change (3-3-0)

The notion that a written text can be a "site of resistance," a location where political commitment and rigorous scholarship intersect, undergirds this course on ethnographic method. We study the construction and interpretation of field notes, subjectivity and objectivity in research, ethical issues in fieldwork, feminist and postcolonial critiques of ethnographic practice, "voice" and oral history,

and aspects of ethnographic inquiry that impact on change processes.

60101. Global Politics and Peacebuilding (3-3-0)

Students examine the global politics of peacebuilding, particularly the ways and means of preventing war, upholding international human rights, and enhancing the international community's capacities for peacebuilding. Study compares some peace research methods and findings and with those of political realism in focusing on: (1) the role of international norms and institutions in preventing war and conducting peacebuilding; (2) the utility of international human rights and humanitarian law for preventing war crimes, genocide, crimes against humanity, and crimes against the peace; (3) the utility of multilateral efforts, particularly by the United Nations system and transnational nongovernmental organizations of civil society, to conduct peace operations and peacebuilding and to promote structural change aimed at reducing political violence and increasing respect for human rights; and (4) the role of overlapping identities as they affect the exercise of sovereignty and compliance with norms of peace and human rights. (CORE)

60102. Culture and Religion in Peacebuilding (3-3-0)

This core course in the graduate studies curriculum examines the religious and cultural contexts of war and peace. Drawing on readings from history, theology, anthropology, sociology, and literature, we examine the origins of violent conflict, communal and individual identities, conceptions of justice across religious traditions and cultures, and the roles of religion and culture in peacemaking. Humanistic as well as social scientific methods in peace studies research and writing are considered. (CORE)

60103. Political Economy of Globalization (3-3-0)

A discussion seminar. Topics include neoliberalism, corporate strategies, capital mobility, outsourcing, sweatshops, free-trade agreements, international financial crises, the IMF, immigration, race and gender, the environment, labor solidarity, and strategies for change. The course will compare and contrast free-market views of globalization with perspectives drawn from the political economy tradition. (CORE)

60104. Conflict Transformation and Strategic Peacebuilding (3-3-0)

This required course will introduce students to the key concepts related to conflict transformation and peacebuilding theory and practice as an integrated framework. The primary purposes are to familiarize students with approaches to promote constructive and strategic change processes in settings of deep-rooted conflict and provide them with opportunity to integrate the theory with practical aspects of designing and implementing those strategies on the ground. During class time, students will be exposed to case studies, simulations, induc-

tive theory development, and elicitive approaches to conflict intervention. (CORE)

60201. International Law (3-3-0)

Introduces the international legal system and its lawmaking process. Begins by discussing the means by which state and non-state actors develop norms governing transnational conduct such as the sources of international law. Also includes a discussion of international legal personality including the concept of states and state sovereignty; the law of international obligations; jurisdiction; dispute settlement; and enforcement. A special section will be devoted to the relationship of international and municipal law in the United States and selected other countries. Intended for those students with no prior study in international law.

60202. Theories of International Relations (3-3-0)

This course provides a survey of major theoretical traditions and their applications in the study of international relations. The course explores recent changes in and debates on the key theoretical approaches; especially neorealism, liberal institutionalism, and structural theories. A main objective of the course is to clarify and assess various methodological commitments, ranging from empiricism to constructivism, that are built in these theoretical ideas and their consequences for the design and conduct of research. The course does not dwell upon the practice of international relations, but it makes an effort to link up theories and methods surveyed with the real world. This happens by tracing the long-term developments in security (war, peace, and deterrence) and economic (protectionism, free trade, and globalization) strategies by state and non-state actors. In this context, there will be a special focus on the international political and economic orders and their historical transitions. The students are expected to read carefully the assigned material, participate actively in the class discussions, write a publishable book review, develop a research design, and complete a final examination.

60203. International Organizations (3-3-0)

International organizations (IOs) and institutions are pervasive in international relations. IOs can facilitate cooperation as well as institutionalize competition and conflict, including warfare. This course will examine the origins, roles, and prospects for IOs, with an emphasis on understanding change in intergovernmental organizations such as the UN system and regional organizations. Each student will present a briefing on a selected IO and write a research paper on some aspect of IO politics.

60204. International Migration and Human Rights: Research and Policy (3-3-0)

This seminar focuses on research reports on U.S. immigration from Mexico and critiques research methods and basic differences in the interpretation of data. A review of the literature is discussed with an emphasis on policymaking on immigration

COURSE DESCRIPTIONS

in the U.S. and Mexico. A comparison is made between the debate concerning migrants' human rights in various parts of the world. A critique of scientific theories focusing on the relationship between international migrations and human rights is also included.

60205. International Migration: Mexico/US II (2-2-0)

A three-week course which refers to a review of basic questions on international migration, with emphasis on immigration to the United States and the methods through which these questions have been adequately or inadequately answered. The numbers, impact, nature, structure, process and human experience will be discussed in terms of the research methods commonly used to approach them.

60206. Regional Human Rights Protection (3-3-0)

Studies the regional systems that currently exist to protect human rights in the Americas, Europe and Africa. Compares the rights guaranteed and the procedures established to enforce them. Addresses selected topics such as the death penalty, impunity and disappearances. Emphasizes the mechanisms for bringing a case and the remedies available. Includes discussions of a potential Asian human rights protection system. Prerequisite: International Law (LAW 74401)

60207. Universal Protection of Human Rights (3-3-0)

A foundational course in international human rights law. Focuses primarily on examples from United Nations-related human rights regimes, and examines: the historical and jurisprudential bases of international human rights law, the normative frameworks of the principal universal human rights treaties and of customary international law and the institutional mechanisms for interpreting, monitoring compliance with and enforcing those norms. Prerequisite: There are no prerequisites for this course, although it is recommended that students take the International Law course.

60208. International Humanitarian Law (3-3-0)

Examines the body of norms applicable to armed conflict, and its relationship with other aspects of international law, particularly international human rights law, international criminal law and international organizations. Discusses international-law standards for the legitimate use of force and the legal regulation of warfare. Gives students a sense of the contents of the Geneva Conventions of 1949 and Additional Protocols of 1977, the Hague Conventions of 1899 and 1907, several thematic conventions such as the recent Land Mines Convention, and customary international law norms binding on the parties to war. Emphasizes the notion of limitations on weapons and tactics of war, of the principle of distinction between combatants and civilians, and on the rule of proportionality. Discusses special rules designed for civil wars, and the regimen to be applied in protracted civil strife, "failed states" and international peace-keeping operations. Covers responsibility for the violation

of those norms, in terms of both states and individuals, stressing the unavailability of the defense of obedience to orders and the doctrine of command responsibility. Explores specific examples of implementation of the laws of war, including international war-crimes tribunals and a future International Criminal Court.

60213. International Cooperation (3-3-0)

This course begins by considering factors that impede cooperation among self-interested states co-existing in the anarchic international system, even when they share common interests such as liberalizing trade or avoiding wars. We then survey a variety of strategies that states and other actors may employ to improve the likelihood of international cooperation, and investigate the ways in which international institutions may lead to greater international cooperation than in their absence. Students will be asked to connect theoretical arguments about cooperation dilemmas in international life to substantive issues of their own choosing in a major research project.

60214. International Environmental Law (3-3-0)

Studies the body of international legal norms that regulate behavior in the field of environmental protection and sustainable development at national, regional and global levels. Reviews the established regimes as well as new and emerging principles and approaches. Addresses the place and role of international environmental law in the system of international law. Focuses on major processes, techniques and dynamics of international environmental law-making and enforcement, and evaluates the system of international environmental governance. Considers the role of environmental security in the system of international security.

60218. Accountability for Gross Violations of Human Rights (3-3-0)

Compares and critiques different approaches to deal with past gross violations of human rights. Draws on case-studies, selected legal materials and personal experiences as a basis for seminar-style discussions. Examines various means of establishing accountability, including "lustration" laws, truth commissions, reparations and prosecutions. Also considers strategies for dealing with obstacles such as political instability, amnesty laws, statutes of limitations and claims of superior orders. Pre- or corequisite: Universal Protection of Human Rights (LAW 694A) or International Law (LAW 633).

60222. International Peace Research (3-3-0)

This course deals with the themes of international peace research today, how this field emerged, arrived at the issues it now covers and the methodologies used. It raises the question of how to understand trends in armed conflict (notably the use of systematic conflict data), the significance of this for conflict resolution and for international action. Examples are: the emergence of a practice of conflict prevention and the uses of the term "human

security." Another example is targeted economic sanctions and they will be particularly investigated during the course. The participants are expected to write a paper using a systematic approach, possibly as a comparative study, on a pertinent peace research topic.

60401. Globalization and Multinational Corporate Responsibility (2-2-0)

Globalization is galloping across our world at a dramatic pace, enhancing global productivity but leaving many people behind in the process. As the key integrating institutions, multinational enterprises deserve much of the credit for the productivity, but are also inextricably involved in the associated social destruction. The objective of this course is to enhance the awareness and understanding of future business executives, governmental officials, or managers of nongovernmental organizations about the evolving role of the multinational enterprise, and how that role should be managed. Course content is divided into four parts: I. The Development Gap; II. The Nature of Multinational Developmental Responsibility; III. Case Examples; IV. Actualizing a Developmental Response. This course is open to MBA candidates, graduate peace students, and international human rights law students. Students may extend the discussion with an additional 1.0 credit hour research seminar during the second half of the semester.

60402. Problems in Political Economy (3-3-0)

This seminar course on globalization is concerned specifically with policy problems such as poverty, unemployment, quality of worklife, energy and the environment, corporate power, military power and discrimination. Alternative policy prescriptions and methods of analysis are discussed. Orthodox, conservative and liberal views are studied and later compared with nontraditional approaches to the analysis of global capitalism and its institutional modifications. Special topics include: Capital Mobility, Foreign Direct Investment, International Trade, Free-Trade Agreements, The IMF, Outsourcing to Developing Countries, Immigration, and Labor Solidarity.

60404. International Political Economy (3-3-0)

This seminar explores the interaction between politics and economics in the international system, with an emphasis on the theoretical development of the subfield of international political economy. We will investigate the balance between cooperation and conflict, the effect of international institutions on economic relations, and the mutual impact of domestic and international politics. Substantive topics include the international trade system, the international monetary and financial systems, the role of the global economy in economic development, and the impact of economic globalization on domestic societies. Throughout the course, we will consider how well models developed in other fields of political science or economics can be applied to international political economy. We also will attempt to identify the "state of the art" in the study of international

COURSE DESCRIPTIONS

political economy. This course serves as a basis for future research in the fields of international political economy, international relations, and comparative political economy. It also prepares students for the international political economy component of the international relations comprehensive exam. Students are expected to participate in all class sessions, to write several short papers, and to write and present a research design at the end of the course.

60406. Development Economics
(3-3-0)

A general introduction to the field of development economics, with concentration initially on questions of a macrostrategic nature. The final topic is macroanalysis of country development programs, examining country studies, and macro models.

60421. Ethics, Law and International Conflict
(3-3-0)

The terrorist attacks of 9/11 and the war in Iraq have contributed to a dramatic reexamination of moral and legal norms governing the role of military force in international affairs. This course provides an introduction to legal and moral perspectives on issues of war and peace, with special attention to Catholic social teaching. Topics include the UN framework for collective security, collective enforcement, and peacekeeping; terrorism, aggression and self-defense; intervention on behalf of self-determination and human rights; norms governing the conduct of war; accountability for war crimes; and approaches to arms control and disarmament. These topics are discussed with special attention to their application in combating global terrorism, the interventions in Iraq and Afghanistan, the wars in the Balkans, and other recent conflicts.

60502. Gender and Violence
(3-3-0)

This upper-level anthropology course focuses on the problematic intersection between gender and violence. The question of male aggression and female pacifism is explored, with attention to female fighters and male practitioners of non-violence. Women in circumstances of war, trauma and healing are studied for the insight such study may provide for peacebuilding initiatives. Gender in the military, gender and violence ritual cross-culturally, and rape as a sociopolitical phenomenon are among the other topics considered. Primary source readings complement intensive class discussion; substantial writing and speaking buttress academic skills.

60503. Protests, Riots, and Movements
(3-3-0)

This course is concerned with how people act together to pursue collective political aims via extra-institutional forms of behavior: When and why do people go outside the conventional political structure to address social issues important to them? During the course, we examine political behavior ranging from the relatively mild (like a letter writing campaign) to the severe (like rioting, looting, and killing). We also discuss aspects of collective behavior that are less political in nature (like pan-

ics and fads). Some of the social movements we discuss include the civil rights movement, the women's movement, the anti-war movement, the gay and lesbian movement, pro-life and pro-choice movements, and the environmental movement (among many others). In the end, we try to explain how grievances, resources, the political environment, repression, individuals, decision-making, and movement tactics all contribute to the success and failure of protest movements, their impact on social change, and the future of activism.

60505. Democratic Theory and Multiculturalism
(3-3-0)

We live increasingly in a multicultural world. But is this trend compatible with democracy? In recent decades, democratic theory has been a battle field between "liberals" and "communitarians." In both camps, multiculturalism is problematic. Liberals give primacy to autonomous individuals, outside cultural contexts. Communitarians stress community values, neglecting the multiplicity of cultural and religious values. The seminar explores the possibility of a multicultural democracy, beyond liberal detachment and communitarian parochialism. Starting from the liberal-communitarian debate, the seminar proceeds to a discussion of multicultural democracy both on the domestic level and on that of "cosmopolitan democracy." Some of the texts used are Charles Taylor's *Multiculturalism*, Bhikhu Parekh's *Rethinking Multiculturalism*, Iris M. Young's *Inclusion and Democracy*, Seyla Benhabib's *Democracy and Difference*, and David Held and Archibugi's *Cosmopolitan Democracy*.

60602. Politics of Reconciliation
(3-3-0)

As countries all across the world have made transitions away from war and authoritarianism over the past couple of decades, reconciliation has emerged as a major approach towards dealing with past injustices. Philosophers, theologians, political scientists and other scholars have embraced the concept, too. But it also remains highly controversial, criticized for betraying victims, inappropriately imposing religion in political orders, imposing forgiveness on victims, and for creating divisions. What is reconciliation? What are the warrants for it? What is its relevance for politics? What criticisms of it are valid? This course will examine reconciliation through political philosophy, theology, and comparative case analysis.

60603. Contemporary Conflict and Peace Processes
(3-3-0)

This course focuses on the transition from civil war to peace in divided societies. Since 1988 more than 40 comprehensive peace agreements were reached in countries or regions experiencing serious internal, mainly ethnic, conflicts. The process of moving from violence to settlement is complex and multi-faceted. Policy priorities shift radically from military confrontation or containment towards a new set of problems which have not previously been faced: how to include militants in political negotiations; the management of negotiations; how to handle such sensitive issues as the early release of prisoners, the decommissioning of

weapons and policing; the continuing threat of violence; acknowledging human rights and other abuses from the war years; post-war reconstruction; building a just and stable society. Even if a peace agreement is signed, many processes have subsequently collapsed. This course will analyse how these and other problems have been approached, with varying degrees of success, in different peace processes.

60604. Dispute Resolution
(3-3-0)

Surveys the growing alternative dispute resolution field, giving attention to ADR theory and its application in particular settings. Through a modest amount of role-play and skills training, explores the nature of particular dispute resolution processes such as negotiation, mediation and arbitration. Individual projects focus on ADR in specific, real-life settings.

60609. Communal and Transnational Conflict Resolution
(3-3-0)

This course examines the theories and techniques of modern peace research and dispute resolution which have relevance to the transformation and resolution of communal and transnational violent conflict. The course provides a mixture of literature and applied technique via bargaining and mediation exercises and simulation work, so that students are able to use good thinking to influence how they construct peace and techniques for how to help achieve it. Because the course is constructed in modules, beginning students will find this course offering many opportunities. At the same time, students who have experience in fieldwork or mediation will have an opportunity to turn their attention to more advanced techniques and the wider literature. A final phase of the course addresses how to design resolution systems after violent conflict.

60802. International NGO Management
(3-3-0)

This course will provide an introduction to concepts and skills needed to effectively manage projects in international non-governmental organizations (NGOs). Through simulations, case studies, and discussion, the class will critically examine the logframe approach to project planning, which is widely used by NGOs and often required by donor agencies. As a primary assignment in the class, each student will develop a grant proposal and budget for a project he or she has designed using methods discussed in class. The class will also explore several issues related to project evaluation, including how to design a project monitoring and evaluation system, approaches to "scaling up" project impact, stakeholder perspectives on evaluation, and the unique challenges which arise in evaluating peacebuilding projects.

63401. Globalization and Multinational Corporate Responsibility
(1-1-0)

This research seminar is an option for students who have taken Part I of *Globalization & Multinational Corporate Responsibility* to continue the

COURSE DESCRIPTIONS

discussion during the second half of the semester and complete a full 3-credit hour course.

75102. Field Experience
(3-0-0)

Practicum and research at an approved field site, under the direction of a faculty member.

78101. Thesis Direction
(0-0-0)

Research and writing on an approved subject under the direction of a faculty member.

78102. Nonresident Thesis Research
(1-0-0)

Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.

Political Science

60001. Field Seminar in American Politics
(3-3-0)

This is the "core" seminar in American politics, designed to provide a survey of the most important literature in the field. The seminar is intended to present the student with a broad, eclectic view of the current state of the literature in American politics. The readings attempt to provide a sampling of classic and recent theory and substance in the hope of suggesting where scholars stand, and where they seem to be headed, with respect to some major topics in the American subfield.

60004. American Subnational Politics and Government
(3-3-0)

This seminar provides a careful and extensive overview of the scholarly issues and literature concerning American "subnational," especially State, politics. The assumption and approach taken is that state and local governments in the US are important in and of themselves, but they are also critical in how they shape national politics and governance through their own political and policy patterns and in their implementation of "national" domestic policies. Three bodies of literature will be the focus of analysis: US federalism and inter-governmental relations, State Governance, Politics and Public policy, and Urban/Local Politics (with the most extensive attention given to the second of the three).

60009. Elections and Public Policy
(3-3-0)

This course examines the relationship between the electoral choices of voters and the public policy regimes that the governments so chosen pursue. The central focus is thus on whether and how different types of electoral outcomes (which parties win elections and in what institutional contexts) actually determine the policies that governments pursue.

60010. Federalism and the Constitution
(3-3-0)

Beginning in 1995, the Rehnquist Court has sought to restore some of the immunities from federal power that the states enjoyed prior to the late 1930s. Cases decided under the Commerce Clause and the 10th and 11th Amendments reflect the view that "federalism" is a fundamental feature of the American constitutional order, dear to the framers and integral to the values of "limited government" and "liberty." Critics of this "states' rights revolution" contend that the framers' first priority was a strong national government and that advances in personal and civil liberties have historically come at the expense of states' rights. This course asks what American "federalism," as a normative concept, is, whether it is a genuine constitutional principle, and if so for what textual, historical, or moral reasons. The first part of the course will review Supreme Court cases. The second part will review what statesmen and political philosophers have said about the subject. In addition to around 30 cases, readings will include selections from The Federalist Papers and writings by Tocqueville, Calhoun, Lincoln, Martin Diamond, Herbert Storing, Charles Taylor, and others. Grades will be based on an objective exam covering the cases, oral reports in class, and a term paper. This is a graduate course, but senior undergraduates may register with the instructor's consent.

60011. International Migration and Human Rights
(3-3-0)

This seminar focuses on research reports on U.S. immigration from Mexico and critiques research methods and basic differences in the interpretation of data. A review of the literature is discussed with an emphasis on policymaking on immigration in the U.S. and Mexico. A comparison is made between the debate concerning migrants' human rights in various parts of the world. A critique of scientific theories focusing on the relationship between international migrations and human rights is also included.

60012. Legislative Studies
(3-3-0)

This course will examine both the organizational choices within legislatures and the outside influence on legislator behavior. Topics to be covered include problems of collective choice, the party versus preferences debate, legislative elections, roll call behavior, legislator home style, and the historical development of legislative institutions. Although particular attention will be paid to the U.S. Congress, comparative legislatures will also be considered.

60014. Political Participation
(3-3-0)

Many observers wonder why more Americans don't vote. Others wonder why anybody votes at all. This course cuts a swath through a large and methodologically diverse literature that examines these and other questions relating to political engagement. Readings include both some golden oldies and hits right off the political science charts.

Some will be normative, others empirical. Students will grapple with questions like how a nation's political institutions facilitate political participation (or not), and whether it matters that some kinds of people are more likely to participate in politics than others. The focus will be on the United States, but perspectives from other nations will be offered as well. Given the topic of the course, it should come as no surprise that the instructor asks for full participation in class discussions as well as a paper. Like the assigned readings, this can be empirical or normative-or even a little of both.

60016. The Presidency: Institution and Performance
(3-3-0)

This course develops a two-part perspective on the U.S. presidency, examining its institutional development while assessing the leadership behavior of incumbents within it. Readings will survey conceptual strategies for understanding institutional development and leadership performance. Students will write brief, critical essays on readings that will focus class discussion. Additionally, students will prepare research papers using a case or database to assess the utility of one conceptual approach for understanding presidential leadership.

60017. Protests, Riots, and Movements
(3-3-0)

This course is concerned with how people act together to pursue collective political aims via extrainstitutional forms of behavior: When and why do people go outside the conventional political structure to address social issues important to them? During the course, we examine political behavior ranging from the relatively mild (like a letter writing campaign) to the severe (like rioting, looting, and killing). We also discuss aspects of collective behavior that are less political in nature (like panics and fads). Some of the social movements we discuss include the civil rights movement, the women's movement, the anti-war movement, the gay and lesbian movement, pro-life and pro-choice movements, and the environmental movement (among many others). In the end, we try to explain how grievances, resources, the political environment, repression, individuals, decision making, and movement tactics all contribute to the success and failure of protest movements, their impact on social change, and the future of activism.

60018. Religion and the Constitution
(3-3-0)

Does constitutionalism in America presuppose a supreme being? Does the maintenance of constitutional institutions depend on the prevalence of religious or specifically Christian faith and morals? To what extent can or should constitutional government accommodate religious beliefs, institutions and practices? Is constitutionalism in America on a collision course with the religious commitments of a substantial portion of the American people? This seminar will explore these and related issues. Readings include classical writers like Lock and Jefferson, contemporary scholars and social critics like Stanley Fish and Richard John Neuhaus, and leading decisions of the U.S.

COURSE DESCRIPTIONS

Supreme Court. Courses are open to graduate students and law students. Space may be available to a few seniors who have instructors' permission. Course grade will be based on a term paper, class participation and assigned oral reports.

60019. Representation
(3-3-0)

This course will investigate the translation of public preferences into public policies. Among the topics that will be discussed are public opinion and public policy, measuring public opinion, political participation and representation, political parties and representation, representation in legislatures, demographic disparities in representation, the courts as representative institutions, and the presidency and representation.

60022. Race/Ethnicity and American Politics
(3-3-0)

This course introduces students to the dynamics of the social and historical construction of race and ethnicity in American political life. The course explores the following core questions: What are race and ethnicity? What are the best ways to think about the impact of race and ethnicity on American citizens? What is the history of racial and ethnic formation in American political life? How do race and ethnicity link up with other identities animating political actions like gender and class? What role do American political institutions--the Congress, presidency, judiciary, state and local governments, etc.--play in constructing and maintaining these identity categories? Can these institutions ever be used to overcome the points of division in American society?

60200. American Foreign Policy
(3-3-0)

This course examines in detail theories about international relations and American foreign policy ranging from structural, state-level, policy process, to decision-making theories. We will also review the history of American foreign policy, and assess several prominent policy problems currently facing decision-makers. We will work extensively on formulating, critiquing, and testing theories, with a focus on case-study methodology. A major research paper is required. Students will also lead class and present their research papers. Qualified undergraduates may take the course with permission. Highly motivated juniors anticipating writing a senior honors thesis may find this course useful.

60202. Ethics and International Relations
(3-3-0)

Ethics and International Relations explores diverse international issues through normative political philosophy and case studies. It is suitable for students of political theory and international relations alike. Topics include the justice of war, the problem of killing innocents, terrorism, nuclear weapons, intervention, human rights and pluralism, distributive justice, the status of borders, globalization and development, and women's rights. These will be explored through competing moral frameworks, including duty-based and consequentialist frameworks.

60203. Great Books in Foreign Policy and Security
(3-3-0)

By reading a 'great book' each week, this course examines in detail theories about international relations focusing on security studies and American foreign policy. The books cover a number of topics, and their theoretical focus ranges from structural, state-level, policy process, to decision-making. We may also review the history of American foreign policy, and assess prominent policy problems currently facing decision-makers. We will work extensively on formulating, critiquing, and testing theories, with a focus on case-study methodology. A major research paper is required. Students will also lead class and present their research papers. Qualified undergraduates may take the course with permission. Highly motivated juniors anticipating writing a senior honors thesis will likely find this course useful.

60204. International Organization
(3-3-0)

International organizations (IOs) and institutions are pervasive in international relations. IOs can facilitate cooperation as well as institutionalize competition and conflict, including warfare. This course will examine the origins, roles, and prospects for IOs, with an emphasis on understanding change in intergovernmental organizations such as the UN system and regional organizations. Each student will present a briefing on a selected IO and write a research paper on some aspect of IO politics.

60205. International Political Economy
(3-3-0)

This seminar explores the interaction between politics and economics in the international system, with an emphasis on the theoretical development of the subfield of international political economy. We will investigate the balance between cooperation and conflict, the effect of international institutions on economic relations, and the mutual impact of domestic and international politics. Substantive topics include the international trade system, the international monetary and financial systems, the role of the global economy in economic development, and the impact of economic globalization on domestic societies. Throughout the course, we will consider how well models developed in other fields of political science or economics can be applied to international political economy. We also will attempt to identify the "state of the art" in the study of international political economy. This course serves as a basis for future research in the fields of international political economy, international relations, and comparative political economy. It also prepares students for the international political economy component of the international relations comprehensive exam. Students are expected to participate in all class sessions, to write several short papers, and to write and present a research design at the end of the course.

60206. International Conflict Resolution
(3-3-0)

This course focuses on the causes and resolution of violent conflict at the international level, survey-

ing both the theoretical and applied literatures. There will be a heavy reading load for this course. Students will be required to write 2 papers and actively participate in class discussions.

60207. Issues in Arab-Israel Conflict
(3-3-0)

This course tracks the Arab-Israeli conflict from its origins in the late 19th century to the present, making special use of primary sources that express differing perspectives in their full intensity. Current issues of the conflict will be analyzed in depth with the help of current periodical and electronic sources. Classes will include a mixture of lectures, video, and role-playing. There will be a midterm exam and a short policy paper.

60208. International Cooperation
(3-3-0)

This course begins by considering factors that impede cooperation among self-interested states co-existing in the anarchic international system, even when they share common interests such as liberalizing trade or avoiding wars. We then survey a variety of strategies that states and other actors may employ to improve the likelihood of international cooperation, and investigate the ways in which international institutions may lead to greater international cooperation than in their absence. Students will be asked to connect theoretical arguments about cooperation dilemmas in international life to substantive issues of their own choosing in a major research project.

60211. Peace and World Order Studies II
(3-3-0)

This required course examines major global issues and multilateral responses to them in the areas of human rights and war prevention. The course, which emphasizes peace research methods and findings, includes study of the theory and practice of peacebuilding in its broadest sense of nurturing social integration and promoting justice as the work of peace. Discussion of human rights issues will include the Universal Declaration and Covenants; the rights of women and children; efforts to hold individuals accountable to prohibitions of war crimes and crimes against humanity; and questions of identity as they affect sovereignty and compliance with human rights norms. Discussion of war/peace issues will include debates among peace researchers, feminists, and political realists on causes of violence and conditions of peace; arms control and disarmament; intergroup tension reduction; and efforts by international commissions, the United Nations, and nongovernmental organizations to implement humanitarian norms of peace and human rights and gradually replace the rule of force with the rule of law in international relations.

60212. Political Economy of War and Peace
(3-3-0)

Peace research and international relations have each had on-again, off-again flirtations with the world of economics. The former had for decades as its core queries: Does economic maldevelopment lead to war? What is the cost of the arms race? The latter generated the sub-field of inter-

COURSE DESCRIPTIONS

national political economy and now struggles with meanings of institutionalism and globalization as organizing areas of research. This required course engages each of these clusters of questions and hopes to create an investigative atmosphere in which to explore these issues. Four shorter essay papers will be required, OR one short paper and a longer research paper will be permitted.

60213. Global Politics and Peacebuilding
(3-3-0)

This required course examines major global issues and multilateral responses to them in the areas of human rights and war prevention. The course, which emphasizes peace research methods and findings, includes study of the theory and practice of peacebuilding in its broadest sense of nurturing social integration and promoting justice as the work of peace. Discussion of human rights issues will include the Universal Declaration and Covenants; the rights of women and children; efforts to hold individuals accountable to prohibitions of war crimes and crimes against humanity; and questions of identity as they affect sovereignty and compliance with human rights norms. Discussion of war/peace issues will include debates among peace researchers, feminists, and political realists on causes of violence and conditions of peace; arms control and disarmament; intergroup tension reduction; and efforts by international commissions, the United Nations, and nongovernmental organizations to implement humanitarian norms of peace and human rights and gradually replace the rule of force with the rule of law in international relations.

60214. Politics of Reconciliation
(3-3-0)

As countries all across the world have made transitions away from war and authoritarianism over the past couple of decades, reconciliation has emerged as a major approach towards dealing with past injustices. Philosophers, theologians, political scientists and other scholars have embraced the concept, too. But it also remains highly controversial, criticized for betraying victims, inappropriately imposing religion in political orders, imposing forgiveness on victims, and for creating divisions. What is reconciliation? What are the warrants for it? What is its relevance for politics? What criticisms of it are valid? This course will examine reconciliation through political philosophy, theology, and comparative case analysis.

60217. Theories of International Relations
(3-3-0)

This course provides a survey of major theoretical traditions and their applications in the study of international relations. The course explores recent changes in and debates on the key theoretical approaches; especially neorealism, liberal institutionalism, and structural theories. A main objective of the course is to clarify and assess various methodological commitments, ranging from empiricism to constructivism, that are built in these theoretical ideas and their consequences for the design and conduct of research. The course does not dwell upon the practice of international relations, but it makes an effort to link up theories

and methods surveyed with the real world. This happens by tracing the long-term developments in security (war, peace, and deterrence) and economic (protectionism, free trade, and globalization) strategies by state and non-state actors. In this context, there will be a special focus on the international political and economic orders and their historical transitions. The students are expected to read carefully the assigned material, participate actively in the class discussions, write a publishable book review, develop a research design, and complete a final examination.

60220. U.N. and Counterterrorism
(3-3-0)

Our attention will be focused on the scope and meaning of the work of the UN Counter-Terrorism Committee (CTC) which was established by the Security Council Resolution 1373 on September 28, 2001. Working under the direction of the project research director, each participant will engage in an intense investigation of one of the numerous topics or queries relevant to the study.

60400. Armies and Politics
(3-3-0)

This course examines the role of the armed forces in politics. The purpose of this course is not just to cover the material traditionally associated with civil-military relations, but also to consider new ways in which the military is important to the study of politics. We will cover a range of topics including coups d'etat, military rule, transitions to democracy, theories of civilian control, the role of the military in state formation, the effects of the cultural gap between civilians and the military, and the role of the military in state failure. Cases will be drawn from both the developed and developing worlds, with special attention paid to examples from the United States, Latin America and Africa. A variety of different approaches to the military will be employed, including sociological, institutional, and political economy perspectives.

60404. Comparative Constitutional Law
(3-3-0)

Studies the laws of the United States and Germany, the world's paradigmatic examples of diffuse and concentrated judicial review. Germany's federal Constitutional Court like the German Constitution (i.e., the Basic Law) has replaced the U.S. Supreme Court and the American constitution as the leading model of constitutional governance around the globe. Contrasts Germany's jurisprudence with the decisions and opinions of the U.S. Supreme Court. Examines the decisions in depth of the institutional features of the two tribunals, especially the controversial areas of modern governance, namely, abortion, the death penalty, freedom of speech (defamation, hate speech and pornography), church-state relations and free exercise of religion, party finance and political representation, race and sex discrimination, and selected socio-economic rights.

60405. Comparative Parties and Party System
(3-3-0)

This course will focus on comparative parties and party systems. The major purpose is to acquaint

students with some of the most important theoretical and comparative literature on one of the major themes in political science. The course has three main units. We will begin with some general reflections on why parties matter. In Part I, we will also examine the literature on the decline of parties and the rise of other vehicles of representation. In Part II, we will discuss three leading theoretical approaches to the analysis of why different party systems emerge in different nations. In particular, we will discuss authors who emphasize social cleavages, voters' preferences (the spatial model), and electoral systems as factors shaping party systems. Part III of the course focuses on parties rather than party systems as the unit of analysis. A fundamental question is the way parties function internally. To what extent can parties be seen as rational actors as opposed to organizations with logics that may not follow the normal dictates of rationality? More broadly, what shapes how parties compete and function?

60406. Comparative Research on Democratization
(3-3-0)

One of the central tasks in the study of politics has long been to explain the birth, survival, and breakdown of democracy. [Note: This course does not cover the consequences of democracy.] Over the years, scholars have offered dozens of hypotheses, focusing on culture, institutions, leadership, religion, ethnic cleavages, diffusion, dependency, social equality, economic development, or various combinations of several of the above. Clearly the problem has not been the difficulty of dreaming up explanations, but the difficulty of demonstrating which one or ones are correct. In their efforts to support some of the possible explanations, political scientists and sociologists have employed nearly every research method imaginable, and in recent years an escalation of methodological sophistication has taken some research on democratization to the cutting edge of comparative politics. A roughly chronological selection of this literature can therefore serve as a springboard for discussions about both practical questions of research design and methods, and the fascinating and timely theoretical question of what causes democracy--which are the twin topics of this course. In addition to reading and discussing selected works on democratization, you are required to (1) carry out 5 small exercises to give you practice in critiquing research, generating theory, and testing hypotheses; and (2) perform original research culminating in a 15-25-page paper on some question of the determinants of democracy. I will offer in-class workshops on the data analysis techniques that you will need to do each exercise, and will also meet privately with anyone wishing an individualized tutorial on the technique.

60411. Democratic Theory and Comparative Politics
(3-3-0)

This is a graduate seminar. We will read and discuss some of the most relevant and/or interesting contemporary theories about democracy, without fully neglecting some important predecessors. The purpose is to arrive to an enlightened - but not necessarily consensual - understanding of

COURSE DESCRIPTIONS

present-day democracy and its main issues and conceptions. For this purpose, several comparative incursions will be apposite.

60415. Historical and Comparative Sociology
(3-3-0)

Reviews some of the basic techniques in historical research, discusses comparative research designs in the social sciences, and examines critically major works using comparative analysis. Students are encouraged to write proposals using comparative analysis.

60417. Latin American Political Economy and Institutions
(3-3-0)

This course examines the political and institutional framework underpinning the transition to an economic order in which market forces play a predominant role in the allocation of resources throughout Latin America. After reviewing the post-war economic model of protected, state-led industrialization and contending theoretical perspectives on economic liberalization, it analyzes the roles of various political and social actors and institutions in shaping first and second generation economic reforms. The focus is on the executive, party, legislative, and sub-national political institutions that shape and constrain state and market-oriented reform and economy policy-making. The latter part of the course examines the impact of economic liberalization on electoral colleges, political representation, and the changing foundations of citizen association and participation.

60424. The Political Economy of Postindustrial Societies
(3-3-0)

This course investigates the nexus between politics and economics in the postindustrial societies. After a brief discussion of the theoretical principles of economic liberalism, the course focuses on the impact of economic actors and conditions on politics and the political and economic consequences of the organization of the world economy along free market principles. It concludes by scrutinizing the relationship between domestic politics and the project for deeper economic integration in the case of the European Union.

60426. Theory Approach to Comp Pol
(3-3-0)

This course has two objectives. First and foremost, it provides an overview of major theoretical approaches to comparative politics. We will examine structural approaches, contingent action arguments, institutionalism, rational choice, political culture, and eclectic approaches. We will also spend one week discussing international influences on domestic politics. An important secondary objective is to provide some awareness of comparative methods in political science. Toward this objective, we will begin the semester with some readings on methods in comparative politics, and we will discuss methods of inquiry throughout the semester.

60427. Theories of Identity and Conflict
(3-3-0)

This course covers theories of ethnicity, nationality, and religious identity, and their relation to social movements, violence, and civil conflict. The course includes a range of approaches and debates on the sources of identity, causes of identity mobilization, changing identity, the causes of conflict, and strategies for resolving identity-based conflict. We will read rational choice approaches, including Laitin, Fearon, Weingast, Bates, etc., as well as institutionalist theories, such as Horowitz, and culturalist and social theories.

60430. Political Sociology
(3-3-0)

A survey of the major theoretical traditions in the field, followed by a special focus on issues such as the process of state formation, sequences and forms of political development, the social bases of parties and their formation, the characteristics of party systems, the origins of democracies, the breakdown of democracies, the characteristics of authoritarian regimes, etc. Examples and case studies will be drawn from Europe and the Americas.

60431. Theoretical Approaches in Comparative Politics
(3-3-0)

This course provides an introduction to political institutions in contemporary Latin American politics. A major challenge confronting many Latin American democracies is that of institution-building and reform. The central themes of the course will be to focus on the emergence and functioning of key political institutions in Latin America, including the presidency, the system of electoral rules, political parties, the military, the judiciary, and the bureaucracy. The course will combine a broad range of theoretical and empirical materials to analyze institutional choice and performance. In addition, the course will consider competing definitions of institutions, evaluate the trade-offs imposed by institutional choice, and consider the prospects for reform in the region.

60432. Contemporary Theories of Democracy
(3-3-0)

We will have to be very selective because this is, of course, a huge topic. We will read closely some texts, chosen on the basis of two criteria. One, these are attempts to make a general statement (or, maybe, a theory) about democracy (although they may not call it such), not specifically about some of its manifold components. Second, I believe these texts are highly representative and/or influential of the various streams of thought that nowadays deal with democracy.

60433. Labor Processes
(3-3-0)

The seminar has the purpose of explaining labor conflict on the basis of the analysis of labor process and worker consciousness. On the basis of the analysis of work organization, working conditions, types of labor organization, ideologies of the labor movement, the seminar will discuss specific types of labor action by miners and industrial workers

on the basis of cases from the Latin American region.

60600. Aristotle
(3-3-0)

An introduction to Aristotle's "human philosophy" (ta anthropina philosophia) by reading his *Nicomachean Ethics and Politics*. Aim: to obtain a critical understanding of one of the founders and masters of political theory whose work is still relevant today. The seminar will study his theory of excellence in personal and political practice as well as of the method used in developing the theory. The course will be conducted in seminar style: participants will be expected to take turns presenting short, tightly argued introductions to key passages with a view to focusing discussion on the principle interpretive and theoretical questions posed by the particular text under discussion. Each seminar participant is also expected to write a critical research paper adjudicating a disagreement in the relevant scholarly literature (usually two articles) on some issue in Aristotle's ethico-political theory.

60601. Cicero and the Romans
(3-3-0)

This course offers the opportunity to study major issues in political theory, moral philosophy, and jurisprudence as they appear in the writings of Cicero and in the teachings of the philosophical schools of ancient Rome. Lucretius is also read. Topics considered include the relation of practice and theory, the virtues and expediency, the basis of right and law, and the natures of republican and mixed constitutions. Above all the course provides an opportunity for reading and discussing some of Cicero's most significant writings. Cicero's skepticism and his metaphysical and theological views come to attention in certain of the readings. Cicero, a leading statesman of the late Roman Republic, endeavored to mediate between the work of Greek theorists and Roman practice; in time, his writings became among the most important sources on ancient moral and political thought for the Christian tradition. His acknowledged influence on key American founders was much greater than that of Plato or Aristotle.

60603. Deliberative Democracy
(3-3-0)

Voting and discussion are two essential aspects of democracy. Voting is a mathematical operation and lends itself easily to formalization; thus, the economic theories of democracy prominent in the discipline of political studies during the later 20th Century concentrated exclusively on voting, the aggregation of individuals' preferences. The economic theories tend to find that democracy is a poor substitute for the market, and urge that democracy be minimized. Until the 1990s, political studies neglected the deliberative aspect of democracy, the transformation of individuals' preferences in discussion. Scholars seeking a richer descriptive and normative account of democracy were inspired initially by Habermas's theory of communicative action to offer new deliberative theories of democracy. The course will survey the field of deliberative democracy, from a friendly

COURSE DESCRIPTIONS

but skeptical perspective. Readings will include selections from Habermas, Rawls (and especially his students Joshua Cohen), Jon Elster, James Bohman, Bernard Manin, Carlos Nino, Henry Richardson, John Dryzek, Iris Marion Young, James Goodin, Nicholas Rescher, Paul Weithman, and others; and the few critical publications on the subject. We will systematically consider some of the major issues within the deliberative conception of democracy: the derivation of modern liberal rights; the clash between the fact of pluralism and the ideal of consensual agreement; whether the content of deliberation is rational argumentation or a wider range of communication; and the confused or sentimental character of some celebrations of the deliberative ideal. Finally, we will consider emerging work on institutional design intended to further deliberation (Fishkin's deliberative opinion polling, deliberation day, and more), and on empirical investigations of deliberative process.

60604. Democratic Theory and Multiculturalism (3-3-0)

We live increasingly in a multicultural world. But is this trend compatible with democracy? In recent decades, democratic theory has been a battlefield between "liberals" and "communitarians." In both camps, multiculturalism is problematic. Liberals give primacy to autonomous individuals, outside cultural contexts. Communitarians stress community values, neglecting the multiplicity of cultural and religious values. The seminar explores the possibility of a multicultural democracy, beyond liberal detachment and communitarian parochialism. Starting from the liberal-communitarian debate, the seminar proceeds to a discussion of multicultural democracy both on the domestic level and on that of "cosmopolitan democracy." Some of the texts used are Charles Taylor's *Multiculturalism*, Bhikhu Parekh's *Rethinking Multiculturalism*, Iris M. Young's *Inclusion and Democracy*, Seyla Benhabib's *Democracy and Difference*, and David Held and Archibugi's *Cosmopolitan Democracy*.

60606. Federalist/Anti-Federalist (3-3-0)

This seminar will study the most important texts in the government debate over the Constitution in 1787-88. The focus will not be historical, however, but on the debate as a conflict of two political theories, or of two versions of democratic theory. To that end, we will begin the course by looking at some current examples of democratic theory to set up some categories for discussing this earlier debate. We will also compare the institutional analysis of The Federalists and the Anti-Federalists some of the main conclusions of current political science.

60607. Gadamer and Charles Taylor (3-3-0)

Given steadily closer contacts between societies and cultures today, the issues of understanding and interpretation acquire crucial importance. The seminar examines the work of two leading thinkers in the field of interpretive theory: Hans-Georg Gadamer and Charles Taylor. While Gadamer is recognized as the preeminent philosopher of "hermeneutics", Taylor has underlined the role of

understanding/interpretation both in the history of political thought and in the practice of the social and human sciences. The seminar will focus on selected writings of the two thinkers (including Gadamer's *Truth and Method* and Taylor's *Philosophical Papers*). Students are expected to write a research paper on a topic related to the seminar's theme.

60611. Heidegger and Praxis (3-3-0)

In recent years there has been much debate concerning Heidegger's politics. Although important, the controversy has often had the effect of impeding access to Heidegger's philosophy and its implications. One of the larger issues often obscured is this: What is the relation between philosophy and politics, between theory and praxis? How can philosophy and praxis enter into a relationship which is mutually enriching while preserving their respective integrity? The seminar explores Heidegger's philosophy with an accent on his contributions to "practical philosophy" (including ethics and politics). Following a close reading of some of Heidegger's key texts - from (parts of) *Being and Time* to the *Letter of Humanism* and *On the Way to Language* - the seminar turns to some assessments of the "practical" implications of his thought in our time of globalization, technological dominance, and civilizational conflict.

60612. Hume's Practical Philosophy (3-3-0)

Hume is not only one of the most revolutionary theoretical philosophers; in his essays he deals with many moral, economical and political questions and defends a peculiar form of liberalism. In the course, we will read the "Treatise of Human Nature" the "Inquiry concerning the Principles of Morals" and his various essays on political issues. A particular accent of the course is to probe into the connections between Hume's epistemology and anthropology and his concrete political views.

60613. Kant (3-3-0)

The purpose of the seminar is to become familiar with Kant's practical philosophy and particularly with its implications for political philosophy and the philosophy of history. We will start with Kant's *Groundwork and the Critique of Practical Reason*, which lay the foundation of his enterprise, continue with Kant's materially most important works *Metaphysics of ethics* and *Anthropology* and then deal with the smaller works on the philosophy of history and the relation between theory and practice.

60616. Nature and Modern Democracy (3-3-0)

From 1951 to 1953, the University of Chicago Press published three sets of the Walgreen Lectures dealing with the intellectual basis of various 20th-century challenges to democracy. These three books-Yves Simon's *Philosophy of Democratic Government*, Leo Strauss's *Natural Right and History*, and Eric Voegelin's *The New Science of Politics*-have functioned to outline three highly influential and overlapping approaches to defining

the crises of modern democracy and to restoring viable democratic foundations. This seminar-style course focuses on the reading and discussion of these books. Special attention is given to the concepts of history, science, nature, modernity, and democracy itself as they appear in the three works and in related writings.

60617. Nature, Grace, and History (3-3-0)

This seminar will explore several interrelated themes concerning the relationship between religious belief and politics. It will critically compare several authors on a variety of questions including the status of politics, its natural versus conventional status, whether religion is understood as natural theology or divine particular providence, whether reason and revelation can conflict, toleration of other religions, and what claims are made about the role of revealed religion in establishing political obligation. Readings will include parts of Plato "Laws," Augustine's "City of God," Aquina's "Summa Theologica," Maimonides "Guide of the Perplexed," Alfarabi's "Plato's Laws," John Calvin's "Institutes of the Christian Religion," and selections from Martin Luther. Requirements will include two five-page seminar papers, four one-page commentaries, and a 20-page term paper due at the end of the semester.

60618. Plato's Laws (3-3-0)

In this seminar we will explore the significance of the differences in the philosophical positions, political teachings, and pedagogical styles Plato presents in Socrates (especially the *Theaetetus*) and the Eleatic Stranger" (in the *Sophist and Statesman*). Students will be asked to write a major interpretive study as well as a critique of a recent critical work.

60621. Rousseau (3-3-0)

In this graduate political theory seminar, we will read three of Jean-Jacques Rousseau's works that he composed and published almost simultaneously — *Julie* (1761), *Emile* (1762) and *On the Social Contract* (1762) — and ask whether or not they can be understood as substantively interrelated works of political theory. Students will write a 25-page research paper on Rousseau, a five-page book review of a major work of Rousseau scholarship, and give an in-class presentation based on the book review.

60622. Social Contract: Hobbes (3-3-0)

The seminar reads one or more works by a major social contract theorist. (In recent years the seminar has treated one of the following: Hobbes, Locke, Rousseau, and Rawls). The aim is to achieve a critical understanding of the theorist's teaching on the relationships of individual, social, and political life. Participants are expected to take turns presenting short, tightly argued introductions to key passages with a view to focusing discussion on the principle interpretive and theoretical questions posed by the particular text under discussion. Each seminar participant is also expected to write a critical research paper adjudicating

COURSE DESCRIPTIONS

a disagreement in the relevant scholarly literature (usually two articles) on some issue.

60623. Socrates
(3-3-0)

Who was Socrates, and what effect did he have on later history and thought? According to Cicero, Socrates was the first political philosopher; according to Nietzsche, he was a logical monster, a pessimist disguised as an optimist; according to Kierkegaard, he was a moral teacher, second only to Jesus. We will examine several of the Platonic dialogues leading up to Socrates' trial and death in an attempt to discover which of these or other later interpretations is correct.

60624. Theories of Law
(3-3-0)

What is law? What constitutes a just law? Is there any universally valid, moral foundation for law: human rights, natural law, a categorical imperative, etc.? Or is law purely 'positive,' a product of the will of those possessing political power, its justice merely a matter of following the established procedures? These questions constitute the core of this seminar. We will focus on the contemporary debates on these issues among legal theorists, in particular H.L.A. Hart (*The Concept of Law*) and John Finnis (*Natural Law and Natural Rights*), preparing to understand them better through careful study of Thomas Aquinas's writings on law and justice. There will be additional short readings from early modern theorists and American jurists as well.

60625. Theories of Modernity
(3-3-0)

"Modernity" today is a contested concept, embroiled in multiple and often conflicting interpretations. For some, modernity is the highway to social progress, the advancement of knowledge, and human liberation. For others, modernity is an aberration, a deviation from the path charted in ancient and medieval times--an aberration manifest in the "crisis of modernity." Still others view modernity as deficient but salvageable, or else as exhausted and obsolete (to be replaced by postmodernity). In our age of globalization, modernity also plays a crucial role in debates about Western colonialism and hegemony. The seminar seeks to chart a course through these debates. Beginning with a survey of some social science literature on modernity and modernization, the seminar turns to Jurgen Habermas's defense of modernity (as an "unfinished project") and to Charles Taylor's qualified defense. Discussion then shifts to critics of modernity, from Strauss, Voegelin, and MacIntyre to Adorno and Derrida. Some attention will also be given to non-Western critics of "Western" modernity. Some texts for the seminar are: Jurgen Habermas, *The Philosophical Discourse of Modernity*; M. Passerin d'Entreves and Seyla Benhabib, *Habermas And The Unfinished Project Of Modernity*; Charles Taylor, *A Catholic Modernity*; Anthony Giddens, *The Consequences Of Modernity*; and Gary Gutting, *Pragmatic Liberalism And The Critique Of Modernity*. Selective reference will also be made to Agnes Heller, *A Theory Of Modernity*; Eric Voegelin, *Modernity Without Restraint*; Alasdair

MacIntyre, *After Virtue*; Hans Blumenberg, *The Legitimacy Of The Modern Age*; and Scott Lasch, *Another Modernity*.

60810. Introduction to Quantitative Methods
(3-3-0)

This course is an introduction to the use of statistical methodology in the social sciences; it is not a course on statistics. The class emphasizes the role of statistics as a tool, rather than an end in itself. While we learn a variety of statistical techniques, the focus is upon the logic of these techniques rather than their mathematical intricacies. There will be a series of exercises and exams, coupled with a major project in which students will be required to gather and analyze data on an empirical problem of their choice.

60820. Advanced Quantitative Methods
(3-3-0)

Prerequisites: POLS 60810
Quantitative methods are often used to understand the behavior and interactions of individuals, governments, and nations. This course is designed to provide students with an understanding of the quantitative tools that are useful for doing quantitative political research. We will begin by reviewing the basics of statistical inference and the linear regression model, with a thorough discussion of the problems that arise in regression analysis and the solutions to those problems. The bulk of the course will be devoted to the following topics: Extensions to the basic regression model: simultaneous equations and time-series/cross-sectional models; maximum-likelihood techniques for modeling categorical dependent variables: logit/probit, ordered logit/probit, multinomial logit/probit, and count models; models for dealing with sample selection bias: tobit and Heckman models; techniques for modeling time-series data. Throughout, we will focus on understanding the theoretical underpinnings of the model and developing and evaluating applications of the models to substantive problems in political science. Students will be asked to do data-analysis exercises, to evaluate published research relying on quantitative techniques, and to do a research project on a topic of their own choosing.

60830. Qualitative Research Methods
(3-3-0)

This course seeks to expose students to current trends related to the use of qualitative methods in political science. It explores both the similarities and differences between idiographic research (or "Small-N" studies) and research based on statistical analyses. It also examines the myriad ways in which qualitative techniques like process-tracing, comparative case studies, content analysis, discourse analysis, and archival research can be successfully wedded to both statistical and formal approaches within one research design.

60860. Designing Research Projects: Practical Problems and Theoretical Issues
(3-3-0)

The course is intended to familiarize students with practical problems and options-as well as some underlying theoretical issues-encountered by

social scientists in the course of qualitative or field research. Themes covered include consideration of the relationship between broad interpretive categories and specific empirical observations as well as the delineation of a research problem. Research strategies discussed include comparative historical work, historical case studies, observation, survey research, and qualitative interviewing. Students are asked to formulate a research proposal and to carry out practical exercises involving the use of several research strategies.

60870. Grant Writing for Social Sciences
(3-3-0)

This course will provide an overview of the grant writing process in the social sciences focusing on the deadlines and regulations of the funding institutions.

60880. Game Theory, Politics and Institutional Analysis
(3-3-0)

This course will focus on game theory as employed in empirical analyses of politics and institutions. It will cover some fundamental concepts of game theory: basic elements of games; several equilibrium concepts and different types of game. Selected applications include: explanations of political party competition, legislative decision making, the maintenance of democracy and constitutionalism, interethnic cooperation and conflict, differences in social norms, transitions from socialist to market economies, the political economy of reforms and the economics of sovereign debt.

63800. Proseminar
(3-3-0)

This is a required course for all first-year graduate students in the Department of Political Science.. It is what is commonly called a "scope and methods" course; that is, a course designed to survey the great variety of themes and approaches in political science and to guide you through the fundamental debates about what political science is or should be. This course is also about democracy because the best way to teach about methods is to apply them to an interesting topic, and democracy is a topic of central interest to almost all of us these days. There is abundant literature that demonstrates the relevance of our course themes to democracy. Therefore, in the process of learning about the scope and methods of political science, this course will also familiarize you with some key ideas about what democracy is, what it could be, how it is changing, what causes it, and how we measure it.

66900. Directed Readings
(3-3-0)

Reading and research on specialized topics that are immediately relevant to the student's interests and not routinely covered in the regular curriculum. Letter grade given.

66903. Directed Readings
(0-0-0)

Reading and research on specialized topics that are immediately relevant to the student's interests and

COURSE DESCRIPTIONS

not routinely covered in the regular curriculum. Satisfactory/Unsatisfactory grade given.

67950. Examination Preparation
(0-0-0)

Preparation for comprehensive examination.

78599. Thesis Direction
(0-0-0)

Research and writing on an approved subject under the direction of a faculty member for resident graduate students.

78600. Nonresident Thesis Research
(1-0-0)

Required of nonresident graduate students who are completing their theses in absentia and who wish to retain their degree status.

98699. Research and Dissertation
(0-0-0)

Independent research and writing on an approved subject under the direction of the director of graduate studies for resident graduate students.

98700. Nonresident Dissertation Research
(1-0-0)

Independent research and writing on an approved subject under the direction of the director of graduate studies for non-resident graduate students.

Psychology

60100. Quantitative Methods in Psychology I

61100. Quantitative Methods in Psychology I
(Lab)
(3-3-0)

Prerequisite: Elementary Statistics or its equivalent. All first-year psychology graduate students at Notre Dame are required to take a two-semester statistics sequence. The first semester begins with an introduction to descriptive statistics, probability theory, and statistical inference. Well-known one- and two-sample tests will be presented. In addition the course introduces students to regression analysis for analyzing the dependence of a continuous variable onto one or more other variables. Emphasis is given to an adequate specification of the regression model by including polynomial and interaction terms in the regression functions and to the evaluation of the regression model by means of model comparison and residual analysis. Students enrolled in 60100 must also enroll in the lab section 61100. (Fall)

60101. Quantitative Methods in Psychology II

61101. Quantitative Methods in Psychology II
(Lab)
(3-3-0)

The second semester of the required sequence focuses on experimental design and analysis of variance as a method for investigating mean differences among groups, whether or not the groups are formed experimentally. The course begins by

developing principles for assessing the validity of various types of experimental and non-experimental approaches for investigating psychological phenomena. This semester continues the model comparison theme developed in the first semester by showing how questions of mean differences can be conceptualized in terms of various statistical models. Special emphasis is placed on repeated measures designs, including the multivariate approach to data analysis. Students enrolled in 60101 must also enroll in the lab section 61101. (Spring)

60107. Statistical Inference
(3-3-0)

A solid understanding of statistics is an essential part the training for quantitative psychologists. This course presents a fairly rigorous theoretical treatment of the modeling and inferential tools used in Psychology. The covered topics include probability, random variables, distribution theory, estimation, hypothesis tests, likelihood ratio tests, confidence intervals, sufficiency, and efficient estimators.

60121. Psychological Measurement
(3-3-0)

Prerequisite: PSY 60100. This course introduces concepts from classical test theory, generalizability theory, and item response theory. Students review the foundations of test instruments construction from these three perspectives in creating self-report, standardized, and observation/interview measures. The course also highlights issues of equality across groups, assessing change versus measurement error, criterion-referenced tests, and clinical versus statistical prediction. (Every other spring)

60125. Multivariate Analysis

(3-3-0)
This course is focused on methods and techniques for analyzing multivariate data. Emphases include both conceptual and computational aspects of the most commonly used analytic tools when one has multiple measures on the same experimental units. Derivations and advanced mathematical and statistical concepts will not be featured parts of the course but students will be expected to master the rationales behind the methods that will be covered to the extent that they can generalize the applications to novel problems and contexts. This course hopes to avoid the extremes of "cookbook analyses" on one hand and theorems and proofs on the other to provide generalizable working knowledge of multivariate statistics. The initial part of the course is committed to the essential operations of matrix algebra, a key language of multivariate analysis. Subsequently, a close look will be taken at the nature of linear combinations of variables. The remainder of the course will feature the application of techniques including Principal Components Analysis, Exploratory Factor Analysis, Canonical Correlation, Logistic Regression, Linear Discriminant Analysis, and Multivariate Regression.

60130. Structural Equation Models
(3-3-0)

The course provides an introduction to structural equation modeling. Participants are assumed to be familiar with basic statistics, the linear regression model, and multivariate analyses. Some background in matrix algebra is helpful but not necessary. The course aims at showing the flexibility of the general structural equation model, and covers path analysis, exploratory and confirmatory factor models, multi-group analysis, and longitudinal models. The emphasis is on translating conceptual hypotheses into structural equation models. The course aims at showing how to specify models using matrix algebra in order to provide the link between model specification and model estimation.

60135. Introduction to Categorical Data Analysis
(3-3-0)

Categorical response variables are frequently encountered in the social sciences. Categorical data analysis is discussed using generalized linear modeling as a theoretical framework. The course starts with a brief review of the linear regression model, and an introduction to the generalized linear model. The different models for categorical data covered in this course include logit and probit models for binary data, loglinear models for contingency tables, models for ordered and unordered categorical responses with more than 2 categories, and simple models used in event history analysis (i.e. survival analysis). Throughout the course, theoretical lectures are complemented with illustrations of data analyses using Splus.

60142. Computational Statistics
(3-3-0)

The objective is to develop skills in using computational intensive methods for research. This includes: (1) the ability to recognize situations where traditional statistical procedures such as the F-test in ANOVA or regression may not provide accurate or correct conclusions; (2) understanding of the value of the computational intensive methods such as bootstrap and jackknife; (3) being aware of limitations of different methods; (4) being able to use a program language to make your own "software". The topics covered are: Introduction (simulation and statistical inference); Bootstrap to standard errors and confidence interval (mean, regression, correlation); Estimating bias and bias-correction; Jackknife; Prediction error and cross-validation; Simulation-based testing; Newton-type algorithm; Iteratively reweighted least squares (IRLS); Missing data and EM-algorithm; Robust procedures.

60151. Factor Mixture Modeling
(3-3-0)

Factor mixture models are advanced latent variable models which receive increasing attention in the literature. Knowledge in structural equation modeling, categorical data analysis, and classic multivariate techniques is a prerequisite. This course is designed as a workshop. Participants summarize and discuss recent articles and book chapters, which provide introductions to different types of factor mixture models, and which cover

COURSE DESCRIPTIONS

the strength and potential weaknesses of mixture models as well as applications to empirical data.

60155. Longitudinal Data Analysis
(3-3-0)

The first reading in this course is a book chapter by John Nesselrode describing two fundamentally different ways of conceptualizing change: change in individual differences or individual differences in change. The former can be studied by such techniques as multiple regression and standard longitudinal applications of structural equation modeling, but the latter requires a different approach. In particular, this course focuses on multi-level models (i.e., hierarchical linear modeling, or HLM) as a methodology for studying individual growth and individual differences in change.

60157. Theoretical Foundations of Factor Analysis
(3-3-0)

The course consists of two parts. Part I is concerned with exploratory factor analysis. It compares the estimation methods ordinary least squares and maximum likelihood, discusses methods of determining the number of factors, and presents different rotation criteria. Part II is concerned with confirmatory factor analysis. Methods of evaluation model fit are discussed in the part. The course also covers some related techniques like dynamic factor analysis, principal component analysis, and power analysis in factor analysis.

60158. Statistical Method
(3-3-0)

This course is a continuation of the Statistical Inference (60107). Students are supposed to have had the knowledge of basic statistical inference such as sufficiency; efficiency; maximum likelihood; information matrix; joint, marginal and conditional distributions. The course introduces statistical methods commonly used by applied statisticians and psychometricians. The purpose of the course is to understand modern statistical methodology so that students will be able to read articles from technical journals. They are also expected to use the learned knowledge to develop new statistical/psychometric methodology. The material will be journal articles and chapters/sections from text books. Topics include multivariate normal distribution, quadratic forms with normal variables, approximate the distribution of quadratic forms; central limit theorem, delta method, Slutsky theorem, the notation $O_p(1)$ and $o_p(1)$; likelihood ratio, Lagrange multiplier, Wald and minimum chi-square tests; the asymptotic distribution of the likelihood ratio statistic with misspecified distribution and misspecified model; estimating equation, sandwich-type covariance matrix; standard errors of MLE with correct model, misspecified model, misspecified distribution; weighted least squares and robust regression.

60160. Research Methods in Counseling Psychology
(3-3-0)

This course covers issues central to the conduct of research by counseling and clinical psychologists. Topics include research ethics and professional

issues, measurement, design, and data analysis. Readings, assignments, class discussion, and lectures focus on the mastery of research skills, the development of research ideas, critical thinking, and collegiality. Evaluation includes exams, assignments, and the completion of a research proposal.

60161. Advanced Research Methods
(3-3-0)

This course offers students an overview of philosophy of science, study design, threats to internal and external validity, measurement, qualitative research methods, and research ethics. Techniques of scientific writing and journal editing are described and practiced.

60181. Advanced Qualitative Research
(3-3-0)

This course is about theory construction using ethnographic methods, especially to analyze instruction and student development.

60195. Grant Writing for Social Sciences
(3-3-0)

This course will provide an overview of the grant writing process in the social sciences focusing on the deadlines and regulations of the funding institutions.

60196. Scientific Writing for Social Sciences
(3-3-0)

Being able to compose a scholarly journal article, the most demanding of all professional writing tasks, is as important as research design and implementation. Mastering journal article composition translates to other types of professional writing (e.g., proposal, grants). Becoming a professional in a discipline requires scholarship in research (i.e., developing the insight into how a research project advances knowledge in a discipline) and rhetorical skill (i.e., conveying the nuances acceptable by established scientific standards). This course is designed toward the objectives of developing critical thinking and perfecting the writing skill prerequisite to successful journal article writing.

60200. Theories of Development Across the Life Span
(3-3-0)

A survey of the issues, theories, and research relevant to human psychological change across the life span.

60240. Theories of Moral Development and Identity
(3-3-0)

Readings will cover diverse perspectives on the nature of moral development and identity, with a special emphasis on Catholic moral identity. Theories include perspectives within psychology, major religious traditions, classic and modern theories. Students will compare and contrast theories, formulate a personal theory, design a research study, and implement a spiritual practice to their own identity development.

60241. Moral Development and Character Education
(3-3-0)

We review research and theory on moral identity development and its implications for character development and education. Students will select an aspect of moral character to study, reporting on their findings and designing a research study.

60243. Moral Psychology
(3-3-0)

Moral development and education as an introductory course to the field of moral psychology, we examine major research traditions. We study the theoretical underpinnings, goals, and practices of major approaches to moral education.

60250. Cognitive Development
(3-3-0)

Major theories in cognitive development and data relevant to those theories are reviewed. Mechanisms that might account for observed developmental changes across the life span (e.g., processing speed) are discussed.

60270. Research and Theory in Mental Retardation
(1-1-0)

Current research literature in mental retardation with emphasis devoted to the types of theories and methodologies being employed.

60280. Children and Families in Conflict
(3-3-0)

Current trends and findings pertaining to constructive and destructive conflict within families, and the effects of conflicts within families on children, will be considered. A focus will be on interrelations between family systems (marital, parent-child and sibling), and methodologies for studying these questions. A particular concern will be how positive and negative conflict processes in the marital relationship affects families, marriages and children. The role of interparental conflict in various family contexts (divorce, parental depression, violence and abuse, custody, physical illness or disability), and relations between family and community conflict and violence, will be examined. The positive side of family conflict will be considered, including the elements of constructive marital and family conflict, and psycho-educational strategies for promoting for constructive conflict processes within families. Theories and models for conceptualizing the effects from a family-wide perspective will also be considered. Including consideration of a family-wide perspective on emotional security. Requirements: Class attendance, active participation in class discussions and activities, including leading discussions on articles in small groups, participation and report of the results of small-scale field studies in small groups, completion of a review paper on a topic in this area, and completion of midterm and final in-class exams.

60281. Developmental Psychopathology and Families
(3-3-0)

This course articulates principles for a life-span perspective on the origins and development of

COURSE DESCRIPTIONS

individual patterns of adaption and maladaptation. (Spring)

60290. Socio-Emotional Development
(3-3-0)

Current research and theory in social and emotional development from infancy through adulthood are reviewed. Some of the topics covered include: attachment, autonomy and interdependence, social support, temperament, emotion regulation, marital, parenting and family issues, and peer relationships.

60299. Supervising Teaching
(1-1-0)

For the professional development of graduate students.

60310. Psychopathology
(3-3-0)

This course covers classic and contemporary theories and research about DSM-IV forms of adult psychopathology. (Spring)

60311. Theories of Psychotherapy
(3-3-0)

Students will be introduced to the key research methods, empirical findings, and theories from the clinical/counseling psychology literature. Prospects for developing and testing new theories of psychotherapy will be discussed. Students will be encouraged to begin forming concepts for research projects and developing their own integrated theoretical approaches to treating clients. (Fall)

60320. Psychological Assessment I
(3-3-0)

This course focuses on the science and practice of psychological assessment. Students become familiar with current theoretical and empirical issues in assessment, learn about assessment methods for intellectual and personality assessment, and practice the application of a variety of approaches to assessment.

60323. Psychological Assessment II
(3-3-0)

This course is a continuation of PSY 60320 and focuses on more complex applied issues in psychological assessment of adults. Topics include projective testing, neuropsychological screening, learning disabilities, assessment responses to specific questions (i.e., potential for violence, dementia vs. depression), and an introduction to forensic assessment issues (i.e., parenting, competency). This course assumes prior understanding of basic assessment techniques such as intelligence and achievement testing, self-report personality inventories, and basic report writing skills.

60329. Neuropsychological Assessment
(3-3-0)

This course covers brain physiology and normal and abnormal neuropsychological functioning. In addition, procedures for assessing the integrity of neuropsychological functioning are described.

60331. Clinical Skills and Interventions
(1-3-0)

This course focuses on the empirical foundations of counseling, with emphasis on the skills important to the various phases of counseling – from rapport-building, through exploration, insight, and action, to termination. This course also informs the student of the roles and meaning of clinical dynamics and the therapeutic process. As such, there are three primary purposes of this course: 1) to facilitate understanding of the therapeutic premises and research bases of the fundamental skills used by professional psychologists, 2) to increase the student's facility with each skill through structured practice and feedback, and 3) to enhance the student's ability to assess, manage, and work effectively with clinical dynamics and the therapeutic process. Additionally, in preparation for the subsequent practicum experience, a number of professional training seminars presented by practicing psychologists are integrated into the course. (Spring)

60333. Empirically Supported Treatments
(3-3-0)

This is a graduate-level survey of empirical research on the treatment of psychological disorders. Among the topics covered are (a) the history and principles of the empirically supported research tradition, (b) psychotherapy research designs, assessments, and methods, (c) specific treatment techniques for various psychological disorders, and (d) individual outcome research studies and literature reviews.

60335. Group Dynamics
(3-3-0)

Group Dynamics will review interpersonal theories of personality, human interaction, and theories of group development and group dynamics. Research on group dynamics and approaches to the assessment of group development will also be covered. In addition, these theories and research data will be viewed in applied settings such as group therapy, family therapy, and consultation in organizations. Students will present research in a relevant area of interest, write a paper on that topic, participate in class exercises in which roles are played, and write short reaction papers based on those exercises.

60336. Supervision
(3-3-0)

An examination of strategies for supervising counseling as well as practice at being a supervisor of counseling activities. (odd-years, Fall)

60337. Vocational Counseling
(3-3-0)

The purpose of this course is to introduce students to the area of vocational development and counseling. The course will encompass theories of vocational development, vocational adjustment, approaches to vocational counseling, and a review of selected vocational assessment inventories. (Spring)

60340. Multicultural Psychology I
(3-3-0)

This course provides students with theory, knowledge, and skills in diversity issues pertaining to clinical and counseling psychology. (Spring)

60341. Multicultural Psychology II
(3-3-0)

This course provides students with theory, knowledge, and skills in diversity issues pertaining to clinical and counseling psychology

60350. Ethics, History and Systems
(3-3-0)

This course has two sections. The first covers historical trends and influential theorists in psychology. The second covers ethical and professional issues involved in psychological research and practice. In the latter section issues of ethics, ethnicity, and culture are reviewed. (even years, Fall)

60365. Sport and Exercise Psychology
(3-3-0)

This course will cover the foundations of sport and exercise psychology, which examines people and their behaviors within sport and physical activity contexts from a group and individual perspectives. This class will be taught using a variety of lecture methodologies (75%), group discussion & activities, as well as utilizing an occasional guest speaker. Students will be expected to attend and participate in class and complete writing, applied projects, and exams.

This course will cover the foundations of sport and exercise psychology, which examines people and their behaviors within sport and physical activity contexts from a group and individual perspectives. This class will be taught using a variety of lecture methodologies (75%), group discussion & activities, as well as utilizing an occasional guest speaker. Students will be expected to attend and participate in class and complete writing, applied projects, and exams.

60520. Cognitive and Affective Neuropsychology
(3-3-0)

The past decade was heralded as "The Decade of the Brain" in recognition of the important advances that have been made in understanding the biological bases of mental function. Accordingly, most psychological scientists now believe that all mental activity is fundamentally biological in nature. This seminar has been designed to provide advanced undergraduate and graduate students, with diverse academic and professional backgrounds, a broad survey of the exciting field of cognitive and affective neuropsychology. More specifically, we will consider how the brain enables humans to perform basic mental functions such as the ability to recognize objects, the ability to navigate through space, the ability to attend to relevant aspects of the world while ignoring irrelevant aspects, the ability to communicate linguistically with others, the ability to remember the past, the ability to prioritize and execute behavioral goals, and the ability to express and interpret emotion. The data supporting this understanding has come from a variety of different fields; however, this course will

COURSE DESCRIPTIONS

focus primarily on evidence obtained from behavioral studies of brain-damaged human patients (neuropsychology) and from brain imaging studies of intact human subjects (neuroscience).

61385. Practicum I
(3-0-0)

Supervised clinical practicum for second-year doctoral students in counseling psychology (Fall)

61386. Practicum II
(0-0-3)

Supervised clinical practicum for second-year doctoral students in counseling psychology. (Spring)

61387. Practicum III
(3-0-0)

Supervised clinical practicum for third-year doctoral students in counseling psychology. (Fall)

61388. Practicum IV
(3-0-0)

Supervised clinical practicum for third-year doctoral students in counseling psychology. (Spring)

61389. Practicum V
(3-0-0)

Supervised clinical practicum for fourth-year doctoral students in counseling psychology. (Fall)

61390. Practicum VI
(3-0-0)

Supervised clinical practicum for fourth-year doctoral students in counseling psychology. (Spring)

61392. Practicum Summer
(3-0-0)

Supervised clinical practicum for doctoral students in counseling psychology. (Summer)

61394. Marital Therapy Practicum
(3-0-0)

Trainees who have successfully completed the Marital Therapy Seminar (61339) register for this supervised practicum every semester they carry cases at the Marital Therapy and Research Clinic.

62199. Quantitative Studies Group
(1-1-0)

Quantitative Studies Group is a weekly seminar in which original quantitative work of students and faculty are presented, at which quantitative articles are read and discussed, and to which guest speakers are invited.

63110. Quantitative Minor
(3-3-0)

This course is focused on methods and techniques for research in quantitative psychology. It is expected that a student in this class is planning to become actively involved in quantitative research as a supplement to their main substantive research goals. The goal of the class is to prepare the student to successfully complete a Quantitative Minor by: Reviewing the categories of methodological articles; Reading a variety of classic quantitative articles to give a sense of the scope of the field; Dissecting how a project leading to a methodological article is conceived, planned

and performed; Introducing tools of use to the performance of a quantitative project; Introducing tools of use in writing a methodological article; Helping the student to conceive a project and get partnered with a faculty sponsor; and Providing editorial advice during the write-up of the project and preparation of the presentation for Quantitative Studies Group.

63161. Personality
(3-3-0)

This course considers the history and background of the study of personality as well as the influence that heredity, culture, learning, and motivation have on the development of personality throughout the life span. It also deals with personality abnormality, perceptual-cognitive influences on personality, creativity, and other topics. (Spring)

63292. Seminar in Positive Psychology
(3-3-0)

This seminar examines current research and theory in the emerging field of Positive Psychology. Topics include eudaimonic and hedonic theories of well-being. These theories provide conceptual starting points for understanding the multidimensional nature of well-being, which include having positive self regard, good-quality relationships with others, a sense that life is purposeful, the capacity to effectively manage one's environment, the ability to follow inner convictions, a sense of continuing growth, the experience of frequent pleasant emotions and infrequent unpleasant emotions, and a general sense of life satisfaction. These topics are examined with respect to their underlying biological, cognitive, social, economic, existential, and cultural processes and their potential importance in understanding adaptation and health.

63311. Science and Practice Seminar
(1-2-0)

Classic and contemporary topics in the science and practice of counseling psychology. Topics rating by semester. Typical topics include idographic versus nomothetic research, clinical versus actuarial prediction, evidence based practice, and manualized treatment.

63339. Marital Therapy Seminar
(3-3-0)

This didactic course covering the principles and practice of couples therapy prepares trainees for the companion practicum (61394), through which they will subsequently carry cases at the Marital Therapy and Research Clinic. Sample topics include communication, problem-solving, domestic violence, parenting, and sex/intimacy.

63400. Graduate Seminar: Concepts and Categories
(3-3-0)

Concepts consist of our knowledge of the kinds of things there are in the world. Such knowledge is critical for tying our present interactions with the environment with past experiences, and enabling us to recognize and understand new objects and events. This course will take a broad approach to studying concepts, focusing on the major theories of concept formation and use, and examining

related areas including category learning, word meaning, conceptual development in infants and children, and the basic level of categorization.

63409. Topics in Cognitive Psychology
Advanced topics in Cognition is a survey-level course that will cover a diversity of topics in cognition including attention, perception, memory, language and categorization, focusing on uncovering common themes and underlying frameworks. Intended for advanced undergraduates and graduate students from across psychology and other related disciplines.

63410. Seminar in Spatial Cognition
(3-3-0)

Have you ever gotten lost trying to navigate through a new environment or had difficulty in following directions? Can you easily give directions when someone asks you how to get somewhere? If you are following a map, do you turn it as you turn, or hold it in a fixed orientation? All of these processes involve relating your own spatial location to objects and landmarks in the external world. This seminar in spatial cognition will examine how we accomplish this, focusing on such issues as following directions, giving directions, using maps, mentally representing environments, and wayfinding.

63430. Graduate Seminar: Attention
(1-1-0)

This course will examine the cognitive, neural, and computational basis of executive control processes. The course will cover readings from basic cognitive science and cognitive neuroscience as well as reports of the effect of neurological disorders on executive control. Class time will be split between discussion of readings and presentations of research ideas by students. The course will require weekly writing assignments and a longer term paper.

63440. Grad Seminar: Perception
(1-1-0)

Advanced graduate seminar.

63450. Cognitive Core Seminar
(3-3-0)

Advanced graduate seminar.

63450. Stimulus-Driven Attentional Control
(3-3-0)

Empirical investigations of stimulus-driven attentional control have dominated attention research for the past 20 years. This seminar will review recent behavioral, neurological, and computational research in this area. The seminar will focus on the recent debate between purely bottom-up, salience-based accounts of stimulus-driven attentional control and those accounts that understand attentional capture to be contingent on the goals and intentions of the observer.

63450. Attention-Deficit Hyperactivity Disorder
(3-3-0)

The debilitating effects of impulsively, hyperactivity, and distractibility on the behavior of children and adolescents have been documented by mental

COURSE DESCRIPTIONS

health professionals for the past 100 years or more. This constellation of impaired functioning has come to be known as _attention-deficit hyperactivity disorder_ (ADHD) and it is currently one of the most frequently diagnosed mental disorders in the United States and abroad. Over the past two decades, research into the etiology of ADHD has exploded. This course was designed to provide students with a survey of the existing theory and research into the etiology of ADHD. Students will therefore gain expertise in understanding the major cognitive and neurobiological impairments associated with ADHD as well as the potential genetic and environmental influences that put individuals at risk for ADHD.

63451. Visual Selective Attention
(3-3-0)

The scientific study of visual selective attention has enjoyed a long history in experimental psychology spanning across the past century. This seminar will review recent behavioral, neurological, and computational research in this area. A particular point of emphasis in this seminar will be to investigate how recent research in verbal and spatial working memory relates to recent work in visual selective attention.

63455. Psycholinguistics
(3-3-0)

This course will provide students with knowledge of current theories and research in psycholinguistics. Five core areas will be examined: the recognition of spoken and written words, language comprehension and production, and language acquisition. Each area will explore the use of both empirical techniques and computational (mathematical) models to test and inform theories.

63456. Pragmatics of Language Use
(3-3-0)

This seminar will survey research and theory in Pragmatics and Psycholinguistics concerning the communicative functions of language. Topics will include Searle's classification of speech acts, Grice's Maxims and the conversational implicatures, Sperber and Wilson's Relevance Theory, and Clark's theory of Language-as-an-Action.

63460. Concepts in Visual Neuroscience
(3-3-0)

This seminar will provide an overview of contemporary theories, concepts and models in neuroscience, with an emphasis on vision. It will outline the different approaches that are used to understand neural information processing in the visual system. Some time will be spent discussing contemporary trends in neuroscience, along with the contributions from and influences of multiple relevant disciplines, including psychology, biology, and artificial intelligence. A central argument will be that there is still no coherent framework or single concept of neural processing, and the seminar will use this argument as a motivation to ask new questions, model an innovative network structure, or maybe just follow one of the existing approaches. We will occasionally examine studies that have successfully implemented some of the

models into analog electronic circuits, allowing so for their real-time emulation.

63480. Cognitive Research Methods
(3-3-0)

This course will focus on methodology specific to studies in cognitive psychology and cognitive science. The goal is to equip you with the necessary skills to set up and run your own lab. To that end, topics will include basic programming (enough to get an experiment up and running), basic electronics (enough to enable you to interface peripherals to a computer), use of various test equipment (oscilloscope, function generator), exposure to more sophisticated equipment (scleral reflectance eye tracker, purkinje eye tracker, head mounted eye tracker, ERP system), data manipulation, trimming, and analysis.

63510. Behavioral Genetics
(3-3-0)

An introduction to the principles necessary to understand genetic and environmental influences on development, with an overview of the methods and research.

63641. Motivation and Academic Learning
(3-3-0)

Traditional studies of learning have focused almost exclusively on cognitive, or "cold," processes. Recent research on learning illustrates how "hot" processes also influence thinking and academic learning. In this course, we focus on how social, motivational, and emotional influences interact with cognitive processes to affect academic learning. Social influences will include students' social goals in school, friendships, and family dynamics. Motivational influences are explored through the study of major theories of achievement motivation, including attribution, self-efficacy, intrinsic motivation, "possible selves," and goal theories. Emotional factors such as coping mechanisms, test anxiety, and well-being also are discussed. In addition, we explore how development affects students' social, motivational, and emotional responses to learning. Child, adolescent, and adult models are discussed, and applications to educational child settings will be an integral part of the course.

63650. Graduate Seminar: Introduction to Teaching
(1-1-0)

Designed to be taken concurrently with the first two semesters of a student's teaching assistantship, ordinarily in years one, two, or three. It will meet five times (approximately every third week) per semester for 1-1/2 hours. The primary goals of the course are to orient students to the profession of teaching, assist them in their assigned tasks as TAs, and practice the skills of observing and reflecting on their experiences in the classroom setting. An additional five hours of observing/interviewing in other departments of the University and in local schools/colleges/universities will be required. The courses will be graded Satisfactory or Unsatisfactory. N.B. Those who are assigned teaching assistantships, but who do not plan to take the above course for credit, would be welcome to participate as fully as they wish in the meetings, especially

the processing of their experience as TAs, but they would not be responsible for any materials or activities outside these meetings.

63651. Graduate Practicum: Course Planning
(3-3-0)

Students will meet on a regular basis as they prepare to be the instructor of record in an Intro or Stats/Methods or 30000-level content course (e.g., abnormal, developmental, cognitive, etc.). Ordinarily, students will have their teaching assignment for the following year by this point and can focus on a specific preparation. They will write objective, create syllabi, critique planned assignments, design tests, discuss grading, etc. In conjunction with the current instructor of record, they may be responsible for giving a lecture/presenting a unit in the instructor's class. Grading is S/U. (Offered every spring for students in their second year or beyond.)

65275. Sign Language
(3-3-0)

The American Sign Language class is designed to introduce basic vocabulary and simple sentence structure for conversational use. A cultural view is presented to examine traditions and values. A linguistic view is presented to introduce structure, syntax and manual alphabet. Experiential activities, receptive and expressive exercises and fluency opportunities are incorporated into the format. This is an introductory class for students with no prior knowledge of American sign language.

65395. Non-Resident Internship in Counseling Psychology
(0-0-1)

Full-time pre-doctoral internship in counseling psychology for students interning away from campus. (Every year)

65396. Resident Internship in Counseling Psychology
(0-0-1)

Full-time pre-doctoral internship in counseling psychology for students interning on-campus. (Every year)

78820. Thesis Direction
(0-0-0)

For students doing work for a research master's degree, maximum of six hours allowed.

78821. Nonresident Thesis Research
(1-1-0)

For master's degree students.

78840. Seminar: Special Topics
(0-0-0)

Topics and prerequisites to be specified by the instructor.

78841. Research/Special Topics
(0-0-0)

Topics and prerequisites to be specified by instructor.

COURSE DESCRIPTIONS

78842. Reading/Special Topics
(0-0-0)

Topics and prerequisites to be specified by instructor.

98825. Research and Dissertation
(0-0-0)

For resident graduate students who have completed all course requirements for the Ph.D.; maximum of 12 hours allowed.

98826. Nonresident Dissertation Research
(1-1-0)

For doctoral students.

Sociology

63091. Proseminar
(3-3-0)

The proseminar is designed to acquaint first-year graduate students with the professional requirements of the field of sociology. The course will cover such topics as how to be a good graduate student, how to get research started, preparing for the job market during graduate school, and how to write for sociological outlets. Students will also attend department colloquia given by faculty and advanced graduate students.

63125. Cultural Sociology
(3-3-0)

Provides an introduction to basic theoretical approaches, major perspectives, and contemporary research in cultural sociology.

63138. Culture and Consumption
(3-3-0)

Key topics to be taken up in the course include: Invention of poverty and wealth; civilized consciousness and the animate mind; the rise of modern ghost in the machine; making the matrix of modern life; contemporary consumption culture and its effects on domestic; civic and global life; from materialism to signs of life.

63141. Cultural Studies: Sociology of the Body-Mind
(3-3-0)

This course aims to focus directly on the organic human body-mind as a center of self and society. We will explore a variety of readings related to the human body as organic matrix of meaning, and that reveal bodily bases of social life, such as Ashley Montagu's *Touching: On the Significance of Skin*, and issues of human development. We will also explore the body as a source of self-originated experience through class "practice" sessions, and ways contemporary techno-culture seems to seek to displace bodily-based experience.

63239. Sociology of Education I
(3-3-0)

Sociologists of education espouse the ideal of meritocracy: ascribed characteristics should have little to no relationship with either educational opportunities or outcomes. The first in a two part series, this course provides an overview of socio-

logical research in education with special emphasis on examining two main ascriptive characteristics that affect both educational opportunities and outcomes: social class and race-ethnicity. In particular, we will focus primarily on the intersection of families, peers, and schools in creating class and race-ethnic inequality.

63240. Sociology of Education II
(3-3-0)

This is the second course in the sociology of education series. This course focuses on A) school-to-school differences and equality of educational opportunity and B) social research on classroom instruction. In addition, this course provides further treatment of ascribed educational inequality, focusing on recent advances in measurement and statistical modeling.

63278. CREO Seminar

63279. CREO Seminar
(1-1-0), (2-2-0)

Most sessions of the CREO Seminar feature a presentation of educational research by an invited speaker from off campus or by a Notre Dame faculty member or graduate student. The content of the presentation is discussed and students write a brief reaction. Other sessions are devoted to a discussion of chapters in the Handbook on the Sociology of Education. The seminar runs for both semesters during the academic year and students receive three credits for the entire year. In the spring semester this course is two credits.

63345. Family Seminar
(3-3-0)

Covers current theoretical and substantive developments in the area of family as well as applicable research methods. Family research findings relevant to family policy will also be discussed.

63352. Changes and Challenges in Family Life
(3-3-0)

Examines historical transitions in family organization and key challenges for today's families, including divorce, cohabitation, single parenthood, remarriage, work-family conflict, and economic hardship. Graduate standing in sociology or instructor permission required.

63402. Population Dynamics
(3-3-0)

Demography, the science of population, is concerned with virtually everything that influences, or can be influenced by, population size, distribution, processes, structure or characteristics. This course pays particular attention to the causes and consequences of population change. Changes in fertility, mortality, migration, technology, lifestyle and culture have dramatically affected the United States and the other nations of the world. These changes have implications for a number of areas: hunger, the spread of illness and disease, environmental degradation, health services, household formation, the labor force, marriage and divorce, care for the elderly, birth control, poverty, urbanization, business marketing strategies and political power. An understanding of these is important as business,

government and individuals attempt to deal with the demands of the changing population.

63417. International Migration and Human Rights
(3-3-0)

This seminar focuses on research reports on U.S. immigration from Mexico and critiques research methods and basic differences in the interpretation of data. A review of the literature is discussed with an emphasis on policymaking on immigration in the U.S. and Mexico. A comparison is made between the debate concerning migrants' human rights in various parts of the world. A critique of scientific theories focusing on the relationship between international migrations and human rights is also included.

63441. Family Policy Seminar
(3-3-0)

The seminar covers family policy in the United States and in other countries with a concentration in the United States. There is comparison of the background, content and consequences of policies in the various countries. Such provocative topics as welfare policy, parental leave and child care are discussed. The relation between families and the work setting or families and government will also be addressed. A discussion format is used. Students write a term paper on some aspect of family policy. It is directed especially for juniors, seniors, and graduates.

63515. Political Sociology
(3-3-0)

A survey of the major theoretical traditions in the field, followed by a special focus on issues such as the process of state formation, sequences and forms of political development, the social bases of parties and their formation, the characteristics of party systems, the origins of democracies, the breakdown of democracies, the characteristics of authoritarian regimes, etc. Examples and case studies will be drawn from Europe and the Americas.

63524. Employment in a Changing Economy
(3-3-0)

Analysis of how labor markets operate, including how people find and move between jobs, and how employers select employees and motivate them. Special attention will be given to changes in the extent to which people have careers with one employer, the role of social networks in finding jobs, the effects of globalization, the growing importance of temporary employment, the use of intermediaries such as staffing agencies, and gender differences in employment patterns

63553. Building Democratic Institutions
(3-3-0)

Elements of democratic regimes emerged long before the regimes as such can be identified as being minimally in place. Beginning with a brief discussion of the essential features of democracies, the course examines how and why such institutions emerged, and the critical moments in which the actual transitions to the new democratic regimes occurred. The course focuses on democratizations that took place before the Second World War, and

COURSE DESCRIPTIONS

will examine key European and Latin American cases.

63558. Comparing European Societies
(3-3-0)

This course offers students a review of major patterns of difference, along with some similarities, among the 15 member states of the European Union. Despite the larger contrasts with the United States, and the pressures toward convergence generated by the process of European integration, European societies remain remarkably different from one another on a number of dimensions including: the overall level and form taken by employment and unemployment, systems of social protection and welfare state organization, demographic trends ranging from extremely low birth rates in most of southern Europe to significantly higher birth rates further north, the connections between urban and rural life, and the impact of education on inequalities. The role of institutions, cultures, national histories and policies in accounting for this pattern of difference will be reviewed. The course will also examine the combinations of identities-national, regional, and European-found among citizens of Europe. Students will be encouraged to develop their expertise on at least one country while also doing comparative reading.

63571. Protests, Riots, and Movements
(3-3-0)

The course provides an overview of theoretical frameworks applied in studies of social movements and collective action. Students will use the course to develop original research questions and research projects related to contentious politics.

63576. Social Breakdown in American Society
(3-3-0)

This course examines the apparent weakening of the fabric of social life in America that has occurred within the past half-century. It investigates the past influences of both the market economy and the political welfare state on several central societal problems, such as the deterioration of interpersonal trust, the erosion of social obligations and informal social control, and the lessening of altruistic concern for others. Students will discuss the significance of these problems, as well as potential solutions.

63578. Training Seminar: Social Movements and Politics
(1-1-0)

This course is a research workshop in which faculty and graduate students who are studying social movements, collective action, protest, riots, and other collective outsider politics present their in-progress research and receive feedback from the rest of the group.

63587. Global Sociology
(3-3-0)

The course is designed as a broad overview of sociological analysis that extends beyond traditionally accepted national and local boundaries. It provides a perspective on the discipline as one that seeks to understand human society as a nested collection of interdependent societies. In particular, the course

draws from world systems theory and institutional approaches — as well as from related disciplines such as anthropology-- to consider how the "development project" of the 20th century evolved over time. The impacts of global economic integration on cultural and institutional change, inequality, and on changing identities and forms of collective action (including social movements) are phenomena we explore in the course. The course is designed for students who simply want to learn how the World Bank, IMF, and United Nations are impacting the experiences of people around the world as well as for those who expect to do further research in the field.

63589. Sociology of Economic Life
(3-3-0)

Economic actions like working, buying, selling, saving, and giving are a fundamental part of everyday life, and all spheres of society, from family to religion to politics, are interrelated with economy. Sociologists examine how social relationships from small networks to transnational linkages affect economic actions and their outcomes, and the ways cultural meanings and political strategies shape those social relationships. The goal of this class is to provide students with new perspectives on economic actions by reading recent sociological studies of topics like money, markets, work, businesses, industries, and consumer society.

63651. Sociology of Religion I
(3-3-0)

Classical and contemporary theories in the sociology of religion. Culture, stratification, ideology, and determinations of experience are some of the key issues related to societal and personal formulations of religion. Classical authors such as Durkheim, Marx, and Weber are considered.

63652. Religion, Politics, Economics, and Social Change
(3-3-0)

How does religion interact with political, economic, and other social spheres of human social life? How is religion related to exercises of power, the production and distribution of material goods, the structuring of human life in seemingly non-sacred social institutions? When, how, and why does religion serve as a force of social reproduction, maintaining existing social practices and structures? When, how, and why does religion cause or influence social transformation, through cultural, political, and economic change? This seminar examines key exemplars of literature in this area as a means to master sociological approaches to religion as it interacts with other aspects of social life. Readings will help students prepare for the doctoral exam in sociology of religion.

63664. Modernity, Secularization, Religious Persistence, Spiritual Transformation
(3-3-0)

What is the fate of religion in modern society? Is there something about modernity that is particularly corrosive of religion? Does modernity secularize? What is "modernity?" What does "secularization" mean? Where, how, and why does

religion survive or thrive in the modern world? What social forces and influences explain different religious outcomes in modernity? Are there "multiple modernities" that have different effects on religious traditions? This course will examine the most important works in the literature on religion in modernity to explore these questions, toward mastering a set of key debates in the sociology of religion and generating new research to contribute to the field. Readings will help students prepare for the doctoral exam in sociology of religion.

63690. Method and Theory in Sociology of Religion
(3-3-0)

How do, might, or should sociologists study religion? What are the most important theoretical perspectives in the sociology of religion? How can different methodological approaches help us to evaluate and develop sociological theories of religion? What strengths and weaknesses, insights and limitations are built into different methodological approaches to understanding religion sociologically? What of theoretical and methodological importance is missing or neglected in contemporary sociology of religion? How can empirical research be designed to advance the field in interesting and important ways? This seminar examines exemplars of literature in the field to train students to think creatively and rigorously about theory and research design in the sociology of religion. Readings will help students prepare for the doctoral exam in sociology of religion.

63691. Research and Analysis in Sociology in Religion
(1-1-0)

This one-credit workshop will engage students with key pieces of literature related to empirical research, measurement, and data analysis in the sociology of religion; teach some alternative approaches to basic data analysis strategies in the sociology of religion; and provide an informal seminar-based context for the collective reading, discussing, and critiquing of each others scholarly papers in sociology of religion. Workshop readings are drawn from the reading list for the ND doctoral exam in sociology of religion, to also help facilitate preparation for that exam. The seminar will meet in two and a half hour blocks for five meetings over the course of the semester. Specific dates TBD.

63730. Crime and Deviance in Ideological Perspective
(3-3-0)

This seminar course will examine selected issues (e.g., white collar crime, gang violence, pornography, etc.) in the study of crime and deviance (issues will change each time the course is offered) in American society. We will investigate these issues from various sociological perspectives and examine their significance.

63740. Social Psychology
(3-3-0)

An introduction to theories and empirical research in social psychology, organized around the major theoretical orientations in contemporary socio-

COURSE DESCRIPTIONS

logical social psychology and their application to selected research issues. Emphasis is placed on understanding the basic theoretical and methodological assumptions of each orientation.

63801. Race and Ethnic Conflict
(3-3-0)

The course provides tools for carrying out research on the causes on consequences of racial and ethnic conflict. We will address questions such as the following: How do race and ethnicity become meaningful to social actors? What factors contribute to inter-group conflict? What are the origins and consequences of inter-group inequalities? How are racial and ethnic identities related to social class? How are racial and ethnic identities related to politics? How can a racial or ethnic group overcome a subordinate status? In addition to engaging relevant sociological literature, students will devote significant time to developing original research questions which could, with further development, result in published articles.

63842. Labor Movement Formation and Politics
(3-3-0)

There have been two important changes in the position of workers within national societies since their early "heroic" period of protest. Firstly, workers have won the right to organize into unions and have become participants in a system of industrial relations designed to channel their grievances through institutional means. Secondly, organized workers have created new political parties or established privileged links to existing ones, becoming a force to be reckoned with in national politics. The course focuses on this dual process of change by examining various theoretical perspectives designed to account for its characteristics, namely Marxist. And it will contrast these explanations with the historical experience of cases drawn from Western Europe and the Americas.

63878. Training Seminar: Stratification
(1-1-0)

This course is a training seminar for graduate students who are interested in and/or are conducting research in the area of social stratification. The course has several, overlapping goals: (1) to familiarize students with current research in the area of stratification, (2) to get students excited about and stimulate research at Notre Dame in the area of stratification, and (3) to provide students with an opportunity to get feedback on their ongoing research in the area of stratification.

63911. Classical Social Theory
(3-3-0)

This course is intended to thoroughly familiarize graduate students with the content and the method of great written works by sociology's founding theorists. Theorists to be discussed include Durkheim, Weber, Marx, and Simmel. An examination of their writings serves as a basis to analyze the theoretical ambitions and controversies that provided the foundation for the development of sociology and which continue to influence contemporary social science. Through a focus on classic texts the course will address two main themes: the methodological arguments concerning

the most appropriate strategies for fulfilling sociology's scientific ambitions and substantive debates over the nature of a changing society. Attention will also be devoted to the enduring implications of classical theory for contemporary theory and research.

63913. Research Methods
(3-3-0)

This course provides an introduction to measurement theory and a review of various methods of data-gathering. This includes experimental, observational, and survey data collection techniques. Gaining experience with a variety of techniques of measurement, and preparing a research proposal are required for all students.

63947. Designing Research Projects: Practical Problems and Theoretical Issues
(3-3-0)

The course is intended to familiarize students with practical problems and options-as well as some underlying theoretical issues-encountered by social scientists in the course of qualitative or field research. Themes covered include consideration of the relationship between broad interpretive categories and specific empirical observations as well as the delineation of a research problem. Research strategies discussed include comparative historical work, historical case studies, observation, survey research, and qualitative interviewing. Students are asked to formulate a research proposal and to carry out practical exercises involving the use of several research strategies.

63957. Historical and Comparative Sociology
(3-3-0)

Reviews some of the basic techniques in historical research, discusses comparative research designs in the social sciences, and examines critically major works using comparative analysis. Students are encouraged to write proposals using comparative analysis.

63959. Sociology of the Life Course
(3-3-0)

This course seeks to understand how and why people change or remain the same throughout their lives. Through seminar-style discussion of major works in life course studies, it will explore how lives are shaped by specific historical contexts, how individuals actively construct their life course within historical and social constraints, how life domains are intertwined (and how this shapes human actions), and how the impact of life transitions on life trajectories is contingent on the timing of a particular change in a person's life. Substantively, the course will focus on change within and the relationship over the life course between the domains of religion, education, and politics. The course will have a strong methodological orientation, focusing on data collection issues and measurement strategies for capturing religious formation and change over the life of the course, and for understanding the perhaps reciprocal relation between religious development and educational and political attitudes and behavior.

63975. Research Practicum (M.A.)
(2-2-0)

The aim of this research practicum is to assist second-year graduate students in writing their master's theses. When the practicum is taught in two semesters, this course is taught Fall semester.

63976. Research Practicum (M.A.)
(1-1-0)

The aim of this research practicum is to assist second-year graduate students in writing their master's theses. When taught as a two-semester course, this is always taught in spring semester.

63980. Qualitative Methodology
(3-3-0)

How does one conceive and execute a qualitative research project? In this seminar we will learn this process through developing and carrying out independent research projects. We will cover: using the literature to identify interesting and important qualitative questions, grounded theory and theory reconstruction approaches to building research projects, interview and ethnographic methods, and preliminary aspects of qualitative data management and analysis.

63984. Qualitative Analysis
(3-3-0)

Prerequisite: Sociology 63980 (Qualitative Methodology) Qualitative Analysis is the second semester in a two semester qualitative methods sequence. We will begin by learning how to code the data collected in the previous semester, and move on to using qualitative analysis software. We will learn to construct theoretical arguments from qualitative analysis, as well as how to use qualitative data as support in writing up these theoretical arguments. Finally we will focus on developing writing techniques for ethnographic manuscripts.

63992. Statistics I
61992. Statistics I Lab
(3-3-1)

This course reviews basic descriptive statistics and probability, and then concentrates on inferential hypothesis testing (analysis of variance, linear regression, dummy variables, standardized coefficients, chi-square tests and basic contingency table analysis).

63993. Statistics II
61993. Statistics II Lab
(3-3-1)

Prerequisite: Sociology 63992 (Statistics I). The second course in the graduate sequence focuses on the general linear model in all its forms: special topics in multiple regression (multicollinearity, autocorrelation, heteroscedasticity), nonlinear models, causal modeling (recursive and nonrecursive systems), structural equations, logit equations, and probit models.

68901. Research Analysis in the National Survey of Youth and Religion
(1-1-0)
This 1-credit training seminar will orient students to the project, data, and analysis of the National (Longitudinal) Study of Youth and Religion

COURSE DESCRIPTIONS

(NSYR). We will examine the goals and data collection methods of the project, explore the various types of survey and interview data collected to date, and launch students into specific analyses of data that fit their own substantive interests. Course meetings will involve student presentations of their analyses and group feedback toward publication. The seminar will meet in two-hour blocks for six meetings over the course of the semester. Permission of the instructor is required for enrollment: interested students should email a brief expression of interest and intended focus of analysis to chris.smith@nd.edu; the NSYR <http://www.youthandreligion.org/research>.

73080. Writing for Academic Journals
(3-3-0)

The principal goal of this seminar is to assist graduate students (pre-M.A. and post-M.A. level) in developing a previously-completed paper and submitting it for publication. Class meetings will be organized around presentations by the instructor, student presentations, and extended group discussions focused on issues such as organizing and editing a paper, selecting an appropriate journal, reviewing processes, interpreting reviewers' and editors' comments, revision stages, etc.

73081. Graduate Teaching Seminar
(3-3-0)

The purpose of this course is to prepare graduate students in sociology for a career in teaching at colleges and universities. Course content includes treatment of practical concerns of teachers such as construction of a syllabus, selection of readings, composition of lectures, and grading of student performance. In addition, seminar time is devoted to discussion of larger issues, including the role of sociology in the liberal arts curriculum, the mission of teachers in the American professoriate, and the state of the academic labor market. A term project is required of all participants.

73082. Graduate Teaching Practicum
(3-3-0)

Supervised experience for graduate students in the teaching of undergraduate sociology. Enrollment normally is limited to those students who have taught one course on their own or who will be teaching such a course. The purpose is to contribute to the professional development of students.

73652. Sociology of Religion II
(3-3-0)

The purpose of this course is to provide graduate students in sociology with an opportunity to examine some of the most prominent topics that currently concern sociologists of religion. The exact content of the course may vary from semester to semester, but previous iterations have included discussions of the role of historical analysis in the study of religion, the function of religion in social and cultural change, the conditions that spawn new religious movements, rational-choice approaches to religious practices and institutions, and the debate over the process of secularization.

The class meets for intensive discussion of assigned readings and to hear student-initiated presenta-

tions. A research paper is expected of each student as a final requirement. This course does not necessarily assume that students have taken the first graduate-level course in the sociology of religion.

73915. Advanced Theory Construction
(3-3-0)

Techniques of formalized theory building are covered, including axiomatic systems, causal models, and cybernetic systems. The course is based on principles in the philosophy of science and gives students experience in shaping the structural and linguistic features of the theories to be used in their dissertation research.

73917. Advanced Theory Seminar: Interpretation
(3-3-0)

Social theory, formerly more the province of sociologists, has come to the forefront of contemporary intellectual life for philosophers, literary critics, and others in the humanities. This seminar will be geared toward coming to terms with some of the principal issues and controversies animating contemporary theory, particularly the nature of signification and interpretation, and will reveal how much in the sociological tradition figures into these contemporary debates. We will explore the traditions of interpretation that form the basis for much contemporary social theory, including semiotics and semiology, phenomenology, pragmatism, and interpretive sociology. Topics will include: What is the place of the act and of action/practice as a basis for interpretation? Are there natural bases for signification and social construction? What are the varieties of ways in which the self can be seen as a complex of signs, relativism, and objective interpretation?

73922. Event History Analysis
(3-3-0)

Prerequisites: Sociology 63992 and 63993 (Statistics I and II), or their equivalents. This course provides an in-depth introduction to event history analysis methods for analyzing change in discrete dependent variables. The course draws on methodological and empirical research from the social sciences. Special attention is given to the relationship between theories of social change, life-cycle processes, and dynamic models. The course begins by examining nonparametric discrete-time life table models and then turns to continuous-time discrete-state models for the analysis of hazard rates. Parametric and partially parametric models that allow for dependency of rates both on explanatory factors and time are introduced. Problems concerning censored data and competing risks are also addressed.

73994. Categorical Data Analysis
(3-3-0)

Prerequisites: Sociology 63992 and 63993 (Statistics I and II), or their equivalents: This course discusses methods and models for the analysis of categorical dependent variables and their applications in social science research. Researchers are often interested in the determinants of categorical outcomes. For example, such outcomes might be binary (lives/dies), ordinal (very likely/somewhat likely/not likely), nominal (taking the bus, car,

or train to work) or count (the number of times something has happened, such as the number of articles written). When dependent variables are categorical rather than continuous, conventional OLS regression techniques are not appropriate. This course therefore discusses the wide array of methods that are available for examining categorical outcomes. Heavy use will be made of Stata and possibly other programs. Course requirements will include writing a quantitative paper using one or more of the methods discussed. Sociology 63992 and 63993 or their equivalents are prerequisites for the course.

73995. Structural Equation Modeling
(3-3-0)

Prerequisites: Sociology 63992 and 63993 (Statistics I and II), or their equivalents: This course will introduce the fundamental theoretical issues of Structural Equation Modeling, which is a widely used, rapidly developing powerful statistical tool for social scientists. Although the subject is inevitably mathematical, instruction will try to balance between the math foundation and the hands-on operation with statistical software.

73996. Multilevel Modeling
(3-3-0)

Prerequisites: Sociology 63992 and 63993 (Statistics I and II), or their equivalents: Sociologists frequently encounter multiple levels of analysis: students within schools, counties within states, or measurements nested within individuals. This course introduces students to advanced statistical methods for multilevel analysis, focusing on two and three level organizational analyses and analyses of individual change. Each statistical application will be discussed in tandem with a substantive topic in educational research. Term paper required.

76097. Directed Readings in Sociology
(0-0-0)

Reading and research on highly specialized topics that are immediately relevant to the student's interests and that are not routinely covered in the regular curriculum. Prerequisite: Departmental Permission. Restricted to sociology graduate students only.

76098. Directed Readings
(0-0-0)

Reading and research on highly specialized topics that are immediately relevant to the student's interests and that are not routinely covered in the regular curriculum. Prerequisite: Departmental permission.

78599. Thesis Direction
(0-0-0)

Reserved for the six-credit-hour thesis requirement of the master's degree. Restricted to sociology graduate students only.

78600. Nonresident Thesis Research
(1-1-0)

For master's degree students who are not on campus. Restricted to sociology graduate students only.

COURSE DESCRIPTIONS

98699. Research and Dissertation
(1-0-0)

For resident graduate students who have completed all course requirements for the Ph.D.

98700. Nonresident Dissertation Research
(1-1-0)

For non-resident graduate students who have completed all course requirements for the Ph.D.